

SOCIETY: CLUBS

(Continued From Page Two.)
 The graceful mode of the moment and the maid of honor's frock was of orchid chiffon over pale green. The attendants wore wreaths of silver leaves in their hair and carried sheafs of cosmos in autumn tints, the orchid tones predominating.
 The bride's gown was of ivory satin and old family lace and she wore a beautiful old lace veil which had been worn by her mother and her grandmother when they were brides. She carried a shower bouquet of swainsonia.

Mrs. Louis Wilcox, all of Boston. Mr. Davis and his bride will make their home in Washington, and will live at 1227 Sixteenth street. They are taking a motor trip by way of a honeymoon and for a traveling costume the bride is wearing a dark cloth frock with a tan motor coat trimmed in fur and a small close-fitting hat of coque feathers.

George B. McCoy Unit to Hold Sale

"LISTEN, WORLD!" During the afternoon and evening of Thursday, November 17, at the Women's City Club of Washington, the George Baldwin McCoy Unit of the American Woman's Legion will have charge of an exhibition and sale of articles made by the ex-service men, patients in the Public Health Service hospitals at Fort Bayard, N. M.; Houston, Tex.; Prescott, Ariz.; Greenville, S. C., and many other distant places.

The production of these articles is carried on under the direction of the Reconstruction Aides in Occupational Therapy of the United States Public Health Service, and is of the utmost benefit to the men.
 A successful sale will prove to the wounded soldier that his services to the country have not been forgotten and that a grateful people are ready to give aid and encouragement in the slow progress of rehabilitation. So come and try to remember that Christmas is not so very far away.

MRS. WALTER TUCKERMAN

will entertain at her lovely home in Edgemoor on Tuesday afternoon for the Women's Club of Bethesda. This will be an open day when the members can bring guests and the speaker of the afternoon will be Dr. Eugene Jones, of Kensington, Md., who will talk of "The Duties of a State Senator."
 Although the Women's Club of Bethesda is a Maryland Club and belongs to the Montgomery County Federation of Women's Clubs and to the Maryland Federation of Women's Clubs, many of its members are prominent citizens of Washington, who spend their summers or only part of the summers in Bethesda, or the nearby communities. Mrs. Gilbert Grosvenor, for example, daughter of Prof. Alexander Graham Bell, and wife of the President of the Geographic Society, and C. Brandenburg, Mrs. Maud Howell Smith, Mrs. D. E. Stephan and a number of others.

THE wedding was followed by a reception at the Washington Club, which wound up with dancing. Mr. Davis' mother, Mrs. Richard Davis, of Petersburg, Va., who was here for the wedding, Mrs. Walker, Mrs. Chinn, and the members of the wedding party welcomed the guests, many of whom were from the old cave dweller set as the bride's family has been identified with Washington society for several generations. She is a granddaughter of the late Rear Admiral John Grimes.
 Mrs. David Harrison, sister of the bridegroom, whose husband was a member of the bridal party, was among the out-of-town guests at the wedding. So was Mrs. Reese Altep, wife of one of the officiating clergymen, and among those who came from other cities to be present were Mr. and Mrs. M. Jacobus, of Hartford, Conn.; Mr. and Mrs. Howard Price, Mrs. Richard Price, Mrs. Peard, and Mr. and Mrs. ...

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SASCHA JACOBSEN, celebrated violinist, who is another concert "star" to appear as soloist at a Motion Picture Theater. This young virtuoso will be heard three times each day at Moore's Rialto Theater, during this week.



MUSIC IN MOVIES

Great Violinist Is Feature at Rialto
TOM MOORE, of the Rialto Theater has always laid great stress upon his feature presentations. This season he has taken another step forward by offering a series of concerts, with noted composers, singers and instrumental artists known to the concert stage, in connection with his films.
 Sascha Jacobsen, now recognized as one of America's leading violinists, will appear at the Rialto three times a day for the next seven days.
 Born in Russia, Sascha Jacobsen came to America while a boy and developed his powers under Franz Kneisel in New York. About his debut in that city in 1915 Max Smith, critic of the New York American wrote: "Sascha Jacobsen was at once recognized by connoisseurs as one of the most promising violinists of the younger generation. Such artistic poise and concentration are rarely found in one of his age—already his reputation is made."
 This is the most progressive movement for the popularizing of the best in music that America has ever known. Much praise is being given Mr. Moore by music lovers of Washington for his advanced innovation in presenting a "star" music feature.

"RIDI" RING UP THE CURTAIN TO THE MUSIC!

Harmonics of the Orchestra, Great Symphonies and Concertos, Sound Their Great Message for the First Time This Season—While Lyric Song Awaits the Lovers of Melody.

By JESSIE MacBRIDE.

WELCOME, the orchestra! Welcome our perennial favorite, John McCormack, of the Emerald Isle! And with the music of the week we will welcome two brilliant violinists. So its "ring up the curtain" to the rich music season that is promised us.

"It is something new for a violinist to make his American debut by playing the Brahms concerto," wrote Katherine Spaeth in the New York Evening Mail. "Brahms is the master who writes only for masters, and it may be doubted if the opening movement of his concerto has ever been better played here than it was yesterday."
 It was of Paul Kochanski, the Polish violinist, that she wrote. And by an odd coincidence Kochanski made his debut in New York with the New York Symphony Orchestra, with which he plays the great Tchaikovsky concerto, in D, at the first orchestral concert of the season in Washington on Tuesday afternoon.

JOHN McCORMACK, famous Irish tenor, who brings new songs and his inimitable songs of other days, in a song recital at the National on Friday. Mr. McCormack opens the Philharmonic Course of concerts.



MUSIC IN CHURCHES

Church of the Epiphany
 In addition to the mixed quartet and chorus Epiphany will have an adult male chorus this year. The formation of this chorus fills a long-felt need in choir circles here in Washington.
 Last week rehearsals began with a quartet as the nucleus for the new chorus under the direction of Adolf Torovsky, organist and choir director. Mr. Torovsky is a graduate of Peabody Conservatory and a member of the American Guild of Organists. Since his coming to Epiphany Choir two years ago he has had marked success in bringing the choir to its present efficiency.
 The solo quartet composed of Mrs. Hugh A. Brown, soprano; Miss Nancy Stillwell, contralto; John Martyn, tenor and Ambrose Durkin, bass, has been retained, and the mixed chorus has been augmented.

CONCERTS

First "Damrosch" Program

WALTER DAMROSCH, conductor of the New York Symphony Orchestra, has arranged for the opening of this orchestra series which begins in the National Theater on Tuesday afternoon, at 4:30 o'clock, a program that should not fall in appeal to all music lovers and students.
 Paul Kochanski, the young genius of the violin who made so great an impression when he appeared here last spring in recital, has been engaged as soloist. Mr. Kochanski will come to Washington direct from a hearing in Carnegie Hall, New York, with the New York Symphony.
 The fact that Mr. Damrosch has included in his program the Rachmaninoff Symphony No. 2, in E minor, will be hailed with much pleasurable anticipation by all followers of the great Russian composer. There is also a Beethoven novelty in the trio for two oboes and English horn. Mr. Kochanski will be heard in the celebrated Tchaikovsky concerto in D, for violin and orchestra.
 Subscription tickets for this series of concerts which consist of five Tuesday afternoons are on sale at the office of T. Arthur Smith, Inc., 1806 G street northwest.

McCormack Friday

JOHN McCORMACK, the great tenor, will be heard at the National Theater Friday afternoon, October 28, at 4:30 o'clock, under the management of Mrs. Wilson-Greene. This will be the opening concert of the Philharmonic course and a capacity house, as usual, will greet this great artist. His program will include: Rondo for tenor, "Per Ploia non ritercete" (Mozart); Serenade (from a "Night in May"), (Rimsky-Korsakoff); "To the Children" (Rachmaninoff); "The Music" (Tscherepnin); "The Reapers" (Vassilenko); "At the Mid-Hour of Night" (Arr. Vincent O'Brien); "The Short Cut to the Rosses" (Arr. Milligan-Fox); "The Garter Mothers' Lullaby" (Arr. Hughes); "The Lover's Curse" (Arr. Hughes); "When the Dew is Falling" (Edwin Schneider); "The Palanquin Bearer" (Martin Shaw); "On the Beach at Otahal" (Julius Harrison); "Vale" (Farwell) (Kennedy Russell).

Coming to Belasco

Cecil Lean and Cio Mayfield, recent stars of "Look Who's Here," have accepted a route over the Shubert vaudeville circuit and are due at the Belasco within a fortnight. Their appearance in the two-day is preliminary to a new production in which they will be starred by the Shuberts.

Second Philharmonic Course

MRS. WILSON-GREENE announces the second series in the Philharmonic course. These will be six concerts, by world-renowned artists at the National

PAUL KOCHANSKI, Polish violinist, who will play the great Tchaikovsky concerto in D with the New York Symphony Orchestra, under Walter Damrosch, at the National on Tuesday.



BOOKS IN BRIEF

THERE have been news "scoops" galore ever since modern newspapers became modern newspapers. But Coadingsy Dawson, the short story writer and novelist, has just scored a fiction "scoop" of an unusual sort. In the current issue of Good Housekeeping he has a short story which he calls "The Wrong Stop." No ordinary tale this—it's uncanny perhaps, but terrible in its deep significance—nothing less than the first recorded interview with the "Unknown Soldier."
 Incidentally, Mr. Dawson, whose latest novel, "The Kingdom Round the Corner," is far out-distancing in sales any of his earlier romantic stories—its third large edition is now off the press—has just called for France, with his wife and family. He plans to spend a year abroad, going first to Cannes for several months, to finish a novel on which he is now working, and later making his way alone into Russia. While in Europe he will again visit the scenes which he described last spring in his little book titled "It Might Have Happened to You."

HARVEY DUNN, the American color-artist, has recently finished a remarkable set of thirteen paintings for a handsome new gift edition of Dickens' "A Tale of Two Cities."

"WHERE on earth do you suppose the author got the idea for that book?" is a question frequently heard but seldom answered as satisfactorily as in the case of Peter B. Kyne's new novel, "The Pride of Palomar."

Here's what Ray Long, noted magazine editor and intimate friend of this particular famous author, reveals regarding this particular story's inspiration:
 "Toward sunset of a California evening, Peter B. Kyne and I—than Peter B. Kyne no man ever had a better companion—drove up to one of those picturesque old missions in southern California. A hooded and sandaled padre welcomed us. We strolled into the churchyard just as the evening bells were tolling.
 "We were studying the old Spanish names on the gravestones and musing on the California that was when we came upon one stone that started us to attention.

SACRED

To the Memory of **PATRICK O'REILLY** Of County Cork
 "The dates on the headstone went back two generations.
 "I turned to Peter.
 "What under the sun do you suppose led Patrick O'Reilly, of County Cork, into this Spanish Settlement?"
 "With that wonderful Irish smile of his, he answered:
 "What leads an Irishman anywhere? 'Twas a pair of flashing black eyes, to be sure."
 "He and I have talked about the gravestones a number of times since; it fascinated both of us. Finally, early this spring, while we were after trout in the northern part of California, it gave Peter Kyne the inspiration for the best novel he has written."

Ahent this forthcoming Kyne novel, it's here is called "Don Mike," and its publishers predict even greater sales than Mr. Kyne's popular "Kindred of the Dust" attained last year. That novel sold 100,000 copies, and "Palomar" book stores have been reporting orders in advance of publication for the past six months.

BRENTANO'S "Book Chat," for October, besides the usual fund of information of books and authors, contains articles by Owen Johnson, Don Marquis, Edward H. Bierstadt, Hal Caine, Harry A. Franck and William LeQueux.

AS Albert Bigelow Paine tells us in his preface to "The Car that Went Abroad" (Harpers): "The curtain that so long darkened many of the world's happy places is lifted at last. Quiet villages, old cities, rolling hills and velvet valleys once more beckon to the traveler."
 "The Car that Went Abroad" is the story of a joyous motor vagabondage in an enchanting country. It is a romance of the broad highway, an adventure of the open road as well as an invaluable sheaf of practical hints to those who expect to travel through Europe. Mr. Paine describes his experiences with his usual humor and genius for human detail. Never were there such happy-go-lucky sight-seers, such delicious roadside dinners and dejeuner, too cheap to be decent, such incomparable roads! No one—especially an automobile owner—could read this book without himself longing to motor through France, Switzerland, and Italy.

Dumbarton M. E.
 THE quartet and chorus of forty voices under the direction of W. T. Glover have begun rehearsals of the cantata, Gault's "Holy City," which will be given in the near future.
 Miss Helen Waters, soprano; Mrs. Alvin Miller, contralto; Dallas Tucker, tenor, and Joseph Oliver, bass, complete the quartet.

N. Y. Ave. Presbyterian

AT the morning service today the program given under the direction of W. R. Hamill, organist and director, will be: Prelude, Largo e motto Maestoso (Macfarlane); offertory solo, "O Love That Will Not Let Me Go" (Harker); Miss Helen Howison, soprano; postlude, "Tannhauser March" (Wagner).
 At the evening service: Prelude, "Suit d'Ete" (Binet); offertory solo, "Evening and Morning" (Spicker); postlude, "Scherzando" (Stebbins).



SAMUEL HOPKINS ADAMS, Author of "Success," a Novel of Modern America, Just Published by Houghlin-Mifflin.

of college and trade guilds. There are practical chapters for the amateur and special attention is devoted to American plans.

SINCE this is the season when even the most "highbrow" among us are prone to think in terms of pumpkin, turkey, and football, the following letter from T. A. D. Jones, head coach of the Yale football team, is worth quoting: "I have just read 'American Football: How to Play It,' by Major Charles D. Daly, (Harpers) and feel that it contains many things of vital importance to even experienced coaches and players. I have suggested to all the members of our squad that they read it carefully, word by word. While it is an advanced treatise on the game of football and how to play it, it should prove invaluable to all coaches and players regardless of experience."

THERE is something doing in every chapter of the attractive juvenile "Yank Brown, Halfback" (Barse & Hopkins). David Stone, who writes the story, lets the reader in on class rushes, secret societies, the training squad, football games, and all the other activities dear to the heart of the school boy. Mr. Stone tells his story in a fashion well calculated to appeal to the youngsters, keeping it moving in lively style. There are several attractive illustrations by H. L. Hastings.

THROUGH its conscious and consistent effort to raise the standard of good bookmaking in America the Yale University Press is gaining an international reputation for books well made. This autumn three volumes of poetry have appeared over the Yale imprint, the bindings of which are unusually attractive. "The vivid color of John Farrar's 'Songs for Parents,' the dull gold binding and black wrapper of Gerard Gould's odes and sonnets, 'The Journey,' and the unusual type design cover and weblike wrapper of William H. Davies' 'The Captive Lion' are all most happy selections. A well-bound book gives the same sense of satisfaction as a well-dressed person—we are pleased to meet them and to give them our attention. These three volumes of poetry are well dressed.

PAUL FORT who was chosen not long ago by the other French poets as their chief has written between twenty and thirty volumes of verse which have established his fame in France but are very little known outside of that country. "The Selected Poems and Ballads of Paul Fort," translated by John Strong Newberry, to be published in October by Duffield & Company, are the first translations into English of any considerable number of his verses and include characteristic verses from practically every one of his books. There is an introduction to the book by Ludwig Lewisohn and an appreciation by Carl Senburg who is an enthusiastic admirer of Fort's, although he has known him only through this translation. Fort is to come to the United States and to deliver some lectures next fall when he has completed the lecture tour he is now making in South America.

A NEW edition of W. H. Hudson's son's "A Shepherd's Life" is announced for publication the end of the month by the Duttons. The work has been out of print for some time, and Hudson lovers will be glad to hear that it is to be issued again.

BOOKS IN DEMAND

BOOKS most in demand for the week at Brentano's were:
 FICTION.
 "Eric Dorn," Ben Hecht.
 "The Pride of Palomar," Peter B. Kyne.
 "If Winter Comes," A. S. M. Hutchinson.
 "Privilege," Michael Sadler.
 "The Brimming Cup," Dorothy Cantfield.
 "The Obstacle Race," Ethel M. Dell.
 NON-FICTION.
 "The Cruise of the Kawa," Walter Traprock.
 "Working North From Patagonia," Harry A. Franck.
 "Mirrors of Washington."
 "Class of Fashion."
 "My Brother, Theodore Roosevelt," Corinne Roosevelt Robinson.
 "Americanization of Edward Bok."

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