

"The Old Nest" Is Metropolitan Film For Entire Week

THE 1921-22 season at Crandall's Metropolitan Theater opens this afternoon with Goldwyn's production of Rupert Hughes' heart-warming drama of the home, "The Old Nest," interpreted by the greatest all-star cast ever assembled for a single picture and directed by Reginald Barker.

The story, briefly, is that boys and girls will grow up and leave home, will forget birthdays, will even commit crimes, will in fact do everything to vex and tear the maternal spirit. But in the end the old nest calls them. They come winging back.

To the visualization of this simple but wonderfully appealing and strikingly dramatic recital of the experiences that have marked the history of every home in the land have been brought the talents of a surprising number of stars of the screen.

Mary Alden plays the leading role, that of the mother, who appears first as a young matron with her six children of school age. Then, a little older, with graying hair, she is their companion and adviser. Dwight Crittenden plays the father and Helene Chadwick and Louise Lovely the two daughters of the household.

Others of importance in the cast are Cullen Landis, Nick Cogley, Billie Cotton, Molly Malone, "Lefty" Flynn, Roland Rushton, Fanny Stockbridge and the children who have played in all of the Booth Tarkington "Edgar" comedies, Johnny Jones, Lucille Rickson, and Buddy Messenger.

The production is one that reflects an unerring sense of true screen values and the development of the story has been accomplished with superb realism without resort to mawkish sentimentality or flimsy melodrama.

An especially interesting musical setting has been arranged for this sterling feature by N. Mirsky, conductor of the Metropolitan Symphony. The overture for the engagement will be M. L. Lake's arrangement of familiar American melodies offered under the title of "Songs From The Old Folks." This number is particularly in keeping with the spirit of the picture.

Another musical innovation that will add materially to the effectiveness of the bill is the vocal prelude that has been devised as an introduction for the pictured drama. "My Little Grey Home In The West," another highly appropriate number, has been chosen to serve as the prelude and will be sung by Mrs. Flora McGill Keefer, one of the Capital's most brilliant artists, a graduate of European conservatories and at present a post-graduate pupil of Herbert Witherspoon, teacher of Mme. Homer and her daughter, Alma Gluck, Sophie Braslau, Mabel Garrison and other famous singers.

The orchestral interpretation of "The Old Nest," arranged by Mr. Mirsky, will be recognized as one of the most beautiful ever heard in a Washington Theater. The usual abbreviated camera subjects will complete the season's inaugural program.

LOEW'S PALACE "Passing Through"

At Loew's Palace Theater this week, beginning today, will be seen Douglas MacLean, both in person and on the screen, in "Passing Through." The screen star will appear at all performances during the week.

Mr. MacLean is expected to reach Washington today and make his first personal appearance on the stage of the Palace screen at the time that "Passing Through" is given its initial screen presentation in the same theater. "Passing Through," his new starring production, is the humorous tale of a young man whose penchant for assuming the troubles of others, involves him in a perfect series of complications.

As Billy Barton, the leading character in the picture, Mr. MacLean essays the role of a young man who takes a penitentiary sentence after assuming the blame for a bank robbery of which he was innocent. Before he is placed behind the bars, however, he makes a sensational escape during a train wreck and takes refuge in a village nearby.

Here, his efforts to befriend a lazy mule being beaten by its master gets him into more difficulties and his misfortunes steadily mount up until his luck turns in the final scenes of the story and good fortune events up the score.

The original story of "Passing Through" was written by Agnes Christine Johnson, and it was made into a photoplay by Joseph F. Poland. The picture was directed by William A. Seiter under the personal supervision of Thomas H. Ince, and Mr. MacLean's supporting cast includes Madge Bellamy, formerly of the Garrick Players of this city; Willis Robards, Edith York, Otto Hoffman, Cameron Coffey, Fred Gambolo, Louis Natheux, Margaret Livingston, Bert Hadley and many others.

The production will be supplemented by a specially selected array of short-length screen and musical offerings, including a brilliant overture selection.

WIN SHADOWLAND

WANDA HAWLEY AT KNICKERBOCKER



BETTY BLYTHE AND BETTY ROSS CLARK AT MOORES RIALTO

LOEW'S COLUMBIA "Affairs of Anatol"

BEGINNING this afternoon, Cecil B. DeMille's greatest and most marvelous production, "The Affairs of Anatol," featuring an all-star cast of twelve screen notables, headed by Wallace Reid and Gloria Swanson, will be presented at Loew's Columbia for an extended engagement, with positively no change in admission prices.

CULLEN LANDIS AND MARY ALDEN AT METROPOLITAN

The stellar galaxy of players that have interpreted this splendid adaptation of Arthur Schnitzler's celebrated play of the same name, is unquestionably the greatest photoplay cast ever assembled in a single picture. Wallace Reid, most popular of all male stars, tops the list, and associated with him are glorious Gloria Swanson, who has just appeared in her first starring production at the Columbia; Elliott Dexter, the noted DeMille actor; Bebe Daniels, a star in her own right; Wanda Hawley and Agnes Ayres, both of the same picture rank; Monte Blue, Theodore Roberts, Theodore Kosloff, Raymond Hatton, Polly Moran and Julia Faye.

The theme, as brought out by Schnitzler and later in this massive production, deals with an impressionable young man of wealth who finds time to interest himself in the affairs of a number of young women, but who eventually discovers that it pays best to attend to one's own affairs and let others do the same. DeMille's well-known penchant for gorgeous interior settings have been given full sway in this production, and it is probable that from the scenic as well as from the dramatic the production will far eclipse DeMille's own brilliant record.

The production will be given its premiere Washington presentation this afternoon at 3 o'clock, and owing to its magnitude and length the usual program of subsidiary program offerings will be curtailed in quantity, although the featured production will be backgrounded against a variety of screen and musical subjects that will offer it sufficient and appropriate contrast.

CRANDALL'S "The Inner Chamber"

ALICE JOYCE will be the star at Crandall's Theater the first three days of this week in Vitagraph's "The Inner Chamber," a splendid film version of Charles Caldwell Doble's famous novel, "The Blood Red Dawn." The story concerns the experiences of a working girl who achieved happiness only after having demonstrated that a bungled love affair with patience and effort be transmuted into eventual married bliss. Pedro De Cordoba, one of the most finished actors on the American stage or screen, is cast in the leading male role opposite the star. The auxiliary film feature will be Mack Bennett's two-reel comedy, "Hard Knocks and Love Taps," in which Charlie Murray and the full roster of Bennett comedians and beauties are prominently cast.

Wednesday and Thursday Alice Brady will be seen in "The Land of Hope," in which she assumes the role of a Polish immigrant girl who seeks her fortune in America—and finds it. As a supplementary attraction will be shown First National's release of the Toonerville comedy, "Toonerville's Fire Brigade."

Thomas Meighan is listed as star of the week-end bill in "The Conquest of Canaan," the filmization of Booth Tarkington's romance of a small midwestern city. In this subject the popular star of a long list of screen successes has one of his most congenial roles. The comedy offering for Friday and Saturday will be "How She Lied."



THOMAS MEIGHAN AT CRANDALL'S



DOUGLAS MACLEAN AND MADGE BELLAMY AT LOEW'S PALACE

KNICKERBOCKER "The Old Nest"

"THE OLD NEST," one of the finest screen dramas ever produced will be shown at Crandall's Knickerbocker Theater today and tomorrow. Adapted from Rupert Hughes' story of the same name by the author himself and interpreted by a cast that includes a surprising number of recognized stars of silent drama, "The Old Nest" has been proclaimed a classic wherever shown. It comes to the Knickerbocker direct from its Broadway run in New York at \$2 prices.

Mary Alden, Dwight Crittenden, Helene Chadwick, Cullen Landis, Louise Lovely, Buddy Messenger, Johnny Jones, Lefty Flynn, Molly Malone, Nick Cogley, and hosts of others are included in the cast.

The supplementary film and musical features of the bill will be in harmony with the importance and the beauty of the major attraction. Four performances only will be given today at 7:15 and 9:15 p. m. Tomorrow at 7:15 and 9:15 p. m. only.

Tuesday and Wednesday the Knickerbocker will present Alice Brady in her latest Reelart starring vehicle, "The Lady of Hope," which will be supplemented by the Toonerville comedy, "Meeting All Trains."

Wanda Hawley, supported by Walter Hiers, will occupy the screen on Thursday and Friday in "Her Sturdy Oak," with "A Sunless Sunday," the added comedy attraction.

Bebe Daniels will be seen on Saturday only on "One Wild Week," which will be variously supplemented by special short-reel subjects and orchestral contributions under the direction of Bert Hallowell, conductor of the Knickerbocker Symphony.

Boyle Boosts It.

JACK BOYLE, author of "Boomerang Bill," which Cosmopolitan Productions has made into a powerful film drama, recently said this motion picture is the finest interpretation of any of his works screened to date. Lionel Barrymore has the title role and Marguerite Marsh will be seen as the leading feminine player. "Boomerang Bill" will be released this fall.

These Pictures Are on Way to Washington

RUDYARD KIPLING'S "Without Benefit of Clergy" comes to Moore's Rialto next week.

"A Trip to Paradise," the screening of "Lillom," New York's dramatic sensation of the summer, will be seen at Loew's Palace next week. Bert Lytell is in the leading role.

Norma Talmadge, in "The Sign on the Door," will be seen at the Metropolitan next week.

Next week at the Knickerbocker will be shown Alice Joyce in "The Inner Chamber," Mary Miles Minter in "Moonlight and Honeyuckle" and Fatty Arbuckle in "Crazy to Marry."

For the first three days of next week Crandall's will show "Neglected Wives," followed for two days by Viola Dana in "Puppets of Fate" and Fatty Arbuckle for the last two in "Crazy to Marry."

THE STRAND Chalfonte Sisters

THE CHALFONTE SISTERS, exponents of grace and agility in a song and dance diversion, head the Strand's bill this week beginning today.

Others on the bill will include Kennedy and Nelson, comedy eccentric knockabout scrobbles; that peer of all singing entertainers, Willie Smith, in melodious song sketches; Charles Lane and Jack Freeman in a screamingly funny singing and talking act entitled, "The Split"; and as an extra added attraction of note, Will Rawles and Ella Von Kaufman, presenting their latest minstrel comedy, "A Willing Worker."

The photodramatic offering for the week will bring to Washington for the first time Metro's production of "The Saphire." The importance attaches partly to the notable names in the cast which is headed by the dean of American actors, William H. Crane, co-starring with the comedian, Buster Keaton; others seen in support including Irving Cummings, Edward Connelly, Jack Livingstone and Odette Tyler.

B. F. KEITH'S "Chic" Sale

"CHIC" SALE, the elongated impersonator of bucolic types, and Miss Josephine Victor and company, will divide the place of honor in the B. F. Keith Theater bill this week, beginning at the matinee tomorrow.

"Chic" Sale needs no herald. Wherever vaudeville flourishes, there he is a household word. No other impersonative comedian touches the dust he raises. For years he has been building up a feature which is called "A Rural Sunday School Entertainment," originally intended for such primitive affairs, but soon developed into a satire that is almost a verity as to the types presented. From beginning to end Mr. Sale's characters succeed each other to the accompaniment of roars of laughter from the audience.

Miss Josephine Victor will be remembered as the last star of "The Skin Game," and previously with many other distinguished successes to her credit. In vaudeville she is presenting for the first time "Juliet and Romeo" in four scenes that alternate serious and comic situations.

A fine artistic novelty is promised for Max Teuber's new fantastic spectacle, "Shadowland," which is given by Miss Adele La Luce and a coterie of coryphees described as "beautiful formed color shadows."

Charles Lloyd and Earl Christie will be mirthful in "Two Boys from Virginia," and William Brack and his company of six eccentric artists will perform startling as well as amusing feats of muscularity.

Jed Dooley, "the cameo comic," one of the cleverest of the numerous Dooley family, with a "company" of one, will add to the joy of the week.

The Miller Sisters, charming representatives of "Youth and Versatility," in musical accomplishments, and Herbert's loop-the-loop and leaping dogs, and others of the lower order. Add Aesop's Fables, Topics of the Day, and the Pathe News Pictorial, and the bill is completed.

Today at 3 and 8:15 p. m., Goldin will saw another girl in half and the balance of last week's array will be viewed.

MOORE'S RIALTO "Mother o' Mine"

A STORY of the world and its people, "Mother o' Mine," Thomas H. Ince's latest and greatest dramatic production is announced for showing at Moore's Rialto Theater all week, beginning today.

The pictureization, a melorama of metropolitan life adapted from the widely read story, "The Octopus," written by Charles Belmont Davis, is enacted by a selected cast of unusual talent, consisting of Floyd Hughes, Betty Blythe, Joseph Kilgour, Betty Ross Clark, and Claire McDowell.

The plot, briefly, deals with the involved situations arising from the desires of Robert Sheldon, the only son of his mother, to seek the opportunity that the city has to offer over his native small town. His mother gives him a letter of introduction to a prominent wizard of finance, who is unknown to the boy, his own father who has deserted his family years before under the drunken supposition that his wife was not true.

The boy is given a position in the financier's offices and unknowingly becomes the cat's paw in some doubtful business transactions. Discovering his situation he accuses the financier, who, enraged because the boy has prevented the consummation of a big deal, viciously attacks his mother's name and in the resulting fight is accidentally killed by his own revolver. The only witness to the affray perjures herself on the witness stand to secure the boy's conviction.

From this point onward the mother and her love move into prominence, her unselfish sacrifice and determination being the basis of some of the most suspenseful situations ever screened and Mr. Ince has given us many such.

The picture lends itself perfectly to musical interpretation and Director Robert Bond Gotté, of the Rialto Orchestra, has arranged a score that is a symphonic masterpiece in both appropriateness and appeal, the overture for the week being excerpts from Puccini's "La Boheme."

An interesting and amusing program of subsidiary features will accompany the showing of the major attraction, a laughable mermaid comedy featuring Lloyd (Ham) Hamilton entitled "Robinson Crusoe, Ltd.," and an exclusive showing of recent world events as caught by the Fox News camera being among the more important offerings.

CAPITOL "Hurly Burly"

THE attraction at the Capitol theater this week will be Joe Wilton's "Hurly Burly," which opens with today's matinee. The entertainment is entitled "Timely Impressions" and is said to be full of sprightly comedy, dancing and tuneful melodies. A new book written and staged by Joe Wilton provides for two acts and nine scenes, making a stupendous and elaborate scenic production.

The cast of funmakers and singers consist of Charles Goldie, Doris Bennett, Jimmy Raymond, Charles Marshall, Irving Karo, Ariono Johnson, Helen Gould and Phil Fletcher's jazz band.

A chorus of beautiful girls have been selected to sing and display the array of gorgeous gowns.

Many vaudeville specialties will be introduced throughout the performance.

She Does Well.

MARTHA WYSONG, senior cashier at Crandall's Metropolitan Theater, was confined to her home by illness all last week. During her absence last Monday the holiday crowds were skillfully served by Miss Mooney, her associate in the box office, unassisted.

GLORIA SWANSON AND WALLACE REID COMING TO LEOW'S COLUMBIA

MacLean May Be Made Hero Here By His Friends

A large delegation of members of the Lincoln Avenue Methodist Episcopal Church are expected to attend Loew's Palace Theater one evening during the current week to welcome back to Washington Douglas MacLean, the photoplay star, who will make personal appearances at the Palace each day and evening during the week in connection with showings of his latest photoplay, "Passing Through." Douglas MacLean, it will be recalled, is the son of the Rev. C. C. MacLean, until recently pastor of the Lincoln Avenue M. E. Church.

POL'S "Four Horsemen"

THE FOUR HORSEMEN OF THE APOCALYPSE, by Vincente Blasco Ibanez, the one great novel of the war, enters upon its third and last week at Pol's today.

"The Four Horsemen of the Apocalypse" has broken every record ever made in Washington, and has attracted a class of theatergoers who previous to this presentation has refused to patronize a motion picture entertainment, but the appeal of the story and the magnitude of its production, it's all-star cast and masterly direction was the magnet that has brought society out in full force.

Rex Ingram, who directed the cinema classic, has received praise throughout the land as the premier director of the century. Not alone did he direct the picture, but picked every important member of the cast, which includes such stars as Alice Terry, Rudolph Valentino, Virginia Warwick, Pommeroy Cannon, Joseph Swickard, Alan Hale, Wallace Beery, Stuart Holmes, Edward Connelly, Mabel Van Buren, "Bill" Montana, "Smoke" Turner, Miss Dolores, Jacques d'Auray, Harry Northrup and Nigel de Bruller.

An augmented orchestra under the direction of Thomas Cannon is one of the special features of this engagement.

GAYETY THEATER "Jack Singer Show"

THIS week ushers in at the Gayety Theater the Jack Singer show, the initial performance of which will be staged this afternoon. Heading the cast will be Harry Lander and his brother, Willis Lander, the two foremost tramp comedians in burlesque.

A snappy entertainment indeed is the Jack Singer show, and decidedly original in its comedy situations and musical numbers. A large cast of capable performers have been attracted to the Singer aggregation from all branches of the amusement field, and great assistance to Mr. Lander's endeavoring to the public the best show of his career.

The two acts—"Candles of Desire" and "The Evolution of Love" offer abundant opportunity for every member of the cast to display ability. The scenery, lighting effects and costumes are all that one could wish for.

Many names well known in burlesque appear on the program, the more prominent members of the cast being Valeska, prima donna, May Hamilton, Alice Hahn, Mollie Nelson, Helen La Claire, Ed Travis, Sam Bachan, and Johnny Bell.

GLEN ECHO PARK.

TODAY, the last day of the season at Glen Echo Park, will be marked by a special band concert, both afternoon and evening, by Sol Minster's popular band, the program consisting of a varied selection of both popular and classic numbers.

All of the mechanical attractions, including the six big rides, as well as the midway, will be operated as usual up to closing time. Boating and canoeing will also be enjoyed on the canal which skirts the borders of the park.

Crandall Offers Many Fine Films for This Season

Observance of the usual custom of giving theatergoers of the Capital an advance glimpse of what the new theatrical season may have to offer during its early weeks, Harry M. Crandall, owner of the Crandall theaters in Washington, yesterday announced a partial list of the attractions to be given premiere presentations at the Metropolitan and Knickerbocker Theaters within the next two months.

The new season opens today with Goldwyn's production of "The Old Nest," directed by Reginald Barker and interpreted by a specially chosen cast that includes the names of a surprising number of stars. This picture in New York enjoyed an extended Broadway run at the \$2 scale of prices. It deserved it. "The Old Nest" will be presented at the Metropolitan and Knickerbocker at the regular prices of admission.

Following "The Old Nest" will be presented for the first time locally Norma Talmadge's pictureization of Channing Pollock's last season's stage success, "The Sign on the Door," which, in turn, will be succeeded by Charles Ray's "Scrap Iron." This subject is said to excel even such popular successes as Ray's "The Old Swimmin' Hole" and "A Midnight Bell."

The October bookings include Helene Chadwick in another of Rupert Hughes' human dramas of everyday American life, "Dangerous Curve Ahead," Miriam Cooper and a star cast in Raoul Walsh's "Serenade," Marshall Neilan's most pretentious camera drama, "Bits of Life," Constance Talmadge in "Woman's Place," and Charles Chaplin in his new and thoroughly unique creation, "The Idle Class."

Conspicuous among the November offerings at Crandall's Metropolitan and Knickerbocker will be Pola Negri's incomparable Oriental spectacle-drama, "One Arabian Night," which in every essential respect surpasses both her "Passion" and "Gypsy Blood." This Lubitsch masterpiece, in which the director plays an important role, is said to strike an entirely new note in magnitude and magnificence. This mighty drama will be followed by Anita Stewart in "The Invisible Fear."

Three comedies of outstanding merit are listed among the attractions of greater length. These are Harold Lloyd in "I Do," Buster Keaton in "The Playhouse," and Leary Semon in "The Bellhop." Each is the first in a new series of its star's most notable comedy productions.

NATIONAL "A Wise Child"

AT THE National Theater tomorrow night Charles Dillingham will present a new play with songs—a comedy dealing with a new phase of modern life, entitled "A Wise Child," and written by Rida Johnson Young for the exploitation of the acting skill of Miss Vivienne Segal, who is the featured member of a particularly strong cast engaged by Mr. Dillingham.

"A Wise Child" is a comedy of youth, of mirth, and of action. It is an up-to-the-minute cross section of metropolitan life, abounding in surprises of action and brilliant characterization. Miss Segal has hitherto confined her activities to strictly musical productions, in which, however, her strong personality and a genuine talent for comedy marked for early advancement to roles that would afford her adequate opportunities. Her last appearances locally were in "The Little Whopper" and "The Blue Paradise," in both of which she scored pronounced successes.

In "A Wise Child" the dramatist has written an attractive role for Miss Segal, that of a vaudeville performer to whom comes unexpectedly good fortune and a luxurious home after the hardships of a performer "on the road."

Reverses of fortune that come later find this indomitable spirit undismayed, and the story is carried along with swift action and amusing dialogue, and "A Wise Child" promises to be a thoroughly enjoyable entertainment. Miss Segal will also be heard in several songs written especially for this play.

Mr. Dillingham has selected a cast for "A Wise Child" that will have no superior during the new season. It includes such sterling players as Robert McWade, Douglas Stevenson, Charles Abbe, Ethel Wilson, William Ingersoll, Wright Kramer, Walter Regan, Dorothy Leeds and Ben N. Lewin. The play was staged under the direction of Fred G. Latham, and Charles Dillingham has given it an artistic and beautiful setting.

The customary Wednesday and Saturday matinees will be given during the season of "A Wise Child."

Chesapeake Beach.

CHESAPEAKE BEACH, the Maryland bay resort, will close for the season tonight. The finale will be brilliant and officials anticipate one of the biggest crowds of the season. Full train service will be operated all day long. Although the season formally ends tonight, trains will continue to run to the resort on reduced schedule, and it is expected that thousands will visit the beach to take advantage of the excellent fishing, the rest of the summer. Week-end fishing parties are expected to be particularly popular.