The Intelligencer.

Office 25 & 27 Fourteenth Street.

FREW & CAMPBELL,
PUBLISHERS AND PROPRIETORS.

WEDNESDAY, OCT. 25, 1876.

NATIONAL REPUBLICAN TICKET.

FOR PRESIDENT,
RUTHERFORD B HAYES,
OF OHIO.

VICE PRESIDENT,
WILLIAM A. WHEELER,
OF NEW YORK.

For Presidential Electors.

AT LARGE.
D. D. T. FARNSWORTH, of Upshur.
C. W. SMITH, of Cabell.

DISTRICTS.
1—D. F. PUGH, of Tyler.
2—THOS. R. CARSKADON, of Mineral.
3—F. H. HASSLER, of Jackson.

CONGRESS—FIRST DISTRICT,
HON. C. P. SCOTT, of Ritchie County.

The Prospect in Pennsylvania.

The old Keystone State is waking up to a sense of duty and danger. The loss of Indiana on the 10th of October has startled the Republicans from their state of false security and lethargy. Nearly 200 mass-meetings are advertised. Every one who can make a speech has volunteered his service. Vigilance Committees are forming in every town and ward, and steps have been taken which will bring every Republican voter to the polls. The Republican leaders discovered that the Tildenites were practicing the still-hunt game upon them. Mr. William H. Kemble, member of the National Central Committee for Pennsylvania, in an interview the other day, said:

The prospects of a Republican victory in Pennsylvania were first-rate, and he had no doubt the majority for the Republican ticket would be all the way from 20,000 to 30,000. The party, he said, was in a much better condition than since 1863. The Liberal Republicans had, with very few exceptions, left the ranks of the Democracy and had returned to the Republican party. In the western part of the State, where the defection of 1872 was the greatest, the party would poll the largest majority it had given since Grant's election. The Republicans would certainly gain seven Congressmen, and possibly eight. The result of the election in Indiana had caused the voters in Pennsylvania to be more watchful, and would undoubtedly be the means of rolling up a larger Republican majority than could have been attained had Indiana gone Republican, because the full Republican vote of the State would now be polled. Referring to President Grant's proclamation to the turbulent element in South Carolina, he said that the message was precisely what the party had been hoping for for a long time. Its effect would be to inspire confidence in the States of North Carolina, South Carolina and Louisiana, and would strengthen the party in the North by assuring its members that the Republican party in the South was "not going to be permitted to be overawed."

Last Days of the Centennial—The Art Gallery.

PHILADELPHIA, October 20.

Editors Intelligencer.

In the Art Gallery the concourse is so immense, that several policemen are required to preserve order, and enable visitors to see the great collection of paintings and statuary. To go through these halls and inspect the works of art properly, a catalogue is necessary. As one passes up and down these vast isles, and sees the paintings hanging, from floor to ceiling, he regrets that his mind cannot comprehend, nor his memory retain one half of what he beholds. He feels when moving through these interminable lanes of paintings that the comprehension of the whole is an impossible task.

In the department of France, No. 63, a large painting represents the death of Julius Cæsar. The colors are not highly laid on, but appear as they do in nature. The lights are distinct, and the shadows finely softened. The subject has a life like appearance. When one looks for some time at this scene, the Senate Chamber of ancient Rome seems to stand before him. The statue of Pompey is elevated upon a pedestal of dressed stone, and one can scarcely dispel the illusion, that he is looking upon a veritable statue. The front of the pedestal is freshly stained with blood. Cæsar, amazed at the sudden attack staggers backward, while the conspirators look like so many demons, their faces distorted with rage, fury and envy. Each draws his glittering steel and aims it directly at the great chieftain. The eyes of Cæsar are directed upon Brutus as the deadly weapon flashes in the air, and we can readily imagine the dying general exclaiming "Et tu, Brute!" The friends of Cæsar rush with wild dismay from the horrible scene. The artist has admirably portrayed in the faces of the persons introduced the various human passions. Revenge and envy in the murderers, horror upon the friends of Cæsar, and a consciousness of unmerited wrath and innocence, on the face of the great Roman General. The painter has caught the spirit of Shakspeare:

"Ingratitude, more strong than traitor's arms
Quite vanished him. Then burst his mighty heart,
And in his mantle, muffling up his face,
Even at the base of Pompey's statue,
Which all the while ran blood. Great Cæsar fell."

In the German collection, we see a crowd around a large painting, and we hear them extol its praises in the languages of England, Germany and France. In this great gathering of nations, every tongue on earth is spoken, but few understand any other than that of their native land. Pictures, however, speak a language known and read of all men. They are understood alike by Greek and Italian, by German and French, by Chinese and English. The peculiar traits of character in the painter can be as easily discerned in the productions of his easel as in the writings of the poet, the historian or the novelist. The picture so much admired is "Columbus discovering America." The scene is on shipboard. Two sailors have climbed the rigging and grasped the shrouds. They shout exultingly, and point to the land now dimly seen over the sea. If the painter could speak to the ears, as he does to the eyes, we would hear these men shout, "Land Ho!" Columbus places his right hand reverently upon his breast, holds a scroll in his left hand, and looks up to Heaven with gratitude. Two of his officers, who had hitherto manifested a spirit of mutiny, now prostrate themselves at his feet to implore forgiveness for having doubted his judgment.

In the German collection, two large paintings represent the "Surrender at Sedan." Both are well executed. The King of Prussia is standing on the top of a hill, surrounded by his staff. The flames of the burning city cast an unnatural light on the faces of the Prussian generals. In the distance are two horses held by an orderly, and two officers of high rank are approaching the Prussian monarch. The younger and more robust of the two is the Crown Prince of Prussia—Unser Fritz—who salutes the King, his father, and the other is the haughty Emperor Napoleon III., who had defied Prussia, now advancing bowed down with grief and making humble obeisance to the King of Prussia. Pictures of this kind express the exultation of the Germans at the humiliation of France, but they are not calculated to appease the wrath of the French people, who are earnestly watching for an opportunity to wipe out the disgrace of defeat.

In the English collection, No. 125, represents "Queen Elizabeth signing the death warrant of Mary Queen of Scotts." The English Queen is magnificently arrayed in Royal attire. Her Minister spreads the fatal document before her and urges her to sign it. She holds the pen in her hand, far from the paper, and looks away from the document, she hesitates, she seems unwilling to comply, but her prime Minister insists. History gives us this tragic scene.

No. 75, "Midnight on the Thames." This is one of the finest paintings in the collection. No land is visible. A gentle breeze ruffles the surface of the sea. The sky is cloudy, but the soft light of the moon breaks through an opening, making a shining pathway for the angels to tread over the deep waters. A large barque has just weighed her anchor; her sails have caught the wind, and soon she will be out on the wide ocean. The whole scene is very natural.

The portrait of the Hon. G. Bancroft, full size, is so like life that the living man, and not a picture, seems to stand before the spectator.

"The Orphans," No. 119, is very fine.

"The Duet in a Blacksmith Shop," contains more real humor than many volumes we could name.

"Easter Morning, No. 22," representing Mary Magdelene at the tomb of Jesus, is very good. The woe depicted on her face, as she gazes silently into the empty tomb, could not be surpassed.

The largest painting in the collection is the "Battle of Gettysburg," which occupies the entire width of the gallery. A placard below states that this painting is the property of the Commonwealth of Pennsylvania.

To enumerate all the paintings in the Art Gallery would require many days' time. In addition to those noticed, hundreds of others are entitled to the highest praise. Some few have nothing to recommend them, and should not have been brought here. We shall pass these by, as it is better to praise that which is excellent, than to condemn that which is unworthy.

Traveling through this city to-day, I had the pleasure of

MEETING AN OLD ACQUAINTANCE.

For the first time in America, I met with the English hedge sparrow. They are flying and hopping through this city in myriads. Their introduction to this land of Freedom has been quite successful.

W. P. McK.

The Way the Flag of the Country was Hissed at Richmond, Va.

[Richmond (Va.) Republican, October 9th.]

The occurrence of which we write took place Friday, October 6, 1876, and we have purposely taken three days to deliberate upon what we should say in regard to it, that we may not have to reproach ourselves with language born of the spur of the moment—not accused of undue heat and political spleen.

Friday night last the Richmond Theatre was densely filled with a crowd of citizens to witness the opening performance of Madame Brent's Female Minstrels. The introduction was of an order following the usual custom of minstrel performances, the whole troupe occupying the stage, giving an opening chorus, and continuing with a series of ballads, choruses, and witticisms by the end men. The finale was a novelty in its way, "The Flags of All Nations," being composed of a series of national songs and representations illustrating the peculiarities of the different people. The first was "Hail Columbia," received without demonstration, followed by the French, German, Spanish, and British national songs, closing with "The Star Spangled Banner," at which the company arose, and the scene at the back of the stage opened and presented to view the "Goddess of Liberty," mounted on a pedestal holding aloft the National flag! We hate to describe the scene that followed, but justice demands it, and we shall not flinch, come what will. We have been begged and entreated by several parties to say nothing about it. The truth must be told, come what will!

A perfect storm of hisses immediately greeted the appearance of the flag, and it was plainly seen the performers were perfectly astonished and did not know whether it was better to hide their heads in shame or "haul down the flag" and leave the stage in disgust. We are quite safe in saying that one-third of the entire audience *hissed*, but we have no fear of contradiction in saying, and positively, assert, that one-fourth of all who made any demonstration at all, hissed with a vengeance and with vehemence. We were perfectly amazed and thunderstruck. For an instant we were bewildered, and endeavored, as soon as we could collect our thoughts, to single out some of the shameless rascals, but found it impossible in the din and uproar to detect any one we knew. To the credit of many, be it said, a determined effort was made to drown out the hisses with shouts, yells, whistling and stamping, and they finally succeeded, though at times the result seemed uncertain. There was much noisy dissatisfaction afterwards, and not a few expressed audibly, to us, their disapprobation, making such remarks as these which we recall: "It is too bad." "It ought not to have been done at this time." "It will have a bad effect in the North." "It will be telegraphed all over the country, and do our party injury." Such remarks as these we heard,—they are about all we heard,—and it gives us some satisfaction to be able to repeat them.

What have we to say to all this? The good people of the South who look upon the Union as the safeguard of their liberties, and who desire a just and honest, while a loyal and true, administration of Government, must cut aloof from their present uncertain and unsafe moorings, and find anchor and—a harbor in the bosom of the only safe and deserving party of the country. The Democratic party is too corrupt, too false, too *disloyal* to the principles of our Government to correct itself, or carry on an administration wisely and justly. It only hopes to regain power, under the false and treacherous cry of "reform," that it may be the better able to pull down and destroy.

The Rebel Spirit in West Virginia.

To the Editor of the New York Times:

I send you in this communication an extract from a letter first received from a gentleman who has visited during the past week the State of West Virginia, where a Confederate majority of 10,000, it is alleged, has been given. The mister alluded to was for nearly forty years the editor of one of the most influential journals in Western Pennsylvania. He went to West Virginia on business, and perfectly unprejudiced as to the present political conflict.

His letter says: "My last trip was down the Ohio river, about one hundred miles below Parkersburg, West Va., and I had the full benefit of all the excitement on both sides of the Ohio, without, I regret to say, being able to assist. I heard the Democratic rebels at Wheeling, while parading with torches, singing, and with the evident approval of the immediate audience who witnessed them from the houses and sidewalks:

"Hurrah for the man who
Pulled the trigger
That killed the man
Who freed the nigger."

And they shouted:

"Hurrah for Jeff Davis."

And I had to stand there and witness it all without being able to brain them! I need not tell you that I was bursting with indignation—to think that the "moderate" and "liberal" Republican sentiment which prevailed after the rebels were defeated had allowed these bloodhounds the privilege of voting much less of showing their accursed countenances in public office and in seats of the National Capitol. I thought and felt so all along. Humble as I am, I foresaw trouble from the Amnesty act, and it has proved all as I feared. The North has been too lenient; the rebels should have been disfranchised and kept in a position in some degree commensurate with their crimes. Had we treated these people as they deserved as regards the elective franchise alone—I say nothing of life and property—their attitude to-day would be far different."

I am of the opinion that there are few of our old Republicans of 1856 and 1860 who will think the above expression in regard to the facts detailed much out of the way. As a Republican voter from 1860 to 1876, I think the old gentleman is right.

ALWAYS A REPUBLICAN.

Brooklyn, October, 1876.

New Publications.

The ATLANTIC MONTHLY for November (Boston: H. O. Houghton & Co.) opens with a spirited account of the ascent of Mt. Takhoma, Washington Territory. H. James, jr.'s America is continued. Junius H. Browne writes of Giordano Bruno, the metaphysician who was burned for atheism in Rome in 1600. Gen. Howard concludes his account of the Battles About Atlanta. C. W. Elliott discourses of Pottery at the Centennial. Charles D. Warner continues his lively sketches of Oriental Travel, and Fanny Kemble her Old Woman's Gossip. Harriet W. Preston furnishes another paper on Provencal Poetry, and F. D. Millet a Story of Student Life in Rome and Antwerp. Kate P. Osgood, T. B. Aldrich, Edgar Fawcett, C. P. Cranch, and H. R. Hudson contribute the poetry. Literary and musical criticisms fill the closing pages.

LIPPINCOTT'S MAGAZINE, for November (Philadelphia; J. B. Lippincott & Co.), continues the series of illustrated papers on the Centennial Exhibition, devoting itself this month to the Agricultural and Horticultural buildings. The first of two illustrated papers on the Notabilities and Scenery of the English Lakes, as observed during Wardsworth's lifetime, follows. The author is Ellis Yarnall. George Macdonald's new serial, The Marquis of Lossie, makes its first appearance. Prof. J. M. Hart, of the Cincinnati University, contributes a paper on Higher Education. Ellen W. Olney's Love in Idleness is continued, as are Lady Barker's South African Letters. There are also an account of the Wagner Festival, a description of the Parisian Postoffice, by Lucy H. Hooper; the Pendulum of Fortune, a story from the German, and poems oy Sidney Lanier and Charles Quiet. The Monthly Gossip is as entertaining as usual. Reviews of new books conclude the number.

LITTELL'S LIVING AGE (Boston: Littell & Gay) has just entered upon a new volume of its fifth series. Its Longevity proves it strong claims on the public favor, and a glance gt its contents will show that age has not impaired its merits. It maintains now, as it ever has done, a reputation for admirable judgement in selecting from foreign periodicals the articles of most value and interest to Americans, and there is seldom, or never, ground for questioning its good judgment. The Marquis of Lossie, by George McDonald, is begun in the latest issue, which also contains an article on Italian Society in the last days of the Roman Republic, by J. A. Froude, and a paper on John Stuart Mill.

GENERAL LOGAN closed his able address at the unveiling of the McPherson statue as follows:

As the years roll back into the great sea of eternity, and our nation floats down the sea of time, filling its pages of history, stronger and stronger will grow the contrast between treason and loyalty, and the great war of the rebellion will be looked upon as the pivot of history; then will its heroes be seen in bolder lines than ever before, and then chief among the martyrs will be the names of Lincoln and McPherson. But the long list of 300,000 will not be forgotten. Therefore, as we place here to-day the noble form of the commander of the Army of the Tennessee, let us fix in the hearts of our youth the great principles by which he was governed and for which he gave his life. McPherson, the affectionate son, the model cadet, the faithful officer, the fearless soldier, the devoted friend, and magnanimous conqueror, the pride of the Army of the Tennessee, "Rest, soldier, rest, thy warfare's done."

MARRIED.

TRACY—McNAUGHTEN.—On Tuesday, October 24, 1876, at the residence of the bride's father, by the Rev. J. D. Moffatt, Mr. C. R. TRACY and Miss MOLLIE E. McNAUGHTEN, all of this city.

DIED.

BAIRD.—On Tuesday morning, October 24, 1876, at 2 o'clock, JESSY M., daughter of Virginia and the late James M. Baird, aged 7 years and 10 months.

Her remains will be taken to Moundsville for interment on Thursday morning at half-past ten o'clock.

LEONHART.—On Tuesday morning, October 24, 1876, at 5 o'clock, LYDIA A., wife of C. Leonhart, aged 33 years 6 months and 25 days.

Funeral from the residence of her husband, No. 122 Seventeenth street, this afternoon at 2 o'clock. Friends of the family are invited.

CLANCY.—On Tuesday morning, October 24, 1876, at half-past nine o'clock, MARY E., infant daughter of Martin C. and Mary A. Clancy, aged seven weeks.

Funeral from her parents' residence, No. 2303 Jacob street, this afternoon at 2 o'clock. Friends of the family are invited to attend.

TRAVELERS' GUIDE.

ARRIVAL OF TRAINS.

B. & O. R.R.	8:30 a. m. / 12:10 a. m.*	1:15 p. m. / 5:30 p. m.*	.....
Cent. O. Div	4:00 a. m.† / 10:05 a. m.	11:50 a. m.* / 6:30 p. m.	.....
W. P. & B. Div.	7:25 a. m.*	4:40 p. m.*	.....
Clev. & Pitts	12:40 a. m.* / 5:40 p. m.*	8:32 p. m.* / 9:30 a. m.*‡	.....

DEPARTURE OF TRAINS.

B. & O. R.R.	2:50 a. m.† / 7:15 a. m.*	9:20 a. m. / 10:30 a. m.*	5:20 p. m.
Cent. O. Div	7:30 a. m.	4:20 p. m.	.....
W. P. & B. Div.	12:45 a. m.*	12:15 p. m.*	.....
Clev. & Pitts.	3:10 a. m.* / 6:15 a. m.*	5:20 p. m.* / 3:10 p. m.*	.....
	11.10 a. m.*	4:55 p. m.*‡	.....

*Daily except Sunday.
†Daily except Monday.
‡Steubenville Accommodation.—This train during the day passes backward and forward between Martin's Ferry and Bellaire, stopping when required at Sherman House, Ætnaville, West Wheeling and Gravel Hill.

SPECIAL NOTICES.

Specialties for Families.

Coxe's and Nelson's Refined Gelatines,
Choice Sherry and Maderia Wines,
Corn Starch, superior grade,
Tapioca, very fine and white,
Pearl Sago, for puddings,
Colgate's Cashmere Bouquet Soap,
Colgate's Honey and Rose Soaps,
Baxine's Barber and Bath Soaps,
Tallman's Fine Perfumes,
Farina's Colognes,
English Nail and Tooth Brushes,
Buffalo Hair Brushes,
Rubber Dressing Combs,
French Hair Oils and Pomades,
Handkerchief Extracts,
And all other Druggist's Sundries, at
LAUGHLIN BROTHERS & CO'S.
je22

THE RHEUMATIC!
CURED IN NO TIME.
Instantaneous Relief.
Price, $2.00 per Bottle.
Wholesale druggists will receive samples free of charge, in order to try same on poor people. No agents. Address direct
HERMANN COHEN (Chemist),
39 & 36 Cedar St., New York
oc4

SALE OF WEST VIRGINIA
Centennial Headquarters and Exposition Hall.
The State Board of Centennial Managers will sell the State Building and Exhibition Hall now standing within the Centennial Grounds at Philadelphia, to the highest and best bidder. The freight is paid for the return of the building to Wheeling, W. Va. The buildings are so constructed that they can be taken down, transported and re-erected without material damage. Proposals will be received until November 10th, at 7 P. M., and must be addressed to the undersigned. Terms—Cash. The Board reserves the right to reject any or all bids.
A. SWENNEY,
Chairman State Board Centennial Managers,
oc23 Wheeling, W. Va.

ENVELOPES—
A good assortment for sale cheap at the INTELLIGENCER OFFICE.

NEW ADVERTISEMENTS.

RAILROAD TICKET TO CHICAGO.
A first-class Ticket from Wheeling to Chicago for sale cheap. Call soon at No. 1424, Market street.
oc25

ISLAND
HAYES & WHEELER GUARDS,
Turn out to-night one hundred or more strong. Let us give Scott a glorious reception. Want every man at Headquarters at seven o'clock prompt.
oc25 S. MARTIN, Captain.

CLAY DISTRICT
Hays and Wheeler Marching Club
Will assemble promptly at their Club Room THIS EVENING at 6½ o'clock. All are urgently requested to attend. Bring your uniforms with you.
J. M. RAY,
oc25 Captain Marching Club.

ATTENTION! PIONEERS OF '60.
The members of the Old Wheeling Wide Awakes of 1860 are requested to meet at 10 A. M. TO-DAY (Wednesday), at Arbeno Hall, Eighth Ward, to make arrangements to participate in the procession to the Scott meeting to-night.
The Old Republic of Ritchie must be redeemed.
HENRY WALLACE,
Captain Co. A, of Wheeling Wide Awakes of 1860.
oc25

FURS ALTERED,
REPAIRED AND CLEANED, at the
GLOVE, SUSPENDER & SHOULDER BRACE MANUFACTORY.
oc25 1612 MARKET STREET, below Postoffice.

SILVER PLATED WARE.
We are in receipt of a large stock of Silver and Silver Plated Ware, all best brands of Tea Sets, Cake Baskets, Butter Dishes, Casters, Spoons, Knives, Forks, &c. Our Solid Silver and Triple Plated Ware bears our firm name, and will be guaranteed in every particular. Call at 1103 Main street for Silver Ware, Watches, Clocks, Jewelry, Spectacles, Gold Pens, &c. ☞Fine Watches, Clocks, &c., repaired and warranted.
OXTOBY & DUFFIELD.
oc25

OFFAL, OFFAL.
SPARE RIBS, TENDER LOINS, PIGS FEET, &c.
Beck's Block, THIS (WEDNESDAY) MORNING, at 10 o'clock, October 25th.
LIST, DAVENPORT & PARKS.
oc25

A SURE RELIEF—
COMPOUND CHLORATE POTASH TROCHES,
For Coughs, Colds, Hoarseness, Sore Throat, &c.
They are carefully prepared from strictly pure articles, pleasant to use, and will do all that is claimed for them, as some of our most prominent citizens can testify. Price 25c a box.
CHRISTIAN SCHNEPP,
oc25 Opera House Drug Store.

EXECUTOR'S SALE OF LUMBER.—We will offer for sale at Public Auction, on TUESDAY, October 31st, at 9 A. M., at the yards, all the Lumber belonging to the estate of the late Israel Updegraff. The stock consists of the usual assortment to be found in a first-class Lumber Yard. We will also offer for sale at the same time the Frame Office Building, comprising two rooms, situated on 16th street, near Postoffice. Terms made known on day of sale.
ALEX. UPDEGRAFF, Executor.
oc5 L. E. UPDEGRAFF, Executrix.

Boys' Watches,
CHEAP AT
LOUIS DECHERT'S,
1507 Market Street.
oc25

ODDS AND ENDS.
Having recently bought a large invoice of Box Papers, and being pressed for room, we will close out a large lot of
ODDS AND ENDS
AT TEN CENTS PER BOX.
oc25 STANTON & DAVENPORT.

THE STREET CARS
PASS
Reed's Hat House.
oc25

TRUSTEE'S SALE.
By virtue of a deed of trust made by Nelson Taylor and wife to the undersigned Trustee, dated the 8th day of January, 1876, and recorded in the office of the Clerk of the County Court of Ohio county, West Virginia, in Deed of Trust Book No. 10, on page 39, I will on
THURSDAY, November 23, 1876,
At 10 o'clock A. M., at the front door of the Court House of said county, in the city of Wheeling, proceed to sell to the highest and best bidder the following described property, that is to say: Lot No. Twenty-six (26), lying and situate in John McLure's addition to the city of Wheeling, and in that part of said city known as the First Ward. Said lot fronts on the west side of a thirty (30) foot street has a front width of thirty (30) feet and extends westwardly in parallel lines one hundred and twenty-nine (129) feet in length.
TERMS OF SALE—Cash.
GEO. R. THOMPSON, Trustee.
J. W. MITCHELL, Auctioneer. oc23

SECOND STOCK
DRY GOODS!
Great Reduction in Prices of
Dress Goods,
Shawls, and
Cloaks!
300 Cloth Cloaks from $2 to $50 Each.
100 Sets Elegant Mink Furs from $15 00 to $40 00.
Fine Seal & Black Furs
CHEAP.
100 Pieces Handsome Dress Goods for 25c, early price 37 1-2c.
20 Pieces Black Cashmere at $1, worth $1.25.
200 Doz. Ladies' Hemstitched all-linen Handkerchiefs at 12 1-2c.
100 Doz. Gents' Large and Fine Hemmed Handkerchiefs, worth 50c, for 25c.
GREAT BARGAINS IN
Flannels, Waterproofs
AND ALL OTHER GOODS,
As our stock is much larger than ever, and must be sold.
J. S. RHODES & CO.
oc25

REMOVAL.
ELIZA C. HUGHES has changed her Office from the corner of Fourteenth and Chapline streets to the McLure House, Room 115, second floor. oc23

CALL THIS MORNING
And examine our new stock of
Brussels & Extra Super Carpets.
Prices guaranteed as low as the lowest.
oc23 G. MENDEL, BOOTH & CO.

SAVE MONEY BY GETTING YOUR
MUSICAL GOODS,
Picture Frames, Pictures, Artists' Materials, &c., at
HUTCHINS'—No. 1325 MARKET ST.
oc21

SATIN GLOSS FLOUR.
Another lot of this celebrated Family Flour, the best in the market, just received by
LIST, DAVENPORT & PARKS.

FANCY ROLL BUTTER.
A small consignment extra Roll Butter, for sale low
LIST, DAVENPORT & PARKS.

NEW ADVERTISEMENTS.

THE LARGEST, MOST COMPLETE, AND THE FINEST STOCK OF
FURNITURE,
With a full line of all the Latest Styles of CARPETS, kept constantly on hand at
FRIEND & SON'S—1114 MAIN ST.
oc24

W. F. EDMUNDSON, M.D.,
HOMOEOPATHIC PHYSICIAN,
OFFICE—55 TWELFTH ST.
Office hours, 7 to 10 A. M.; 1 to 3 P. M., and 6 to 8 P. M.
Refer to J. C. Burgher, M. D., J. H. McClellan, M. D., L. H. Willard, M. D., Pittsburgh, Pa. oc24

T. H. HIGGINS,
PHOTOGRAPHIST,
42 TWELFTH ST.
oc24

BUCKWHEAT FLOUR.
2,000 Lbs. choice Mountain Buckwheat Flour. Just received.
R. J. SMYTH.

SUNDRIES—
Goshen Cheese,
Cultivated Cranberries,
White Flint Hominy,
Pearl Grits,
Pearl Meal,
Maple Syrup,
California Honey,
Boneless Codfish,
Mess Mackerel,
For sale by R. J. SMYTH,
oc20 Corner Market and Fourteenth Sts.

SEA SHELLS—
A handsome collection of
SEA SHELLS,
CASTLES, GROTTOS, ARCHES, and other novelties, just received and for sale low, at
O. C. GENTHER'S
oc19 BIRD STORE—1067 Main St.

JOSEPH H. SAGE,
1313 Market Street,
Agent for the Celebrated
DOMESTIC SEWING MACHINE.
Oil, Needles and Attachments for all kinds of Machines. All makes of Machines repaired promptly by a practical workman. au28

ORGANS.
Very large assortment of Organs—Mason & Hamlin, Smith American, New England Taylor & Farley, &c., for cash, or on easy payments. Also large stock of good Organs and Pianos for Rent.
ADAMS & LUCAS,
se16 1227 Market St.

MINCE MEAT.
ANDERSON'S MINCE MEAT.
ANDERSON'S IS THE BEST.
ASK YOUR GROCER FOR IT.
TAKE NO OTHER. NO OTHER LIKE IT.
Oc7

WHEELING CEMENT WORKS.
ANDREW J. LONG,
MANUFACTURER OF
CEMENT AND LIME,
AND CONTRACTOR FOR ALL KINDS OF
STONE WORK.
dec20 WHEELING, W. VA.

JOSEPH KLAPHECK,
PRACTICAL UPHOLSTERER.
The Cheapest, Newest and Latest Styles,
CARPETS.
No. 72 Twelfth St., Odd Fellows' Hall.

HALL'S GALLERY,
(FORMERLY ROBINSON'S)
REMOVED TO
1205 Market St., opposite McLure House.
Fine Work, Reasonable Prices, and Satisfaction guaranteed. je8

JUST RECEIVED—
Another lot of those
ROMAN SCARF PINS,
In new designs. Those who have been compelled to wait can now be supplied at reduced rates, at
oc26 TURNER & DILLON'S.

ELECTION NEWS
May be uncertain, but there is no doubt that
A. W. PAULL & BROS.
Is the place to buy fine Wall Paper.
oc12

FRESH BUTTER.
Having made arrangements to receive a supply of
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EVERY FRIDAY,
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