

THE TIMES PAGE OF MUSIC for WASHINGTON MUSIC LOVERS

Chicago Grand Opera Passes Up Washington; Can't Find Ample Hall

By JESSIE McBRIDE.

Echoes we've had of the Chicago Grand Opera Company, that glided silently through Washington on the Baltimore & Ohio special train—one night last week, on its way from opera in Baltimore, to more opera in Pittsburgh, but no opera for the National Capital!

The reason? Lack of an available place for a half-week "season."

But Titta Ruffo, their famous baritone, tarries with us for a moment, to sing here for the first time tomorrow afternoon; and the little Galli-Curci charmed us twice in as many days, repeating her recital ovation when she sang for the National Press Club, and then was taken into the box of President and Mrs. Harding, where she could claim the genial President as a co-star at this great "hobby" meeting ground of celebrities, at Keith's last Monday afternoon.

The Chicago Opera Association is composed of five opera companies known as the Chicago, Lohengrin, Othello, Traviata, and Monna Vanna companies. In addition to Mary Garden, its general director, it numbers among its principals Galli-Curci, Rosa Raisa, Ruffo, Lina Cavalieri, Charles Marshall, Ricardo Martin, George Baklanoff and Lucien Muratore. Its business manager is George M. Spangler and its tour director, C. A. Shaw. Twelve baggage cars are required to handle the scenery and other paraphernalia, and in each of the special trains are six compartment and drawing room sleeping cars. They are off on a trans-continent tour that terminates with one week in Los Angeles, two weeks in San Francisco, and a week in Denver.

GALLI-CURCI LOST. Those newspaper men lost the tiny prima-donna last Monday, and such a scurrying around there was!

No one had seen her come in. She wasn't in her box. A frantic rush to her hotel disclosed the fact that she had left there some time before! Naturally, no one looked for her in the one place where she would be sure to be. And that was, seated quietly in her dressing room. But there she was, and a beaming expression of good cheer and "preparedness" awaited her perturbed hosts, who found her chatting with the one wise man of the lot—who shall be nameless!

Prihoda, the delicately fashioned and amazing virtuoso of the violin, who added yet another name to the list of phenomenal violinists when he played here with the Chicago Orchestra, is awaited with unusual interest as a recitalist, this afternoon. Will he be another Heifetz? He is more of the Heifetz caliber than the Seidel. These wonder-youngsters are a real adventure in music-land.

And it was recital program at Hunter—whose vital, searching pen we will continue to miss—who said of Ruffo: "Hear Ruffo? Why, you can hear him all the way from the Lexington Opera House to the other end of the Brooklyn bridge."

Then comes Dohnanyi, pianist, with the Boston Symphony. And Olga Samaroff is to talk to us about the Beethoven piano sonatas, this week, too. There's diversity in our music world, if we haven't Grand Opera!

CONCERTS

Vasa Prihoda, the young Bohemian violinist, who appeared in Washington last January, and who made a deep impression here as soloist with the Chicago Symphony Orchestra, will be heard in a recital program at 8:30 this afternoon at the Shubert-Belasco Theater under the local management of the Washington Concert Bureau.

Prihoda comes to Washington direct from a Western tour, having appeared for the first time in Chicago, Minneapolis, and St. Paul as soloist with the Minneapolis Symphony Orchestra. Critics in all of these cities have pronounced Prihoda a veritable wizard of the violin. His brilliant playing has caused a sensation, and local lovers of violin music will have an exceptional opportunity to verify these impressions.

With Mr. Prihoda also appears Miss Clelia Fioravanti, the Italian-American contralto, who sang "Carmen" with the Washington Opera Company last year.

The program for Mr. Prihoda will be: "La Polka" (Corelli); "Concerto in F sharp minor (Ernst); "Dumka" (Sud-Ondrick); "Caprice Viennois" (Kreisler); and "I Palpiti" (Paganini).

Miss Fioravanti will sing "Habenera," "Carmen" (Bizet); "Torna a Soreto" (Di Curtis); "Visione-Veneziana" (Broggi); "Clayelitos" (Valverde); "A Te Deum" (Berberg); "Life" (Current); "Memory" (Gann); "The Fairy Piper" (Brewer); and "Ecstasy" (Rummel). Tickets on sale at the box office.

TITTA RUFFO AT POLL'S. Titta Ruffo, the world's leading baritone, will be heard for the first time in Washington at 4:30 o'clock tomorrow afternoon at Poll's Theater under the management of Mrs. Wilson-Greene. Never before in the history of America has a singer made such a record as an attraction for the spring festivals as that established by Titta Ruffo recently.

Within a few days of the announcement of his availability for concert, after the close of the Chicago, New York and Boston opera seasons, the great Italian baritone has been engaged for no less than six festivals coming in rapid succession during the month of May, scheduled at Syracuse, Richmond, Evanston, Ann Arbor and Newark, with a special concert of the same character in Chicago.

His program will include: Aria, "Patria" (Palladino); Prologue from "Pagliacci" (Leoncavallo); "Serenade" (Mozart); "Sei morta nella vita mia" (Costa); Aria from "Il Barbiere di Siviglia" (Rossini). Tickets now on sale at Mrs. Greene's Concert Bureau, in Droop's, Thirteenth and G.

BOSTON SYMPHONY CONCERT. Erno Dohnanyi, whose recent return to this country is the musical topic of the day, will be heard as soloist at the last Boston Symphony concert of the season, to be given in the New National Theater next Tuesday afternoon at 4:30. In Europe, Dohnanyi has long been considered one of the first of living artists, by virtue both of his creative and of his executive achievements, but in this country he is scarcely remembered, since his short visit took place when he was a young man in 1899 and 1900, at which time he played with the Boston Symphony Orchestra in several cities, gaining early prominence by his splendid talents in his own country, Hungary, his fame has spread all over Europe by his numerous tours of Germany, Austria, Russia, and Great Britain. His finely conceived original compositions for orchestra, for the stage and for ensembles in smaller forms, as well as his piano pieces, have all been praised and acclaimed.

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EVERYTHING MUSICAL

THEO KARLE, American tenor, who will be soloist in an "artists' evening" presented by the Rubinstein Club Tuesday at 8:30, in the Masonic Auditorium.



Theo Karle, the distinguished American tenor, will be the soloist at the second concert of the Rubinstein Club's Washington series at the New Masonic Auditorium, Thirteenth street and New York avenue, Tuesday evening at 8:30 o'clock. Tenderness, dramatic power, clarity, personal charm, and a master's control are qualifications that have made Mr. Karle, during his five seasons, one of the favorites of the concert stage and have put him in front rank with the leading American tenors. Tickets may be had at the offices of T. Arthur Smith, 1306 G street.

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SONATA LECTURE-RECITAL.
Mrs. Olga Samaroff, pianist, is announced as the artist for the ninth concert of the T. Arthur Smith Tenor series, to be given at the New National Theater Friday afternoon at 4:30 o'clock. The wonderful artistry of Mrs. Samaroff is well known to Washington concert audiences, whom she has captivated on a number of occasions. During her career on the concert stage she has had the distinction of being the first woman to undertake the giant task of giving the complete Beethoven sonata cycles, having accomplished this remarkable achievement in a series of eight recitals. Mrs. Samaroff married Leopold Stowkowski, conductor of the Philadelphia Orchestra, in April, 1911, and retired from the concert stage for a period of three years. Her reappearance was made under her husband's

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RACHMANINOFF, MARCH 31.
Sergei Rachmaninoff, the Russian composer and pianist, whose personality and art have made him the most commanding figure in the musical world since the retirement of Paderewski from the concert platform, will give a concert of music for the piano at the National Theater Thursday afternoon, March 31, at 4:30 o'clock, under the management of Mrs. Wilson-Greene. Rachmaninoff has come back to America in the prime of his years, in the full maturity and exercise of his powers, and at the height of his reputation. Hardly another Russian musician is so many-sided or enjoys such international fame. Tickets are now on sale at Mrs. Greene's Concert Bureau, in Droop's, Thirteenth and G streets.

AMONG MUSICIANS
FIRST BAPTIST CHURCH.
The musical program for this evening's service at the First Baptist Church will be: Anthems, "Christ, the

King" (Linton), "The Lord Is My Light" (Trowbridge), by the solo quartet and evening chorus; violin solo, "Andante" (Faure), "Poem" (Fibich-Kubelik).

The choir is composed of Mrs. Florence Howard, soprano and director; Miss Mary Belser, contralto; Henry Kruger, tenor; Frank Hancke, bass; Mrs. Edmund Barry, organist, and Miss Helen Gerrer, violinist.

CHURCH OF THE COVENANT.
The second of the special Lenten devotional musical services, combined with

the fifty-fifth special musical service of the afternoon choir, will be held this afternoon at the Church of the Covenant. (Continued on Page 21, Column 6.)

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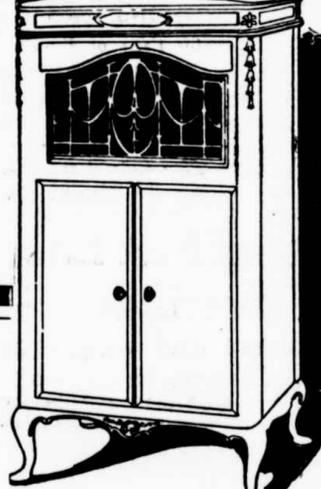
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