

VOGUE OF BLACK AND WHITE EFFECT IN MILADY'S WARDROBE EXTENDS POPULARITY TO ORNAMENTS AND PENDANT JEWELS

GYPSY EARRING GAINS FASHION'S FAVOR FOR DECOLLETE COSTUMES

Present Whim for Jewelry Finds Its Main Expression in Sapphires and Diamonds Set in Black and White—Spanish Influence in Combs and Necklaces on Brilliant Colors Lends Distinction to Otherwise Dull Gowns—The Pendant Type of Ornament, Borrowed from the Romany Rover, Leads in the Whims of Mode.

THE present vogue for black and white effects has not only had a marked influence on milady's wardrobe, but has also extended its popularity to jewelry.

The ultra-simplicity and moderation prevalent in the fashions of today is no doubt responsible for the desire for brilliant and elaborate ornaments.

Not for many seasons has jewelry played such an important role in the fashion world as it does this season. Heretofore it was looked upon merely as an ornamentation worn for effect. Today, however, jewelry is an absolute necessity to the modern mode.

The high decollete featured in the fashionable evening gowns of the moment requires some ornamentation to relieve the severity and pendant jewels supply this need. The popularity of the somber afternoon gown featuring the collarless neckline brings to the fore brilliant ornaments and necklaces fashioned of metals and beads of truly barbaric coloring. This is a very attractive means of introducing brilliant touches of color to an otherwise dull costume.

Judging from the newest jewelry concocts, the black and white vogue is by no means on the wane. Onyx, black enamel or jet combine with diamonds or pearls in many of the novel bits on display in the show cases of exclusive Washington establishments. In this connection it is of interest to note that the most popular precious stones of the moment are emeralds, sapphires and diamonds and that black, white and green are the colors seen most in the "new" jewelry. The "green craze" has made jade a very much desired stone, no doubt, because jade earrings and necklaces provide a very good contrast for the much-worn black costume.

THE accessory of the moment is the earring of which the pendant style is undoubtedly the leader no doubt because it is equally well-suited to the high coiffure or the bobbed effect. And speaking of earrings, many of the very latest types are so elaborate as to literally rival those adopted by the proverbial gypsy. Huge jade rings hang on small gold chains suspending from the ear; others are long jet drops suspended from a chain of diamonds; and many are enormous hoop earrings typically Spanish. Indeed, Spain has influenced the mode to such an extent that a picturesque senorita would not be at all out of place at any of our formal functions; dressed in her gown of lace with a Spanish shawl thrown over her shoulders, a high comb in her hair and hoop earrings in her ears.

The only missing touch to complete the atmosphere would be the click of the castanets, and that could readily be supplied in these days of jazz. Really American fashion savors very much of Spain. Elaborate earrings are also a fitting comple-

ment to the simply draped gown now in vogue, and the fastidious lady will have them to match or contrast with each costume in her wardrobe.

THE absence of sleeves on formal gowns has occasioned the sudden demand for bracelets. The newest conceit is the jet bracelet that is worn, and this is fact, above the elbow. If not this, one wears a number of narrow platinum or silver bracelets. Another decided novelty is the wrist band that Shaw & Brown Company are displaying. A black moire ribbon band is ornamented on the top with a flexible platinum butterfly studded with diamonds. The ornament is made in joined pieces that curve to the shape of the arm. The use of bugs and flowers is a noticeable feature this season. At the same establishment one of the most unique examples of this was a small platinum watch concealed in a chrysanthemum of over 500 diamonds. The pressure of the stem opens the petals of the flower, revealing the small watch inside. The wrist watch, by the way, although still in demand, is giving way to the pendant watch that has returned to favor.

WITH black and white on madame's gown, her earrings, bracelets and vanity case, there needs must be mentioned another small article that finds its place in the reckoning of many Washington women today, and that is the cigarette case. Since smoking has been approved by many of the smart set and is no longer considered vulgar, jewelers have been fashioning attractive cases and holders for the lady. The latest is the tubular cigarette case of black and white enamel with diamond decoration and holds about seven "smokes." The small vanity case also appears in black and white enamel to be worn on a ribbon about the neck.

In the jewelry field there has been perfected a new means of cutting stones, this idea originating in France. In the past round stones set beside each other did not form a straight line, the platinum or gold setting surrounding the round jewel. Now, however, the Calibre cutting is used on some jewelry. This is a square cutting, and when jewels are set beside each other the line of the

LEFT BELOW—Green is a much desired color of this year, due to the fact that it presents a stunning contrast for the prevailing black vogue, and so in the jewelry field the jade earring is undoubtedly the popular accessory of the moment. The pair pictured below from G. C. Pauls is the long pendant type. This is very much in favor since it is suitable for all modes of hairdressing. Carved jade rings hang from gold chains ornamented with small bits of jade.



DAINTY ORNAMENTS



THIS charming head-dress above hails from gay Patee and is displayed at Emile's on Connecticut avenue. Silver metal cloth swathes about the head and is caught on the side with clusters of tinted flowers. A cascade falls over the shoulders edged with silver fringe.

RIGHT BELOW—This Spanish comb from J. M. Gidding & Co. is indicative of the popularity and beauty of the comb as a hair decoration. It is fashioned of genuine tortoiseshell carved in an intricate design and is of large proportions reaching far above the head in a typical lace-like crown. Spain still casts its influence on the mode and this type of hair decoration is very effective when worn with the gown of Spanish tendencies.



feather, and the result is very effective.

THE hand painted fan of our grandmother's day has also returned to favor, and one on display at M. Pasternak's Connecticut avenue shop might veritably have been unearthed from some old trunk of treasures. Hand painted figures like the portraits of Gainsborough are done in fine colors.

Also, how do you like the idea of a fan of black net with tortoiseshell mounts, to which is added on the edge a flounce of black lace, arranged so that it forms a graceful drape when the fan is opened or closed. A number of these charming conceits are seen in the exclusive Washington shops. The coque fan, too, is enjoying wide popularity, as is the lively tinted plume fan shading from a deep shade to the palest tint at the tips. The Hefton Shop displays one very attractive one in rose color. A fan is really an improvement to the formal costume as the waving of a beautiful fan has something of grace about it that takes away that awkward inactive appearance. One might wish that every woman might carry one to make a more charming picture of herself at formal occasions.

ASIDE from accessories another feature that changes just as surely as does the mode is the coiffure, and as different types of gowns appear different ways of fixing the hair to suit the gown are contrived. And so in this season of infinite silhouettes inspired by countless ages and countries there

must consequently follow an endless review of varied coiffures. The hair is done higher this winter than heretofore, and if the contour of the face allows the hair is drawn straight back from the forehead and not nearly so full on the sides as in previous seasons. This mode of hairdress is very suitable for the Grecian-like gowns now in vogue. The return of the bouffant type of 1830 tendencies calls for another mode of fixing the hair very suitable for the younger set. This is the old-fashioned way, that of fixing the hair very full on the sides and top with perhaps a cluster of curls caught in a flower or jewel ornament.

And, enter again, the Spanish influence! For the dark beauty of Spanish type is the simple hair comb, drawn back, partially covering the ears, and arranged very simply and then made very elaborate by a picturesque Spanish comb. These tortoiseshell combs know no restraint and appear sometimes eight inches above milady's head. The jeweled comb is also a thing of beauty, whose lace-like design acquires its wonderful brilliance from beautiful stones. It is a noticeable feature that these combs curve out far away from the head so that the rough surface does not catch in the hair. And although authorities tell us that in Paris the bobbed-haired miss is pattering away into obscurity this mode is still finding favor among our younger set. Small jeweled clasps are the latest fad for this type, and it will be some time, it is rumored, before the bobbed head passes entirely out of existence.

agones of the experimenting parent. Imagine that the raw material of his experiment is a boy of eight, full of vitality (possibly as the result of his lack of discipline), but of course, since obedience to his parents has never been insisted upon. He is used to having his own way. He has never happened to take an interest in reading. (Why should he when he has obedient parents to read to him?) In short, those innate beauties of soul have not flowered yet.

The truant officer will not be put off any longer. There is nothing for it now but school. And the agonized parent is not thinking of what he may gain in peace and quietness, but of what a ghastly time that boy will have when he gets among all the little civilized boys who have been brought up on old-fashioned lines.

PARIS SOCIETY FINDS BOLSHEVIKI DANCE IS MYSTERIOUS GYRATION

The Country of Lenin and Trotzky Introduces to the French Capital a Terpsichorean Tid-Bit That Was "Made-to-Order" in Moscow—Devotees of Communism Call It the International. Mistinguett, Fashionable Actress, When Asked What Should Be Landru's Fate, Replied: "I Would Decorate Him"—Problem Plays Continue to Hold the Theatrical Public.

PARIS, Dec. 17.

THE BOLSHEIES have evolved a dance. It is naturally not very popular in Paris—at least, not in fashionable society—but I hear that it is danced at the secret meeting places of the devotees of Lenin and Trotsky in the capital, when their lady friends join them for a gay time.

Some amount of mystery surrounds the origin of the dance, but I hear it was "made to order" by the authorities at Moscow, and, what is more, that a very famous danseuse was responsible for its conception. "The Red Dance," some people call it, but its polite name is the Internationale.

QUITE a number of Parisian stage celebrities were in attendance at the Landru trial.

I saw Mistinguett, clad in the most beautiful furs, amongst a galaxy of beauty at the back of the court the other afternoon. She was busy taking notes, for Mistinguett has now added journalism to her many accomplishments, and I hear it whispered that she is writing impressions of the trial for an American newspaper.

When the sparkling dancer of the Casino was asked what she would do with Landru she replied, with a twinkle in her eye, "I'd decorate him."

THE liberal bust which was regarded as a feature of beauty among Parisiennes has fallen into disfavor and once more the beauty doctor has come to the rescue.

One well-known society woman who underwent an operation for the improvement of her figure in this respect is now suing the doctor because the operation left two scars.

Now a court of law is faced with the delicate question of determining the money value of a marred beauty which makes the wearing of a decollete evening gown impossible.

THEATRICAL circles are laughing over an adventure which befell a well-known dramatic author the other night. He was paying a visit to a stage favorite when their tete-a-tete was disturbed by the entrance of a police inspector.

M. — was indignantly demanding the reason for this unwarranted intrusion when a lady accompanying the inspector stepped forward.

"But this is not my husband,"

she declared, pointing to the author. "A thousand pardons, monsieur," said the inspector, "we have come to the wrong story."

But M. — who by the way is a married man, had vanished, and the stage beauty has not seen him since. The woman accompanying the police inspector was a friend of the writer's wife.

NO queen, probably, is more popular in Paris than Queen Marie of Rumania. Her majesty, I hear, is about to add to her popularity with a new book which is to be in the shop windows before Christmas.

Its title is "Kildine, the Story of a Naughty Little Princess," and the queen, I understand, has told one of the prettiest fairy stories of recent years.

It was only a little time back that a film story by the queen had a most successful run in the capital, and if her book is as popular as the film it will be a huge success.

SO the morgue is to go; the grim mortuary in the center of Paris is to be replaced by a modern building on a new site.

No one passed the ugly, low, stone building without a shiver, for the morgue almost daily received its toll of the victims of the dark tragedies of the underworld of the gay city.

At one time, by the payment of a fee, visitors were allowed to pass through its cold corridors to view the poor human remains.

But the morgue is to go. It will not be regretted, for the gay world of Paris does not like to be reminded of the price it pays.

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IS CHILDHOOD A STATE OF SIN AND SAVAGERY?

LONDON, Dec. 17.—Is childhood a "state of sin" calling for correction on old-fashioned lines to evolve the full flower of healthy manhood and pure morals, or would the child, from his own innate beauty of soul, live down his elementary "savageness" and acquire the civilized virtues without strict parental guidance? J. D. Beresford, the novelist, analyzes in this thoughtful article both sides of the question, and arrives at an emphatic conclusion.

WHEN Mr. Shaw published his "Treatise on Parents and Children" in 1914 he found a highly susceptible public ready to listen to him. He was abominably convincing. And this was the kind of thing he wrote:

"In many families it is still the custom to treat childhood frankly as a state of sin, and impudently proclaim the monstrous principle that little children should be seen and not heard, and to enforce a set of prison rules designed solely to make cohabitation with children as convenient as possible for adults without the smallest regard for the interests . . . of the children."

In the present century—the only one in which I am truly interested—children are born with those simple, elementary tendencies that would conduce to the safety of the individual in primitive conditions. Our immediate forefathers frequently spoke of children as "young savages." That was evidence of their unenlightenment. But, say the free-educationists, let the child go his own way and he will pass through the "savage" stage and develop from his own innate beauty of soul all the civilized virtues that are essential to the health of society. I await the issue. Meanwhile, picture the present