

# FILM HOUSES OFFER EXCELLENT BILLS

## Loew's Columbia Offers Patrons New French Film

LOEW'S COLUMBIA Theater showed, yesterday, the great French Metro production, "Missing Husbands," which will continue as the attraction for the remainder of the week. This is a vivid story of a desert queen who hides court in an enchanted oasis in the heart of the Sahara. It is the American title of the screen drama that Jacques Feyder has made of Pierre Benoit's "L'Atlantide," a novel which was crowned by the French Academy with the Napierkowska, a beauty of the foreign screen, has the role of the mysterious queen while Jean Angelo, George Melchior and Marie Louise Irie have parts of distinctive prominence and force. Napierkowska is seen as Queen Antinea, whose lovers, of whom she has had many, have all been turned to gold and set about the great hall of Antinea's palace as mementoes. To this court come two French officers lost in the desert and Antinea persuades one of the French officers for her favor to kill the other. Antinea with remorse the slayer attempt to escape. This is accomplished through the assistance of a girl who has fallen in love with him. Home and in safety, the beauty of Antinea calls to him until he gives up the struggle and starts back to the terrible death.

As added attractions Snub Pollard appears in his latest comedy, "Strictly Modern," while the International News views the Movie Chats add diversity. Leon Brustlof, director of the Columbia Symphony Orchestra, offers von Suppe's composition, "Isabella," as the week's overture selection.

## CRANDALL'S—Conway Tearle.

CONWAY TEARLE is the screen star at Crandall's Theater through Tuesday of his current week in his Belnick vehicle, "Love's Masquerade," which yesterday won approval of capacity audiences.

"Love's Masquerade" is a picture that depends rather on the fidelity to real life than upon artistry and prettiness, though it possesses both. The action is varied and compelling. There is a murder in an early scene, an interrupted marriage a little further on, and then the clinging of prison doors behind an innocent man, a victim of circumstantial evidence and the hatred of a woman scorned. The manner in which the truth is divulged and an interrupted romance is resumed furnishes a stirring climax and delightful denouement. Mr. Tearle is thoroughly convincing and has fine support in Whitford Westover, Robert Ellis, Florence Billings and Arthur Houseman.

An added comedy attraction that caught on strong with yesterday's crowds is "Spooks," a clever short-reel comedy with a flock of laughs. The program is rounded out by short films and melodious pipe-organ accompaniment.

## B.F. KEITH'S

**HUGE SUCCESSES THIS WEEK**

An Artiste None Can Imitate

### JULIAN ELTINGE

America's Foremost Delineator of Feminine Characterizations.

The Australian Big Game Hunter

### FRED LINDSAY

In Native Sports and Novel Exploits.

### BEAUMONT SISTERS & CO.

In "A Reminiscence" Comedy Hit.

ALMA NELSON, G. C. TOM SMITH, Edmond & Wells, Spencer & Williams, Paul Sydel, Other Novelties. Buy Early for Early in the Week.

## LOEW'S PALACE

Continuous 10:30 A. M.—11 P. M.

Today—Tomorrow—Wed.

### BEYOND THE RAINBOW

WITH A GREAT CAST OF STARS

Cartoon—News—Topics

Beginning Thursday

### MAY McAVOY

in "THROUGH A GLASS WINDOW"

Continuous 10:30 A. M.—11 P. M.

TODAY AND ALL WEEK

### MISSING HUSBANDS

A METRO PICTURE

Jacques Feyder's adaptation of Pierre Benoit's famous novel, "L'Atlantide" produced with a great French cast—

THE PICTURE THAT MADE PARIS GASP—THE SCREEN SENSATION OF EUROPE!

## Comedy Follows Good Melodrama At Metropolitan

"I AM THE LAW," a thrilling photodrama, and "A Pair of Kings," with Larry Seamon in a dual role, yesterday were presented before yesterday crowds at Crandall's Metropolitan Theater. "Light Cavalry," by the Metropolitan Symphony under N. Minsky, Pathe News and "Topics of the Day" completed a good program.

"I Am the Law," an adaptation of Curwood's novel, "The Poetic Justice of Uko San," has an exceptional cast. Kenneth Harlan and Gaston Glass appear as brothers, Bob and Tom Fitzgerald, of the Royal Northwest Mounted Police. Alice Lake is cast as Joan Cameron, a pretty young school teacher; Rosemary Theby has the role of the disheartened wife of the commandant at the little post of Paradise; Noah Beery, as the commandant, and Wallace Beery, as Fu Chang, the deep-dyed villain, contribute fine performances.

The story centers in the love of the two brothers for Joan. Rescued from the notorious resort, "The Front Door to Hell," run by Fu Chang, Joan is grateful to Bob, but loves his brother. Bob resigns his claim to the girl, but Tom, as a result of a clandestine meeting with the commandant's wife, commits murder and escapes. Bob is commissioned to run him down and "bring in his man." The natural settings afford picturesque backgrounds for a majority of scenes.

Larry Seamon is a scream in the role of a king who sidesteps revolution and as a simple youth who permits himself to be installed on the throne just as the trouble starts. Lucille Carlisle is beautiful as a young princess who inspires the revolutionists to do their worst.

## MONKEY FUR IS NOW THE RAGE OVER IN PARIS

Women Appear at Longchamps With Pet Simians to Match Neckpieces.

By C. F. BERTELLI.

PARIS, May 22.—Pet monkeys appeared at the Longchamps race course yesterday afternoon, harmonizing with the costumes of the feminine owners.

They were held by the fair owners by gold chains, which the women attached to their waists. One animal wore a circlet of diamonds around its neck.

Despite the constant efforts of dressmakers to introduce other fashions, society's demand for monkey fur, instead of abating, is increasing every day, and no woman is considered to have a complete wardrobe without at least six robes fringed with it.

So tremendous is the demand, in fact, that supplies are running short, in spite of the numerous expeditions

## CRANDALL'S METROPOLITAN

THIS WEEK

10:30 A. M. TO 11 P. M.

Jas. Oliver Curwood's Best

### 6-STARS-6

Kenneth Harlan, Alice Lake, Gaston Glass, Rosemary Theby, Wallace Beery—All perfect in

## I AM THE LAW AND LARRY SEAMON

A Riot as Both of a

### PAIR OF KINGS

—OVERTURE—

"LIGHT CAVALRY" (Supper)

Washington's Finest Orchestras

N. MINSKY, Conductor

News—Topics

## BELASCO

Mats. Wed. Sat.

DAVID BELASCO Presents

### FRANCES STARR

in SHORE LEAVE

### GARRICK PLAYERS

EVE, 8:20—MAT, Thu. & Sat. 2:30 to 5:00—7:30 to 7:50

"A MARRIAGEABLE MOTHER"

All Washington play by Mrs. C. C. Calhoun, with EARLE FOX, WANDA LYON

EXTRA—EXTRA—EXTRA

Tonight, Mrs. C. C. Calhoun, the author, will read the leading role, supported by Mrs. C. C. Calhoun and the full strength of the Garrick Players.

### GLEN ECHO

FREE ADMISSION

15 Fun-Giving Features and Edmann's Orchestra of 9 for DANCING

In Electrically Cooled Ballroom

## Here's "Perfect Lady" Who's At Keith's Tonight



JULIAN ELTINGE

## LOEW'S PALACE—"Beyond the Rainbow."

NO less than sixteen players of prominence have been utilized by William Christy Cabanne in the screen interpretation of his own comedy romance, "Beyond the Rainbow." "Beyond the Rainbow" will continue through Wednesday at the Palace where capacity audiences granted it yesterday. The cast includes Harry Morey, "Billie" Dove, Virginia Lee, Diana Allen, James Harrison, Macey Harlam, Rose Coghlin, William H. Tooker, Helen Ware, George Fawcett, Marguerite Courtet, Edmund Breese, Walter Miller, Charles Craig, Clara Bow, and Huntley Gordon.

Miss Dove is cast in the role of a stenographer, employed by a Wall Street magnate, the part enacted by Harry Morey. There comes a time when her little brother, an invalid, demands treatment of a certain sort, and the girl, who has long resisted the advances of her employer, prepares to make the usual sacrifice, in the belief that her employer can pay well for his fancies. A friend of her employer, anxious to make his fiancée jealous, is struck by the stenographer's beauty and suggests that she impersonate a fictitious Palm Beach heiress at a coming society.

The girl accepts and at the ball, she is easily the most attractive girl present. The function brings her into contact with a man who is attracted by her and for whom she conceives great admiration. Believing himself hoodwinked by the Wall Street magnate, one of the guests, a former convict, shoots the magnate. His close escape from death opens the eyes of the former rouse and a happy finale is provided.

to Africa to get new shipments, financed by some of the best-known dressmakers here. As a result, many of the fashionable women have decided to adopt monkey as pets, thus being assured of at least one crop of the priceless fur annually.

"The telescope gown" is the sensation of the day, presenting what Gloria Swanson has declared to be the use of the season.

According to the arrangements, the skirts are suspended by invisible ribbons and can be made long or short, according to the style of the moment, while the wearer is walking, dancing or sitting. While walking, the wearers adjust the skirt length to three inches below the knee, and when they begin to dance they instantly lower it to one inch above the ankles.

Among the huge crowd watching the styles at the races today was Mrs. George McMeney, while George was also evidently noting the fashions to get ideas for the future use of Maggie Jiggs, who hasn't worn the same dress twice since he started his famous series of cartoons.

Others present were Mr. and Mrs. John McGee, who watched from a private box as did Mrs. H. R. Russell and Miss Elsie de Wolfe, who will soon open her villa at Versailles for the summer. Other noted there were Mrs. Tessie Oelrichs, Mr. and Mrs. Irving Schindler, of New York; Mr. and Mrs. Howard K. Burras; Mr. and Mrs. Stephen C. Millett, Mr. and Mrs. A. K. Macomber.

## SECRET SERVICE HEAD TO BE CITY CLUB GUEST

William J. Burns, chief of the Bureau of Investigation of the Department of Justice, will be the guest and principal speaker at the City Club luncheon tomorrow.

Some of the inside stories of the Government's activities in stamping out the so-called radical movement in America and suppression of the reds will be explained by Mr. Burns in his talk on "Crime and the Law."

U. S. Exhibit Approved.

Secretary of Agriculture Wallace today approved the use of the Government's exhibit illustrating the prevention of dust explosions at the convention of the Governmental Labor Officials of the United States and Canada being held this week in Harrisburg, Pa.

It will also be used at the convention of millers to be held in Kansas City, Mo., May 31, to June 2.

Clip out the coupon in today's paper and exchange it at The Washington Times office for an admission ticket to the All-Washington Free Concert in Central High School Auditorium Thursday night, May 25.

## Joe Boganny's Athletes Star On Strand Bill

JOE BOGANNY'S COMEDIANS, eight athletes, including two dwarfs who furnish a lot of good comedy, played to a large audience at the Strand Theater yesterday, as "The Lunatic Bakers." The company, one of the oldest organizations of the character to be found in vaudeville is well worth seeing.

The Roma Duo, skating and dancing on what resembles ice, open the bill. They are followed by Shun Teck and Yen Wah, in a song and dance act, entitled "Chop Suey and Charlie." Paul Quinn and Frank Caverly made a hit with their jokes and parodies, while Page and Gray in "Bits of Odds and Ends" run them a close second with a line of peppy chatter, songs and instrumental solos.

The photoplay is a screen version of interest to thousands, presenting as it does George Ellit's "Silas Marner," with a background of old English manor houses, inns, taprooms and thatched roof cottages. Marner is played by Crauford Kent. Marguerite Courtet and Robert Kenyon play leading roles, Helen Rowland, George Fawcett, Anders Randolph, Bradlee Barker and others are seen to advantage.

Short films and orchestral numbers, Vause's "My Swanee Home" as overture and Al Johnson's "Coo-Coo" as exit march, complete the bill.

## FINAL SHIP OF WAR PROGRAM IS COMPLETED

Government Receives Last Vessel of More Than 2,000 Constructed at 3 Billion Cost.

Completion of the greatest shipbuilding program in the history of the world was recorded last week when the United States Shipping Board received from the Bethlehem Shipbuilding Corporation the last of the "535" combination passenger and cargo steamers, the Western World. The vessel was allocated to the Munson Line to be operated for the Shipping Board in the South American service.

From May, 1917, to May, 1922, a fleet of 2,312 vessels of 13,437,711 deadweight tons was constructed for the United States. The work was not confined wholly to American shipyards. Japanese yards turned out thirty carriers of 243,290 tons, and China four steel ships of 40,000 d. w. t.

The original shipbuilding program called for 3,270 ships of 18,407,276 tonnage. After the armistice construction was canceled, thus reducing the program by 958 ships, which represented approximately 50 per cent a degree of completion of 85 or 90 per cent, and more than one-half of the vessels then to be launched.

Of this gigantic fleet, some 1,400 vessels are now in the hands of the Shipping Board, and are available for service. Today, however, more than 1,000 vessels of various types are laid up, due to the depressing conditions of the world's markets.

The cost of this great fleet, including the acquired construction and equipment of shipyards, dry-docks and other services, was in excess of \$3,000,000,000.

## GLAD RAGS CAUSED BY EVOLUTION, IS CLAIM

CHICAGO, May 22.—You may have never thought of it before, but you owe your present-day "glad rags" to evolution—social evolution.

The sum total of biological evolution, according to Prof. E. C. Hayes, of the University of Chicago, is naked savages.

But such evolution, he says, has produced the trades and arts that have made possible suits of clothes, Methodists, the Republican party, and every refinement of our civilization.

"Biological evolution," says the professor, "produces a human species closely related to the chimpanzee. But the suit of clothes we wear embodies a great number of arts.

"Biological evolution never produced a Methodist or a Republican. Behind each Methodist stands not only Wesley, Luther and Christ, but the pious devotion, longing, and aspiration of uncounted nameless souls."

MT. VERNON and ALEXANDRIA 80c Round Trip

Arlington, Side Trip.....10c Additional

Electric cars leave 10th and Pennsylvania Sts. N. W. on the hour and half hour—9 a. m. to 1:30 p. m.

When Time, 50 Minutes.

WASHINGTON-VIRGINIA RAILWAY COMPANY.

Please Make 50c.

DANCING.

PRIVATE DANCING LESSONS RIGHTWAY SCHOOL OF DANCING.

1318 New York ave., near 13th

Private instruction 8 to 10 p. m. You need not have an appointment.

MOORE'S RIALTO NINTH AT G

11 P. M.—ALL WEEK—11 P. M.

—DOUBLE FEATURE PROGRAM—

MAJOR ATTRACTIONS

W.M. FOX PRESENTS

### "THUNDERCLAP"

A DRAMA OF FORTUNES WON AND LOST IN THE SPORTING WORLD, DEPICTED BY A CAST INCLUDING

MARY GARR, VIOLET MERSEREAU, J. BARNEY SHERRY

ADDED ATTRACTIONS

TRIAART PRESENTS

### "THE YOUNG PAINTER"

AS ADAPTED FROM REMBRANDT'S FAMOUS PAINTING AND FEATURING BEAUTIFUL

MARY ASTOR Supported by PIERRE GENDRON

CONCERT NUMBERS

GUSTAV HINRICHS, GUEST CONDUCTOR

## It's a Horse Race With Mary Carr Up at Rialto Show

"THUNDERCLAP," a rattling race horse story, was the major feature offered at Moore's Rialto Theater yesterday, to continue through the week. Mary Carr, who established her reputation in "Over the Hill," has the leading role, with Violet Mersereau, Paul Willis, J. Barney Sherry and John Daly Murphy in her support. A horse race and a struggle in foaming rapids furnish the principal thrills.

The picture tells the story of a convent-bred girl brought by her stepfather to his gambling establishment. She here discovers that her mother has become paralyzed and unable to move or speak, not knowing, however, that this injury was inflicted by her stepfather because his wife had threatened to reveal his crooked methods. The hero, working as a servant for the gambler, rescues the girl and her mother by riding his horse Thunderclap to victory, thereby preventing his sweetheart's marriage to a friend of her stepfather.

"The Young Painter," an added attraction, furnishes the artistic portion of the bill. Mary Astor is cast as the young girl with whom the "young painter" is in love, while Pierre Gendron, in the title role, is so genuine that one almost lives in the spirit of the famous Rembrandt masterpiece from which the story is adapted.

Gustav Hinrichs again appears as guest conductor at the Rialto, giving an overture Saint-Saens' symphonic poem, "Danse Macabre." A Christie comedy, "Cold Feet," the Fox News, and other short features complete an excellent bill.

## CHIEF OF AIR SERVICE PLACED ON PLANE DUTY

General Patrick, Past Sixty, Assigned to Flying Status by Weeks.

By JOHN GOLDSTROM.

Secretary of War Weeks has placed Maj. Gen. Mason M. Patrick on flying status, and the chief of the army air service, past sixty will celebrate today by flying across the Everglades of Florida, one of the most perilous flights any aviator is called upon to make.

The distance from Miami to Carlstrom Field is about 150 miles, most of it across swamps and jungle land offering no landing place. In event of engine trouble and a forced landing the aviator has little or no chance for his life.

The army air chief, with Major A. J. Sargue, who will be his pilot in Washington for Miami last night. General Patrick will inspect Carlstrom, Dorr and Chapman Fields, making his inspection trips entirely by airplane.

The air chief is himself learning to pilot a plane and has already taken the stick in the air. He proposes to learn both the take-off and the landing, and generally perfect himself on the practical side of flying.

His assistant chief, Brig. Gen. William Mitchell, is tied to the ground, one of the best aviators in the world, and makes all his inspection trips by plane. He is one of the veteran American pilots and flew on the French and other fronts during the war.

The two flying generals work in close co-operation, and the fact that they take the same risks as their aviators has made them extremely popular with the service.

CHICAGO SCHOOL CHILDREN BEING TAUGHT ART OF PLAY

CHICAGO, May 22.—Children in fifty seven public schools have received their first instruction in play from hired instructors.

The object of the instruction, says Superintendent Mortenson, is to teach the children games that will develop leadership and ingenuity and that will fit them to use the school playgrounds during the summer without supervision.

FIREMEN PUT OUT BLAZE WHILE BABY IS BORN

OAKLAND, May 22.—When the fire trucks and engines arrived at James Brown's home, they were told to make as little noise as possible. "A baby's being born," the chief told them.

The firemen made as little noise as possible, and the baby was born about the time the blaze was extinguished.

IMPROVED Commuter Service Between Washington and Baltimore

Beginning Wednesday, May 24

Local train leaving Washington 6:15 A. M. will arrive Baltimore 7:40 A. M., five minutes earlier.

Late night train leaving Washington for Baltimore at 10:35 P. M., will be changed to leave Washington 11:30 P. M. daily.

Local train now leaving Baltimore 7:00 A. M. will be made an express and will leave Baltimore 6:25 A. M. week days and arrive Washington 7:25 A. M., stopping at Pennsylvania Avenue, Edmondson, Frederick Road, Odenton and Bowie. The 6:10 A. M. train from Baltimore will discontinue stopping at Edmondson and Bowie on week days.

Local trains now leaving Baltimore for Washington at 8:40 A. M., 1:05 and 6:37 P. M. will be changed to leave Baltimore 7:35 A. M. week days, 12:40 daily and 4:50 P. M. daily.

RR PENNSYLVANIA SYSTEM RR

The Route of the Broadway Limited

# LANSBURGH & BROTHER

TUESDAY STORE NEWS STORE HOURS: 9 A. M. TO 5:30 P. M.



## Just Ahead of Decoration Day--- New White Tub Skirts

Immense numbers and most attractive styles, to say nothing of the extraordinary VALUE. Five Groups—

\$2.95 \$3.95 \$4.95 \$5.95 \$7.95

Gabardine—Surf Satin—Wash Poiret Twill

JUST what Fashion had predicted as acceptable, with more than was expected in the way of new touches. Better qualities than you would suppose for the low prices we have marked them.

More of a variety than is generally shown so early in the season, but we were determined to have them all ready for your holiday outing and good enough for all Summer wear.

At \$2.95—Surf Satin Skirts in two smart models. Gabardine Skirts in four models.

At \$3.95—Gabardine Skirts in two models.

At \$4.95—Gabardine Skirts in five models. Surf Satin Skirts in one model.

At \$5.95—Surf Satin Skirts in three models.

At \$7.95—Fine Wash Twill in two models.

Pockets and belts in many arrangements. Various lines for differing types and contours.

Sale! White Enameled Crib

With comfy woven wire spring; blue or pink covered mattress. Complete for

\$5.00

Rubber-tire wheels are another favorable feature, and the smooth enamel can be easily cleaned, rendering the crib perfectly sanitary. The high sides are protective and safe. The value is immense.

Fourth Floor—Lansburgh & Brother

Going Out With a Flourish The Sales of May Provide Full-fashioned Silk Hosiery at \$1.25 Pair

THE over-scrupulous manufacturer calls them "irregulars," but, as the cartoonist says, "It doesn't mean anything"—nothing to impair service or appearance. Here and there an uneven place in the weave. Black, white, gray and tan to correspond or contrast effectively with today's shoes. Why not get what you need for now, anticipate your vacation needs and even later, for this low price warrants ample supply against future needs.

First Floor—Lansburgh & Brother

Are You Keeping Up With The Times?