

VISITORS WELCOME

At Canton If They Only Refrain from Noise and Demonstrations.

ALL RECORDS WILL BE BROKEN

By the Opening Meeting of the Campaign at Youngstown—Labor Commissioner Hatchford Confident the Working People Don't Mean to Take Chances on a Change This Year.

With the return of President McKinley for a continuance of his vacation he will soon have a number of visitors, writes Francis B. Geesner from Canton.

The National League of Republican Clubs appointed one delegate from each state to call upon the President at his Canton cottage. This means a delegation of forty-five representative Republicans who will not be satisfied unless given a short speech from the front again.

Then it is reported that the Buckeye League, of Columbus, proposes a visit here in a short time. The visit of the Ohio officials (this week seems to have encouraged many political organizations to ask the privilege of calling to "pay respects."

All that do ask will be assured of a welcome, but will be advised to make the visit and visit informal and without bands of music or speeches.

To see a body of men go up Market street without music is much more impressive and more in keeping with presidential dignity than if they were headed by a band playing "Hail to the Chief" for "Louisiana Lou," which is well known as the President's favorite melody.

I think the Ohio Republicans who were received by the President last Wednesday will agree that in the quiet home-like cordiality and greeting from the President there was an impressiveness and force of dignity that could not be obtained by the usual campaign methods.

It is understood that delegations are calling on the President of the United States—not on a political candidate.

Talking of President McKinley's favorite melodies reminds me that he is not like General Grant as regards music. It was Grant who remarked:

"I know two tunes—one is 'Yankee Doodle,' the other isn't. I am now familiar with 'Hail to the Chief' also, but I have no ear for retaining a melody."

Not so McKinley. He is very fond of music and loves to sing the old songs with his company when gathered in the home parlor. It is always the President's suggestion that they sing the songs they knew in their youth. In the days when he and Mrs. McKinley belonged to the younger social set of Canton and Massillon.

Very often the President will sit down at the piano and start the tunes himself by playing a few familiar chords. He is not much of a pianist, but he can get along fairly well with chords and then all join in the singing.

As already stated, the President's melody of the lighter sort is "Louisiana Lou." He heard it four years ago when it first came out and it caught his fancy at once.

Miss Kate Huntington, a society girl of Canton, first sang it for the President, and he was delighted. Every time Miss Huntington called at the McKinley home, she was asked to sing "Louisiana Lou," and gradually the bandmasters of the different cities knew of it as McKinley's favorite, and played it everywhere he went.

As to serious music, the President likes "Hearts Bowed Down" from the "Bohemian Girl." This favorite sacred hymn is the one beginning:

"There's a wideness in God's mercy Like the wideness of the sea."

The President's letter of acceptance will soon be out, and after that you may look for reports of more and many important political conferences at the Market street home.

While not alarmed at every phase of the political situation, William McKinley has heard, as we all have heard, the constant remark: "Oh, it will be easy to re-elect McKinley this year."

Such remarks, cheerful to hear, are not pleasing to political managers. Such talk breeds over-confidence and

over-confidence may breed confusion later on.

In the last few days I have met many commercial travelers in Columbus and on the trains. I have yet to find one who will vote against McKinley and I have found three who voted for Bryan in 1896 and who will support McKinley in 1900.

I took particular pains while in Columbus hotels to question commercial travelers and find that they are more insistent than ever that continued prosperity is certain only in case of Republican success.

The commercial travelers you read about in Democratic papers as being opposed to McKinley are generally fellows who have been let out for good reasons or for incapacity.

The energetic, capable salesman can always get a position and he is always a Republican.

Ohio Republicans are now talking about the formal campaign opening at Youngstown, September 2. It is wisdom to open this presidential contest in President McKinley's old congressional district. The greatest campaign meetings of Ohio have always been in the western reserve. This coming event on the banks of the Mahoning river will eclipse all others.

The great meeting at Warren in 1880 has held the record so far, and that was an occasion never forgotten. It is talked about every year when politics is discussed in this region. That meeting was held in Garfield's old congressional district just as this year's opening is to be in McKinley's.

The orators on that occasion were Generals Grant, Conkling and Garfield. It was great politics to have Grant, Conkling and Garfield together in the campaign of 1880, and it was brought about by Marshall Jewell and Garfield himself.

They all met in the modest frame cottage of Garfield at Mentor, and it is often held that the meeting at Mentor and this speech at Warren did more than all else to make Garfield President.

Happily there are no dissensions or jealousies in the Republican party this year, no Conkling's to petty or enjoin, and this Youngstown meeting will be one of ratification rather than a theatre for the display of reconciliation.

Youngstown is near the Pennsylvania line and thousands of Pennsylvania people will come over to this great meeting. All the counties nearly in both states are thickly populated and delegations can be brought in easily from every large city of Ohio, also from Pittsburgh and one hundred towns across the line.

No doubt a special train will carry the famous Blaine Club from Cincinnati, the Tippecanoe Club, from Cleveland, clubs from Columbus and Toledo are expected, and the hospitality of Youngstown will be severely taxed. The citizens are equal to the emergency, however, and all will be given plenty to eat and a place to sleep.

Returning here from Columbus I met State Labor Commissioner Hatchford on the train. Hatchford has given much attention to the condition and temper of the labor people in this campaign, and has no doubt of an overwhelming indorsement of McKinley by the workmen of the nation.

It has not been so long ago that they were out of work. They have not forgotten 1883, and they will make no mistake again. For once in the history of this country the conservative people will "let well enough alone" and will listen to no arguments for "a change."

Food Commissioner Blackburn votes at Belleaire, in the sixteenth congressional district. When Blackburn was here the other day he lunched with ex-Senator Hogg and Prof. J. H. Beal, both of Harrison county.

Hogg is a member of the new executive committee and was urged by Blackburn to advise a big political meeting at Steubenville some time in October.

It was informally suggested that Steubenville was easy of access for the entire congressional district and that some orator of national distinction like Roosevelt or Dewey should be secured for the occasion.

Senator Hogg will make the effort to carry out the suggestion. Eastern Ohio has always been loyal in rolling up big Republican majorities and will do more than its share in November.

Steubenville is the home of McFadden, who heads the Democratic state ticket this year, but not one Democrat in one thousand could tell you the name and residence of the Democratic candidate for secretary of state, so little interested are Ohio Democrats in the local campaign.

Indeed all the Democratic managers I have met so far are much more interested in next year's control of the organization. Colonel Kilbourne will be a candidate for governor again and already his field men are at work. Because of it, some other candidates are plotting to break down Kilbourne's organization a year in advance.

Mama Had to Explain. Cleveland Plain Dealer: Little Dorothy, just turned three, has an observant eye and a ready tongue.

The other day she did her best to entertain a caller, an elderly lady who had come on some business connected with church work.

"We had beer every morning for breakfast," announced Miss Dorothy, after a moment or two of hard thinking.

The good lady looked shocked.

"Yes," continued the mischief, "mama puts it on the maters."

Very fortunately, mama happened to be within hearing distance, and she hastily explained that Dorothy was alluding to the vinegar that was used to dress the sliced tomatoes.

SPARTACUS

The Rev. Elijah Kellogg's Story of Its Authorship.

A writer in the Lewiston (Ill.) Journal, who interviewed the Rev. Elijah Kellogg says:

"When asked if he had written any declamations besides 'Spartacus to the Gladiators,' 'Regulus to the Carthaginians,' 'Virginius to the Roman Army,' and 'Pericles to the People,' he replied that he had written 'Tullius,' but that it had never been published. Then he asked the writer if he had ever heard how 'Spartacus' came to be written, and when told that he had never heard an authentic statement concerning it, Mr. Kellogg said:

"During my first year in Andover Theological Seminary we were required to write original declamations and declaim them before an audience. A committee of three seniors criticized the speaker publicly, and Professor Park performed the same duty privately. I always straddled to face an audience, and especially I would write something that would interest them in the story of it that the critics would forget to notice the errors, and so I wrote 'Spartacus.' When I had finished declaiming it the professor asked the committee if they had any suggestions to offer, and they said they had not, but Professor Park told me privately that there were errors that might be mentioned, but that he was glad that I had made a departure from the old custom of declaiming nothing but sermons and moral dissertations and had given them some rhetoric."

"So the author of 'Spartacus' was the first declaimer of it. Little did he think that he was the first of thousands of academic and collegiate youths on both sides of the sea to recite a composition of so humble origin. This bit of literary history is probably as common as the lips of this grand old man, and this interview will forever have a safe place in the treasure house of the writer's memory."

How Creelman Lost His Hat Blm.

Saturday Evening Post: Homer Davenport, the cartoonist, was an assiduous attendant at the Republican national convention.

"Did I tell you about my father and Creelman?" he said the close of one of the sessions. "No? Well, it was this way. My father had been with me, and I've been busy pointing out to him all those men people read about, so father could feel when he read his paper, that he was now getting his money's worth."

"Well, he took them all in, and yesterday we ran against James Creelman. I introduced father, and was surprised to see that he took it calmly. Well, each of them seemed to get the idea that the other was a little hard of hearing, and they got their heads close and jumped in without any preliminary sparring—this way.

"Well, you know that way of Creelman's when he gets interested—jerks his head up and down as he talks—this way. Well, the first thing I saw was the brim of his straw fedora caught the brim of father's derby and jammed it down over his face. That almost rattled father, but he straightened his hat and the talk went on. A little more and an upward jolt caught under the derby and tilted it clear off, but father caught it on the drop."

"Another man came up just then and father edged away, a little red in the face and breathing a trifle hard.

"I say, Home, who is that man? Knocked my hat off twice."

"What? Didn't you know? That's James Creelman!"

"Creelman, the correspondent and special commissioner to high nob."

COMMON PROPERTY

Public Praise is Public Property. Wheeling People May Profit by Local Experience.

Grateful people will talk. Tell their experience for the public good.

Wheeling citizens praise Doan's Kidney Pills.

Kidney sufferers appreciate this. They find relief for every kidney ill. Read what this citizen says: Mr. Henry Norton, of No. 3318 Eoff street, employed at the La Belle Iron works, says: "For two or three years my kidneys and back hurt me, with a dull, aching pain across the loins. A distressing urinary weakness accompanied it, and I suffered from indigestion and irregular appetite, and often felt generally used up. Many a time I worked when I felt more like going home. Notices of Doan's Kidney Pills appearing in the papers set me thinking they might do me good, so I got a bottle of Logan Drug Company's. It went to the right spot, and did me more good than all the other remedies I had taken put together."

For sale by all dealers. Price, 50 cents. Foster-Milburn Co., Buffalo, N. Y., sole agents for the United States. Remember the name—Doan's—and take no substitute.

He Got the Fly.

Chicago Inter-Ocean: A woman wearing an open-waist of the style that was publicly condemned by a shocked actress boarded a Third Avenue open car this morning. Her waist displayed through its meshes about as much of her back as is shown by the average evening gown, and she did look cool. Suddenly she began to wriggle her shoulders. She was evidently in distress. She settled far down in the seat and rubbed her back gently along the top of the seat. Then she sat up and wriggled her shoulders again. A man who sat behind her leaned over and made a quick grab between the meshes of her waist with the remark: "Just a minute, madam, and I'll get him."

By this time every one in the car behind the woman was leaning forward watching. The woman herself flushed, and as she turned to resent the familiarity of the man behind her he held up a good-sized bottle fly.

"It was just crawling down your back and I grabbed it," he said, triumphantly.

"Thank you," said the woman, and then she signaled the conductor to let her off at the next corner.

Tom Reed and the Good Congressman

Lewiston Journal: The Hon. Thomas B. Reed and the Hon. Amos L. Allen sat together in Mr. Reed's cottage at Grand Beach last Sunday.

"Do you believe in prayer, Amos?" said Mr. Reed.

"I do," replied Mr. Allen.

"And yet, Amos, you prayed for my success in 1896, and you know the result?" said Mr. Reed.

"I did, Mr. Reed," said the good congressman, wiping his glasses, "but you must remember, the proposition I was up against, Joe Manley managed your campaign."

Mr. Reed was silent, but the good congressman opened his Bible, and read aloud chapter after chapter, and as he read something of his childhood faith came back to Thomas B. Reed, his face was calm and peaceful again, and he dropped to sleep.

SERVANT GIRLS' UNION

It Stirs Up a Watertown Housewife Who Presents Her Views.

Apropos of the news published in the Journal that the servant girls in Watertown had met to organize a union to secure shorter hours and more wages, an indignant housewife has sent a letter to a Watertown paper, saying among other things:

"I am told that it is the plan of the members of this union to ask four and five dollars per week for their services, where they now receive three dollars and three cents and a half."

"Now, it is right that they should ask more? A girl receiving three dollars per week gets besides this her board. The three dollars is clear profit. She has no house rent to pay, no grocery bills to meet. The three dollars is all her own, to spend as she sees fit. On the other hand, many laboring men in this city do not get over \$10 a week. At the least calculation they have to pay \$3 per week for house rent, and their grocery, meat and fuel bills will not run below \$5. Out of the \$2 left, he has to clothe himself and family, while the servant girl gets \$3 a week for clothes."

As to shorter hours, they desire to work from 7 a. m. to 7 p. m. In that case what is the man who must be at his office by 7 o'clock in the morning going to do? Get his own breakfast? This is unreasonable. Again, what will those people do who have their dinner hour between 7 and 8 o'clock in the evening? Will they allow the servant girl to wait on them till the meal is partly over and then when the clock strikes 7, each one wait on himself of herself.

Very few people can afford to pay over \$3 per week for servant girls, and if the servant girls are not satisfied with this, let them work in the store for \$5 a week and pay \$3 for their board. The servant girl has nearly every afternoon to herself, while the store girl works from morning till night with only an hour for dinner.

Union labor is a grand good thing, but went it comes to servant girls unting and demanding wages far in excess of what people can afford to pay, it becomes absurd.

Another meeting, it is said, will be held next Monday evening. It is my firm conviction that some steps should be taken to prevent such an absurd organization."—New York Times.

PITTSBURG EXPOSITION

A Marked Advance Over Previous Years Will Be Shown—Transformation in Main Building.

This year's Pittsburg Exposition, preparations for which are already well advanced, will show a marked advance over previous years, not only in the matter of exhibits, but in the way of general entertainment, artistic effects, the comfort and pleasure of visitors, and, in fact, everything that tends to make up Western Pennsylvania's great annual commercial show.

As a preliminary to the opening on September 3, the entire Exposition is being freed from end to end and a complete system of changes and improvements is in progress. In the main building a complete transformation is being effected. Nearly 100 artisans and artists are hard at work and their united efforts are rapidly giving the interior the appearance of a fairy palace. A general rearrangement of the exhibits will be made and a number of new ones will be added.

The most marked improvement in the main building, perhaps, will be the large increase in the number of seats in the front of the music stand and amphitheater. The change will give comfortable standing places to an increased number of those who care only to enjoy the music and favor musical numbers and prefer not to sit through the concert.

By careful planning and economy the space the improvement was carried out in the most satisfactory way, decreasing the room afforded by the passageways or in any way interfering with the exhibits of the exhibition.

One of the pleasant surprises in store is the elaborate new decoration of the main building, beginning in the large corridors at the main entrance, where an interior scheme, far beyond anything previously attempted, will greet the visitor, every hue that meets the eye will be replaced with novelty in the way of color, harmony in design and pigment, the whole forming in itself one of the prominent special attractions. A noteworthy fact in connection with the decorations is that the best places are being designed and made by artists with whom the business is a profession, and their work is being done in preference to that submitted in competition by others by reason of the superior taste and delicacy embodied.

As better music was ever furnished for a public entertainment than that which has been provided for this year's patrons of the Exposition. Each of the organizations leads in its own peculiar sphere, and the attraction will, of course, be the inimitable Sousa who, with his famous band, will play direct from Paris, where he has been playing and away the superior entertainment of the great French Exposition. The band will play its first return engagement at the Pittsburg Exposition, remaining for a week. It will then go to New York and other eastern cities for two weeks, after which it will return to Pittsburg and remain in the city for the remainder of the season.

The Sons of Italy is Eugenio Sorrentino, a leader of the famous musical organization, the Banda Rossa. Signor Sorrentino, a distinguished musician, is the author of many catchy marches and his compositions, coupled with the mastery with which the organization of which he is the head, places him in the category of the Italian people that John Philip Sousa holds in this country. The Banda Rossa, with Signor Sorrentino as leader, will be the opening attraction of the Exposition, remaining for ten days, and will give visitors an opportunity of hearing the work of the organization of Italy and this country. Then will come the New York Metropolitan Opera House band, under the leadership of Emil Fauré, and the superior entertainment of the orchestra, and the actual and logical successor in America's musical field of the great Anton Steyer, Dr. Fauré and his talented musicians will be the attraction of a week, and will be followed by Sousa and his band for the first week of their engagement here. In the eastern engagement the Exposition will have a magnificent orchestra and his orchestra, who need no introduction to Western Pennsylvania lovers of music, will be the opening attraction of the Exposition, remaining for ten days, and will give visitors an opportunity of hearing the work of the organization of Italy and this country. 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