

FOREIGN ENVOYS CHUCKLING OVER U.S. 'DIPLOMACY'

Divergent Interpretation of Pact by Harding and Hughes Causing Surprise.

By PROF. TARAKNATH DAS, International Secretary, Friends of Freedom for India.

The Washington conference is facing a serious situation leading to its absolute failure, so far as the furtherance of the cause of world peace is concerned. The four-power pact, which was hailed as a great step for world peace, is now seen in its true light as a trap for an entangling alliance to protect Japanese and British imperialism in the Pacific. Even Senator Hitchcock sees some danger in ratifying the treaty, as the meaning of the treaty is not clear to him.

Because of the serious divergence of opinion regarding the interpretation of the treaty, between the President and the Secretary of State, one of the President's appointees, the foreign diplomats in Washington are laughing at the display of American statesmanship. Some of them have gone so far as to comment that in Paris when Mr. Wilson found that his Secretary of State, Mr. Lansing, was not carrying on his wishes, he kept Mr. Lansing as an ornament of the delegation, and when Lansing opposed Article X of the League of Nations covenant he was told to get out.

But in Washington the President of the United States, who by the authority of the Constitution, has the right to direct the foreign affairs of the Republic, does not know or understand the significance of the four-power pact signed by the United States. Many questions have arisen in the mind of those who are watching the conference closely, and one of them is: "Who is running this show in the Pan-American building? Harding, Hughes, or some outside agency using Mr. Hughes through clever manipulations?"

The European statesmen are amazed that Mr. Hughes is still in power

when he disagreed with the President so seriously regarding the interpretation of the vital issue of the treaty. But everything is apparently possible in the United States. Mr. Hughes, to the surprise of the American people, is in perfect accord with the British and other delegations regarding the treaty. In fact, the latest information on the subject is that the British delegate suggested the idea of inclusion of the Japanese homeland in the treaty, so that the British dominions be included in the treaty, or in other words it will be clearly understood that America is to protect the British Empire. Thus the four power alliance is not a step forward toward peace, and it is not an American proposition. The idea originated with the minister of foreign affairs of Great Britain, Lord Curzon, several months ago. He exchanged his views with Viscount Chinda, of Japan, and then got the approval of the British cabinet. Mr. Balfour communicated the idea to Mr. Hughes, as well as to other American supporters of British diplomacy, now reigning in Washington; and now it is sailing on American colors!

Borah's View Indorsed.
Senator Borah has rightly said, "It is not remarkable that many Senators are beginning to wonder what the treaty is all about, when its authors find themselves in disagreement with the President himself, as to just what it does mean. . . . By all means let us have the treaty speak in plain language that the American people can understand and the diplomats sitting behind closed doors of the conference cannot misconstrue."

BIBLE SCENES DEPICTED AT LUTHER PLACE CHURCH
"The World and the Way," a Christmas pageant depicting Bible scenes before the birth of Christ, was presented at the Luther Place Memorial Church last night under the direction of Marie Moore Forrest. Rev. George Diefenderfer, Mrs. Maud Howell Smith, Maurice Jarvis, Arthur White and Dennis Connell were included in the cast. The pageant will be repeated tonight.

SEEK TO HALT SUFFERING OF 12 AGED WOMEN

Friends Point Out Cheerless Conditions for Inmates of Wisconsin Ave. Home.

What to do, freeze or eat? This is the Christmas problem of the twelve residents of the Aged Women's Home, on Wisconsin avenue. If they buy coal, out of their meager allowance of \$6 a month, they will not have enough left to buy food. In past years coal has been provided by local organizations. This year no one has come across with so much as a lump of fuel and the nights are getting cold. Out of the \$6 given each woman per month she must clothe and feed herself. Aside from the old ladies themselves nobody knows how they manage to stretch their funds. And they are too spent with the effort to explain.

Each of the inmates of the home has been given a stove. Last year coal was provided by the Washington Rotary Club and on the previous year by local Masonic organizations. "This year the rooms are bitter cold and, unless Washingtonians come forward with relief within the next two or three days, it will be a blue Christmas for these old folks," declared a friend of the home. The women need clothing, food, fuel and money. These should be sent to Miss A. B. Abbott, 1811 Twenty-ninth street northwest, telephone West 503-J. The Aged Women's Home had its origin in 1868, when the Benevolent Society had under its care several feeble old women without friends or help and unable to support themselves or pay rent. Through the efforts of Miss Mary Thompson a number of lectures, fairs, and entertainments were held and \$2,000 raised toward the purchase of a home, which was finally found on High street, now Wisconsin avenue.

FAY KING CAN'T ENTHUSE OVER A PAINTING JUST BECAUSE IT'S OLD



Better to Squander Boodle on Struggling Artists of Today

By FAY KING.
Every once in a while you hear of some guy handing over a role that would hide an elephant for some old painting. Then all the wise wags start raving about what a wonderful thing he has done and it makes me tired. Why doesn't a guy like that start buying some of the good stuff that artists of today are doing and give the present-day painters a chance to spend a little dough while they've got their health, instead of waiting until the marble starts crumbling over their graves and the colors have faded on the canvas. It kinda tickles me when they disclose some of those paintings are phony. They make such a hullabaloo about those old originals and I read in a book on art once that half those old masters let their apprentices do all the work. I don't claim to be an artist, but just the same I don't need a committee to stand up and tell me why I oughta like something that don't strike me as being a bit phony. I couldn't any more hover around some of those pictures raving, just because the artist that painted 'em has been dead a couple hundred years. The gang that falls for it would likely stand up at an exhibition of modern painting, panning the pretty canvas until you would want to act like Dempsey.

Everything would be wrong with it. They wouldn't like the lightning, and they'd throw a fit over some little spot in the background, and I just wonder what they would have said if they had been the first to see the stuff they make such a complimentary howl about now. Some people can't like anything unless it's so old they don't know what it's all about. The only reason they want to own it is because they are sure nobody else can get another one like it, and to me that's a form of conceit. Up at the Public Library I've been watching a young artist making a picture by a painting. It's prettier than the original because the colors are fresher and brighter. But I don't suppose any of the art collectors are tearing their hair over him. If they gave him a commission it would be just like 'em to want him to copy some old canvas they can't possibly buy. He'd paint a swell looking dame that will all can see today, and would be pleasant for the eye, he'd have a tough time selling it to a magazine for a cover. If some of those bores that have so much boodle to squander on antiques would spend a little of their dough on up-to-date stuff, they wouldn't be out so much and some of us would be in a little.

MRS. ONG MAY SEEK DIVORCE FROM HUSBAND

(Continued from First Page.)
a play for appearances, whereas Mrs. Ong is reported to be deeply incensed at the Washington incident and at the charges by Penfield that Ong and Mrs. Penfield were friendly even at the Ong summer home in Swampscott, Mass., in which Mrs. Ong was hostess. The Washington Times exclusive reports of the Penfield-Ong scandal forced these developments in the Penfield and Ong homes. It has been learned that the meeting of the board of directors at the general offices at No. 131 State street, Boston, at which eight directors unanimously and without delay accepted his resignation, was not a regularly scheduled meeting, but was called specially. Notice of the meeting was sent out only twenty-four hours in advance. This notice, mailed Monday, was sent to the company directors and to the seven subsidiary companies, of which the same men are directors. It specifically recited that the subject of this meeting was action on the resignations proffered by Ong to save the corporation from the embarrassment revolving around his friendship with Mrs. Penfield. This scandal had been known for a long time privately to interests

identified with the United Fruit Company and these interests felt very keenly that it was having an injurious effect, not only on the reputation, but also on the credit of the gigantic company. So all the important interests, outside the family circle, were anxious that the corporation be cleared of the scandal and, in fact, hastened the action taken Tuesday. These interests, among them conservative New England banking houses guided by a rigid code of personal conduct and executives, now look forward to Cutter's early election. Aside from these developments, The Times learned yesterday of another startling phase in the sensational case that has stirred American enterprise and broken up society of New York, Washington and Boston into two factions of sympathizers. The newly revealed phase is that for at least two years what has been maintained by Ong a bureau of investigation. Its nominal director was Joseph Riley. Ostensibly he was employment manager. In reality, as every employe was aware, he was Ong's agent in developing and enforcing an espionage system or such managing ramifications as to terrorize even some of the executives. Silently, because they feared to speak their dread and protest aloud, the employes and officers have been struggling to break up this spy system. With Ong out, they now feel for the first time in more than two years that their social ventures will not be under this dark surveillance. One man was in the forefront of the system that when a reporter for The Times telephoned for an interview about conditions in the company, this person in high standing with the corporation fairly shouted back: "Mr. Boland says I wouldn't meet you in a dark alley under existing conditions." His friends assert that Penfield is

ABOUT THAT IRISH FUND.

To the Editor of The Times:
A recent edition of The Washington Times had an article in it, under the caption of "Envoy of Irish Republic Frowns on Funds Plan." The proposed fund of \$2,500,000 to be raised by the friends of Irish freedom to combat English propaganda in this country and to aid the people of Ireland in the struggle for real independence, has not received the approval of the Republic of Ireland, according to a statement issued today by Harry Boland, envoy of the Republic of Ireland. Then Mr. Boland is reported as continuing: "The public, and particularly the friends of Ireland, in this country, will kindly note that this fund (to wit, \$2,500,000) has not received the approval of the Republic of Ireland through its duly appointed and accredited representatives." Mr. Boland is again reported as continuing: "Much of the money raised by the F. O. I. F. (standing for the Friends of Irish Freedom) in the past has been used in a manner calculated to wreck the republic of Ireland rather than to achieve its recognition." Now, Mr. Editor, having read a full page account of the meeting in New York city of the National Delegates of the Friends of Irish Freedom, among those delegates being the Rev. James A. Geary, Dr. Joseph Dunn, both of the Catholic University; P. J. Ryan and Thomas McGrath, delegates representing the Padraic H. Pearse branch of the Friends of Irish Freedom of this city, of which branch I have the honor of being a member, I was familiar with what took place in the convention in New York city, and believed when I read the

Envoy of Irish Republic Frowns on Funds Plan" article, and do now believe, I know what prompted to make his "statement." I am correct in my belief, Mr. Editor, the "statement" had better never to have been made. On Friday of Saturday, the day after Mr. Boland's "statement" appeared in The Washington Times, I was quoted in your paper, but was apparently misunderstood. I did not request an explanation of the proposed fund of \$2,500,000 for I approved of the raising of such a fund. I am willing to subscribe to such a fund. But what I do demand is a full and complete statement by Mr. Boland of this paragraph of his "statement," to wit: "Much of the money raised by the F. O. I. F. in the past has been used in a manner calculated to wreck the republic of Ireland rather than to achieve its recognition." That is the "statement" I want light thrown upon, and open daylight at that, not about the proposed \$2,500,000 fund now to be raised by the Friends of Irish Freedom. Our American dollars have been used in the past, as Mr. Boland states, "to wreck the republic of Ireland," the wrecking must have been done by Irishmen in Ireland, not by us Americans. Mr. Boland says "much of the money raised by the F. O. I. F. Why 90 per cent of the millions of dollars raised in these United States in this campaign to make Ireland a republic, has been raised by and through the efforts of the Friends of Irish Freedom. I am for an Irish Republic, not a so-called free state, unless the latter is determined by a majority of the Irish people, freely and independently selecting their own form of government." W. E. RYAN.

convicted that he, too, was under surveillance. As Washington attorney for the United Fruit Company, Penfield took assignments from Ong. He believes these assignments were arranged by Ong for the latter's convenience in "a studied attempt" to win Mrs. Penfield's affections. **Worries For His Daughter.** Penfield, at present ill in the Washington club in which he has taken residence, is mainly concerned with the well of his two-year-old daughter, Virginia, whom he believes to be the image of himself. By agreement, the child is in the custody of her grandmother, Mrs. Alice Bacon, of Omaha. Both parents have unlimited right to visit the baby. Penfield has taken the attitude, even in his rage, that his wife was the victim of a long and carefully planned campaign by Ong. His demand that Ong marry her was an instance of his chivalrous desire that the alleged wrong be righted. When this demand was refused it was arranged that a sum, \$100,000 or \$150,000, be promptly paid to charity. Mrs. Ong has declared she is loyal to her husband. Ong has given no hint of intending to marry Mrs. Penfield. But Mrs. Ong, as is reported, brings court action against her husband, it will be possible, those acquainted with the trend of these events point out, that Ong and Mrs. Penfield will be married, as demanded by the Washington lawyer.

FITZIU ACHIEVES NEW TRIUMPH AS CHO CHO SAN

Puccini's "Madame Butterfly" Finely Sung by San Carlo Grand Opera Company.

The San Carlo Grand Opera Company reached new artistic heights in an exquisite performance of Puccini's tragic "Madame Butterfly" last night, in Poll's Theater. The work was warmly received by one of the largest opera audiences of the season. Anna Fitziu's full, rich voice wrought new shades of meaning into the poignant role of the abandoned Cho Cho San, and her histrionic ability, especially in the last moments, where she blindfolds the eyes of her baby so that he may not witness her death agonies, was exceedingly ef-

fective. The ardent love duet, with Giuseppe Agostini, always a welcome figure to Washington audiences, is the part of Lieutenant Pinkerton was one of the finest portions of the score. Again, in the thrillingly expectant "Un bel di vedremo," in which Buterfly expresses her confidence of the return of Pinkerton, Miss Fitziu triumphed. Ada Faggi, as Suzuki, has a splendid singing voice, especially in the middle register, and her biggest moments, in the duet of the flower and the trio with Pinkerton and Sharpless, were very well done. Joseph Royer, who received an ovation Monday night when he sang the camello in "Carmen," was the sympathetic Sharpless. His smooth baritone was best displayed in the letter duet and his acting was good. Anita Klinova sang the ungrateful role of Kats Pinkerton in keeping with the work of the principals. Joseph Tudeco was the marriage broker Goro; Natale Cervi, Yamadoro; Cho Cho San's suitor, and Pietro De Biasi the Bonze, Butterfly's uncle. The little tot who played Little Trouble made an appealing figure. The work of the orchestra was fairly good throughout, though a trifle hard in certain of the climaxes. The beautiful "waiting music" at the close of the second act was its most effective contribution to the score.



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