The Country's Canvas Colossus!

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7 ELEPHANT GREAT EUROPEAN RAILROAD EXPOSITION!

AND THE ONLY ONE ON EARTH,

WHICH TENT TITAN OF THE TIMES WILL EXHIBIT IN ALL ITS OVERSHADOWING AND UNDIVIDED VASTNESS, AT

Wheeling, on the Island,

TUESDAY, April 30th.

Bringing a Stupendous Menagerie of Unfettered Mammoths by Monster Special Trains; Three Ponderous Locomotive Loads of Rare Exotic Beasts and Birds; The One Great Separate Circus of the World on Sumptuous Palace Cars. Alone owning and exhibiting

A HERD OF 7 ELEPHANTS!

5 PERFORMING BABY ELEPHANTS! 5

In Combined and Simultaneous Acts.

The First and Only Pair of NURSING TWIN BABY ELEPHANTS ever exhibited anywhere, and to be seen Nursing in the Arcana. But Thirty Inches High and Less than a Year Old.

A Living Elephant Borne High Aloft Through the Public Streets.

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One Hundred Peerless Principal Performers; a Great Circus of New and Famous Faces. Each morning at about 9 to 10 o'clock, and FREE TO ALL, many times more Show for Nothing than any other Show charges Full Prices to see, in the Mightiest and Most Magnificent Pageant of any Age. For a full description of which see the Great European's Illustrated News.

One 50-CENT TICKET (Children under nine years 25c) admitting to every department of the most gigantic embodiment of Natural Object-Teaching and Moral Amusement either Hemisphere has ever known. The Pulpit-Press-and-People Indorsed Family-Field Show of America, meriting the patronage of the mothers and daughters of our land, and exhibiting far more than can possibly be advertised.

Doors open at 1 and 7 P. M. Performances in the Grand Arena commencing one hour later. Will also exhibit at STEUBENVILLE, Saturday, April 27; BELLAIRE, Monday, April 29 sp17,20,24,27,29,30,w18,25

L. S. L.

A SPLENDID OPPORTUNITY TO WIN A FORTUNE. FIFTH GRAND DISTRIBUTION, 487th, AT NEW ORLEANS, TUESDAY, MAY 14th.

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CAPITAL PRIZE, $30,000.

10,000 TICKETS AT TWO DOLLARS EACH. HALF TICKETS, ONE DOLLAR.

LIST OF PRIZES.

1 Capital Prize		$30,000
1 Capital Prize		10,000
1 Capital Prize		5,000
2 Prizes of $2,500		5,000
5 Prizes of 1,000		5,000
20 Prizes of 500		10,000
50 Prizes of 200		10,000
100 Prizes of 100		10,000
200 Prizes of 50		10,000
500 Prizes of 20		10,000
1000 Prizes of 10		10,000
APPROXIMATION PRIZES:		
9 Approximation Prizes of $300		2,700
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9 Approximation Prizes of 100		900
1037 Prizes, amounting to		$110,400

Responsible parties sending agents wanted at all prominent points, to whom a liberal compensation will be paid.

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Write clearly stating full address, for further information or send orders to

M. A. DAUPHIN,
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All our Grand Extraordinary Drawings are under the supervision and management of GENERALS G. T. BEAUREGARD and JUBAL A. EARLY. ap11-W,Saw

IN CIRCUIT COURT OHIO COUNTY, WEST Virginia. March Rules, 1878.

Francis D. Chapline vs. Moses W. Chapline's Executor, Devisees, et al. } In Chancery.

Whereas, on the 20th day of February, 1878, a writ of error and supersedeas was issued out of the Clerk's office of the Circuit Court of Ohio county against the defendants in the foregoing suit, the object of which said writ is to revive a certain decree made and entered in the foregoing cause on the 9th day of March, 1861, in favor of Alexander H. Chapline against the heirs at law of Moses W. Chapline, deceased, which said writ was returnable to March rules, 1878, of said County; and the further object of the revival of said decree being to subject the real estate belonging to the estate of said Moses W. Chapline, deceased, to the payment of said decree, and upon suggesting by the Sheriff's return of said writ and an affidavit filed herein, that the following defendants are non-residents of the State of West Virginia, to-wit: Mary A. Pomeroy, Elizabeth G. Pain, Maria Louisa Lawrence, Moses W. Chapline, Ann E. Stanton, Fred Stanton, Alphonzo Tildeu, husband of Sophia T. Tilden, deceased; Charles Tilden, heir at law of Sophia T. Tilden, deceased; Harry Tilden, infant heir at law of Sophia T. Tilden, deceased; Fannie Chapline, Bessie Chapline and Charles Chapline, infant heirs at law of William H. Chapline, deceased; Josephine J. Phelps, Emma Pharis, Henry Melville Spear, husband of Anna C. Spear, deceased; Anna Melville Spear, heir at law of Anna C. Spear, deceased; Minnie Robbins and Rowena Robbins, infant heirs at law of Rowena C. Robbins, deceased, notice is hereby given said non-resident defendants to appear at April Rules, 1878, of said Court, and do what is necessary to protect their interests herein.

Teste, SAMUEL B. McCOLLOCH, Clerk.

Geo. P. Lynch, Solicitor for Alexander H. Chapline's Administrator et al. mr7-1w

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WHEELING, W. VA.

ESTABLISHED 1850.—Has fine and elegantly furnished rooms; a thorough Commercial course, and also gives thorough instruction in any or all the common English branches. Sessions day and evening. Individual instruction. Call at College office or address J. M. FRASHER & CO.,
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Of all kinds. All patterns and sizes of

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Enameled and Tinned Holloware, House Furnishing Goods, Cuttings of every description, Odd Plates, stove Polish. Special attention given to

STOVE AND TIN REPAIRS.

Old Stoves taken in exchange. I warrant to give entire satisfaction.

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mr23

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THE OLDEST MILITARY CLOTHING HOUSE IN THE COUNTRY. COMPLETE OUTFITS, UNIFORM, HATS, CAPS, SWORDS, AND EVERYTHING NEEDED FOR REGIMENTS, COMPANIES, BANDS, COLLEGES AND CORPORATIONS. SAMPLES, PRICES AND FULL INFORMATION WITH CUTS, SENT ON APPLICATION. CORRESPONDENCE WITH A VIEW TO BUSINESS SOLICITED.

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NOTICE U. S. INTERNAL-REVENUE SPECIAL TAXES.

Under the Revised Statutes of the United States, Sections 3182, 3187, 3184, and 3232 every person engaged in any business, avocation, or employment, which renders him liable to a special tax, is required to procure and place and keep conspicuously in his establishment or place of business a STAMP denoting the payment of said special tax for the special-tax year beginning May 1, 1878. Section 3244, Revised Statutes, designates who are liable to special tax. A return, as prescribed on Form 11, is also required by law of every person liable to special tax as above. Severe penalties are prescribed for non-compliance with the foregoing requirements, or for continuing in business after April 30, 1878, without payment of tax.

Application should be made to L. H. DUVAL, Collector of Internal Revenue, at Wheeling, W. Va. ap10-Wa

COMMISSIONER'S NOTICE.

In the County Court of Ohio County, W. Va.

In the matter of the application of the P. W. & K. R. R. Co. for the commutation of certain real estate.

Notice is hereby given that by virtue of an order entered in the above entitled matter on the 5th day of March, 1878, the undersigned Commissioner will on Thursday, April 4, 1878, at 9 o'clock A. M., at the office of Ferguson & Paull, 1220 Chapline street, Wheeling, W. Va., proceed to ascertain and report what persons are entitled to the money paid into the Court in this matter, on account of the property claimed by W. E. Cutts, trustee, and others, and in what proportions.

Parties in interest in this matter are hereby required to appear before the said Commissioner at the time and place aforesaid, that their respective claims may be passed upon.

Witness, J. R. Paull, Commissioner of the County Court of Ohio county, W. Va., this 6th day of March, 1878.

J. R. PAULL, Commissioner.
mr7-1w

BOARDING—

1102 CHAPLINE STREET.

Day Boarding Only $15 Per Month.

ap10-2aW MRS. A. D. HOLLIDAY.

REFINED SUGARS—500 BARRELS Crushed, Powdered, Granulated, Coffee and Yellow in store and for sale at lowest market rates.
M. REILLY, 1209 and 1211 Main St.

The Intelligencer.

TWO FAIR DECEIVERS.

What do young men talk about when they sit at the windows smoking on summer evenings? Do you suppose it is of love? Indeed, I suspect it is of money; or, if not of money, then at least of something that either makes money or spends it.

Cleve Sullivan has been spending his for four years in Europe, and he has just been telling his friend John Selden how he spent it. John has spent his in New York—he is inclined to think just as profitably. Both stories conclude in the same way.

"I have not a thousand dollars left, John."

"Nor I, Cleve."

"I thought your cousin died two years ago; surely you have not spent all the old gentleman's money already?"

"I only got $20,000; I owed half of it."

"Only $20,000! What did he do with it?"

"Gave it to his wife. He married a beauty about a year after you went away, died in a few months afterward, and left her his whole fortune. I had no claim on him. He educated me, gave me a profession, and $20,000. That was very well; he was only my mother's cousin."

"And the widow—where is she?"

"Living at his country-seat. I have never seen her. She was one of the St. Maurs of Maryland."

"Good family, and all beauties. Why don't you marry the widow?"

"Why, I never thought of such a thing."

"You can't think of any thing better. Write her a little note at once; say that you and I will soon be in her neighborhood, and that gratitude to your cousin, and all that kind of thing—then beg leave to call and pay respects, etc., etc."

John demurred a good deal to the plan, but Cleve was masterful, and the note was writen, Cleve himself putting it in the post-office.

That was on Monday night. On Wednesday morning the widow Clare found it with a dozen others upon her breakfast table. She was a dainty, high bred little lady, with

"Eyes that drowse with dreamy splendor,
Cheeks with rose-leaf tintings tender,
Lips like fragrant posy,"

and withal a kind, hospitable temper, well inclined to be happy in the happiness of others.

But this letter could not be answered with the usual polite formula. She was quite aware that John Selden had regarded himself for many years as his cousin's heir, and that her marriage with the late Thomas Clare had seriously altered his prospects. Women easily see through the best-laid plans of men, and this plan was transparent enough to the shrewd little widow. John would scarcely have liked the half-contemptous shrug and smile which terminated her private thoughts on the matter.

"Clementine, if you could spare a moment from your fashion paper, I want to consult you, dear, about a visitor."

Clementine raised her blue eyes, dropped her paper, and said, "Who is it, Fan?"

"It is John Selden. If Mr. Clare had not married me, he would have inherited the Clare estate. I think he is coming now in order to see if it is worth while asking for, encumbered by his cousin's widow."

"What selfishness! Write and tell him that you are just leaving for the Suez Canal, or the Sandwich Islands, or any other inconvenient place."

"No; I have a better plan than that—Clementine, do stop reading a few minutes. I will take that pretty cottage at Ryebank for the summer, and Mr. Selden and his friend shall visit us there. No one knows us in the place, and I will take none of the servants with me."

"Well?"

"Then, Clementine, you are to be the widow Clare, and I your poor friend and companion."

"Good! very good! 'The Fair Deceivers'—an excellent comedy. How I shall snub you, Fan! And for once I shall have the pleasure of outdressing you. But has not Mr. Seldon seen you?"

"No; I was married in Maryland, and went immediately to Europe. I came back a widow two years ago, but Mr. Selden has never remembered me until now. I wonder who this friend is that he proposes to bring with him?"

"Oh, men always think in pairs, Fan. They never decide on any thing until their particular friend approves. I dare say they wrote the letter together. What is the gentleman's name?"

The widow examined the note. 'My friend Mr. Cleve Sullivan.' Do you know him, Clementine?"

"No; I am quite sure that I never saw Mr. Cleve Sullivan. I don't fall in love with the name—do you? But pray accept the offer for both gentlemen, Fan, and write this morning, dear." Then Clementine returned to the consideration of the lace in *coquilles* for her new evening dress.

The plan so hastily sketched was subsequently thoroughly discussed, and carried out. The cottage at Ryebank was taken, and one evening at the end of June the two ladies took possession to it. The new widow Clare had engaged a maid in New York, and fell into her part with charming ease and a very pretty assumption of authority; and the real widow, in her plain dress and pensive, quiet manners, realized effectively the idea of a cultivated but dependent companion. They had two days in which to rehearse their parts and get all the household machinery in order, and then the gentlemen arrived at Ryebank.

Fan and Clementine were quite ready for their first call; the latter in a rich exquisite morning costume, the former in a simple dress of spotted lawn. Clementine went through the introductions with consummate ease of manner, and in half an hour they were a very pleasant party. John's "consinship" afforded an excellent basis for informal companionship, and Clementine gave it full prominence. Indeed, in a few days John began to find the relationship tiresome; it had been, "Cousin John, do this," and "Cousin John come here," continually; and one night when Cleve and he sat down to smoke their final cigar, he was irritable enough to give his objections the form of speech.

'Cleve, to tell you the honest truth I do not like Mrs. Clare."

"I think she is a very lovely woman, John."

"I say nothing against her beauty, Cleve; I don't like her, and I have no mind to occupy the place that beautiful ill-used Miss Marat fills. The way Cousin Clare ignores or snubs a woman to whom she is every way inferior makes me angry enough, I assure you."

"Don't fall in love with the wrong woman, John."

"Your advice is too late, Cleve; I am in love. There is no use in us deceiving ourselves or each other. You seem to like the widow—why not marry her? I am quite willing you should."

"Thank you, John; I have already made some advances that way. They have been favorably received, I think."

"You are so handsome, a fellow has no chance against you. But we shall hardly quarrel, if you do not interfere between lovely little Clement and myself."

"I could not afford to smile on her, John; she is too poor. And what on earth are you going to do with a poor wife? Nothing added to nothing will not make a decent living."

"I am going to ask her to be my wife, and if she does me the honor to say 'Yes,' I will make a decent living out of my profession."

From this time forth John devoted himself with some ostentation to his supposed cousin's companion. He was determined to let the widow perceive that he had made his choice, and that he could not be bought with her money. Mr. Selden and Miss Marat were always together, and the widow did not interfere between her companion and her cousin. Perhaps she was rather glad of their close friendship, for the handsome Cleve made a much more delightful attendant. Thus the party fell quite naturally into couples, and the two weeks that the gentlemen had first fixed as the limit of their stay lengthened into two months.

It was noticeable that as the ladies became more confidential with their lovers, they had less to say to each other; and it began at last to be quite evident to the real widow that the play must end for the present, or the *denouement* would come prematurely. Circumstances favored her determination. One night Clementine, with a radiant face, came into her friend's room, and said, "Fan, I have something to tell you. Cleve has asked me to marry him."

"Now, Clement, you have told him all; I know you have."

"Not a word, Fan. He still believes me the widow Clare."

"Did you accept him?"

"Conditionally. I am to give him a final answer when we go to the city in October. You are going to New York this winter, are you not?"

"Yes. Our little play progresses finely. John Selden asked me to be his to-night."

"I told you men think and act in pairs."

"John is a noble fellow. I pretended to think his cousin had ill-used him, and he defended him until I was ashamed of myself: absolutely said, Clement, that you were a sufficient excuse for Clare's will. Then he blamed his own past idleness so much, and promised if I would only try to bear 'the slings and arrows of your outrageous temper, Clement, for two years longer, he would have made a home for me in which I could be happy. Yes, Clement, I should marry John Selden if we had not a five-dollar bill between us."

"I wish Cleve had been a little more explicit about his money affairs. However, there is time enough yet. When they leave to-morrow, what shall we do?"

"We will remain here another month; Levine will have the house ready for me by that time. I have written to him about refurnishing the parlors."

So next day the lovers parted, with many promises of constant letters and future happy days together. The interval was long and dull enough; but it passed, and one *morning both gentlemen* received notes of invitation to the widow Clare's mansion in ——Street. There was a good deal of dressing for this party. Cleve wished to make his entrance into into his future home as became the prospective master of a million and a half of money, and John was desirous of not suffering in Clement's eyes by any comparison with the other gentlemen who would probably be there.

Scarcely had they entered the drawing-room when the ladies appeared, the true widow Clare no longer in the unassuming toilet she had hitherto worn, but magnificent in white crepe lisse and satin, her arms and throat and pretty head flashing with saphires and diamonds. Her companion had assumed now the role of simplicity, and Cleve was disappointed with the first glance at her plain white Chambery gauze dress.

John had seen nothing but the bright face of the girl he loved and the love-light in her eyes. Before she could speak he had taken both her hands and whispered, "Dearest and best and loveliest Clement."

Her smile answered him first. Then she said: "Pardon me, Mr. Selden, but we have been in masquerade all summer, and now we must unmask before real life begins. My name is not Clementine Marat, but Fanny Clare. *Cousin John*, I hope you are not disappointed." Then she put her hand into John's, and they wandered off into the conservatory to finish their explanation.

Mr. Cleve Sullivan found himself at that moment in the most trying circumstance of his life. The real Clementine Marat stood looking down at a flower on the carpet, and evidently expecting him to resume the tender attitude he had been accustomed to bear toward her. He was a man of quick decisions where his own interests were concerned, and it did not take him half a minute to review his position and determine what to do. This plain blonde girl without fortune was not the girl he could marry; she had deceived him, too—he had a sudden and severe spell of morality; his confidence was broken; he thought it was very poor sport to play with a man's most sacred feelings; he had been deeply disappointed and grieved, etc, etc.

Clementine stood perfectly still, with her eyes fixed on the carpet and her cheeks gradually flushing, as Cleve made his awkward accusations. She gave him no help and she made no defense, and it soon becomes embarrassing for a man to stand in the middle of a large drawing room and talk to himself about any girl. Cleve felt it so.

"Have you done, Sir?" at length she asked, lifting to his face a pair of blue eyes scintillating with scorn and anger. "I promised you my final answer to your suit when we met in New York. You have spared me trouble. Good evening, Sir."

Clementine showed to no one her disappointment, and she probably soon recovered from it. Her life was full of many other plans and hopes, and she could well afford to let a selfish lover pass out of it. She remained with her friend until after the marriage between her and John Selden had been consummated; and then Cleve saw her name among the list of passengers sailing on one particular day for Europe. As John and his bride left on the same steamer, Cleve supposed, of course, she had gone in their company.

"Nice thing it would have been for Cleve Sullivan to have married John Seldon's wife's maid, or something or other! John always was a lucky fellow. Some fellows are always unlucky in love affairs—I always am."

Half a year afterward he reiterated this statement with a great deal of unnecessary emphasis. He was just buttoning his gloves preparatory to starting for his afternoon's drive, when an old acquaintance hailed him.

"Oh, it's that fool Belmar," he muttered; "I shall have to offer him a ride. I thought he was in Paris—Hello Belmar, when did you get back? Have a ride?"

"No, thank you. I have promised my wife to ride with her this afternoon."

"Your wife! When were you married?"

"Last month, in Paris."

"And the happy lady was—"

"Why, I thought you knew; every one is talking about my good fortune. Mrs. Belmar is old Paul Marat's only child.

"What?"

"Miss Clementine Marat. She brings me nearly $3000,000 in money and real estate, and a heart beyond all price."

"How on earth did you meet her?"

"She was travelling with Mr. and Mrs. Selden—you know John Selden. She has lived with Mrs. Selden ever since she left school; they were friends when they were girls together."

Cleve gathered up his reins, and nodding to Mr. Frank Belmar, drove at a finable rate up the Avenue and through the Park. He could not trust himself to speak to any one, and when he did, the remark which he made to himself in strict confidence was not flattering. For once Mr. Cleve Sullivan told Mr. Cleve Sullivan that he had been badly punished, and that he well deserved it.

THE BANKRUPT BILL.—Here it is, if you want to see it:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the bankrupt law, approved March 2, 1867, and all acts in amendment or supplementary thereto, or in explanation thereof be and the same are hereby repealed; provided, however, that such repeal shall in no manner invalidate or affect a case in bankruptcy instituted and pending in any court prior to the day when this act shall take effect, but as to all such pending cases and all future proceedings therein the acts hereby repealed shall continue in full force and effect until the same shall be fully disposed of in the same manner as if said acts had not been repealed.

LOOK out for eggs. To-morrow is Easter Sunday.

Is Immersion Baptism?

Editors Intelligencer.

As my somewhat lengthy communication of fifteen pages, on the mode of baptism, has been returned, on the ground that it would occupy too much space, I will try to condense a few of my arguments into a brief article of only one page.

1. Several Greek MSS. contain the Greek word for "sprinkle" in two places where a majority of MSS. have the Greek for "baptize"—viz: the Sinaitic, the Vatican, Scrivener's g, and nine other manuscripts. This fact proves that any lexicon of N. T. Greek which fails to place "sprinkle" among the meanings of *baptidzo*, needs immediate revision.

2. In the Old Arab Bible—translated in the seventh century—sprinkle (*tamagha*) and baptize (*amada*) are used interchangeably. *Amada* is used 47 times *tamagha* 31 times, *gamla* twice. None of these words mean immerse, but each of them often means sprinkle.

3. There are ten points of difference between immerse and baptize, any one of which is sufficient to show that immersion is not baptism and baptism not immersion.

4. The very existence of a controversy among learned men with regard to the meaning of the Greek word *baptidzo*, disproves the theory of exclusive immersion; for, if this word definitely and invariably meant immerse, such a controversy could not exist:

1st. There would be nothing to begin it.

2d. There would be nothing to continue it.

3d. There would be nothing to grow out of it, or to be gained by it.

5. There is no prophecy of immersion. Neither does any text of the Bible state that immersion is essential to baptism. Nor can any passage be found which says that either John or any of the apostles baptized by immersion; but there are facts which imply the contrary. There is no place in the Bible giving an example of one person put under water by another, or describing such a transaction. No passage of the Bible contains even inferential proof of immersion—that being testimony from which such a mode can be justly inferred.

Taking all these facts into consideration, I refuse to practice immersion.

It would give me great pleasure to visit Wheeling some of these days and preach a few times there. Very respectfully,

L. B. TURNEY.

Grafton, April 17, 1878.

The Only Thing Mr. Beecher Needs.

From yesterday's N. Y. Times.

There is but one thing more to be done to demonstrate beyond a possibility of doubt that Mr. Beecher is a perfectly innocent man. Let him rise up in his pulpit next Sunday and remark that a quickening of his conscience compels him to confess that the charges of adultery and perjury heretofore made against him are completely true. His congregation—the same which, after a certain memorable prayer-meeting, mobbed Mr. Moulton, and loudly proposed to "give him hell"—would at once cry out, "the vindication of our beloved pastor is now complete." Since every other variety of evidence—except his oral and public confession—has been brought forward to prove his guilt, and has been interpreted as proof of his innocence, his confession before his congregation next Sunday morning would convince his admirers that in point of purity and truthfulness he is rather superior to the average archangel.

Fruit Prospects in the North West.

Very little damage appears to have been done to the fruit crop, nothwithstanding the sharp frosts and snow storms that have prevailed in some sections of late. Says an exchange:

Fruit-growers are jubilant over the development of buds during the past few days. Careful examinations, it is believed, warrant the following summary for Northern Ohio, Northern Indiana, and Southern Michigan: Peaches, cherries, pears, apples, and the smaller fruits, grapes, currants, raspberries, and shrub products generally, have safely passed the frost period, and are safe so far as cold weather is concerned, and at this time a large crop of all is promised. Apple-buds are scarcely started, but peach buds begin to show color and are plentiful. Early pears have alone suffered, but only slight damage, and plenty remains for a large crop if uninjured hereafter. Quince and apple trees are fresh and promising.

CATARRH

A PHYSICIAN'S TESTIMONY.

30 Years a Physician. 12 Years a Sufferer. Tried Regular Remedies. Tried Patent Medicines. Permanently cured by

SANFORD'S RADICAL CURE.

MESSRS. WEEKS & POTTER,—Sirs: I have practised medicine for thirty years, and have been a sufferer myself for twelve years with Catarrh in the nasal passages, fauces and larynx. I have used everything in the materia medica without any permanent relief, until finally I was induced to try a patent medicine (something that we allopathists are very loth to do). I tried —— and divers others until I got hold of yours. I followed the directions to the letter, and am happy to say have had a permanent cure. Your RADICAL CURE is certainly a happy combination for the cure of that most unpleasant and dangerous of diseases.

Yours, respectfully,
D. W. GRAY, M. D.,
Of Dr. D. W. Gray & Son, Physicians and Druggists, Muscatine, Iowa.

MUSCATINE, IOWA, March 27, 1877.

The value of this remedy must not be overlooked in the cure of those

SYMPATHETIC DISEASES,

Affections of the Eye, Ear, Throat, Lungs and Bronchial Tubes which in many cases accompany a severe case of Catarrh. The inflamed and diseased condition of the mucous membrane in the cause of all these troubles; and until the system has been brought properly under the influence of the RADICAL CURE, perfect freedom from them cannot be reasonably expected.

It is but three years since SANFORD'S RADICAL CURE was placed before the public, but in that short time it has found its way from Maine to California, and is everywhere acknowledged by druggists and physicians to be the most successful preparation for the thorough treatment of Catarrh ever compounded. The fact will be deemed of more importance when it is coupled with the statement that within five years over 250 different remedies for Catarrh have been placed on sale, and to-day, with one or two exceptions, their names cannot be recalled by the best informed druggist. Advertising may succeed in forcing a few sales, but, unless the remedy possesses meritorious specific medical properties, it is absolutely certain to fall into merited obscurity.

Each package of SANFORD'S RADICAL CURE contains Dr. Sanford's Improved Inhaling Tube, with full directions for its use in all cases. Price $1.00. Sold by all wholesale and retail druggists and dealers throughout the United States and Canadas. WEEKS & POTTER, General Agents and Wholesale Druggists, Boston, Mass.

COLLINS'

VOLTAIC PLASTER

IS SIMPLY WONDERFUL.

RIDGEVILLE, MICH., April 26, 1877.
I consider COLLINS' VOLTAIC PLASTER the best plaster I ever saw, and am recommending them to all.
C. McINNROW.

HUME, ILL., April 15, 1877.
It has done my boy more good than all other medicines. He now goes to school, for the first time in three years.
ELLA JANE DUFFIELD.

ROMA, ILL., April 2, 1877.
I like the one I got well. They are the best plasters, no doubt, in the world. B. L. McGILL.

ASH GROVE, MO., March 24, 1877.
Accept my thanks for the good derived from the two COLLINS' VOLTAIC PLASTERS sent me some time ago. W. C. MOORE.

COLLINS' VOLTAIC PLASTER

for local pains, lameness, soreness, weakness, numbness, and inflammation of the lungs, liver, kidneys, spleen, bowels, bladder, heart, and muscles, is equal to an army of doctors and acres of plants and shrubs.

Price, 25 cents.

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