

The PALAIS ROYAL

The Shopping Center—11th & G Sts. Est. 1877—A. Limer, Prop.

Our Bargain Basement Anniversary Sale

The program for tomorrow—Tuesday—as follows:

Silk Dresses

Early Summer Styles
The second and last consignment goes on sale Tuesday morning—\$22 to \$30 Dresses at

\$15

Note the dresses with trimmings of fringes, beads and beautiful embroidery work. Come early for these—they will be only too quickly sold.

All Best Colors

Including Harding blue and the lovely summer colors, as well as navy and black.

Materials Are Best

Real Georgette, real Canton Crepe, heavy Silk Crepe de Chine, Crepe Metour and Taffeta Silk. Extraordinary Anniversary Sale special at \$15.00.

Palais Royal Bargain Basement.



430 Pairs Corsets at \$2.49 Pair

Back and front lace models—designed for all figures. Corsets of heavy coutil and fancy brocade, fancy trimmed, 4 and 6 hose supporters, medium bust; also corsets of unusual importance to women needing extremely low-bust models. Front lace, with elastic gore in top and wide elastic across back. Sizes 19 to 30 in the lot. Anniversary Sale price, \$2.49.

Silk Petticoats, Special at \$2.88

Of heavy Silk Jersey in beautiful colors, with flat pleated flounce, some trimmed in combination colors; others with stitching. Anniversary Sale price, \$2.88.

Bloomers, 39c

Of Summer Crepe, full cut, with stitched ruffle. Special for the Anniversary Sale, 39c.

Corset Covers, 4 for \$1.00
Nainsook Covers, neatly trimmed with embroidery. All sizes. Anniversary sale price, 4 for \$1.

Outing Flannel at 15c Yd.

27-inch White Petal Outing Flannel. Anniversary Sale price, 15c yard.

38-inch Voiles, Special at 15c

This quality of Navy Blue Voile—with pretty scroll pattern—make splendid house dresses. Anniversary price, 15c yard.

Night Gowns, Sizes up to 50, Special at 55c

Of Nainsook, mostly made with shirring and stitching in colors. All sizes up to 50. Anniversary Sale price, 55c.

Bed Spreads, \$3.98 to \$7.98

Satin finish Marseilles Spreads, mill mends of high grade spreads at dollars less than regular. Anniversary prices, \$3.98 to \$7.98.

Seamless Sheets, Special at 87c

72x90 inches—"run of the mill"—or they would be much more than this Anniversary price—87c each.

Amoskeag Gingham, Special at 8c

3,000 yards of this celebrated Dress Gingham are being sold at this Anniversary Sale price—8c yard.

Women's Tub Dresses

Choice of styles dainty enough for Porch Dresses or Summer Morning Shopping. **\$1.85**

Carefully made dresses, of fine gingham, in rich plaids, checks, stripes and plain colors. Dresses visitors will value at twice the price asked for them. All sizes, 38 to 44. Choice of 12 styles, with short and long sleeves, chic collars, novelty pockets, braid trimmings, belts. Anniversary Sale Price, \$1.85.



Children's Tub Dresses

See them—if you have children of 2 to 14 years. Chic plaid, check and plain color Gingham Dresses, with pretty sash, pockets, attractive collars. Anniversary Sale Price, \$1.49.

Palais Royal—Bargain Basement.

Women's 25c Ribbed Vests at 3 for 50c

Glove fitting but elastic ribbed vests—white and pink—low neck and sleeveless—regular and extra sizes. Special for our Anniversary Sale at 3 for 50c.

Union Suits, 2 for 98c
Women's, Fine-rib cotton with low neck, no sleeves, lace trimmings and lace knees. Sizes 36 to 44. Anniversary Sale price, 2 for 98c.

Vests, 2 for 69c
Extra-large Size Fine-rib Vests. Made large, long and full for stout women. Sizes 46 to 50. Low neck and sleeveless. Anniversary Sale price, 2 for 69c.

Hose, 3 Pairs 50c
Children's Ribbed Hose, with plenty of leg length, double heel and toe. In black or brown. Sizes 8 to 9 1/2. Regularly 25c. Anniversary Sale price, 3 pairs 50c.

\$12 Women's Silk Umbrellas, Samples, \$5.98

Finest quality silk—sun and rainproof colors—fitted with Bakelite handles, Bakelite tips and Bakelite stub ends. Values to \$15. Average values \$12. Anniversary Sale price, \$5.98.

1,000 Pairs Silk Hose, 59c

Women's Silk and Fiber Mixed Hose, with long silk boots, high spliced heels and double toes. "Black and cordovan." Sizes 8 1/2 to 10. Anniversary Sale price, 59c.

Hose, 3 Pairs 50c

Fine rib cotton stockings, with seam up the back; double heel and toe; in black or white. Sizes 8 1/2 to 10. Regularly 25c. Anniversary Sale price, 3 pairs, 50c.

Women's Hosiery, 59c

Of black silk fiber, striped cuff tops, high spliced heel and double toe; in black or white. Suitable for the beach outings. Anniversary Sale price, 59c.

Tuesday's Extraordinary Extra Special
4,000 Yards Sheeting, 7c Yard

Limit—20 yards to each purchaser. The demand will exceed the supply—in justice to all the quantity to each purchaser is restricted. Best wearing unbleached sheeting. Anniversary Sale Price, 7c yard.

Palais Royal—Bargain Basement.

'Bird of Paradise' at Beasco

Marion Davies in "Buried Treasure" Attracts Crowds to Columbia—Other Offerings.

Richard Walton Tully presents "The Bird of Paradise," by Richard Walton Tully.

THE CAST:
Lillias, a Hula dancer... Marie Bird
Maki, a convert... Gladys Kingstun
Mahunahu... Rose Watson
Kali, a Hula dancer... William Warner
Hopo, a Hula dancer... Annette Andri
Kona... Gertrude Keith
Lanihale... Wale Goodwin
Hawahawa, a priest... Frank L. Cooley
Luana, a Hawaiian girl... Florence Rockwell
Paul Wilson... Robert Strick
Capt. Hatch... Leo Curley
Mr. Mynony... James K. Cupples
Mrs. Spon... Marie Carre of the
Diana Larned... Gertrude Walters
Dean... Brandon Evans
Robson... Douglas Cosgrove
Tomoro... Fred Tilton
Mrs. Crothers... Grace Lewis

Plays may come and plays may go, but the "Bird of Paradise" seems destined to thrive forever. Now in its tenth year of its theatrical life, this spectacle of love and regeneration set in the tropics, atmosphere of Hawaii charmed a large audience at the Beasco last night.

The character of "Luana," the colorful and attractive Hawaiian princess, has been the means by which Laurette Taylor, Leonora Ulric and Bessie Barriscale have been elevated to stardom, which is sufficient guarantee of its prominence. Florence Rockwell's conception of the role, ripened through experience, is marked by dramatic surety and a finished ease in playing what accentuates effectively the varied emotions which fall to the part. The anticlimax in the plot, the appearance of the volcano, is stressed for a convincing piece of emotional acting.

The incidental romance of the beach comber who has developed into a derelict—a confirmed addict to the intoxicating juices of the Pacific—is none the less important than the main theme. These sharply contrasted love stories, around which the rapid and absorbing action of the play revolves, bring into bold relief the vast difference between the native and the Christian religions.

Brandon Evans plays the beach comber effectively, and Leo Curley and James K. Cupples in other important roles give competent support to the star.

Producer Richard Walton Tully has mounted the piece tastefully, and one of the incidental features which adds to the enjoyment is the vocal and instrumental contributions furnished by a group of Hawaiian musicians.

LOEW'S COLUMBIA

Marion Davies in "Buried Treasure." "Buried Treasure," a story clearly and fascinatingly told by means of the clearest opened at Loew's Columbia Theater yesterday. Already it is proving the strength of its appeal by the crowds it draws to that playhouse of pleasant memories to those who love the stage and screen or both.

It is a beautiful series of pictures and more. It is an appealing love story and more. It is a tale of action and adventure, and more. For underlying it is the question asked by every heart of the world. Shall we meet and know and love again on the next plane of our lives? "Buried Treasure" is a mine of comfort, for it answers the question. The question is answered "Yes."

With a Belasco-like mastery of the art of creating atmosphere, this Metropolitan-Paramount picture is heralded by an old-fashioned "fish garden." The music by the Columbia orchestra and the dance led by Vera Myers and Paul Oscar take one in a flash into the rose-scented, castanetted, moonlit gayety of Castile.

Then, to an accompaniment of the slow, haunting music, Pauline Vandermueller, enchantingly lovely and enticingly regal, is discovered "tripping it in the water." Just as you and I have tried to remember something far away and tantalizing, real but elusive, some faint shadow of a long gone event that vanishes while climbing the scene, in old Spanish flashbacks of memory that psychologists before say are fitful glimpses of a life lived before, has come to Pauline, played by the exquisite Marion Davies. She is dressed for a masquerade ball.

Suddenly she seems transported to some other place and time. "I am trying to remember," she says. "I can see an old Spanish garden. I can see myself in it." But a laughing brother and a friend interrupt the half-grasped memory and carry her away to the ball.

We see her coquetting with a tall young man dressed as a Spanish

cavaller. She begins the acquaintance with the young man who stands aloof and remote from the rest. She even whispers: "Will you honor me with a dance?" Laughing, she removes her mask. The young man lifts his, and we see that they are a pair of lovers sunk fanthoms deep in the sea of love.

Things begin to happen. Wonderful things, shown us by supremely beautiful pictures. Pauline sails with her father and mother and brother, and happily for her, the young doctor on her father's yacht on Southern seas. One on board who mars her joy in the sentimental voyage. He is the Duc de Chavannes, who, distasteful though he is to Pauline, her father has commanded her to marry when the four weeks' journey ends.

"Buried Treasure" is intensely dramatic. A scene of a captain performing the wedding ceremony behind the locked doors of a cabin, while a foiled father and lover are forcing the door, shouting interruptions of the ceremony, is as effective as anything I have ever seen on the stage. The scene was proof of the occasional superfluity of mere words.

It is pictorial triumph. The mask ball is splendidly reproduced. The scene of the Spanish pirate ship pouring its murderous crew upon the vessel, and the subsequent escape, are those we will talk about in this generation and to the next.

It is a picture for all. I know no one who could resist its appeal, save a blind man. Yet its most interesting feature is that of reincarnation. Through it love illuminates the dusk of psychic arts and science.

The witchery of Marion Davies' youth and loveliness pervades the picture in a manner and with so massive a breadth and deepens. William Vandermueller and El Diablo are convincingly portrayed by Anders Ran-dolph; the marrying captain, the Duke de Chavannes, by Herbert Brenon, and the laughing brother are played respectively and adequately by Thomas Findlay, John Charles, and Earl Schenck.

The young man to whom Pauline pledges her love through a woman, as William Kerry.

STRAND

Odva and Her Seals.

The fruitful efforts of the management of the Strand Theater to present a bill that, not only is interesting and amusing in every particular, but that also in some one feature each week embodies the unusual, are much in evidence on the vaudeville and picture program for the current week as offered yesterday to a large and highly appreciative audience.

Odva, the swimming marvel and her Trained Seals, which emulate the antics and poses of their mistress in the water in a way that is almost uncanny, is the headline and unusual feature of the bill and justly entitled to the position. Presented in a spectacular manner and with so massive a stage setting, the main feature of which is an enormous glass tank in full view of the entire house, Odva is first seen in graceful swimming strokes in the water. Her trained assistants are then brought forward and individually introduced to the audience, and it is a question, after the curtain is rung down which she made the greater hit, the seals show human intelligence. They do exactly as they are told and only when they are so ordered. Singing (in seal language) counting, applauding each other, copying the various moves of Odva, both while she is in the water with them and after she has left it, nothing seems beyond their comprehension, and the best of it is they seem to enjoy their work just as much as one enjoys watching them.

King and Cody open the bill in an original and character dance offering staged and costumed in gorgeous manner, which merited the applause given. Miss Lynn Carter proved most acceptable, her rendition of "Now I Lay Me Down to Sleep" being especially good. Walter Fenner and his company appear in a short comedy sketch, "Show Me the Greater Hit," which takes several unexpected twists, while Anger and Adelon in "Slapped" give fifteen minutes of song and chatter.

The melodramatic offering for the week, Pauline Frederick in "The Mistress of Shenstone" will also prove a popular number on the program. The story is laid in Lancashire, England, and lends itself to beautiful settings both interior and exterior. One scene, that of a Cornish Inn on the rocky coast of Cornwall, is a true work of art.

Roy Stewart, Emmett C. King, Arthur Clayton, Helen Wright, Lydia Titus and Helen Muir appear in the exceptionally fine cast.

Short film subjects and special orchestral numbers arranged by Arthur J. Manvell and including an overture "Spring in the South" and an exit march "Somewhere in Erin" give the proper finishing touch to a bill showing careful preparation.

CRANDALL'S METROPOLITAN

"The Passion Flower."
Never since her attainment of stardom before the camera has Norma Talmadge been privileged to appear in a role so grippingly expository of life's ecstasies and her bitterest sorrows as that of the girl Acacia in First National's superb screen version of Jacinto Benavente's powerful play, "The Passion Flower," presented yesterday for the first time upon a Washington screen before tremendous crowds at Crandall's Metropolitan Theater, where it will remain the foremost feature of the excellent bill throughout the current week.

"The Passion Flower" is not a drama of the superficialities or the flippancies of life, but a tragic recital of the domestic problems of a family presented in a little village in one of the most picturesque provinces of Spain. Raimunda, mother of the beautiful and much-sought Acacia, marries a second time to evade the popular restrictions that wide the imposed under the Spanish custom. Her second husband, Esteban, inspires only the emotion of intense hatred in the breast of his stepdaughter. His overtures are without exception repulsed and his gifts spurned. Vindictive and resentful, he takes a hand in the matchmaking that is supposed to have its culmination in the betrothal of Acacia and her mother's kinsman, Norbert, and plots a murder to implicate his prospective son-in-law in a crime that will free Acacia of his attentions.

From this point the plot, which is familiar to those who viewed the articulate version of the play with Nance O'Neil as the star, discloses incidents and utilizes episodes that lead it an element of mystery and sustained suspense that is little less than enthralling. The denouement of the drama is one of great daring and distinct originality that is sound in its psychology, but harrowing in detail.

Miss Talmadge's performance in the role of Acacia is flawless, as may with equal truth be said of the remarkably fine impersonations offered by Eulalie Jensen, as Raimunda; Courtenay Fouts, Esteban; Harrison Ford, Norbert; and Walter Wilson, as Rubio, the drunken and villainous servant.

While perhaps a major portion of the unequalled success scored by this splendid subject is due to the strength of the plot and the faultless character of the acting, Herbert Brenon is entitled to no small meed of praise for the distinguished direction and wonderfully artistic and complete setting of the production. The atmosphere of a Spain that is little known to the average American is created and maintained with consummate skill. The photography and lighting are on a plane considerably above that of the feature-photoplay to which the public is accustomed.

Another appreciable aid to the effectiveness of an unequalled picture is found in the appropriateness and melodic richness of an especially well-chosen score played with musicianly effect by the Metropolitan Symphony under the direction of Amedeo Vioni. The Spanish atmosphere is accentuated throughout by the colorful selections which Mr. Vioni has chosen to point the pivotal scenes.

Augmenting the bill for the week are shown a new group of the Literary Digest, "Topics of the Day," an interesting and particularly well-photographed new release of the Pathe News and another beautiful picture natural color study, "Poor Butterfly."

KNICKERBOCKER

"The Passion Flower."
Capacity crowds yesterday manifested enthusiastic approval of an unusually strong bill of photoplays arranged for presentation the first two days of this week at Crandall's Knickerbocker Theater. The Pathe News, "Topics of the Day" and other abbreviated camera subjects supplemented the notable major offering, "The Passion Flower," starring Norma Talmadge, a complete review of which will be found in connection with the Metropolitan Theater.

MOORE'S GARDEN

"The Woman Untamed."
Perhaps no picture seen here in many months has featured such dancing as that given by "Doraldina" in her latest production, "The Woman Untamed," which, taken in conjunction with the singing of a prologue, "The Hawaiian Musical Revue," in which Signe Paterson, the internationally known Swedish dancer, the Royal Hawaiian Quartet, Florence Armstrong, Irvin and Marie Tyler, contralto, all appear, gives reason for the approval extended the bill for the approval extended the bill.

(Continued on Page Seventeen.)

NATIONAL TONIGHT

ROBERT B. MANTELL and GENEVIEVE HAMPER
Tues. Hamlet; Wed. Mat. As You Like It; Wed. Richard III; Thurs. King Lear; Thurs. Mat. Merchant of Venice; Sat. Julius Caesar.
STARTING SUNDAY—SEATS THURSDAY
Annual Engagement of the Metropolitan
The Laughing Hit of the Universe,
TWO BEDS
With MABELLE ESTELLE and Entire Manhattan Cast.

AGsmopolitan Production

THE PASSIONATE PILGRIM.
A POWERFUL STORY OF FASCINATING APPEAL
Released as a Paramount picture
CRANDALL'S SAVOY
14th and Columbia road
Tomorrow and Wednesday

SIDNEY B. LUET

LEADER THEATER
8th Street Below F.
Continuous Daily, 10 to 11.
CHARLIE CHAPLIN
At His Best
In the Deluxe Edition,
"Tillie's Punctured Romance"
... ACROSS THE BORDER ...
Ladies, 25c—no War Tax

DANCING PEN-GAR

On Marble & Glass, Week Nights, 8:30 to 11
Penna. Ave. at 21st N. W.
Popular Prices, Strict Censor, Music Divine



Baron Eugene Ferson

OF MOSCOW, RUSSIA.
Originator and Teacher of the
Triune Harmonial System
Scientifically based on the Law of
Vibration
WILL GIVE TWO IMPORTANT
FREE LECTURES
MONDAY, APRIL 25th
At 8 P. M.
"THE POWER THAT
LIBERATES"
TUESDAY, APRIL 26th
At 8 P. M.
"HEALING OTHERS AND ONE-
SELF THROUGH LAWS AND
FORCES OF NATURE"
At the
MASONIC TEMPLE AUDITORIUM
New York Ave. and Thirteenth St.

LOEW'S PALACE

Continuous 10:30 a.m.—11 p.m.
TODAY AND ALL WEEK
Metro Presents

NAZIMOVA

—IN—
"BILLIONS"

Extra Added Attraction
Buster Keaton Comedy
"NEIGHBORS"

LOEW'S COLUMBIA

Continuous 10:30 a.m.—11 p.m.
NOW PLAYING

"BURIED TREASURE"

With
MARION DAVIES
A Paramount Picture

If you are a MAN you will learn much of your wife's, your sweet heart's, your sister's or your mother's right to share your trials and your triumphs; you will marvel greatly at the magnificent beauty of an unequalled spectacle; you will be astounded by the colossal magnitude of



MAN-WOMAN-MARRIAGE
Allen Holubar's Drama
Entire, Fourth of First National's "Big Five."

NEXT WEEK ONLY AT

CRANDALL'S METROPOLITAN

F at 10th

MOORE'S RIALTO

11 a.m.—ALL WEEK—11 p.m.
Another Triumph of the Director of "KISMET"
LOUIS J. GASNIER
Presents

GOOD WOMEN

Featuring
ROSEMARY THEBY
And
ORIGINAL "KISMET" CAST
A Production De Luxe
ORCHESTRA AUXILIARIES

MOORE'S GARDEN

11 a.m.—ALL WEEK—11 p.m.
ELMER J. McGOVERN'S
Stupendous Success
DORALDINA
World's Greatest Dancer in a
Photoplay That's Different
THE WOMAN UNTAMED
In Conjunction With
Personal Appearance of
THE HAWAIIAN REVUE
At 8:40, 8:10 and 8:40 p.m.

GAYETY

8th, Below F
ALL WEEK
"BOWERY BURLESQUERS"
With Foster & Harcourt
Next Week—"Sporting Widows."

Shubert-Belasco

Tonight 9:00 to 10:00
Richard Walton Tully presents the Perseus Favorite

THE BIRD OF PARADISE

Richard Walton Tully's Fascinating Romance, with the Famous Hawaiian Singers
NEXT WEEK—SEATS NOW.
William Faversham and Lee Shubert Present

THE SILVER FOX

By Cosmo Hamilton,
With Lawrence Grossmith, Claude King, Dorothy Cumming, Flora Sheffield.

CRANDALL'S METROPOLITAN

THIS WEEK
10:30 A. M. to 11 P. M.
NORMA TALMADGE
With Stellar Support in
THE
PASSION FLOWER
DE LUXE ADDED FEATURES

CRANDALL'S 10th and Col. Rd

KNICKERBOCKER
TODAY
Beginning at 6:30 P. M.
NORMA TALMADGE
IN JACINTO BENAVENTE'S
THE
PASSION FLOWER
Varied Added Attractions

B.F. KEITH'S 400

DAILY 2:15 SUN. 2:00 HOLY'S 2:00, 3:00
The Emment Star of Stage and Screen.
KITTY GORDON & CO.
Including Marvel, Lillian Boardman, &c.
In a Comedy and Musical Dance.
Including Frank Griffith, Vera Beresford, &c. in "THE SURPRISE."
"D. H. T." WILL OAKLAND, CAPT. ANSON & DAUGHTERS, PIERSON, Newport & Pieron, Marie Lo, Edwin George. Others and extra added attraction.
Return to Stage by Popular Demand.
The Incomparable Sisters
TEMPER & SENSIBLINE
Presenting "A BROADWAY BOUQUET"

ARCADE DANCING

Splendid Music—Strict Censor.
DANCING
GLOVER—613 2nd; priv. lesson any time, 75c; course of 6 lessons, \$4. W. 1129.
THE BEST STUDIO.
No. 6 Dupont Circle, Phone Fr. 1425-W.
Children's Dancing Classes.
Ballroom and Stage Art.
Studio rented for private parties.

MUSICAL INSTRUCTORS

Wash. Conservatory of Music
Special Summer Rates After April 15
to Govt. Clerks and School Children.
STAIN TANSER, ALL BRANCHES,
218 S. H. AVE. at DUFONT CIRCLE.

MAN-LOGIC

GET BACK TO BERNSTEIN TAILOR-MADE CLOTHES. READY-MADE CLOTHES LOSE THEIR ONLY ATTRACTION—PRICE—BEFORE A FIGURE LIKE THIS:

A SERGE SUIT

TO YOUR MEASURE

\$37.50

YOU PERSONALLY ENGAGE THE TAILOR'S SKILL—NO DISTANT "MODEL" DETERMINES THE "SET" OF YOUR CLOTHES. USERGE IS IN SEASON, THE PRICE IS UNBEATABLE—GET YOUR SUIT!

Jack Bernstein

814 F STREET N.W.

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