

# The Washington Times Magazine Page

## The Restless Sex

A Romantic Film Drama With

MARION DAVIES

By Robert W. Chambers.

More swiftly now came the transfiguration of the world, she felt and gold stained the sky; then a blaze of dazzling light out the wooded crests above the trees.

**BLACKEST NIGHT.**

All the world rang out with song now; the river mist lifted and curled and floated upward in silvery shreds disclosing golden shoals and pebbled rapids all criss-crossed with the rosy lattice of the sun.

The girl at his side leaned her cheek against his shoulder.

"What would all this have meant without you?" she sighed. "The world turned very dark for me yesterday. And it was the blackest night I ever knew."

"And for me," he said, "I had no further interest in living."

"Nor I. I wanted to die last night. I prayed I might. I nearly did die—with happiness when I heard your voice over the wire. That was all that mattered in the world—your voice calling me out of the depths—dearest—dearest—"

With her waist closely enlaced, he turned and looked deep into her grey eyes—clear, sweet eyes tinged with the lilac-grey of iris bloom.

"The world is just beginning for us," he said. "This is the dawn of our first morning on earth."

The slender girl in his arms lifted her face toward his. Both her hands crept up around his neck. The air around them rang with the storm of bird music bursting from every thicket, confusing, almost stunning their ears with its heavenly tumult.

**TELEPHONE MESSAGE.**

But within the house there was another clamour which they did not hear—the reiterated ringing of the telephone. They did not hear it, standing there in the golden glory of the sunrise, with the young world awakening all around them and the birds' ecstasy overwhelming every sound save the reckless laughter of the river.

But, in the dim house, Helen awoke in her bed, listening. And after she had listened a while she sprang up, slipped out into the dark hall, and unhooked the receiver from the hinge.

And after she had heard what the distance voice had to say she wrote it down on the pad of paper hanging by the receiver—wrote it, shivering there in the darkened hall.

Cornwall Grismer, on his way last night to visit you at Ranner's Rest, was killed by the third rail in the Grand Central station. He was identified by letters Harry Belter was notified, and has taken charge of the body. There is no doubt that it was entirely accidental. Mr. Grismer's suit case evidently fell to the track, and, attempting to recover it, he came into contact with the charged rail and was instantly killed. **MARIE CLIFF BELTER.**

When she had written it down,

## The Inside of the Cup

By Winston Churchill

This far famed story of love, sacrifice and spiritual regeneration will appear serially on the Magazine Page



A scene from "The Inside of the Cup," the great story which will be shown soon in motion pictures at the best theaters. Rev. John Hodder here visits Mrs. Garvin whose husband is the victim of a rich church-going hypocrite. She tells Hodder that Garvin is against church people.

## The Halloween Party

Menus and Games

FOR THE FROLIC

### OWL CENTERPIECE AND FAVORS

Cut a cone foundation from white mat-stock or lightweight cardboard and fasten together with pieces of Dennison's gummed tape. Fill out the upper part of the body with strips of white crepe paper wound around until the desired size. Make a ball of crushed crepe and fasten with wire leaving a tail. Place the head on the top of the cone and fasten securely, attaching the two long wires on each side of the cone with gummed tape to hold the head in place. The ears are cut from white crepe paper and pasted on the head; the beak is made from two pieces of black crepe paper pasted together to give stiffness and is pasted in place. Two straight frills gathered into circles are pasted around the neck and two small circles of black crepe paper are pasted on for eyes. The feathers are cut in strips from the white crepe paper, and by touches of paste on the foundation they are pasted on in rows, beginning at the base. A large tie of dark amber crepe paper may be used, and a frill of the amber crepe paper seven inches wide is gathered up closely and wired on a round dowel or flag stick to represent a parasol; the parasol handle should be wound with black crepe paper.

Small owls for favors are made in the same manner as the big owl, except that a peanut is used for the foundation, one-half representing the head the other half the body. These can be fastened to wires with a spiral and big loop at one end so they will stand alone.

### CHILDREN'S PARTY INVITATIONS

From colored crepe paper cut small animals, such as elephants, giraffe, monkey, and so forth. For a pattern to cut by, pictures from children's books may be used. Paste the colored paper small animals all around the edge of the notepaper on which the invitations are written. On the second page of the notepaper write the invitation, on the first page write this verse:

The summertime circus has come, With tiger, lion, monkey and drum, And you are invited to come and see This new little circus with mother and me.

The fierce forest animals harmless play With boys and girls most every day, So come right along and meet the clown As green the animals all around.

Enclose also in each invitation a "Circus Ticket," to be presented at the door as the little guests arrive. Cut ticket-shaped pieces from yellow or green cardboard with "Complimentary Ticket to the Circus at Dorothy's house—from 3 to 5 p. m.," lettered on them in black.

### CIRCUS ANIMALS

Cut animals from Dennison's decorated crepe paper No. 17 (If this paper is not to be purchased in your local shops Good Housekeeping shop service will buy it for you promptly on receipt of check or money order. The animal paper is 25 cents a fold, with about forty animals to a color on each fold). After cutting the animals from the fold, paste them on heavy cardboard and make standards for them so they stand alone. To make the standard, fold a narrow piece of heavy cardboard, set the fold with the two uppermost to a heavy cardboard base; insert the animal's feet between the upright pieces of folded cardboard.

### CIRCUS WAGONS

Circus wagons may be made of pasteboard boxes covered with yellow or red crepe paper. Cut out sides and insert wires for iron bars, and place animals inside. Paste small animals cut from colored paper on the outside of the wagons and letter the wagons in black like real circus wagons. Paper picnic plates make good wheels, fasten to the wagons with wires, or one may use circles of cardboard.

Circus rope to enclose the "circus grounds" may be made of brown crepe paper cut in strands, crushed and braided or twisted; the posts to hold the rope are made of wire with a wire circle at the top to run the rope through. The wire is covered with brown crepe paper cut one end in run through a circle of cardboard and turned back, on the under side; this forms a standard so the post will stand up.

Circus ladder to lean against the biggest circus wagon is made of wire covered with brown crepe paper.

Circus seesaws such as the trained bear walks on can be made by covering a large spool with brown crepe paper and attaching to it with wire a piece of cardboard to represent the board of the seesaw.

Straw to go on the ground may be made by covering cut in strands of wire with brown crepe paper and attaching to it with wire a piece of cardboard to represent the board of the seesaw.

Balls for the elephant to stand on may be made of crepe paper any color cut into bands, gathered into ruffles and sewed into round shape.

(To Be Continued.)

## Is Marriage a Success?

### MARRIAGE SHOULD BE DREAM COME TRUE.

Married life ought to be the greatest success in life, for is it not the girl's dream from childhood when she is playing with her dolls? Does she not dream of the days to come when she will have a happy home and real dolls with which to play?

And does not the boy in his childhood days when working around the house with his saw and hammer dream of the days to come when he can work around his own home and do the little things that most all men like to do.

Are these dreams planted at childhood grow each day as the child grows, until the time comes when these dreams are about to become a reality?

Do you know, to my mind, what of all things will make these dreams which were sweet and pure at childhood, continue to us on through life to be sweeter and purer each coming year? The one word is love. Because when you have that you have everything in life worth while. And without that it is useless to start on a honeymoon. Just as useless as it is for a great ship to start across the ocean without a rudder. You will never get anywhere. You might drift along for years but the end will most always be on the rocks. You might try and try, but like the good ship, you will be without a rudder.

If we could only think before marriage instead of having a lot of thinking to do after marriage, what a different world this would be! If we would only test our love before marriage and be sure it is of the lasting kind, then, too, what a difference it would make!

We see the movies crowded each day. We go there to see life as it is? No. I think it is to see life as we all would like to have it. There we see love fought out with all its hardships, but love always wins in the end.

But to start a love on one side is just as strong a love on one side

### WHAT DO YOU THINK?

Write frankly, briefly, and truthfully your views on the problem, "Is Marriage a Success?" If you think it not altogether a success, do not fail to suggest what you think is the remedy, WHAT is the trouble, and what could be done. Write in your opinions, experiences, and suggestions. Write frankly and fearlessly—your confidence will be respected. No names of writers published except with the writer's consent. Use only one side of the paper.

Address your contributions to

MARRIAGE EDITOR,

The Washington Times, Washington, D. C.

as on the other. In real life, love is a great deal one-sided.

I think married life is the greatest success in life, but only to a chosen few. Because those few have started with that great old word love as their rudder. They will sail on through life and be able to battle the storms and in the end keep off the rocks. And to them comes contentment—the thing we all try so hard to have, and I am afraid only a few ever get.

—SKIPPER.

**STANDS PAT ON ARGUMENT.**

Replying to the article signed by "Busy" in The Times of Thursday, October 14, I must still stand pat on my argument against a woman working after she is married.

If she insists on thinking she has a "master mind" then let her continue to work, but keep out of the marriage state. I have yet to see a woman with a so-called master mind.

Yet I must bow my head and agree with her on one point, viz: "Let the man devote more time to his home." When the man succeeds in doing that he will have overcome all ideas of a "master mind" that a woman might have.

God gave woman to man to be his helpmate, and I have never heard told of there being any change in that arrangement, except in some cases where a woman has imagined she was a superior being and sooner or later her dream falls flat.

Better get on the level, as God intended, and be all you should be. You will be appreciated a great deal more by the real men. Think it over. **H. D. W. Sr.**

**SOMETIMES IT IS, SOMETIMES IT ISN'T.**

"Are stones big?" Is water deep? One could expect to get definite answers to these queries as to the one pronounced to you readers, "Is marriage a success?" Why not add a word or two and make your question: "Is YOUR marriage a success?" or "Is marriage a success IN YOUR CASE?" This question must be considered by each married couple in the light

of their own experiences, and what any one or any dozen couples decide can in no way establish the fact that marriage as an institution is or is not a failure.

For any one person or couple to presume to consider their own experiences and from them to establish the truth that marriage is or is not a success, the theory must be assumed that human nature is unvariable; that all humans are exactly alike in temperament, tastes, habits and health, and that parental influences, home training, politics, religion, etc., produce exactly the same reaction on every human being who grows to maturity.

These assumptions, we know, are built on sand, and, therefore, no one person or no collection of persons picked at random from the multitude can answer the question to the satisfaction of all concerned.

Most, if not all, of those who have contributed their ideas on this subject have taken a definite stand one way or the other. I propose to present my case from a different angle.

I am thirty-six years old and have been married fifteen years. There are times when I am of the opinion that marriage—beg pardon, my marriage—is a huge success. And then again, I answer that marriage—is a miserable failure. Whether it is or it isn't with me depends, you see, on circumstances. To elaborate and prove that I am right in either case would, I am afraid, take up more space than any one person is entitled to. And, anyway, what is wanted, I judge, is a definite statement, either "aye" or "nay," from each contributor.

That I cannot give, for with me "sometimes it is" and sometimes it isn't." **YES AND NO.**

**AWFUL DISPOSITION—NASTY TEMPER.**

I am thirty-one years old, my husband thirty. We were married quite young and began to raise a family at once. I loved my husband and I still love him, but not like I used to.

He has an awful disposition, a nasty temper. I do my best to please him. He never thinks of giving me money unless he knows just where it is to be spent.

People I know give me their cast-off garments. I make them over for the children. I make every garment they wear, also my own. If I ask him for money to buy

clothes for them he gives me half what I ask for with a promise of more, which I never get. I have to patch and piece until I am nearly crazy. He hasn't spent but 35 cents for clothes on me for two years. I take care of what I have as best I can.

I do all my house work, washing and help with a garden and chickens, and feed a horse. Still he says I am lazy, that he can't save anything because I spend it. My home hasn't sufficient furniture to make it comfortable. Some of the children sleep on the floor because he won't buy a bed.

I feel so humiliated when anyone comes to visit me. Their visit is no pleasure to me.

He is able to do better. He sometimes makes \$50 a week. He is no manager, but won't let me have any say. He says he won't be henpecked.

I would be so happy if he would fix my home decently and let me buy the children the clothes which they need so badly.

He has his cigarettes, one and two packs a day; his paper to read, his hot lunch at a lunch room and his car fare every day. **E. P. C.**

### Mashing—What The Times Readers Think.

Why put all the blame on the men? Can a man flirt with a woman if a woman does not want to flirt? It always takes two to make a flirtation.

If a man looks at a girl and smiles, and the girl keeps on about her business, no sane man is going to follow her and insist on flirting with her.

I agree with Mrs. Van Winkle that the conspicuous way that some women dress invite looks and smiles. Why do they dress that way, if they do not want to be looked at? Can the men and of ficers interested in this question say, and say it honestly, that they would turn their heads away if a woman was coming toward them with a dress cut very low, and almost to her knees, if so, they are too old for the force or they are in poor health. **G. H.**

### HER MOTHER NOT TO BLAME.

I find that authorities on this subject seem to differ. Now, I have nothing to say but this—that the two, Mrs. Giles Scott Rafter and Irving Batcheller, who are so shamefully blaming the mothers, should be heartily ashamed of their statements, if not of themselves. I'm wondering if either would lay their own mistakes to their mother.

I have done a great many indelicate things in my life, but I want it distinctly understood that my dear, good mother is in no way to blame for my actions. I feel that nine-tenths of the girls who are doing the things that are being so widely commented on would say, just as I can honestly say, that if they had always done as they had been taught by their mothers, they would not have done the things that they should not do.

**MOTHER'S FRIEND.**

### BOOKS

**THE NEW WORLD.** By Frank Comerford. New York: D. Appleton & Co.

"The New World" opens with a frank statement of the problem of social unrest now facing the entire world and Mr. Comerford, who made the subject of searching study in Europe from Ireland to the Bolshevik front, has seized upon the mind of the laboring classes as the answer to today's problems.

Commencing with a sketch of Russian history, he indicates the outbreak of the world war, he clearly delineates the conditions in that stricken country. He depicts the gradual rise of the Bolshevik spirit, the growth of Soviet power, and points out the result of this domination. In this he exposes the iniquities of the Soviet machine and clearly indicates the fallacy of the Soviet idea of living.

From Russia Mr. Comerford proceeds to a discussion of Bolshevism in the United States, shows the danger of this influence, and sets forth the result of strikes incited by Bolsheviks in Seattle and Winnipeg. The solution of the problem of capital against labor, as he sees it, is then set forth in concrete terms.

### This Day In Our History.

This is the anniversary of the arrival in Philadelphia, in 1793, of a messenger bearing the news of the victory at Yorktown from Washington. The wildest scenes of rejoicing marked the advent of the rider.

## The Growing Child

Well Set Up KEEP HIM WELL U. S. Public Health Service.

In any scheme for the upbuilding of human efficiency, physical education must necessarily be one of the fundamentals. It must be acknowledged that the average man or woman, boy or girl, is most efficient when he or she is physically fit.

Moreover, physical education, in the modern sense, does not stop at physical fitness, but tends to mental and moral fitness as well.

The boy whose nerve cells are fed by the quickened circulation due to physical exercises, and whose mind is rendered alert and keen by the demand for the quick response to command in a drill or in a game, is usually in better condition to solve a problem in mathematics than one who has not had these advantages.

Furthermore, the loyalty, courage, and social qualities developed in team play, together with the self-reliance that comes from the erect carriage of a well-poised body, strengthen the moral fiber of the individual and the nation.

The school owes physical training to your children just as truly as it owes them mental training. The recreational program that aimed at the production of a few lightning calculators or erudite bookworms rather than a well-rounded education for every child, should be considered absurd and freakish.

### FORMS OF EXERCISE.

In the same way, the physical training that produces a few spectacular athletes to the neglect of the needs of all the pupils is fundamentally wrong.

When all the boys and girls of the country are placed under the instruction of adequately trained teachers of physical education, and work will consist of corrective and recreational exercises in well-balanced proportions. These two forms of exercise—the first aiming at the production of good posture, and the second offering the advantages of healthy sport will contain also all the essentials of educational and hygienic exercises.

The mother who has not at one time or another told her boy or girl to "stand up straight" or "sit up" is the exception. Thoughtful parents are always concerned about the poor posture of their children, and rightfully so. Bad posture is detrimental from the standpoint of health, appearance, material advantage and, in a way, of character.

When the body is held erect and well poised, all the organs are in the best position for carrying out their special functions. When this is not the case, it is easy to see how derangements of the health may come about.

This fact, together with the vastly more attractive appearance of the child with good carriage, is enough to convince any parent of

### HOW TO KEEP THE CHILD WELL.

The Washington Times has arranged with the U. S. Public Health Service to answer all questions submitted by its readers in regard to the health of the child.

Address: Child Health Editor, The Washington Times, Washington, D. C.

### BAD POSTURE.

It is well, too, to remember that a well-set up boy is more apt to be considered intelligent and efficient, and more likely to be chosen for important work than if he slouches into an office with an awkward carriage of a well-poised body.

Elements of bad posture, such as round shoulders, protruding head, "sway back," flexed or over extended knees and weak feet, often appear in young children, and exercise for their correction must not be delayed too long.

A trained teacher of physical education will know how to introduce some of these exercises even in the first primary grade. And he it understood, on the authority of one of the best teachers of posture in the country, that only the corrective forms of exercise will improve the posture.

A boy may play football or dodgeball until he is gray-headed, or chin the bar a thousand times, and be as round as a turnip, more so in the case of chinning the bar) as when he began.

It is true that work, many games and sports exercise the muscles that be as round as saucers, more so in the case of chinning the bar) as when he began.

It is true that work, many games and sports exercise the muscles that be as round as saucers, more so in the case of chinning the bar) as when he began.

### A Daily Recipe

**DELICIOUS RED CABBAGE.**

One small red cabbage cut fine, 2 green apples, 1 green pepper, 1 large onion, a piece of celery, 1/2 cup of water, salt, pepper to taste. Simmer slowly, adding water as it boils away. When tender, sprinkle 1 teaspoonful of flour, 1/2 teaspoonful of sugar and 1 teaspoon of vinegar. Stir it in the cabbage, let it all simmer about 5 minutes.