

Rubye de Remer, Ethel Clayton and Tom Moore Here---"Scoffer" Coming

Metropolitan to Offer Allan Dwan's Great Picture, "The Passionate Pilgrim" at Garden-News and Gossip of World of Shadows.

MOORE'S GARDEN

"The Passionate Pilgrim." Matt Moore, Rubye de Remer, Caliro Whitney and Julia Swayne Gordon, in brief some of the best known players of the screen, have leading roles in the Cosmopolitan Production for Paramount Pictures, "The Passionate Pilgrim," as adapted from the famous novel by Samuel Merwin, which opens a week's engagement at Moore's Garden Theater tomorrow.

The story in which the elements of drama, heart appeal and thrills are said to be most happily combined, deals with a novelist whose career is ruined through a murder committed by his mother-in-law and who later finds happiness and love after many thrilling incidents have transpired.

The picturization is massive in every particular, the sets beautiful, the costuming the last word in elegance, and in every respect the promise of two hours of solid entertainment is held forth.

Principals, other than those mentioned above, appearing in the exceptionally large all-star cast required, include Frankie Mann, Mary Newcome, Tom Guise, Van Dyke Brooke, Charles Gerard, Sam J. Ryan, Arthur Donaldson, Alvin Woodruff, Charles Brook and Helen Lindorff.

A special interpretative orchestral setting for the showing has been arranged by Claude V. Burrows, conducting the Garden Orchestra, which in conjunction with selected short subjects of an interesting and amusing nature will complete what promises to be one of the most popular offerings of the week.

LOEW'S PALACE

"The Price of Possession."

Ethel Clayton, whose rather lengthy vacation from screen work has been a source of deep regret to photoplay lovers everywhere, returns again to the screen of Loew's Palace Theater next week, beginning tomorrow, in "The Price of Possession," her latest starring production and a powerfully

LOEW'S PALACE

Continuous, 10:30 a.m.—11 p.m.

LAST TIMES TODAY

DOUBLE COMEDY BILL

DOROTHY GISH

In "The Ghost in the Garret"

BUSTER KEATON COMEDY

"THE HAUNTED HOUSE"

Beginning Tomorrow,

ETHEL CLAYTON

In "Price of Possession,"

Mack Sennett Comedy

"Bungalow Troubles."

LOEW'S COLUMBIA

Continuous, 10:30 a.m.—11 p.m.

NOW PLAYING

Paramount Presents

"THE GILDED LILY"

—with—

MAE MURRAY

NATIONAL

Last Time Tonight

GEORGE WHITE'S SCANDALS of 1920

with ANN PENNINGTON

It's Up to You

JOSEPH SANTLEY
SAWYER
DOUGLAS LEAVITT

JOSEPH HISLOP

SCOTTISH TENOR
OF THE CHICAGO OPERA CO
SPRING CONCERT TOUR
—with—
WILLIAM MERRIS
Director

CINCINNATI ORCHESTRA YSAYE

CONDUCTOR
NATIONAL FRIDAY, MARCH 11th, 4:30
Tickets, \$2.50, \$2.00, \$1.50, \$1.00. Office
7, Arthur Smith, 1306 G St.

SHUBERT-BELASCO

TONIGHT
Mat. Today
AL JOLSON
SINBAD

Tangerine

AN UNUSUAL MUSICAL COMEDY
with
VIVIERNE SEGAL
AN ILLUSTRIOUS CAST
AND HOSTS OF LUCIOUS LASSIES
in A Brilliant Brand New Production

Offerings of the SILVERSCREEN



Ethel Clayton in "THE PRICE OF POSSESSION" at Loew's Palace

Tom Moore in "OFFICER 666" at Rialto

Rubye de Remer in "THE PASSIONATE PILGRIM" at Garden

Mary Pickford in "THE LEADER" at Knickerbocker

Constance Binney in "SOMETHING DIFFERENT" at Knickerbocker

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JULIA GORDON IS WELL CAST IN THIS PICTURE

Julia Swayne Gordon, who scored a triumph as the woman conspirator in "Heliotropa," has a striking part—that of Mrs. Watt, who slays her husband—in "The Passionate Pilgrim," which opens a week's engagement at Moore's Garden Theater, beginning tomorrow.

The personnel of "The Passionate Pilgrim" is remarkably strong, including a number of players famous in the screen world. It is a wonderful cast of featured players, even the smallest parts being filled by actors and actresses of established reputation on the screen.

Miss Gordon has had a long and successful career in stock, vaudeville and productions, together with her picture drama successes.

THE LEADER

"The Love Light." The announcement that Mary Pickford is to appear at the Leader Theater beginning tomorrow, in her latest United Artists production, "The Love Light," is of unusual interest to her thousands of local admirers, for several reasons, one of them being that the star, and her author and director, Frances Marion, obtained the idea for the story, a great deal of the furnishings and some of the players while each was honeymooning with her respective husband in Italy.

In the cast are Jean De Briac, who was for some time leading man for each Bernhardt and who also appeared in Italian photoplays; Raymond Blumer, Edward N. Phillips, Evelyn Duno, George Rigas, and Albert Prescott.

MOORE'S RIALTO

11 a.m.—LAST DAY—11 p.m.

America's most beautiful girl in a gripping drama of real life

JUSTINE JOHNSTONE

IN THE PLAYTHING OF BROADWAY

Orchestra Auxiliaries

NEXT WEEK



TOM MOORE

IN "OFFICER 666"

MOORE'S GARDEN

11 a.m.—LAST DAY—11 p.m.

Popular Prices, 25c, 30c, 35c.

Franklin Presentation

CORINNE GRIFFITH

IT ISN'T BEING DONE THIS SEASON

Orchestra Subsidaries

BEGINNING SUN.

Famous Players-Lasky Corporation presents

The Passionate Pilgrim

A Cosmopolitan Production

Paramount Picture

dramatic picturization by Hugh Ford of the story of the same name by W. Winifred Boggs, the noted English writer.

In "The Price of Possession," Miss Clayton has been cast in a role that gives her well-known ability for dramatic expression the fullest scope. She is seen as the girl-wife of an Australian bush-rider whose sudden death apparently leaves her in possession of a vast English estate.

Apparently unaware of the overwhelming love that each is developing for the other, the young widow bitterly but unsuccessfully fights the claim of her husband's cousin, but when she is finally convinced of the justice of his claim and makes over the estate to him, they both discover that each is necessary to the happiness of the other.

Miss Clayton is exceptionally well-supported in this production, which was scenarized by Eve Unsell. Rock-cliffe Fellows is the leading man and others appearing in the cast are Maude Turner Gordon, Reginald Denny, Clarence Heritage, George Backus, Isabel West and Pearl Shephard.

The extra added attractions of the program are headed by "Bungalow Troubles," the latest Mack Sennett comedy success, and added hits in-

clude a splendid symphonic overture selection.

METROPOLITAN

"The Scoffer."

One of the most powerful photodramatic productions of recent years will occupy the screen at Crandall's Metropolitan Theater for the week beginning tomorrow, when the foremost attraction will be Allan Dwan's First National offering, "The Scoffer," a drama reared upon a mighty theme and interpreted by a specially selected cast of stars.

"The Scoffer" is a film play that visualizes the experiences of two doctors—one an illicit practitioner, the other a social worker actuated solely by humanitarian motives in caring for the poor and the needy. Through the treachery of his friend, the medical renegade, and the perfidy of his wife, Dr. Stannard Wayne is convicted of a crime he did not commit, sentenced to five years in the penitentiary and embittered against both God and man.

The manner of his salvation from himself and his redemption to a life of usefulness and reverence for a Higher Power is dramatically worked out during the climactic scenes of the picture, the most important of which are filmed in Alaska, where Wayne seeks solace after his discharge from prison.

In the development of this compelling narrative there is introduced much that is more vivid than the



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