Says Vaudeville Girls Prettiest

THE prettiest girls on the stage today are in vaudeville revues, according to Jack Donahue, for years a favorite on the B. F. Keith circuit, who has just returned from England and is dancing and singing in an elaborate act.

Mr. Donahue says that the days when girls of uncertain age and pulchritude, with voices that were passe, could hope for a job in the two-a-day is long since passed. There is not a girl in his revue who has reached her twenty-first birthday. Each one is a beauty of a different type.

"We gather girls from all over the country," says Jack, "and the applicants who come to us are almost invariably young, pretty and full of pep. Some have had experience. Some have not. But to youth, the life on the vaudeville circuit is full of change and excitement. The constant travel, far from being a detriment, appeals to these youngsters.

"They are well paid. They are trained as carefully as the girls in the Broadway successes, and they know that the manager of the latter always has his eyes on vaudeville for the 'comers.'

"Broadway insists today, not on sophistication, but on an appearance of youth, beauty and refinement in its chorus girls—or 'ladies of the ensemble.' Even more important than putting over a song is the knowledge of how to enter a room gracefully and how to wear a $100 gown with just the proper air. Now, our revues have grown to be small musical comedies. And so careful is vaudeville today in choice of materials, so lavish in settings and costumes, that anyone of our pretty girls could step right into a Broadway success without turning a hair. In fact, many of them alternate between productions and vaudeville."

Reno "Widows" Storm Truckee

COULD you call them "voluntary widows?"

Reno, Nevada, where it is said that, during the "season," there are perhaps a thousand or more women who are cheated by the "tie that binds," is only a few miles from Truckee, Cal., which is a favorite spot for motion picture companies to visit when they want plenty of snow. Truckee's climatic facilities were largely made use of by Fairbyn Stanlaws, Paramount producer, in the filming of "Over the Border," which will be featured at Moore's Rialto Theater all week beginning today.

Several delegations composed largely of would-be divorcees came over from Reno to Truckee for the purpose of watching the Stanlaws company make pictures in the snow. Though there is no direct evidence on the point, it was suggested that the presence of Tom Moore, as the leading man, added to the attraction. However, that may be, the onlookers could easily see that Tom was entirely engrossed with his charming young wife, Renee Adoree, who accompanied him on the trip.

"Over the Border," which features Betty Compson and Mr. Moore, is a story of the rum-running activities along our northern boundary. The supporting cast includes several well-known players.

MT. VERNON and ALEXANDRIA 80c Round Trip
Refreshments, Also Free.....Ice Additional
Electric cars leave 12th and Pennsylvania Ave. N. W. in the busy and half hours, 6 A. M. to 8:30 P. M.
Running Time, 45 Minutes.
WASHINGTON-VIRGINIA RAILWAY COMPANY.
Phone Main 591.

40-Mile Moonlight Trips
FREE DANCING RAIN OR SHINE
Every evening, except Saturday and Sunday, at 7:15 P. M.
JAZZ ORCHESTRA
Palatial Steamer St. Johns
Adults, 75c; Children, 50c.

FOR RECREATION TODAY AND ALWAYS
Take the delightful trolley trip following the banks of the Potomac river via connecting cars of the Washington Railway and Electric Company marked "Glen Echo" or "Cabin John," direct to the Great Big Joyful
FREE ADMISSION AMUSEMENT PARK
GLEN ECHO
Where will be found all the standard attractions such as are only found in the largest of America's famous pleasure parks of High Standing.
WEEK NIGHTS, 8:30 to 11:30
DANCING
To the great Glen Echo Orchestra, in the ever-popular electrically cooled ballroom, is an added attraction and pleasure.

WHY CHESAPEAKE IS POPULAR

Here are the eight "jazz babies" who will serve up snappy music for free dancing at Chesapeake Beach this summer. The leader is Ralph Garren, the boy with the trick tie standing right back of the saxaphone player. He established an enviable reputation with orchestras at the Raleigh and Ebbitt Hotel, Penn Gardens, and the Shubert-Garrick Theater.

May Be Villain, But Not to Wife

ALTHOUGH on the screen Erich von Stroheim is the most hated of villains, this did not prevent him from winning the heart and hand of Miss Valerie Germonprez, a beautiful screen actress and writer, to whom he was married in Los Angeles during the making of his masterpiece, "Foolish Wives," which begins a week's engagement at Loew's Columbia this afternoon.

This romance of the studios began when the two were playing in "The Heart of Humanity" at Universal City. Up to that time Von Stroheim had been handicapped by the fact that he was a native of Vienna and by his decided Teutonic features. His fellow players seemed to forget that he had renounced his allegiance to a country where he was heir to a title and that he had served three years in the American army. Miss Germonprez, however, encouraged him to continued efforts, urged him to write the story of "Blind Husbands," his first picture, and to persuade Carl Laemmle to permit him to produce it.

The honeymoon of the pair was postponed till after the completion of "Foolish Wives," when they mysteriously left Los Angeles, later to appear at the premiere of the picture in New York.

In Sight.

PLAYS being prepared for early presentation by the Garrick Players include "Miss Lulu Bett," the Belasco comedy, "Daddies" and "Smilin' Through."

"Spirit of '76" Not Propaganda

IT now seems astounding that the author-producer of the "Spirit of '76," which opens its second week at the Strand Theater today, should have been subjected to persecution, a charge of anti-British propaganda which caused so much discussion that the picture was suppressed. The Revolutionary War was not a "pink tea." It is admitted today by the British themselves that they were in error in forcing the American colonies into war and their excuse is the imbecility of George III and the stupidity of certain of his ministers.

If this picture were solely anti-British and put out for the purpose of causing trouble between England and the United States, the author might well have left out the strong fight which the Earl of Chatham made to forestall the plots of George III against the Colonies. It is a matter of English historical record that Chatham, Burke and other famous British statesmen warned their government against the actions that were being taken to force the Colonies into revolution.

Actors Common Clay After All

THE mere fact that one is a screen player does not make him or her immune from punching a time clock, according to a decision handed down by Judge Trippett, of the Federal Court in Los Angeles.

"Kewpie" Morgan, former Fox comedian, claimed he was an artist, and that artists certainly should not be compelled to face the time clock each morning. Fox thought otherwise, and Morgan was soon out when he refused to obey orders. Suit for $10,000 followed.

The court decided that artists are subject to orders the same as any other employes, and dismissed the complaint.

HARRY M. CRANDALL returned to the Capital Friday night to spend the week-end at home before completing his two weeks of service on the consulting committee of regional franchise holders in the home offices of First National in New York. Mr. Crandall will leave tonight for the second lap of his Gotham trips.

ALWAYS A GOOD SHOW
CRANDALL'S THEATER
NINTH AT N
TODAY—MON. TUES. WED./22
NORMA TALMADGE

In a Romantic Masterpiece of New Love and Old—Hearts Pulsing to Youth—Floating Spectral Fears—Rising From a Vale of Heartbreak to Come Buoyantly
"SMILIN' THROUGH"
ARTHURS. TUES.—SAT./22
JAS. OLIVER CURWOOD'S BEST
"I AM THE LAW"
A Mighty Drama of the Snow Country Perfectly Enacted by
KENNETH HARLAN, ALICE LAKE, GASTON GLASS, ROSEMARY THEBY, NOAH BEERY, WALLACE BEERY.
—ADDED—
JOE ROCK
In "ALL WET"

GARRICK THEATER
FAMOUS GARRICK PLAYERS
TONIGHT
THE IRRESISTIBLE COMEDY
THREE LIVE GHOSTS
By MAX MARCIN and GUY BOLTON
First Ghost GERALD OLIVER SMITH
DENNIS KING Second Ghost
Third Ghost GARRY McGARRY
ADA MEADE Ghost Girl
Staged and directed by FRANK DuFRANE
Beautiful McGuire, Miss B. Farrar, Edward Trudeau, Lenhart Bevan and the chief favorites.
STAGED BY GEORGE HENRY TRADER
HEAR THESE GHOSTS SING
7 Nites 3 Mats. ALL LAUGHS
TO-NITE 25c To $1.00
Extra Tues. Mat. 25c 50c
Thur. Mat. Mats 25c 50c 75c
Next SUN. WILLIAM HARRIGAN AND THE FAMOUS GARRICK PLAYERS IN BOUGHT AND PAID FOR Next SUN.

F STREET CRANDALL'S AT TENTH
METROPOLITAN
SUNDAY 2:30-11 P.M. DAILY 10:30 A.M.-11 P.M.

THIS WEEK
A Few Gentle Tears
Many Delightful Thrills
Laughs Without Number
Don't Miss
RICHARD BARTHELMESS
AT HIS BEST IN
"SONNY"
A Superb Picturization of George V. Hobart's Stage Success, Perfectly Acted and Wonderfully Produced.
A First National Attraction.

PATHE NEWS—SELECTED COMEDY—TOPICS OF THE DAY
OVERTURE—"SWEETHEARTS" (HERBERT)
WASHINGTON'S FINEST SYMPHONY ORCHESTRA

Barthelmess Has Ideals for Films

"THE entrance of college men and women in large numbers in the motion picture profession is indicative of the high type of mentality and morality to be found in the studios today!"

So says Richard Barthelmess, who will be screened in his new play "Sonny," at the Metropolitan Theater today. His assertion is an answer to the many written and oral queries he has received regarding the status of the studios of today.

"College men and women see the wonderful future in the profession and the great mission it has for the public good," says Mr. Barthelmess. "Intelligent young men and women are in many instances working their way through a higher education in this way. In 'Sonny,' a student at Columbia University is playing one of the important male parts. The daughter of a Presbyterian minister, a graduate of two colleges, has another part. Many of the extras are college boys and girls."

Mr. Barthelmess says he finds in the studios (and he has worked in a great number of them) an element not noticeable in any other great industry.

"This is a surprising amount of intelligent thought and effort toward self betterment," he says. "Daily and nightly forums on affairs of national and international importance can be seen at any studio nowadays, while a picture is being filmed."

Another Feature For Chevy Chase

ANOTHER "Feature Night" is in store for patrons of Chevy Chase Lake next Wednesday, June 14. The management is continuing its policy of "nothing but the best," and promises a store of good things throughout the entire summer.

Next week's feature promises to prove even more attractive than usual, the artists being Wilbur and Turner, who will offer exhibition ballroom dancing—on the lower pavilion at 10:20 and on the upper pavilion at 10:40.

There's no more popular dance resort in Washington than Chevy Chase Lake. Meyer Davis music and Pete Macias' orchestra every night and added features once or twice a week, with good car service and a pleasant ride before and after the dancing, are strong drawing cards.

WEDNESDAY NIGHT June 14, out at
Chevy Chase Lake
Palatial Ballroom
DANCING
WILBUR & TURNER
Lower Pavilion 10:20
Upper Pavilion 10:40

CHESAPEAKE BEACH
Washington's Best Salt Water Resort
FREE DANCING
ALL SEASONS ATTRACTIONS
HOTEL AND CAFE SERVICE
Hourly Trips Adults, 50c; Children, 25c.
(Except Sundays and Holidays)
Tickets Above Offered Life Guards:
Saturday, 10:30, 4, 6:30.
Sundays, 9:30, 11, 1, 2:30, 4:30, 6.
Other Days, 10:30, 2:30.

LOEW'S PALACE THEATER
—TODAY AND ALL WEEK—
They're off!—A whole, joyful week's engagement of another great racing picture featuring the star of "Too Much Speed," "Excuse My Dust," and other hits
WALLACE REID

"ACROSS THE CONTINENT"
A PARAMOUNT PICTURE WITH
MARY MacLAREN—THEODORE ROBERTS
SHUB POLLARD COMEDY---NEWS---SCENIC
TOPICS---SYMPHONIC OVERTURE

TODAY 2:30 P. M. RIALTO DAILY 11 A. M., 11 P. M.
PARAMOUNT PRESENTS
"OVER THE BORDER"
WITH BETTY COMPSON AND TOM MOORE
U.S. CANADA

A PERFECT PAIR OF PLAYERS, PROVIDING A PERFECT DRAMATIC THRILL.
—DIVERTISSEMENTS—
LLOYD (Hem) HAMILTON IN "POOR BOY"
EXCLUSIVE SHOWING NEWS EVENTS
RIALTO ORCHESTRA
GEORGE WILS, Conducting

BELASCO PLAYERS
SHUBERT-BELASCO THEATER—PRICES, 50c to $1
NIGHTS, 8:30; MATINEES WED. and SAT., 2:30 P. M.
TONIGHT—8:30—TONIGHT!
Crane Wilbur's Triumph of Mystery and Thrill!
"THE OUIJA BOARD"
IS BETTER THAN
"THE BAT"
STAGED BY LUMSDEN HARE. —THE BALTO. SUN
EARLE FOXE HENRY DUFFY AUDREY HART
WANDA LYON WALLIS CLARKE CHESTER MORRIS
LUMSDEN HARE BRANDON PETERS JAY STRONG
50c—POPULAR MATINEE WEDNESDAY—50c
PRICES POSITIVELY NO HIGHER!—
—ALWAYS SWEPT BY COOLING BREEZES!—

Showing Continued by Public Demand
STRAND
TODAY 2:00 P. M.—ALL WEEK—DAILY 12 M.-11 P. M.
—CHEERED AND APPLAUDED EVERY PERFORMANCE LAST WEEK
American Photoplays Presents
ONE OF THE MOST WONDERFUL HISTORICAL ROMANCES EVER SCREENED
'SPIRIT OF '76'
Thrills and Inspires From Start to Finish
Lavishly Staged—Gorgeously Costumed
SEE
PAUL REVERE'S FAMOUS RIDE
THE BATTLE OF LEXINGTON AND CONCORD
SIGNING OF THE DECLARATION OF INDEPENDENCE
WASHINGTON'S HEADQUARTERS AT VALLEY FORGE
—SPECIAL INTERPRETATIVE ORCHESTRATION—

LOEW'S COLUMBIA THEATER
BEGINNING THIS AFTERNOON

AT LAST!
You Can See It
The First Real Million Dollar Picture
It Took Two Years To Make—It Cost
$1,104,000
Carl Laemmle presents The Universal Super Jewel Production
FOOLISH WIVES
A gorgeous, amazing drama of Monte Carlo, the place where even saints are sinners. The colossal triumph that captivated New York when presented there as a $2 attraction.
Shown today at 3, 5, 7, 9 P.M.
A Dream of Beauty Brought to Life on the Screen
WRITTEN, DIRECTED by and FEATURING
ERIC VON STROHEIM
"A MAN YOU WILL LOVE TO HATE"

B.F. KEITH'S
Daily 2:15 | Sunday 2:00 3:15 | Holidays 2:00, 3:00 and 8:15 | Prices 25c Up
Standard Time and not Daylight Saving Time
NEW STARS PRESENTED
"The King of the Screen" and His Beautiful Stage Consort
FRANCIS X. BUSHMAN & BEVERLY BAYNE
Appearing in Person in Their Comedy Triumph "POOR RICH MAN"
EXTRA ADDED JACK DONAHUE "DANCING JACK"
An Eccentric Stepper Unsurpassed in Dance Annals
YORKE & KING "THE OLD FAMILY TIN TYPE"
HARRY J. CONLEY With Naomi Ray, in "Dad and Old Shoes"
SPECIAL—The Celebrated Oriental Exponent of Terpsichore—SPECIAL
THE PRINCESS RADJAH
In Her "DANCE OF CLEOPATRA" and the "Arabian Chair" Sensation
Charles Wyle HARRISON & DARIN With Billy Reeve "The Three of Us"
ROYAL GASCOIGNES Introducing "Bertha"—World's Greatest Double Somersaulting Dog
DAVE ROTH In "Versatile Impressions"
AESOP'S FABLES—TOPICS OF THE DAY—PATHE NEWS PICTORIAL
TODAY, 3 & 8:15. FANNY BRICE And All Last Week's Full Bill