ELLEN OSBORN'S FASHION LETTER.

Autumn Models That Show a Lively Conflict of Styles.

Special Correspondence of Intelligencer.

NEW YORK, Aug. 24.—The exposition and the American tariff have had a marvelous effect on Parisian dressmakers.

Never until this summer has an autumn model been shown by any one of the great Parisian houses before August 15, and few, indeed, out of the hordes of Yankee dressmakers who cross the ocean every summer have returned *before the first of September* with valuable ideas.

Autumn fashions, it is true, are shown in New York, before July is ended—between-season freaks, designed to catch the eye of the buyer from Wayback; they carry with them no authority.

But this summer is an exception.

Frightened by the increased customs duties on gowns imported into this country and the subsequent falling off in American trade, Paris has seized the opportunity offered by the crowd of *American visitors to the exhibition* and has brought out to tempt their eyes her newest and costliest and most beautiful.

The great show is a revel of clothes.

Society women and dressmakers have bought and sketched and sketched and bought, and the first fruits of all this rummaging and ransacking are already worn at Newport and displayed in New York shop windows.

The exposition has hurried the season.

But it has worked no revolution.

Radical changes in fashion are apt to come in hard times, or when for any reason women are now buying freely. To-day women need no spur to goad them to extravagance, and, accordingly, the autumn offerings are beautiful, elaborate and fragile, but quite in line with recent precedent.

The wise say that fashion is hesitating. Shall the next plunge be toward Empire styles or the hoopskirt?

Skirts are growing fuller. What is to be done with the extra material now arranged in plaits at the back of the gown? *Shall it be disposed in the flowing* lines of the pseudo-classic garments in which Josephine delighted, or shall it be expanded to balloon-like proportions over crinoline?

Everybody knows what Paris wishes. For years she has coaxed and threatened and pleaded. She gave us eelskin skirts because we refused hoops; now she hopes to see the pendulum swing of its own accord to the opposite extreme.

Paris hates to refuse a dare; and women have dared her to burden them with hoops. But Paris is sometimes discreet, and so she hesitates.

The autumn fashions are non-committal; they are worthy of a political party with a platform to enunciate. They say everything and nothing. They swing around the circle. They promise all things to all women. They leave the way clear for a move in any direction.

Among the new displays there are tucked skirts, such as we have seen all summer; there are Empire dresses for all who will wear them, and there are grotesquely, bunchily draped skirts, such as were worn in the early 70s or a little before that, when hoopskirts and the big bustles that succeeded them were in senile decay.

An extreme example of the draped dress was lately made for a prominent *woman of fashion. It consisted of a* lace skirt with an overdress of a delicate green and white silk, swathed across the front and caught at the left side at about the level of the knees with an enormous black velvet rosette. The bodice, decked with a fisch of chiffon and lace, had a similar rosette on the left shoulder.

Some of the best of Empire dresses promise to be very becoming to slight women. For her daughter Marion, who has this week made her debut in society at Newport, Mrs. Stuyvesant Fish has had designed an Empire dress which has a skirt of pink satin widening from about half way down its length into a short train. Over this comes a tunic of pink Empire tulle embroidered with small roses and having a deep embroidered shoulder.

The lower part of the satin skirt is veiled with cream white tulle crossing in lozenges and edged with a wide ruche. The short bodice is confined by a scarf of yellow satin ribbon which crosses the bosom "en fichu" and is fastened on the left side by a large rosette. The corsage, which is quite square, is composed of a yoke of gold lace held up by half braces of black velvet ribbon. The arms are encircled by a drapery of cream-colored tulle, *which leaves the shoulders exposed.*

Mrs. Fish herself has lately worn an Empire dress of primrose satin, lined with cerise. The skirt formed a tight tunic for about half its length, then *widened* to the bottom. It was cut up into long, pointed indentations over an underskirt plaited in the form of a fan. Round the indentations there was a border of gold and silver embroidery.

The low, short bodice was composed of puffs of mousseline de soie over a velvet drapery. The sleeves were double puffs of yellow velvet, mixed with pink *mousseline de soie.* The waistband was of cerise satin, very wide, embroidered with chenille, silver and gold.

Miss Elsie French, the fiance of Alfred Vanderbilt, is another young woman who has given countenance to the Empire revival. An evening dress in which she has appeared at Lenox, is composed of pink crepe de chine, embroidered about the bottom of the skirt, which is bordered in the same manner, forms a peplum, which is prolonged into a train. The short bodice is cut square at the neck and turns over in a bertha of frilled and embroidered mousseline de soie. The corsage is kept on the shoulders by a chain of pearls, and there is a waistband of *gold tissue, pearl embroidered.* There are long sleeves of mousseline de soie.

But among late summer and early autumn dresses the majority are less extreme. A pretty pale blue and white spotted muslin frock that appeared one morning this week at the Newport Casino had a most attractive arrangement of guipure trimmings at the top of the flounce, round the waist and on the bodice. The back of the skirt was perpendicularly tucked, the front extremely well cut, and the parasol was planned to match.

With a pretty crinoline hat trimmed with feathers and roses the costume was decidedly pleasing.

A pleated dress sketched on the same occasion was made of the most silky light-weight black cashmere. It was trimmed on the hips and above the hem with an applique of cream lace; it had undersleeves of cream-colored baby ribbon. Round the waist went a high belt of black satin, and the yoke piece was made again of the lace. The great charm of this almost unique frock lay in the fichu.

A more autumnal dress is of striped and figured cloth in beige and blue. The skirt is of non-committal cut, and the bodice a short coat fastening at the waist with one huge button. There *is a large square lace collar turning* back from a vest of plaited blue mousseline.

Among short coats for autumn is one of beige-colored cloth, with stitched revers of white taffeta. A turned-back piece of silk gives a hood-like effect about the shoulders. The buttons are of enamel, and the cuffs show again the silk to match the collar.

Early autumn hats are of rough black straw in the graceful "Tricorne" shapes. Their only trimming consists of pompons of white, black and blue.

Vast numbers of Empire hats are shown. They come in many materials, including felt, fur and velvet, and are trimmed with floating ostrich plumes.

Then there are wide-brimmed capelines to be worn at the back of the head, and broad, flat toques designed to show the hair. Corded white panne is used for bewitching berets, which are trimmed with wreaths of faintest pink silk and pink velvet roses.

White velvet, plush or panne is used for some of the loveliest toques, and while these often have a touch of black, the chic thing is to add green by way of contrast.

Richly colored ivy leaves and autumn flowers are prominent among the trimmings, but the crop of fruit in the millinery orchard is about exhausted.

Gold tinsel hat bands testify to the continuance of the military spirit. Perhaps the oddest new *departure is the* application of the veil, which, instead of covering the face, is now drawn up over the brim and garnitures, forming soft, transparent folds.

ELLEN OSBORN.

An Extreme Style. Foulard Dress for Early Autumn.

Cloth Dress for Autumn.

Short Coat of Beige Cloth. Evening Dress of Pleated Muslin.

INTERNATIONAL S. S. LESSON

August 26, 1900. John X, 1-16.

Jesus the Good Shepherd.

Jesus had lately used those indispensables, "light" and "water," as emblems of his office and function. He now employs a new figure, almost as familiar; for the Hebrews were always a pastoral folk. This, with the story of the Vine and Branches (chapter xv), is said to be the only instance of allegory in the New Testament. . . . . The Jewish church had grown into a great ecclesiastical establishment, furnishing numerous offices of honor, power and emolument. These were naturally sought by the ambitious, and held tenaciously by the successful. One object of this allegory is to set forth the character of these mercenaries. Like thieves they have effected an entrance in such a way that their true character has not been discovered. But, though they have obtained the garb of office, they do not have the following of the true members. The latter, instead of following, flee, and do not hear them. The character of these false shepherds is further delineated. They work havoc in the highest interests of men. They steal, kill, and destroy in the realm of spiritual values. Their purely mercenary spirit is indicated by the epithet *"hireling." In any final crisis,* when the very life of those whom they serve is at stake, they would fly like arrant cowards. Thus, with steady and courageous hands, Jesus held the mirror before the hierarchy of his day. . . . . On the dark background of the false shepherd, Jesus now projects the ideal of the true. He is one who enters upon his function in the appointed way. The Holy Spirit (the porter) approves; the church recognizes him (the sheep hear his voice). His life is spent in care of the flock; he calleth, leadeth, putteth forth, goeth forth. . . . . Jesus makes a decided turn in the allegory when he declares himself to be "the door." Entrance to the church is by the person and work of Jesus. As *the eastern sheepfold* has but one door, so the church has none other than Christ. "There is none other name under heaven given among men." Through him we come to salvation and spiritual *sustenance (find pasture) and the more* abundant life. . . . . Again, there are shepherds and shepherds, but Jesus is pre-eminently the Shepherd. The evidence of this is his voluntary surrender of life, and the reciprocal and perfect recognition subsisting between shepherd and sheep—analogous to that which maintains between Father and Son. . . . . Finally, Jesus bursts the shell of Jewish sectarianism in the generous and courageous words: "Other sheep I have which are not of this fold." It was a hint of this kind which had led these sectarists, on a former occasion, to ask scornfully: "Will He go and teach the Gentiles?" Alas! how they did "dissolve the pearl of charity in the acid of sect." The "one Shep*herd" exalts persons above institutions* when he says there shall be "one flock," not "one fold," as in the Authorized Version, which gives precisely the opposite sense. The reference is to the "invisible church," made up of the faithful of every age and land.

The Teacher's Lantern.

1. Every one who enters by this door (Christ) is saved, and becomes in turn a minister of grace to others (a shepherd, not the Shepherd, as in A. V.) The pattern is Jesus. Every good shepherd lives for the flock. . . . . 2. He who, shunning the door, climbs up from some other quarter, by that very act reveals his dishonest character and unworthy purpose. . . . . 3. "To steal" and to have *life."* The contrast is that of the false and the true religion. Phariseeism and ecclesiasticism fleece and kill. They have always done so everywhere and by whatever name they have been known. But true religion always gives the present life a more abundant development. "Whatever form of religion tends to deprive mankind of its free, natural, and joyous life is anti-Christian. The constant tendency of Christ's teaching and influence is to make the whole life, social, intellectual, moral, and spiritual, more abundant." . . . . 4. "Lay down life, take it again." The mother lays down her life in the birth and rearing of every child. She takes life again in the matured manhood or womanhood of *her offspring. The analogy maintains* in the suffering and sacrifice of Jesus. He voluntarily surrendered his life. No one took it. Now, with joy he "sees his seed," his spiritual offspring, and prolongs his days in them, as the prophet said he would. (Isaiah liii.) . . . 5. "They understood not." How their worship of the letter had destroyed all commerce between their minds and the relations which it set forth! (Maurice.) "The sheep did not hear them." It is the preachers of Christ who alone have secured the world's attention. "And shall be safe." The extent and assurance of this safety are expressed in the parable. "Go in and out." An Hebraistic phrase to denote the whole of life. "The hireling." Not every one who *is hired is a hireling,* but he who serves only for hire. "He goeth before them." Jesus tests in his own person the experiences of his disciples. "The other sheep also shall hear Jesus' voice." They have already heard fragments of his teaching through their noblest fellows, but they shall now have his doctrine entire.

Like the Frog in the Well.

The Chinese boast that their civilization is four thousand years old. If the world constantly progresses as we are taught, it is excruciatingly sad to think what their civilization must have been four thousand years ago!—Detroit Free Press.

Summer Reading.

"Is that a good summer novel, Flossy?"

"Yes; in nearly every chapter the heroine gets a boat ride."—Chicago Record.

Late With His Excuse.

Prince David of Hawaii, who plastered 16 to 1 on the Democratic platform, makes the humble excuse that he didn't know it was loaded.—St. Louis Globe-Democrat.

Might be Called Wild Oats.

According to a traveler who has spent much time in China, the Boxers are excellent farmers. But it isn't grain that *they are raising nowadays.*—New York Mail and Express.

Both Kinds of Paint.

When a Buffalo painter set out to paint the town he took along a can of red paint, as well as a can of beer. The artist was properly fined for his ultra-realism.—Buffalo Express.

FINANCE AND TRADE.

The Features of the Money and Stock Markets.

NEW YORK, Aug. 24.—Money on call easy at 1@1½ per cent. Prime mercantile paper 4@5 per cent. Sterling exchange firmer, with actual business in bankers' bills at $4 87⅞ for demand and at $4 84⅝ for sixty days; posted rates $4 85@4 86½@4 89. Commercial bills $4 83¾ and $4 84¼. Bar silver 61⅜c. Silver certificates 61½@62½c. Mexican dollars 48⅝c.

Government bonds irregular and firm. Railroad bonds irregular.

Dullness continues to be the most notable characteristic of the foreign security markets and New York displays the same lack of activity. The general hesitation is ascribed to the perplexities of the Chinese situation. Speculation was as uninteresting to-day as for some time past and movements in special stocks were attributed to independent influences. A general trend toward lower prices was noted, with the tendency favored in part by conspicuous weakness of some specialties. Movements in the railroad list were small, but some large fractions were clipped off of Northern Pacific and Union Pacific around mid-day when the general tendency downward assumed some force. The failure of St. Paul to respond to its increase in earnings of $75,341 for the third week in August, discouraged buying of the western stocks. Southern Pacific was dealt in only to the extent of 500 shares and no transactions whatever occurred after the statement that the Huntington holdings would not come on the market. General profit taking checked the advance in St. Louis Southwestern preferred, when it crossed 30 and there was a reaction of 1¾, but the net loss was only a small fraction. Sugar was quite prominent and ran off 1¾ on discussion as to future trade conditions.

Bonds were irregular with heavy realizations in St. Louis Southwestern the feature. Total sales par value $765,000.

United States new 4s advanced ½ per cent and the refunding 2s when issued, declined ¼ per cent in the bid price.

U. S. Bonds.

U. S. refunding 2s when iss'd, registered	103¾	U. S. new 4s reg.	133½
do coupon	103¾	U. S. new 4s cou.	133½
U. S. 3s reg	109	U. S. old 4s reg.	115
U. S. 3s coupon	109	U. S. old 4s cou.	115
		U. S. 5s reg	112½
		U. S. 5s coupon	112½

Stocks.

Atchison	27	Mobile & Ohio	37
do preferred	70	Mo., Kan. & T.	9¾
Bal. & Ohio	72¾	do preferred	20½
Can. Pacific	89	N. J. Central	136⅝
Can. Southern	49	N. Y. Central	125¼
Ches. & Ohio	27¼	Norfolk & W.	23⅝
Chicago G. W.	10¾	do preferred	74½
Chi., Bur. & Q.	125¾	Northern Pac.	59¾
Chi., Ind. & L.	22	do preferred	71
do preferred	52	Ont. & Western	30⅞
*Chi. & E. Ill.	95½	Ore. Ry. & N.	42
Chi. & N. W.	162½	do preferred	76
Chi., R. I. & P.	96½	Pennsylvania	128⅞
C. C. C. & St. L.	58½	Reading	16¾
Col. Southern	6	do 1st pre.	38
do 1st pre.	42	do 2d pre.	28½
do 2d pre.	16	*Rio G. West	99
Del. & Hudson	112¾	*do preferred	90
Del., L. & W.	170½	St. L. & San F.	9¾
Denver & R. G.	18¾	do 1st pre.	67
do preferred	66¾	do 2d pre.	33½
Erie	10¾	St. Louis, S. W.	13
do 1st pre.	23	do preferred	59½
G. North. pre.	152	St. Paul	113¼
Hocking Coal	11⅛	do preferred	172
Hocking Valley	24⅝	St. P. & Omaha	112
Illinois Central	116½	Southern Pac.	33⅝
Iowa Central	19	Southern Ry.	11
do preferred	45	do preferred	52
Lake Erie & W.	38½	Texas & Pac.	14⅞
do preferred	92	Union Pacific	58¾
Lake Shore	209	do preferred	76⅞
Lou. & Nash.	71¾	Wabash	7¾
Manhattan L.	91⅝	do preferred	19¼
Met. St. Ry.	153¾	Wheel. & L. E.	8½
Mex. Central	11⅝	do 2d pre.	27⅝
Minn. & St. L.	55	Wis. Central	11⅛
do preferred	93	Third Avenue	109
Mo. Pacific	51⅞		

Express Companies.

Adams	123	United States	45
American	155	Wells Fargo	125

Miscellaneous.

Am. Cotton Oil.	33¼	Nat. Biscuit	31
do preferred	84½	do preferred	94½
Am. Malting	4½	National Lead	17¼
do preferred	23½	do preferred	98¼
Am. S. &Ref'g.	27⅞	National Steel	34
do preferred	88⅛	do preferred	84
Am. Spirits	1¾	N. Y. Air Brake	136
do preferred	17	N. American	5
Am. Steel Hoop	19¼	Pacific Coast	55
do preferred	65	do 1st pre.	86
Am. Steel & W.	24¾	do 2d pre.	64
do preferred	74½	Pacific Mail	31
Am. Tin Plate	26	People's Gas	95⅞
do preferred	77½	Pressed Steel C.	38¾
Am. Tobacco	92¾	do preferred	70
do preferred	128	Pull. Pal. Car	186½
Anaconda Mine	44½	Stand. R. & T.	5¾
Brooklyn R. T.	55⅝	Sugar	122
Col. F. & Iron	74⅝	do preferred	116
Cont. Tobacco	25¾	Tenn. Coal & I.	70½
do preferred	77	U. S. Leather	10⅝
Federal Steel	34	do preferred	63¾
do preferred	69½	U. S. Rubber	25½
Gen. Electric	137½	do preferred	84½
Glucose Sugar	51¾	Western Union	79½
do preferred	98	Republic I. & S.	11¼
Inter. Paper	22¾	do preferred	53
do preferred	66	P. C. C. & St. L.	54
Laclede Gas	75¼		

*Offered. †Ex-dividend.

Total sales of stocks 143,000 shares.

New York Mining Stocks.

Cholor	14	Ontario	550
Crown Point	10	Ophir	52
Con. Cal. & Va.	125	Plymouth	10
Deadwood	25	Quicksilver	150
Gould & Curry	12	do preferred	650
Hale & Norcross	15	Sierra Nevada	32
Homestake	5,000	Standard	280
Iron Silver	53	Union Con.	18
Mexican	22	Yellow Jacket	25

Breadstuffs and Provisions.

CHICAGO—Exceedingly gloomy reports from the northwest gave wheat an impetus to-day, and September closed with a further advance of ¼@⅜c. Corn closed ¼c lower and oats ⅛c down. Provisions closed firm; September pork 20c; September lard 10c, and September ribs 2½c higher.

The market for wheat opened quiet and easy on disappointing cables which induced selling by yesterday's buyers, September ¼@½c lower at 74⅛@74c. Liverpool showed an advance of only ⅜d, compared with the ⅝@¾c bulge here yesterday. Clearances in wheat and flour at the seaboard were equal to 265,000 bushels. Primary receipts aggregated 1,021,000 bushels, compared with 584,000 bushels last year. Minneapolis and Duluth reported 312 cars, against 195 last week and 209 a year ago. Local receipts were 430 cars, 33 of contract grade. The advance curtailed *cash business.*

Corn was quiet and easy, for the rains which were doing damage to wheat in shock, were helping the corn crop. Receipts were 198 cars; cash sales were 500,000 bushels.

In oats prices hung close to yesterday's market and the bulk of trade was in changing at ½c premium for October. Receipts were 408 cars.

Provisions quiet and firm on a good export demand. There was nothing new to effect prices.

Estimated receipts to-morrow: Wheat, 475 cars; corn, 140 cars; oats, 470 cars; hogs, 14,000 head.

The leading futures ranged as follows:

Articles.	*Open.*	*High.*	*Low.*	*Close.*
Wheat, No. 2.				
Aug.	74	75¼	74	74⅝
Sept.	74	75⅝	74	74⅝
Oct.	74⅞	76⅛	74⅝	75⅝
Corn, No. 2.				
Aug.	40	40	39¾	39¾
Sept.	38¾	39⅛	38⅝	38⅞
Oct.	37⅝	38⅛	37⅝	37⅞
Oats, No. 2.				
Aug.	21½	21½	21½	21½
Sept.	21⅝	21¾	21½	21½
Oct.	22	22¼	21⅞	22
Mess Pork.				
Sept.	11 00	11 20	11 00	11 17½
Oct.	11 07½	11 20	11 07½	11 20
Jan.	11 15	11 20	11 12½	11 12½
Lard.				
Sept.	6 72½	6 82½	6 72½	6 82½
Oct.	6 77½	6 87½	6 77½	6 87½
Jan.	6 52½	6 55	6 52½	6 55
Short Ribs.				
Sept.	7 05	7 07½	7 05	7 07½
Oct.	7 00	7 07½	7 00	7 05
Jan.	5 92½	5 92½	5 90	5 92½

Cash quotations were as follows:

Flour firm.

Wheat—No. 3, 73¾@74¾c; No. 2 red 75¼@76¾c.

Corn—No. 2, 38½@38¾c; No. 2 yellow 40c.

Oats—No. 2, 21⅞@22½c; No. 2 white 25@25¼c; No. 3 white 23⅝@25c.

Barley—Good feeding 36⅝c.

Malting—Fair to choice 43@45c.

Flaxseed—No. 1, $1 40; No. 1 northwestern $1 41.

Mess Pork—Per barrel $11 15@11 20.

Lard—Per 100 lbs., $6 80@6 82½.

Short Ribs—Sides (loose) $6 95@7 30.

Dry salted shoulders (boxed) 6⅝@6¾c.

Short clear sides (boxed) $7 55@7 65.

Clover—Contract grade $10.

Butter—Firm; creameries 16@20½c; dairies, 14@18c.

Cheese—Firm at 10@11¼c.

Eggs—Firm; fresh 13½@14c.

NEW YORK—Flour, receipts 19,081 barrels; exports 26,550 barrels; market firm.

Wheat, receipts 202,557 bushels; exports 53,493 bushels; spot market strong; No. 2 red 81¾c f. o. b. afloat; options opened easy; closed firm at ⅜c net advance; close: May, 84¼c; September, 80c; October, 80¼c; December, 82c.

Corn, receipts 185,000 bushels; exports 285,367 bushels; spot market dull; No. 2, 44⅜c elevator; close: May, 40⅝c; September, 43¾c; December, 40⅝c.

Oats, receipts 53,200 bushels; exports 62,627 bushels; spot market dull; No. 2, 26c; options fairly steady.

Hay and hops quiet. Hides firm. Leather steady. Beef dull.

Lard firmer. Pork quiet. Tallow dull.

Cottonseed oil firmer. Rosin quiet. Turpentine easy. Rice steady.

Coffee, spot Rio market quiet; mild dull; Cordova nominal; futures opened five points higher for September, and unchanged for other months; closed barely steady at net ten points lower; sales, 35,500 bags.

Sugar, raw steady; fair refining 4¼c; refined firm.

BALTIMORE—Flour firmer; receipts 2,289 barrels; exports 33 barrels. Wheat strong and higher; spot and the month 73@73⅛c; receipts 58,430 bushels. Corn *firm; mixed spot, the month and Sep*tember 43¼@43⅜c; receipts 63,400 bushels; exports 85,714 bushels. Oats firm; No. 2 white 26½@21c. Hay steady. Cheese and eggs firm. Butter firm.

CINCINNATI—Flour steady. Wheat firm at 72½c. Corn dull; No. 2 mixed 42½c. Oats firm; No. 2 mixed 22½@22¾c. Rye firm and higher; No. 2, 54c. Lard quiet at $6 67½. Bulkmeats dull at $7 27½. Bacon firm at 8⅝ 50. Whisky firm at $1 24. Sugar firm

Live Stock.

CHICAGO—Cattle, receipts 2,000 head; market generally dull; butchers' stock about steady; natives: best on sale to-day, $5 55; good to prime steers $5 40@6 00. Cows, $2 65@4 40; heifers, $3 00@5 00; bulls, $2 50@4 40; calves strong, $5 00@6 65. Hogs, receipts to-day, 18,000 head; estimated for to-morrow, 12,000 head; left over 2,500 head. Market active and strong to 5c higher; top, $5 35; mixed and butchers $5 00@5 50. Sheep, receipts 5,000 head; sheep steady; good lambs stronger; native lambs $4 00@4 50.

EAST LIBERTY—Cattle steady; extra, $5 60@5 80; prime, $5 40@5 60; common, $3 50@4 00. Hogs active and higher; best assorted mediums, light Yorkers and pigs, $5 70@5 75; heavy Yorkers $5 70; roughs, $3 50@5 00. Sheep slow on sheep and steady on lambs; choice wethers $4 20@4 30; choice lambs $5 50@5 75. Veal calves $6 50@7 25.

CINCINNATI—Hogs steady at $4 40@5 35.

Metals.

NEW YORK—Tin again scored an advance, but the rest of the list was weak and heavy, following poor cables and depressing news from primary domestic points. The former metal was supported by fair demand improvement abroad. At the close the metal exchange called pig iron warrants weak and nominal at $11 00; lake copper very quiet at $16 62½; tin firmer at $31 10@31 25; lead dull at $4 25; spelter easy at $4 10@4 15. The brokers' price for lead is $4 00, and for copper $16 75.

Dry Goods.

NEW YORK—In cotton goods has been of about average extent. Heavy brown cottons weak for goods in stock, but sellers not pressing for forward business. Some makes of denims held more firmly, with stocks cleaned up. Other coarse colored cottons quiet. Print cloths inactive throughout. Prints without change. Ginghams steady. Linens quiet and barely steady. Burlaps in moderate request, but market firm and supplies scarce.

Petroleum.

OIL CITY—Credit balances $1 25; certificates, no bids; shipments 161,543 barrels; runs 38,537 barrels; average, 106,844 *barrels; average,* 89,983 *barrels.*

NEW YORK—Standard oil stock $540@545.

Wool.

NEW YORK—Wool dull.

BODILY pain loses its terror if you've a bottle of Dr. Thomas' Eclectric Oil in the house. Instant relief in cases of burns, cuts, sprains, accidents of any sort.—2

CASTORIA
For Infants and Children.
The Kind You Have Always Bought
Bears the Signature of Chas. H. Fletcher.

DON'T BE DUPED

There have been placed upon the market several cheap reprints of an obsolete edition of "Webster's Dictionary." They are being offered under various names at a low price

By

dealers, agents, etc., and in a few instances as a premium for subscriptions to papers. Announcements of these comparatively

Worthless

reprints are very misleading. They are advertised to be the substantial equivalent of a higher-priced book, while they are all

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Depart.	B.&O.—Main Line East.	Arrive.
*12:20 am	Wash., Bal., Phil., N.Y.	* 8:10 am
* 5:00 pm	Wash., Bal., Phil., N.Y.	.....
† 6:50 am	..Cumberland Accom..	† 5:50 pm
* 6:50 am	.....Grafton Accom.....	* 5:50 pm
* 5:00 pm	.....Grafton Accom.....	*10:20 am
*10:50 am	..Washington City Ex..	*10:20 pm
Depart.	B.&O.—C.O. Div., West.	Arrive.
* 7:25 am	Columbus and Chicago	* 1:10 am
*10:15 am	..Columbus and Cincin..	* 5:17 pm
*11:40 pm	Col., Cin. and St. Louis	* 5:15 am
* 4:05 pm	.....Chicago Express.....	*12:20 pm
‖10:15 am	..St. Clairsville Accom..	‖12:20 pm
† 4:05 pm	..St. Clairsville Accom..	*5:17 pm
*10:15 am	.....Sandusky Mail.....	* 5:17 pm
Depart.	B. & O.—W., P. B. Div.	Arrive.
* 3:15 am	..... Pittsburgh	*10:15 am
* 7:20 am	..... Pittsburgh	* 6:35 pm
* 5:20 pm	..Pittsburgh and East..	*11:30 pm
* 3:15 pm	..Pittsburgh and East..	*10:00 am
§ 6:00 pm	..... Pittsburgh	.....
Depart.	P., C., C. & St. L. Ry. East.	Arrive.
† 7:25 am	..... Pittsburgh	† 9:53 am
‖11:00 am	..... Pittsburgh	† 6:15 pm
† 1:30 pm	Pitts., Phila. and N. Y.	† 3:17 pm
† 3:55 pm	Pitts., Phila. and N. Y.	† 9:15 pm
† 7:35 pm	Pitts., Bal., W'sh., N.Y.	*11:35 am
† 9:30 pm	Pitts., Bal., W'sh., N.Y.	*1:35 am
	West.	
† 7:25 am	..Steub. and Dennison..	† 9:53 am
† 7:25 am	..Steub., Col. and Cin..	† 3:07 am
† 1:30 pm	..Steub., Col. and Chi..	† 3:17 pm
† 3:55 pm	..Steub. and Dennison..	† 9:15 pm
† 9:30 pm	Steub., Col., Cin., St. L.	† 6:15 am
Depart.	Ohio River R. R.	Arrive.
* 8:00 am	Park. and Way Points	*10:50 am
‖10:00 am	Charleston and Cincin.	† 3:45 pm
*11:45 am	Cincin. and Lexington	† 7:25 pm
*11:45 am	....Kenova Express.....	† 7:25 pm
* 3:45 pm	Park. and W. Points	† 6:50 pm
† 7:00 pm	Park. and Way Points	† 9:25 am
Depart.	C. & P.—Bridgeport.	Arrive.
† 5:48 am	Ft. Wayne and Chicago	† 9:43 pm
† 5:48 am	...Canton and Toledo...	† 9:13 pm
† 5:48 am	Alliance and Cleveland	† 9:11 am
‖10:09 am	Steubenville and Pitts.	† 9:33 pm
† 5:48 pm	Ft. Wayne and Chicago	*10:25 am
† 2:15 pm	..Canton and Toledo..	† 9:33 pm
† 2:15 pm	Alliance and Cleveland	† 1:45 pm
* 2:15 pm	..Steub. and Wellsville..	*10:25 am
* 5:53 pm	..Steub. and Wellsville..	*11:58 am
† 5:53 pm	Philadelphia and N. Y.	† 6:25 pm
† 5:53 pm	..Baltimore and Wash..	† 6:25 pm
† 5:53 pm	Steubenville and Pitts.	† 6:25 pm
† 7:09 pm	..Steub. and Wellsville..	† 9:13 pm
Depart.	C., L. & W.—Bridgeport	Arrive.
† 7:45 am	Cleve., Toledo and Chi.	† 2:05 pm
†