LANSBURGH & BROTHER

TUESDAY STORE NEWS.

Tuesday Blue Ribbon Day

36-Inch Imperial Longcloth, a Blue Ribbon Special, Yard, 19c

The soft, chamois finish that is so desirable for lingerie, children's clothes and many other personal and household uses.

First Floor

Linen-like Suitings, 34 and 36 In. Wide, Yard, 38c

Very fine, close weave in the new plain colors and plenty of white. This is especially durable for children's school clothes.

First Floor.

Crochet Spreads, With Cut-out Corners, $2.88

Scalloped edge is neatly embroidered and the designs are very neat and pretty. If you prefer, we also have hemmed styles at this special Tuesday price.

Fourth Floor.

27-In. Wool Saxony Flannel, Yd., 50c

This is practically a wool fabric although there is just enough cotton to keep it firm and render it more satisfactory in laundering; excellent for infants' wear.

First Floor.

Hershey's Milk Chocolate Bars, 6 for 25c

This wholesome chocolate that every one knows and likes is only offered at this special price because it's Tuesday, our special occasion for price revisions.

First Floor.

Part Wool Blankets, Size 66x80, Pair, $4.99

A firm, even weave and a soft, downy finish imparting warmth without weight. Because it's Tuesday, we have made the price extra tempting. White and grey with firm binding.

Fourth Floor.

Part-Wool White Blankets, Size 70x80, Special, Pair, $7.29

All wool filling and cotton warp, which renders them very firm and durable. This grade not only wears most satisfactorily but it has the appearance of all wool.

Fourth Floor.

Ginghams in a Host of Colors and Styles, Yd., 25c

Checks, plaids, stripes and plain colors. Bear in mind that this is only a Tuesday offer, so if you're interested in getting it for children's school clothes, now is the time.

First Floor.

Crochet Spreads of Good Quality at $2.27

Size 80x90 — the easy-to-launder kind that is so popular among home makers who know from experience just what a practical spread the washable kind is. Tuesday makes the price easy.

Fourth Floor.

Getting Ready for School Teachers, Business Women and Women Who Like

Easy-to-launder COTTON BLOUSES

We Specially Purchased 300 to Sell at, Each..... **$1.19**

Suit season calls for practical blouses—still every woman wants a bit of style and neatness, too. These Blouses are all of that and more—they are unbeatable value.

Plain, stripes, cross-bars and novelties in tailored or trimmed styles as you prefer. Laces used abundantly, embroidery in evidence and some strictly plain. Although there are some of the regulation long sleeve which some women favor, the most of them have short sleeves with wide turn-back cuff.

Sizes 36 to 40. Shop early and get your season's supply at little cost.

Second Floor—Lansburgh & Brother.

Women's Thread Silk Stockings

Black, Cordovan, African, Aluminum, Mole, White — *At* **$1.65** *PAIR* — *Full-fashioned, Re-inforced Toes, Heels, Tops, Sizes as They Run, Slight "Irregulars"*

Lest you get the wrong impression of the word "irregular" as applied to these Stockings, we must inform you that the manufacturer who favored us with this lot never allows a mended stocking to enter what he calls "irregulars." In his lexicon the word simply means a trifling rough spot in the weave, a catch in the spinning or something equally unimportant.

When he says "seconds" then you can look for mended places or flaws that really do amount to something, but "irregulars" are nothing to impair looks or wearing qualities. In fact these belong in a high-class range and if absolutely perfect you couldn't begin to buy them at $1.65. Note the colors—to match Fall footwear. Note the strengthening features—also that the full fashioning runs all the way up into the cotton top, making it elastic and shaped to fit.

First Floor—Lansburgh & Brother.

For Tomorrow Only

Little Girls' Sleeveless Frocks

Pink, Blue **59c** *Tan, Green*

Narrow leather belts, too, if you please—just like the big girls wear. These darling little frocks are of sturdy, easy-to-launder Chambray and are made as if mother's own dressmaker made them. Sizes 2 to 6—exactly what girlies need for kindergarten wear.

Girls' Gingham School Dresses, Plain, Plaids, Stripes, at..... **$2.69**

These Frocks are made of season's ends of Gingham that was used in dresses retailing at $5 to $7.50. When the summer work was done and these lengths remained, we snapped up the offer to take the lot at merely the overhead cost. Beautiful models and a full range of colors suitable for school girls of 6 to 14 years.

Third Floor—Lansburgh & Brother.

Douglas MacLean Appears At Palace

Washington's Own Screen Star Entertains Big Houses With Novelty Act —"The Old Nest" at Metropolitan — "Affairs of Anatol" at Columbia —Mother o' Mine" at Rialto.

Any lingering doubt as to the intense popularity of Douglas MacLean, the Washington screen star, with Washington photoplay enthusiasts, was promptly and overwhelmingly dispelled at Loew's Palace theater yesterday where Mr. MacLean made three personal appearances during the afternoon and evening in connection with showings of his latest photoplay success, "Passing Through."

The personal appearance of Mr. MacLean was accorded what is said to have been the greatest demonstration ever accorded to any similar stellar appearance at Lowe's Palace and it is clear that he richly deserved the ovation he received for he gave his audience not only a highly humorous heart-to-heart talk but he regaled them, previous to his appearance, with a bit of movie variety in which the figure of Mr. MacLean on the screen answered, in pantomine, interrogations that were shot at him by some mysterious person in the orchestra pit and in response to whose suggestions the screen figure undertook to lead the Palace orchestra in a popular tune. It was at the close of this little specialty that the star himself leaped down before the footlights with his hat in hand and greeted his admirers.

It was clearly the most novel and quite the most interesting setting for the personal appearance of a screen star that has yet been seen in Washington and with the assistance of an associate Mr. MacLean has apparently started a fashion in personal appearances that should increase in favor from now on.

There is another angle to Mr. MacLean's screen appearance at the Palace theater this week and that is the screen debut of Miss Madge Bellamy, the little beauty who appeared last season with the Garrick Players here and who was drafted by Thomas H. Inch for photoplay work immediately after she finished her engagement with the players. In "Passing Through," she appears as Mr. MacLean's leading woman and her winson beauty brings a world of romance to a highly romantic picture.

"Passing Through," which is Mr. MacLean's latest Paramount starring production, and which was offered for the first time in Washington yesterday at Loew's Palace, where it will continue as the featured offering all this week, gives Mr. MacLean the role of a likeable young fellow whose penchant for accepting the troubles of others involves him in a world of complications and nearly brings him to a prison term. In the end, however, his luck turns and he is showered with happiness and good fortune.

The Palace management has supplemented the featured offering with a splendid array of added screen and musical features that are a constant source of entertainment and delight.

Mr. MacLean will continue to make three personal appearances at the Palace all this week, appearing daily at 3:30, 7:30 and 9:30 p. m.

THE STRAND—

Chalfonte Sisters.

Pretty and charming maids are the Chalfonte Sisters, exponents of grace and agility, who headline the Strand's bill this week. They present a delightful song and dance diversion, which, aside from the appeal and winsomeness of its principals, is marked by a series of gorgeous stage settings and most attractive lighting effects.

That peer of all singing entertainers, Willie Smith, who needs no introduction to patrons of vaudeville in this city, in a series of melodious song sketches, divides honors with the featured act. This is William's second appearance at the Strand, and that the favorable impression made on his first visit had not been forgotten was shown by the royal reception given him the moment he made his entrance.

Kennedy and Nelson, comedy acrobats and tumblers of unusual ability, keep their audience in good humor from start to finish. Will Rawles and Ella Von Kaufman present their minstrel comedy, "A Willing Worker," with equal success. Rawles takes the part of a negro who would rather eat than work, and has a line of chatter and clever repartee that made good, hearty laughter the order of the day the entire time they were on. Charles Lane and Jack Freeman offer a humorous singing and talking skit, entitled "The Split," that shared well in the applause.

"The Saphead," the photodramatic offering for the week, with William H. Crane and Buster Keaton as co-stars, will without doubt prove to be one of the most successful picture presentations ever seen at the Strand. Combining comedy, romance and a decided melodramatic strain, the showing has everything that the most critical movie fan could desire.

As usual, Director Arthur J. Manvell has surrounded the entire showing with a most appropriate orchestra score, the overture for the week, Zamecnik's "Somewhere in Naples," being perfectly rendered, while the exit march, "Simplicity," by Lee, proved equally popular.

Short film features of a comedy and educational nature give the finishing touch to a bill that is well up to the Strand's high standard.

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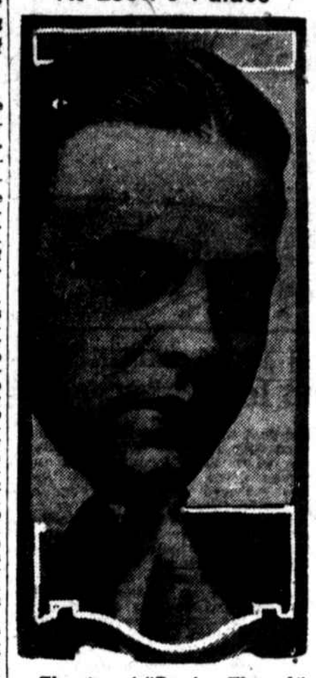
Douglas MacLean, Who Appears In Person At Loew's Palace



The star of "Passing Through" is a Washington boy and was given a royal reception yesterday. He will appear in person three times daily all this week as a leading attraction at the Palace, where his latest picture is being screened.

MOORE'S RIALTO—

"Mother o' Mine."

With maternal devotion as the theme, and a cleverly involved, intensely melodramatic plot as its moving factor, Thomas H. Ince has woven with characteristic skill in his latest production for Associated Producers, "Mother o' Mine," which opened a week's engagement at Moore's Rialto Theater yesterday a motion picture fabric that should stand the wear and tear of the most exacting and critical screen audiences, a fact fully demonstrated last night by the unusually enthusiastic expressions of approval heard on all sides.

It is difficult to say which is the dominating feature of the story—the unusual manner in which the universally appealing theme of motherly sacrifice has been treated, or the thrilling, gorgeously staged plot itself. The former swings through to a logical conclusion without creating the impression that it has been forced down the spectator's throat and that he is expected to shed a few tears at certain points, yet at all times it is poignant and sure of appeal. The plot, on the other hand, is involved, heavy with suspense and rich in dramatic situations and swift action.

The story tells of Robert Sheldon, who prefers metropolitan opportunity and its possible trapfalls to small-town stagnation. His mother upon his departure for the city, gives him a letter of introduction to a financial wizard, who is, unknown to the lad, his father, who has deserted the mother years before, under the drunken supposition that she was untrue. The boy is given a position in the financier's offices, and unknowingly becomes the catspaw of some doubtful business transactions.

Complications arise which result in the vicious insulting of the boy's mother by her former husband, and a fight between the two in which the financier is accidentally killed by his own revolver. The sole witness to the affray, a woman in love with the slain man, perjures herself on the witness stand to secure the boy's conviction and sentence to death.

The acting honors are pretty evenly divided. Betty Blythe, as the wayward woman, is not only beautiful and gowned in surpassing elegance, but demonstrates genuine histrionic capabilities in her many dramatic situations. Joseph Kilgour, as the financier, gives his customary sound interpretation of the heavy role. Claire McDowell, in the title role, is sincere and most convincing. Betty Rose Clark commands sympathy and admiration as the plucky sweetheart of the condemned lad.

It remains for Lloyd Hughes as the boy, Robert Sheldon, however, to demonstrate that he is not only destined to become a top-notch dramatic actor, but that he has practically arrived at that position of eminence. His work from start to finish is absolutely flawless.

Director Robert Bond Gotta, conducting the famous Rialto Orchestra, has surrounded the entire presentation with an interpretative orchestration that would be hard to improve upon in beauty, appeal or appropriateness, the overture for the week, excerpts from Puccini's "La Boheme," earning well-deserved applause.

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—COMFORT GUARANTEED—Glasses to give real comfort and aid to the eyes must be properly fitted to the nose as well as the eyes.

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constipated, it causes many systemic complications, headaches, loss of energy, etc.—take E. Z. Tablets regularly for regularity. Price, 25c per box. Peoples Drug Stores.

LOEW'S COLUMBIA—

"Affairs of Anatol."

A marvelous photoplay dream came true at Loew's Columbia Theater yesterday afternoon where was seen for the first time in Washington Cecil B. DeMille's latest and really his greatest photoplay achievement—the production of Arthur Schnitzler's celebrated play, "The Affairs of Anatol," interpreted by an all-star cast of twelve players of the first rank.

This great production has been heralded for a year in advance in its coming and it is certain to be remembered for the next ten years, if the vivid reactions of capacity audiences can be accepted as a sign, for "The Affairs of Anatol," for sheer magnificence of its mountings, the artistic excellence of its treatment and the profound though placid force of its situations, is practically without a rival in screen annals.

The production has been interpreted by the greatest cast of recognized photoplay stars ever seen in Washington. It includes Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Wanda Hawley, Monte Blue, Agnes Ayres, Theodore Roberts, Polly Moran, Theodore Kosloff, Juna Faye and Raymond Hatton, as well as a powerful array of well known but lesser screen histronic lights. It was personally produced by Cecil B. DeMille from the scenario by Jeanie MacPherson, who has made the screen adaptation from Arthur Schnitzler's original play of the same name, with suggestions from Granville Barker's paraphase of the same production.

The story represents a trio of episodes in the life of a young social idler, married himself but susceptible to the lure of beautiful womanhood in distress. Slightly bored by too much honey in his honeymoon, he meets first Emilie Dixon, a companion of his school days, who is won away from a rich roue in the young idler's hope that she can be reformed. Before that reformation is complete, however, Anatol, the young idler, finds a more romantic affair with Annie Elliott, the wife of a church treasurer.

Annie is sorely needful of funds to replace money she has appropriated from her husband, and the susceptible Anatol, after rescuing Annie from an attempt at suicide, helps her out of her financial dilemma and receives a kiss as his reward. This kiss temporarily proves his undoing, for his wife, seeing it, enters on a course of indiscretion that drives Anatol to Satan Synne, the wickedest woman in New York.

For the third time, however, Anatol is made the victim of misplaced confidence and, in the end, he finds that real happiness is to be found with the woman he really loves—his wife.

Wallace Reid accepts with charm and conviction the role of Anatol, while Gloria Swanson brings to the role of his wife the dashing vivacity that is her unrivaled forte.

Wanda Hawley, as his old school friend, Emilie; Agnes Ayres, as Annie Elliott, and Bebe Daniels, as Satan Synne, contribute characterizations that are prominent in a wealth of powerful and fetching impersonation. DeMille has not only given the production an unparalleled interpretation, but he has attained dramatic climaxes of startling intensity and rich romantic atmosphere.

CRANDALL'S—

"The Inner Chamber."

An unusual story full of spectacular scenes, elaborate sets and genuinely dramatic action was presented for the first time at Crandall's Theater yesterday, when "The Inner Chamber," starring Alice Joyce, inaugurated a three-day run as foremost feature of the bill. The narrative upon which the spirited action is based was derived from Charles Caldwell Dobie's widely read novel, "The Blood Red Dawn."

Never has Miss Joyce appeared to better advantage than in the role of Claire Robson, the girl who acquired a large number of influential enemies by refusing to dine with her employer while his wife was absent from town, and who was driven from one position to another by these same enemies until she finally was forced to seek employment as a singer in a cheap cabaret where she encountered real romance for the first time.

Pedro De Cordoba, one of the most polished actors on the American stage, is cast in the role opposite the star and brings to it all the poise and interpretative power born of his long experience. Others of note who have important places in the cast are Mrs. De Wolf Hopper, Ida Waterman and Holmes E. Herbert.

As an extra added comedy attraction is shown Mack Sennett's new two-reel farce, "Hard Knocks And Love Taps," in which all of the famous Sennett comedians and beauties appear. Abbreviated camera subjects of diversified interest and unusually excellent pipe organ accompaniment complete the bill.

POLI'S—

"The Four Horsemen."

"The Four Horsemen of the Apocalypse," the noteworthy picturization of Ibanez's world-famous novel, entered into the third and last week of its run at Poli's Theater last night, yet still attracts capacity houses. It is a picture so strikingly original in conception and motif and so realistic in its portraiture that it will undoubtedly win a place in film history on a plane with such earlier successes as "The Birth of a Nation."

Probably one of the most satisfactory features is the fact that in transfering the original narrative to the celluloid, Director Ingram has adhered closely to the novel version. Great credit is also due him for the smashing realism he has attained in the battle scenes.

The cast includes such celebrities as Rudolph Valentino, Alice Terry, Virginia Warwick, Stuart Holmes, and Mabel Van Buren.

CAPITOL—

"Hurly Burly."

A facetious frolic full of fun, surrounded by a capable company, is Joe Wilton's "Hurly Burly" which opened a week's engagement yesterday at the Capitol Theater.

Headed by Joe Wilton, a favorite among Washington burlesque fans, the two-act burletta entitled "A Timely Prescription" gets away to a lively start and caused continual laughter for two and a half hours. Wilton, as Mr. Gabby, the advertising man, put over original gags

(Continued on Page 15.)

METROPOLITAN—

"The Old Nest."

A program that would do credit to any theater in the United States charging the $2 scale of admissions is on view at Crandall's Metropolitan Theater this week, where it completely captivated overflow crowds upon the occasion of its premiere presentation yesterday. Not only is "The Old Nest," Goldwyn's picturization of Rupert Hughes' popular short story of the same name, a masterpiece of realistic photodrama, but it is surrounded on the bill by an array of shorter film features and special musical offerings that transcend anything to which patrons of motion pictures are accustomed.

As a prelude to the chief film attraction, Flora McGill Keefer, a mezzo soprano of brilliant attainments and national reputation, sings "My Little Gray Home in the West," full orchestral accompaniment. Mrs. Keefer's rendition of this sterling ballad yesterday was marked by superb tone, beautiful shading and exquisite finish. A specially selected overture, "Songs From the Old Folks," arranged by M. L. Lake, was flawlessly played by the Metropolitan Symphony under the skillful conductorship of N. Mirskey. The orchestra was forced to rise as a body in acknowledgement of the ovation which its playing of the gem of melody inspired.

In "The Old Nest," Rupert Hughes has achieved a wonderfully realistic reproduction of a well-known phase of home life and the eternally staunch love of a mother for her babies, even after they have grown to middle life. With a sympathy that is deep and an understanding that is all-embracing, Mr. Hughes has succeeded in placing the years that have gone before the mind's eye with a degree of tenderness that cannot but find its echo in every human breast.

The family consists of father, infinitely patient mother and six small children, whom we see develop into adolescence and later into middle life as the action of the family history progresses into the dusk for the devoted parents. There are all of the hopes, all of the disappointments and all of the dreams of youth in the early scenes. The high aspirations of early maturity and the triumphs of more developed years punctuate the further pursuit of the story.

There is the renegade boy, too, who commits petty thefts and in other ways tears the maternal spirit, but is easily recalled to the paths of rectitude by the unalterable love of the mother whose sacrifices are made with a smile on her lips and a prayer in her heart.

Then comes the day when all of the scattered flock wing back to the old home and the mother's cup of joy is filled to overflowing. It is upon this heart-warming scene that the final fadeout comes, but before it have been flashed upon the screen bits of thrilling action, a wealth of wit, scenes as divergent as the dreams of childhood and satire as rich as Hughes alone knows how to create.

There could be no more praiseworthy drama than this welded from the every-day life about us. If it is not drama in its highest form, then life cannot be the source of such drama, for "The Old Nest" is life—yours and mine and the man in the street's.

The cast selected to impersonate the leading figures in the play is one of exceptional ability. Mary Alden, as the mother, offers a portrayal that will live long in the memories of all who view it. Dwight Crittenden, Cullen Landis, Helene Chadwick, Louise Lovely and a host of others whose names are famous add to the effectiveness of the extraordinary ensemble.

The musical setting provided for the major feature by Mr. Mirskey is the most tuneful and most genuinely interpretative of the pictured scenes ever heard in Washington. That is saying much, but is the fact. The bill for the week is completed by the customary shorter film subjects which round out an entertainment of magnificent appeal.

NATIONAL — TONIGHT, 8:20. Wed.-Mats.-Sat. Charles Dillingham Presents A WISE CHILD With VIVIENNE SEGAL

STARTING SUNDAY—SEATS THURSDAY A. L. Erlanger's Musical Comedy Hit. Two Little Girls in Blue Direct From 200 Nights at George M. Cohan Theater, New York.

MOORE'S RIALTO 11 A. M.—ALL WEEK—11 P. M.

A DRAMATIC CREATION Thomas H. Ince Presents MOTHER O'MINE Featuring BETTY BLYTHE LLOYD HUGHES

Famous Rialto Orchestra Robert Bond Gotta Conductor Overture: "La Boheme"

SELECTED SUBSIDIARIES

B.F. KEITH'S 25c & Up DAILY 2:15 8:15 SUN. 3:00 8:15 HOL'YS 2:00, 5:00 & 8:15

"Chic" SALE IN A RURAL S. S. ENTERTAINMENT

JOSEPHINE VICTOR and Co., in "JULIET AND ROMEO"

"SHADOWLAND" fantastic Spectacle. Loyd and Christie. The Seven Brooks. Jed Dooley and Company. Miller Sisters. Herbert's Dogs etc. Other Hits.

CAPITOL THEATRE SMOKING PERMITTED Strictly Union from Pit to Dome. MAT. DAILY, 2.15. EVE., 8:15. JOE WILTON'S HURLY BURLY Next Week—"Cabaret Girls."

THE COOLEST THEATER IN AMERICA

CRANDALL'S METROPOLITAN F ST. AT TENTH

THE FINEST BILL in Washington this week presents as its chief feature Goldwyn's superb picturization of Rupert Hughes' masterpiece

"THE OLD NEST"

interpreted by a group of screen celebrities whose past performances, present achievements and incomparable abilities stamp the ensemble with the distinction of the

SCREEN'S MASTER-CAST

—AUXILIARIES—

WASHINGTON'S FINEST ORCHESTRA N. MIRSKEY, Conductor.

OVERTURE—"Songs From the Old Folks" (Lake)

VOCAL PRELUDE—"Little Grey Home in the West" FLORA McGILL KEEFER

PATHE NEWS TOPICS OF THE DAY

Limited Engagement—Come early for seats.

WASHINGTON'S LEADING THEATERS

LOEW'S

COLUMBIA Continuous—10:30 a. m.—11 p. m. NOW PLAYING CECIL B. DeMILLE Presents his latest and greatest cinema triumph "THE AFFAIRS OF ANATOL" WITH THE GREATEST PHOTOPLAY CAST EVER ASSEMBLED

WALLACE REID
GLORIA SWANSON
ELLIOTT DEXTER
BEBE DANIELS
MONTE BLUE
WANDA HAWLEY
THEODORE ROBERTS
AGNES AYRES
THEODORE KOSLOFF
POLLY MORAN
RAYMOND HATTON
JULIA FAYE

PALACE Continuous—10:30 a. m.—11 p. m. TODAY AND ALL WEEK DOUGLAS MacLEAN IS APPEARING IN PERSON In connection with current showings of his latest Paramount success— "PASSING THROUGH" In which Mr. MacLean is supported by a brilliant cast that includes Madge Bellamy, formerly of the Garrick Players here.

NOTE Mr. MacLean will make his personal appearance three times daily all this week— Afternoons, 3:30 P.M. Evenings, 7:30 & 9:30

Brilliant Opening Wednesday, September 14 8 P. M. to Midnight ARCADE 14th and Park Road The Perfect Place to DANCE Vast Floor of Resilient Maple. BRANSON'S Internationally Famous ORCHESTRA Premier Producers of Peppery Jazz Ever in the Lead And with the interests of our patrons always at heart, we have decided to stage '4 Bargain' Nights Instead of Two Weekly and to Reduce Admission On "Pay-as-You-Dance" Nights To 10c (Formerly 15c) REMEMBER "Bargain" Nights, Mon., Tues., Thurs., Fri. Ladies, 20c; Gentlemen, 40c—plus tax. Including all dancing. "Pay-as-You-Dance" Nights, Wednesday and Saturday. Single admission, 10c. Dance (per couple), 5c—plus tax. Free Dancing 'Till 9 P. M. Always Properly Chaperoned.

POLI'S SHUBERT ATTRACTION Twice 2:15 Daily 8.15 6—LAST DAYS—6 MATINEE TODAY AT 2:15 25c, 50c, 75c, $1.00 Vicente Ibanez's "The FOUR HORSEMEN OF THE APOCALYPSE" A Screen Masterpiece.—Post Plan to Attend the Matinee Positively Last Week!

Poli's WEEK COM. NEXT SUNDAY SEATS TOMORROW The Bohemians Inc. Announce GREENWICH VILLAGE FOLLIES 1920 Devised and Staged by JOHN MURRAY ANDERSON Second Annual Revusical Comedy of New York's Quartier Latin Nights, $1 to $3; Sat. Mat. 50c to $2.50

SHUBERT-GARRICK DIRECTION Messrs. Shubert WILLIAM HARRIS, JR., Presents NEXT THURSDAY, FRIDAY, SATURDAY. INA CLAIRE in Bluebeard's 8th Wife A Famous French Farce by Alfred Savoir Adapted by Charlton Andrews "Hailed as a Sure Hit"—N. Y. Times

GAETY 9th St. Below F THE JACK SINGER SHOW With HARRY LANDER See the Candles of Desire Illuminating the Highways of Laughter, Melody, Beauty and Mystery. A Perfect Entertainment Next Week—Sam Howe's New Show.

W. BROOKE JOHNS AT THE LAKE This Wednesday only (formerly on Arlington roof). He's SOME entertainer—lotsa pep!—lotsa new songs!—lotsa smiles. You wanna count YOURSELF THERE when he starts jazzin' away on that old banjo Wednesday night. CHEVY CHASE LAKE (Dancing every night throughout September.)

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GLOVER—613 22d; private lessons, 75c; 6 for $3.50. Class Tues., Fri. West 1129.

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MUSIC STUDIO PROF. J. F. GERMUILLER. 611 Eye N.W. Fr. 2077-J after 6 p. m.

CRANDALL'S KNICKERBOCKER 18th and Col. Rd. Today, Beginning at 6:30 GOLDWYN PRESENTS THE OLD NEST Rupert Hughes' Masterpiece With An All-Star Cast Comedy, 'A Hero Pro Tem'