MEDICAL.

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As it has been proved by thousands that
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is the most effectual remedy for cleansing the system of all morbid secretions. It should be used in every household as a
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Always cures BILIOUSNESS, CONSTIPATION, PILES and all FEMALE Diseases.
Is put up in Dry Vegetable Form, in tin cans, one package of which makes 6 quarts medicine.
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For Dyspepsia, Constipation, Jaundice, Bilious Attacks, Sick Headache, Colic, Depression of Spirits, Sour Stomach, Heart Burn, &c., &c.

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Sometimes many of these symptoms attend the disease, at others very few; but the Liver, the largest organ in the body, is generally the seat of the disease, and if not regulated in time, great suffering, wretchedness and Death will ensue.

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The Intelligencer.

JOHN McCULLOUGH IN LONDON.

His Reception at the Clubs and at Drury Lane Theatre.

London Letter in the N. Y. Times.

On Saturday night Mr. McCullough dined at the Green Room Club, the guest of Mr. John Toole. There were some twenty or thirty leading London actors present. It was an early dinner, in order that the artists might get to the theatres in time for their several performances. Mr. Toole proposed Mr. McCullough's health in a felicitous speech, referring to the kindness he had received at the hands of the American people during his visit to the United States, speaking of his friend's distinction as an actor, and predicting for him a great success on Monday night. The toast was drunk with great cordiality, and Mr. McCullough's response was the token for a hearty round of applause. The Savage Club, which has just entered upon its new premises in the Savoy, on the Thames Embankment, received Mr. McCullough soon afterward. The Savage has among its members many actors, but it has also numerous authors, journalists and artists, so that long after the Green Room Club men had gone to their night's work behind the footlights "a big crowd" were still enjoying the pleasure of coffee, cigars, and music when Mr. McCullough appeared. It was the second "house dinner" of the season. The new rooms are a superb suite on the ground floor of the Lancaster House, and they are the first the Savages have ever owned outside a hotel. Lotos members coming to London will now find at the allied Savage Club accommodations, if not equal to their own, far in advance of anything hitherto provided by the more artistically characteristic London associations. The Savage still adheres to the rigid lines of its original qualifications for membership—that of a working occupation in Literature, journalism, art, and science. It was, therefore, a miscellaneous assemblage whom Mr. McCullough met—authors, painters, scientists, men of distinction earning their incomes in these different branches of the arts. He had no sooner entered the handsome dining-room (a palatial apartment) then the Chairman of the day (Mr. Cutler) rose, and in some pleasant, hospitable words gave health and success to Mr. John McCullough, "an ornament," he said, "of the American stage; an actor whom, from all he had heard of him, London would welcome on Monday and have their greeting worthily justified by a true artist and a good fellow." The toast was drunk "up standing" and with "all honors." In reply, McCullough acknowledged, in a simple, impressive way, the great kindness he had received since his arrival in London, and in conclusion he said: "I will honestly admit to you that I do not share the confidence which your Chairman is good enough to feel and to express about my appearance on Monday. I am nervous and fearful, but depend upon it I shall do my best, and as regards my abilities, whatever they may be, I can only say that I shall feel far more at home in making a speech to you after next Monday night, when you will know whether I am a good actor or a bad one." A ringing cheer, with cries of "Bravo" followed these remarks, and soon afterward the speaker was politely asked if he would object to recite. He did not object, but gave "The Veg bonds" in a manner that suggested much repressed power, which was duly noted and loudly applauded. I noticed many "Savages" among the audience at Drury Lane last night, according to the actor their verdict of approval.

THE PLAY AND THE CRITICS.

McCullough was nervous. He did not betray it to the audience. But his friends did not fail to descern it. You could see the color come and go right through his "make-up." Leaving his dressing room, he had been overwhelmed with kindly words and good wishes from all parts of the United States, from many places in England, and from many leading Londoners. There were cables of good cheer from the United States, East and West, from New York City and Syracuse to St. Louis and California; there were telegrams from Liverpool and Bristol; there were letters from Henry Irving, from John Toole, from Fernandez, and other metropolitan actors; and from a liberal shower of these dumb greetings on paper he walked for the first time upon the stage to the ringing cheers of a great London audience in that Drury Lane Theatre where the Keans and the Kembles had awakened responsive echoes in what may be called the classic days of English dramatic and histrionic art. He would not have held his sympathetic spectators for ten minutes had he been so devoid of sensibility as to be unmoved on such a stage, in the presence of such an audience, and with so many hands saying in their eloquent noisiness, "Welcome! We want to like you very much and we hope you will enable us to do so." There was an evident sense of relief in the excited house when the actor began to speak and move about. His rich voice, his calm, self possessed manner, the dignity of his poses, the graceful folds in which his toga fell about him; all these points were recognized by the critical crowd, and they had their due influence with the less sophisticated multitude. In New York, when McCullough played Virginius last, I thought his voice suggested too much hard work; it had a worn sound in its various cadences; last night it was full of musical resonance, and for many old play-goers it had in it reminiscences of the great tragedians who are gone. The tender passages of the first act were a little marred by the coldness of Virginia, (Miss Cowell) and the want of experience of Icilius, (Mr. G. Harris) but the audience was alive to these shortcomings. Miss Cowell looked sweetly pretty, her action graceful, and there was a nice, girlish gentleness in her manner; but, although the part makes no demands on the powers of passion or tragic force, it requires a warmth and geniality of expression for the development of a girl's devotion to her father, her affection for her lover, her deep sense of injured honor under the persecution of Caius Claudius, which Miss Cowell evidently does not possess or has not yet mastered. She looked the part to perfection, but was not altogether successful in her impersonation. On the other hand Mr. Harris, while he did not realize the gallant, manly bearing of Icilius, was so thoroughly in earnest and every now and then gave so much promise of future excellence that he won a good deal of honest commendation. At the end of his first act Mr. McCullough was called before the curtain to receive the verdict of the audience, which was given to him in a general burst of applause. This was twice repeated at the end of the second act, and thrice at the end of the fourth. He did not play up to his American "form" until the dungeon scene, in which he encounters Appius Claudius [Mr. T. H. Barnes], and here he rose to a pitch of grandeur that could hardly have been excelled by any of his great predecessors. There sat close to my stall Mr. Moy Thomas, of the *Daily News*, one of the most experienced and exacting of critics, and certainly there is no writer in London who expresses his views with a more fearless independence. Mr. Thomas is gray in the service of his journal. You rarely see a London critic applaud under any circumstances. It is their business to be at the theatres on first nights, and if they applaud or dissent they do it next day in their papers. But last night Mr. Thomas was betrayed into a distinct outward expression of admiration during the dungeon scene, and I was curious this morning to look up my *Daily News* and see what the critic had said about it. These are his words: "The finest part of his acting was in the fifth act, which, coming after the death of Virginia, would, in the hands of a less skillful dramatist, have almost inevitably proved an anti climax. As it is the scene in which the father, bereft of reason, pleads to Appius, now disgraced in prison, to restore his child, obvious both of the tyrant's fall and of the hideous scene in which he has been chief actor, is intensely pathetic, and is in the highest degree dramatic. There Mr. McCullough displayed a degree of tenderness which in the earlier scenes had been less conspicuous than the actor's rude energy. His final awakening, as it were from a dream, to strangle his oppressor, was not without a certain element of grandeur. On the whole, Mr. McCullough's performance was highly successful, and was received with much enthusiasm." This is careful criticism and honest. Its value will be best understood in London. The discipline which Mr. Thomas enforces upon himself in the *Daily News* is that of a conscientious journalist, whose reputation is bound up in that of his paper and the responsibility attaching to its opinions. Last night's debate and the coming obsequies of the dead Tory chief have crowded criticisms to-day out of the *Times*, *Standard*, and some other papers, but the *Daily Telegraph* makes a point of being concurrent in its news with theatrical events. Mr. Clement Scott and Mr. Blanchard, of the *Telegraph*, were both present, but yesterday the latter held a brief for the *Era*, and Mr. Scott wrote the notice which appeared this morning. Mr. Scott's pen jumps exactly with the spirit of the *Telegraph*. Where it likes, it likes heartily; where it has hard things to say, it says them with all its might. This morning's criticism gives full and enthusiastic expression to the feelings and opinions of its critic, and interprets the sentiments of the audience which thundered its unstinted applause of the new actor after every important scene. "It is not too much to say," declares the *Telegraph*, "that a finer representative of Virginius the character can never have had. If we are to believe statues, coins, pictures, and all that has been handed down from old Rome, then Mr. McCullough is Roman from his head to his sandals. The well-molded classical features, the thick bull neck, the shapely arms and limbs, the massive appearance, and the splendid stride—all these things are Roman pure and absolute. Mr. McCullough is as Roman in his looks as is Miss Ellen Terry Grecian in her movements. And he is more than a mere picture of a Roman; there is nobility, and there is grandeur in physique, style, and stature." In other respects the notice is critical, and it warns Mr. McCullough that some of his most pathetic sentences are in danger of being lost on this great stage. Once or twice the actor dropped his voice a little, or appeared to do so; but now that he has fairly tested the acoustic qualities of the theatre he will be able to regulate any little matters of detail of this kind. The one great thing to be recorded is his success; that is unquestioned. Mrs. Arthur Stirling was a thoroughly efficient Servia; Mr. Gibson an excellent Numiterius; Mr. Barnes a superb-looking Appius Claudius, now and then rising to the demands of the character, his only defect being that he cannot look nor speak like a villan; Mr. De Lange's Cajus Claudius was a burlesque of the Roman ruffian in dress, manner, and delineation, and the tragedy suffers immensely by this serious mistake in the cast. Mr. De Lange has his line, and in it is a good actor, but it is not in his line to wear a toga, nor to play in tragedy. Denistus had a worthy representative in Mr. Ryder, the last of the Macready school in England, who has all the dignity of it without any of its mouthing and trickiness. There is no elocutionist on the English stage to-day equal to John Ryder in spite of his age. It would be too old a story in these columns, and especially at this time, to attempt a criticism of Sheridan Knowles' work, or of Mr. McCullough's Virginius. It is sufficient that I convey to the reader an interpretation of the opinions of the London audience and the critics. In justice to Mr. G. Harris, the lessee and manager, (who played Icilius,) and to the veteran stage director, Mr. Edward Sterling, (whose two volumes on "Old Drury Lane" were recently reviewed in the *Times*,) it must be said that the tragedy was admirably mounted, the grouping of the supernumeraries excellent. Indeed, "Virginius" has never had a finer setting than that at Drury Lane to-day, nor in my time has it had so characteristic, dignified and impressive a Roman father as Mr. John McCullough.

Habitual Costiveness
is the bane of nearly every American woman. From it usually arises those disorders that so surely undermine their health and strength. Every woman owes it to herself and her family to use that celebrated medicine, Kidney-Wort. It is the sure remedy for constipation, and for all disorders of the kidneys and liver. Try it in liquid or dry form. Equally efficient in either.—*Boston Sunday Budget.* MWFAW

FINANCIAL AND COMMERCIAL.

New York Money and Stocks.

NEW YORK May 12.—MONEY—2½@3½ per cent. Prime mercantile paper, 4@4½ per cent. sterling exchange, banker's bills strong at $4 85½, demand $4 87.

GOVERNMENT BONDS—Strong and ¼@⅜ per cent higher, except fours, which are unchanged.

United States 6s of 1881, coupons			104½
New Fives, coupons			103¾
New Four and a half, coupons			115¾
New Fours, coupons			117
Pacific 6s of 1895			119

RAILROAD BONDS—Generally strong and higher.

STATE BONDS—Fairly active.

Louisiana Consols	59¼	Virginia 6s	*13
Missouri 6s	116	Deferred	20
St. Joseph	111¼	Virginia consols, 2-3	
Tennessee 6s	74	matured coupons	83¼
Do new	74	Ord	

STOCKS—The market opened at an advance of ¼@2 per cent, the latter for Ontario and Terre Haute, and in the early dealings prices rose ¼ @1¾ per cent. Hannibal & St. Joe preferred, Alton & Terre Haute common and Rock Island led the upward movement. At the first board there was a decline of ¼@1¾ per cent, the latter in Hannibal & St. Joe preferred, which was followed by an advance of ¼@2½ per cent, Hannibal & St. Joe common leading, and later by a reaction of ¼@1⅜ per cent. During the afternoon speculation became strong and an advance of ¼@2½ per cent took place, in which Wabash-Pacific and Texas-Pacific were most prominent, but in the final sales the market became weak and closed at a decline of ¼@2 per cent from the highest point of the day. Missouri Pacific sold down 4½ per cent and recovered 2 per cent.

Transactions 440,000 shares.

C. P. bonds	117	Ohio Central	34¼
U. P. bonds	118½	L. E. & W.	54
U. P. Land Grants	117	Peoria, D. & E.	45¼
U.P. Sinking Fund	92½	Ontario & Western	26¼
Lehigh & Nav.	48	I., B. & W.	—
St. Paul & S. C. 1's	110¼	B. C. R. & N.	78
C.C. & I. C. 1's	—	A. & T. H.	78
Do 2's	—	Do pfd	103
Erie 2's	118¼	W. St. L. & P.	35¼
Rock Island	129½	Do pfd	93¼
Panama	345	Hannibal & St. Joe	74
Fort Wayne	90	Han. & St. Joe pfd	111¼
C. & P.	41½	Iron Mountain	70¼
Illinois Central	4 ¾	St. L. & S. F.	46¼
Burlington & Quincy	165	Do pfd	69¼
C. & A.	143¼	Do pfd 1's	107
Do pfd	145	C. & A. N.O.	79
New York Central	147¼	Kansas & Texas	49¼
Harlem	225	Union Pacific	119¼
Lake Shore	128¾	Central Pacific	99
Canada Southern	77	Northern Pacific	42¼
Michigan Central	110½	Do pfd	78¾
Erie	49¾	Louisville & Nash	104¼
Erie pfd	90½	Louisville & Chat.	89¾
Northwestern	127½	L. N. A. & C.	98
Northwestern pfd	139¾	Houston & Texas	78
St. Paul	119	Denver & R. G.	16¾
St. Paul pfd	131¾	Western Union	117¾
St. Paul & Minn	92¼	Pacific Mail	54¾
St. Paul and Omaha	44¼	Adams Express	131¾
Do pfd	107	Wells, Fargo & Co.	118
Delaware & Lacka	122¾	American	81
M. & N.	127	United States	61
Delaware & Hud.	118	Quicksilver	17¼
New Jersey Central	100¼	Do pfd	67
Reading	36¼	Caribou	2
Chic & Alton	141½	Central Arizona	4¾
Do pfd	149	Home Stake	24
Chic. & Iowa	23¼	Standard	28¾
C. & O 1's pfd	45¼	Excelsior	5
M. & O.	34¾	Little Pittsburgh	3¼
C. & C.	97¼	Ontario	38
C. C. & I. C.	27¾	*Offered.	

NEW YORK, May 12.—Cotton firm at 10 7-16@11-16c; futures quiet. Flour steady and unchanged; receipts 12,000 barrels; exports 1,800 barrels. Wheat, cash a shade stronger; receipts 121,000 bushels; exports 33,000 bushels: No. 3 spring $1 17¼; No. 1 hard Duluth, very choice $1 28, ungraded red $1 15@1 28; No. 3 do $1 22¼@1 23; No. 2 do $1 27@1 27½; No. 1 do $1 30; mixed winter $1 21¾@1 23½; ungraded white, to arrive $1 30; No. 2 do, $1 22½@1 23¾; No. 1 do $1 32; good $1 26@1 26½; No. 2 red May, sales 288,000 bushels, at $1 24@1 24¾; June, sales 294,000 bushels, at $1 21¼@1 21⅝; July, sales 264,000 bushels, at $1 19. August sales 60,000 bushels, at $1 15. Corn heavy and better; receipts 73,000 bushels; exports 25,000 bushels; ungraded 54@62c; No. 3, 56¾@57¼c; steamer 59¼@60½c; No. 2, 61c; do to arrive from Canada 57¾@58c; steamer yellow 60c; No. 2 May 56¾@56¾c; June, 54¼@54¾c; July 54¼@54¾c. Oats higher, closing weak; receipts 30,000 bushels; western mixed 45@46c; white 47@50c. Hay, 90@95c. Hops steady and in light demand. Coffee nominally unchanged. Sugar strong and moderately active; fair to good refining 7¾@7½c. Molasses in good demand and firm at 36c. Rye steady and in moderate demand. Petroleum quiet and firm: United 80½c; crude 6½@7½c; refined 8c. Tallow, demand fair at 6¼@6 9-16c. Rosin quiet and firm at $1 85@1 90. Turpentine steady at 38½c. Eggs heavy at 12@12½c. Pork dull and unchanged. Beef nominally unchanged. Cut meats dull; long clear $8 75; short clear $9 25. Lard firm; prime steam $10 90@11 00. Butter steady with a fair demand at 10@25c. Cheese nominally unchanged.

PHILADELPHIA, May 12.—Flour steady for good spring and winter franchises; patent dull and weak; western extra, $3 75@4 25; Minnesota extra $5 50@6 25; Ohio extra $5 75, fancy, $6 00; St. Louis good, $6 25; Minnesota patent process, $6 75@7 50. Rye flour quiet at $5 50. Wheat firm; No. 2 red elevator $1 25; rejected track, $1 14; No 2 red May $1 23¾@1 23⅞ June $1 20¼@1 20¾; July $1 16¾@1 17. Corn in good demand; steamer and track, 60c, sail mixed May, 58⅞; June 55¼@55½c; July 55¼@55½c. Oats in good demand; No. 2 white 52@53c; No. 3 do 51@52c; mixed 50c. Provisions dull; mess beef $13 00; India mess, $22 50 pork, prime mess $17 75@18 00; hams smoked $11 00@12 00. Lard, prime steam $11 20@11 50, kettle $11 50@11 75. Butter, fancy scarce and others dull; prices unchanged. Eggs dull and weak at 12½c. Cheese firm, with light supply; creamery 11@12c; fair to good 12c. Petroleum firm and unchanged. Whisky firm at $1 10.

CHICAGO, May 12.—Flour steady and unchanged. Wheat, fairly active and a shade higher; No. 2 Chicago spring $1 02¼ cash; $1 03⅜ June; $1 03⅝@1 03½ July; 99c August; No. 3, 93¾@97c. Corn unsettled and lower at 41¼@41⅜c cash; 40½c bid June; 41½c July; 42⅝c August. Oats steady and firm at 37½c cash; 38c May; 37½c bid June; 36½c July; 27⅝@27¾c August. Rye steady and unchanged at $1 16. Barley easier at $1 09@1 01. Pork unsettled and lower at $16 40 cash and June; $16 42½@16 95 July; $16 45 August. Lard unsettled and generally higher at $10 50 cash and June; $10 52½@10 55 July; $10 55 August. Bulk meats steady and unchanged. Whisky, steady and unchanged at $1 08.

The following shows the fluctuations in the Chicago grain and produce market yesterday, as reported by John M. Hoon & Co., brokers, No. 1160 Main street.

	Wheat. June.	July.	Corn June.	July.	Oats. June.	July.	Pork. June.	Lard. June.
Opened	103½	103⅝	41¾	37⅝	$16 40	$10 40		
Closed	103⅝	103⅝	40⅝	37⅝	16 40	10 50		
Highest	103⅝	1 03⅝	41¾	37⅝	16 42½	10 55		
Lowest	102¾	103	40⅝	37⅝	16 3	10 40		
Variation	⅝	⅝	⅝		7½	15		

CHICAGO, May 12.—The Drovers' Journal reports:

Hogs—Receipts 21,000 head; shipments 6,000 head. Market weak and 10@15c lower active for shipping, others neglected, mixed packing $5 40@5 80; light $5 00@5 90; choice heavy $5 80@6 35, bulls and light Yorkers $5 10@5 35.

Cattle—Receipts 5,000 head; shipments 2,500. Market in fair demand but steady; common to fair shipping $5 25@5 60 good to choice $5 75@6 00; distillery $4 00@5 50; butchers' and canning active and firm at $2 50@4 50; stockers and feeders a shade lower at $3 75@4 90.

Sheep—Receipts 500 head; shipments 600 head. Market slow and weaker; common to good $3 87½@5 00; wooled $4 75@5 75; closing 10@15c lower.

BALTIMORE, May 12.—Flour firm and without change. Wheat, western higher and active; No. 2 winter red, spot $1 26¾@1 26⅞; May $1 21½@1 24¼; June $1 20⅝@1 20¾; July $1 16@1 16¼; August $1 13@1 13¼. Corn, western firmer and inactive: mixed spot 58⅛@58⅝c; May 57@57⅜c; June 54½@55c; July 54⅝@55c. Oats higher, scarce and firm; western white 50@52½c; mixed 49@49½c. Pennsylvania 53c. Rye quiet at $1 12@1 15. Hay unchanged. Provisions unchanged. Butter unchanged. Eggs dull at 11@11½c. Petroleum nominal. Coffee quiet. Sugar firm; A soft 9⅝c. Whisky dull at $1 10.

CINCINNATI, May 12. Cotton dull at 10c. Flour easier: family $4 90@5 10, fancy unchanged. Wheat stronger; No. 2 red winter $1 11. Corn firmer; No. 2 mixed 47½c. Oats steady; No. 2 mixed 40c. Rye firm: No 2, $1 31@1 32. Barley nominally unchanged. Pork firm at $17 00. Lard quiet at $10 50@10 60. Bulk meats inactive; shoulders $5 75; clear rib, $8 40. Bacon scarce, firm and unchanged. Whisky irregular at $1 05@1 06. Butter easier: choice Western Reserve 16@18c; choice Central Ohio, 13@16c.

TOLEDO, May 12.—Wheat quiet; No. 2 red Wabash spot $1 13¾; June $1 12½; July $1 08½; year $1 09¾; No. 3 red Wabash $1 11½; rejected 99c. Corn quiet; high mixed 47¾c; No 2 spot 47½c; May 46¾c; July 46¾c; No. 2 white 49½c; rejected 45½c damaged 38c. Oats quiet. No. 2 spot 41c May 40½c; No 2 white 42¾c; rejected 38½c.

NEW YORK, May 12.—DRY GOODS—Jobbing trade moderately active, but business continues light with commission houses and importers. Cotton goods in moderate demand, and leading makes steady. Prints and lawns quiet in first hands, but fairly active with jobbers. Ginghams active. Heavy woolens more sought for by clothiers.

NEW ORLEANS, May 12.—Cotton quiet middling 10½c; low 9½c; good ordinary 8c; net receipts 1,817 bales; gross 2,476 bales; exports to continent, 2,753 bales; coastwise, 1,490 bales; sales 5,500 bales; stock 199,855 bales.

CINCINNATI, May 12.—HOGS—Quiet; common and light $4 50@6 10; packing and butchers' $5 60@6 30. Receipts 1,400 head. shipments 835 head.

PITTSBURGH, May 12.—PETROLEUM—Quiet; crude steady; United certificates 80⅝c; refined 7¾c for Philadelphia delivery.

ANTWERP, May 12.—PETROLEUM—Refined 19¾f.

"I Deem it my Duty to tell the World
what Dr. Swayne's Compound Syrup of Wild Cherry has done for me. I had a violent cough, night sweats, sore throat, great weakness with severe attacks of hemorrhage, gave up all hope of recovery. I am now cured, a sound and hearty man
EDWARD H. HAMSON,
Engineer at Sweeney's Pottery,
1334 Ridge Avenue, Philadelphia.
Over twenty-five years have elapsed and I still remain a healthy man.

"Many are Suffering from Colds."
Dry, parched, sore throat, losing flesh, bronchial and asthmatic attacks. All these dangerous symptoms are entirely cured by "Dr Swayne's Compound Syrup of Wild Cherry." The first dose gives relief, and the worst cough and sore lungs yield to its healing properties. Sold by all druggists at 25 cents and $1. The large size is the most economical. MWFAW

A Pertinent Question.
Whether it is better when you have met with an accident—"cut, burned, scalded, or bruised yourself," to send for a bottle of "Thomas' Eclectric Oil," or to use some unknown remedy and be laid up for a month, and lose your time, and have a doctor's bill to pay in the bargain.
Sold by Laughlin Bros.' & Co., Wholesale Druggists, Wheeling.

How He Felt.
"I felt as if I could have kicked myself," was the remark a newspaper man made after reading a facetious article in the paper when he found it was "only" a local calling public attention to Thomas' Eclectric Oil. He did not say so after using it for a sprain and dislocation, and discovering its great value.
Sold by Laughlin Bros. & Co., Wholesale Druggists, Wheeling.

CARBUNCLES, Felons, Boils, Sores of long standing, such as Ulcers, Abscesses, etc. positively cured without the aid of a knife or poultice, by using Mrs. Julye Myers Drawing and Healing Salve. Piles, Salt Rheum, Erysipelas, Soft and Ulcerated Corns, Chilblains, etc. it has never failed to cure. For sale by Logan & Co. naw

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