Brown Cloth Gown.

This stylish model gown of brown face cloth has a skirt with side panels simulated by many bias satin bands finished by tiny crochet buttons. The same trimming is repeated upon the blouse. The wide waistband is completely covered by lines of stitching.

....SOCIETY....

Col. William H. Nave,
Of Bethany, whose beautiful country home was recently given its house warming.

Mrs. W. H. Nave,
Daughter of the late Hon. Archie W. Campbell, whose gracious hospitality at the beautiful Nave home, in Bethany, has charmed Wheeling people.

The week now ending had the usual quota of entertainments, all charmingly appointed, besides the wind up of Christmas shopping, which all taken together makes the coming of a restful to-morrow, with its especially attractive music in all the churches, eagerly anticipated. Aside from the smaller affairs given for house guests, notable entertainments were the Cecil reception for the Twentieth Century girls, the Gibbs-List entertainment for the Married Ladies' Euchre Club, the Martin-Stevenson entertainment for the Island Euchre Club, the Harrison reception of the Friday Night Club, the Harper Musicale, the Pollock-Dalzell entertainment of the Country Club, the Bachelor dance, the Linally hop, the Married People's Club dance, the Dickens evening, the Mercantile Children's dance, the Arion dance, and the Pittsburgh Symphony Orchestra concert, to be climaxed to-day with a Christmas market by the ladies of the Vance Memorial Church at Altenheim. The coming week has something for every individual of the community, and it is hoped that the sick in the hospitals of the city will be remembered with flowers, while the other charity institutions are ready to receive for their inmates any of the delicacies of the season. For the coming week scheduled affairs of greatest interest are the Princeton men on Wednesday evening at the Opera House, to be followed with a reception at the J. M. Vance home on North Main street, by Mr. W. H. Vance; the musicale at the home of Mr. Julius Pollock Friday afternoon, with Mr. and Mrs. Frederic Dean, of New York, as performers; the Cotillion Club dance in Carroll Club house, Friday evening, the Juvenile fancy dress ball, under Prof. Delbrugge, at Carroll Club house Saturday evening; Creston Clarke and Adelaide Prince at the Opera House Tuesday, and Cavalleria Rusticana by the International Grand Operatic Company at Arion Hall Friday evening. All these, with several informal holiday functions, will keep society on the wing.

The brilliant event of the week will be the concert given at the Opera House Wednesday evening by the Princeton College Glee, Banjo and Mandolin Clubs. The Princeon men are brought to Wheeling through the effort of Mr. W. H. Vance, a Princeton graduate, by whom the organization will be entertained at the Vance home on North Main street after the concert, together with the patronesses and younger members of society. The affair promises to be a more than usually brilliant one, the audience in the Opera House to be for the greater part in full evening dress, as the invitation to the Vance home includes dancing. Tickets for the concert will be on sale Tuesday morning at the Opera House box office. The programme will be especially attractive. Princeton has enjoyed in the past the reputation of having the best musical clubs in the country. The Glee Club is composed of twenty-four voices, led by Oliver Kinsey Badgley, of Montclair, N. J. By request of Princeton Alumni all over the country the club will sing this year the famous "Steps Song," belonging exclusively to Princeton and its life. This song is heard but once during the year, and that is on the night the seniors are singing for the last time on the steps of "Old North," before leaving Princeton. So many memories are connected with this beautiful hymn, that it and "Old Nassau" are linked together in the hearts of all Princetonians.

The Banjo Club consists of eighteen men, led by Charles Hamilton Bradley, of Washington, D. C. The medley, arranged by him, is the club's most popular piece, and is composed of darkey airs and rag-time. A few of the other pieces are "A Warm Reception," "A Bunch of Blackberries" and a very popular new air called "Dusky Dudes."

The Mandolin Club is made up of twenty-one men, led by Louis Emery Katzenbach, of New York City. The most popular piece is one composed of selections from "San Toy," the new operetta, which has made such a hit in London and New York.

Three years ago Princeton and Yale gave a joint concert in Pittsburgh on Christmas eve, and competent critics pronounced it the greatest thing of its kind the country had ever seen. There is no doubt of a large audience, as the advent of a college club is the only opportunity to hear college songs, and only college clubs know them with their peculiar traditional effects. Every nation has its own patriotic hymns, every kith and clan its special melodies, and the songs which go with the pipes and ring on the college campus, says a writer, are as unique as those of any other sect or race. Society will be out en masse, as the following names of the patronesses attest:

Mesdames:—

J. Nelson Vance,	Joseph S. Brady,
George Adams,	Howard Hazlett,
John L. Dickey,	Wm. L. Glessner,
J. D. Culbertson,	H. C. Franzheim,
James W. Paxton,	W. A. Wilson,
B. W. Peterson,	Alfred Paull,
H. M. Harper,	O. T. Rhodes,
Hufflhen Quarrier,	George K. Wheat,
C. W. Franzheim,	A. F. Husted,
S. S. Bloch,	R. C. Dalzell,
C. H. Simpson,	L. E. Sands,
B. K. McMechen,	G. A. Aschman,
Frank J. Hearne,	A. Allen Wheat,
N. E. Whitaker,	H. H. Harrison,
J. J. Holloway,	Wm. J. Kelly.

The ladies of the Vance Memorial Church have a splendid Christmas Market in go at the church building at Altenheim to-day, and all the delicacies of the season are deliciously prepared and ready for the table. The sale embraces plum puddings, mince meat and pies, cakes, jellies, candies and the like, and orders will be taken through telephone 67, Altenheim, from all debarred the pleasure of a visit to the scene of action. A large and quick buying is assured.

Prof. George M. Delbrugge has issued to his various classes a charmingly gotten up invitation for the season's dances. The coming week embraces the Christmas dance to the Monday Night Club, the Cotillion dance on Friday evening in the Carroll Club Auditorium, and the Children's Fancy Dress ball Saturday evening in the Carroll Club. All the apopintments will breathe the holiday season, and with Meister's Orchestra will induce to enjoyable gatherings at all affairs.

The Choirmen's Asosciation of St. Matthew's P. E. Church is arranging to have the Clary Concert Company come here during the month of January, including Miss Louise Clary, contralto; Celia Schiller, pianist, and Mr. John Cheshire, harpist. This company is spoken of by the press and musical papers as being the finest on the road. Miss Clary is well-known in musical Wheeling, and her name assures a good company and a large audience.

The management of the City Hospital with pleasure announces a lecture-recital on the "Song Writers of Europe," by Mr. and Mrs. Frederic Dean, of New York, to be given at the residence of Mr. Julius Pollock, North Chapline street, for the benefit of the Nurses' Quarters next Friday afternoon, December 28, at 3 o'clock. A silver offering will be accepted, and all interested are cordially invited. As a lecturer upon musical topics Mr. Dean has earned a most enviable position in the musical centers of the country. His series of lectures on the "History of Music,' given in the Scharwenka Conservatory of Music in New York, was called "the most entertaining, the most instructive and the most completely illustrated course ever given on the subject in New York City." He was the pioneer in the matter of analytical lectures, and gave the first series of "Morning Talks" on the programmes of the Boston and New York Symphony Orchestras—and his Wagner lectures drew the musical devotees not only from the various New York societies, but from all of the surrounding towns as well.

Speaking of his lecture on "Parsifal" the New York World says: "It was not a dry resume of the subject, but a fascinating story, told in clear, lucid but brilliant language, and illustrated superbly by the best musicians of the day."

The "Song Writers of Europe" is illustrated entirely by Mrs. Dean, who has already become a great favorite in Wheeling. The programme of music consists of twenty-one songs, culled from the schools of Italy, Germany, France and Scandinavia, and consisting of illustrations of the various writers for the voice from the first known operatic aria to a manuscript song written for and dedicated to Mrs. Dean by Paolo La Villa, of Florence, Italy. The following programme gives in detail the musical numbers. The "lecture" is an informal chat by Mr. Dean about the songs and their writers, which is interspersed by the songs themselves. The programme is as follows:

Italian—(a) "Delizie contente," Francesco Cavalli, (1600-1676, the first known aria from "Giasone," the first opera produced in Rome, 1671; (b) "La Violetta," Alessandro Scarlatti, (1649-1725); A Canzone from No. 36, "Arietttas for a Single Voice," published in 1750; (c) "Nina," Giovanni Pergolesi, (1710-1736); A Serillana, the story upon which is founded "Rigoletto."
German — (a) "Laengste Dauer," (b) "Vergaenglichkeit," Volkslieder of the secenteenth century.
Five Little Songs by Great Composers—(a) "Sarabande," from "Almira," Handel, (1685-1759); (b) "Cavatina," from "Semerimis," Gluck, (1714-1787); (c) "Wiegenlied," Mozart, (1750-1792); (d) "Lied," (Heine) Meyerbeer, (1794-1864); (e) "Kindermacht," Schumann, (1810-1856).
Modern German—(a) "Traume," Wagner; (b) "Ein Ton," Cornelius.
French—(a) "Dieu! quel marriage;" (b) "Maintes femmes," Chansons of the eleventh century, Jules Massenet; (c) "Bonne Nuit," "Psyche," Ambrose Thomas; (e) "avalent des ailes," Reynaldo Hahn.
Scandinavian—(a) "Maria Gnadenmutter, Christian Sinding; (b) "Ich liebe Dich," Edouardo Grieg.
Italo—"The Night Has a Thousand Eyes," Paolo La Villa.
American—A manuscript song written for and dedicated to Mrs. Frederic Dean, by the composer.

Col. and Mrs. William H. Nave, of Bethany, were in the city yesterday.

College boys and girls home for the holidays are Miss Mayme Hazlett, Miss Gertrude Paxton, Miss Edith Gibbs, Miss Margaret Glass, Miss Ann Cummins, Miss Isabelle Dalzell, Miss Hester Brady, Miss Louise Lamb, Miss Isabelle Jepson, Miss Elizabeth List, Miss Elizabeth McLain, Miss Ann Hubbard, Miss Stella Hubbard, Alex. L. Rhodes, William Holloway, George Wise, George List, Singleton Paull, Robert Dalzell, Mertz Franzheim, Jack Culbertson, George Franzheim, Harold Bloch, Tingle Culbertson, Joseph Paull, George Jones, Jacob Otto, J. Bates McLain, Eugene Hildreth, William B. Naylor and Henry M. Russell, Jr.

Mrs. Kate Lamb, of Echo Point, is home after a prolonged stay in the east.

All the church choirs have prepared elaborate programmes for the Christmas season, and the music in each church will be fine. The Episcopal and Catholic churches have their elaborate services on Christmas, while all others will celebrate to-morrow.

The Dicken's recital given at St. Luke's Parish House, under the sponsorship of Mrs. T. J. Denner, was an interesting and enjoyable entertainment, and successful as well from the financial point of view.

The Pittsburgh Symphony Orchestra concert was an artistic triumph. The orchestra was never heard with better effect than on last Tuesday as directed by Victor Herbert, and it was greeted with a deserved ovation. The 'celio selections of Mr. Henry Merck, the soloist of the evening, was admirably played. A flattering reception was accorded him at each rendition.

Miss Julia Wilson will entertain the Whist Club at the residence of her brother, Mr. Andrew Updegraff Wilson, Woodsdale, next Thursday evening.

The opera "Cavalleria Rusticana" will be presented by the International Grand Operatic Company at the Arion Hall next Friday evening under the auspices of the Arab Patrol of Cairis Temple, complimentary to the Masonic fraternity of this city.

The Linsly annual hop at the Armory last evening was a delightful occasion, and younger society was out in force.

Mrs. D. Carter List and Mrs. Joseph S. Gibbs handsomely entertained the Married Ladies' Euchre Club yesterday afternoon at the List residence, Pleasant Valley. Progressive euchre prize winners were Mrs. Jacob Wilson Grubb, Mrs. Andrew Updegraff Wilson, Mrs. Peebles Tatum and Mrs. Albert C. Whitaker.

Mrs. T. C. Stevenson and Miss Jessie Martin delightfully entertained the Island Ladies' Euchre Club at the Stevenson residence, North York street. Prizes were won by Mrs. Harry J. Mendel, Mrs. James Neill and Mrs. W. H. Ward, of the club membership, and Mrs. Sheppard, Mrs. Winship and Miss Fannie Lynn from the visiting list.

The Country Club was beautifully entertained at the Julius Pollock residence, on North Chapline street, by Miss Emily Ray Pollock and Miss Laura Crangle Dalzell. Progressive euchre was the evening's programme, and the prize winners Miss Laura Stifel, Miss Ethel Ewing, Mr. Henry Stifel and Mr. James Ewing.

Mrs. Morgan Nelson Cecil charmingly entertained the Twentieth Century Girls Wednesday afternoon at her home in Cecil Place. Progressive euchre was the programme, and prizes won by Mrs. Francis Armstrong, of Buffalo; Miss Helen Caldwell and Miss Lambert, of Washington.

Miss Elizabeth Fleming Harrison, daughter of Dr. and Mrs. H. H. Harrison, delightfully entertained the Friday Night Club at the residence of her parents, on South Front street, last evening. Progressive euchre is the club's diversion.

The musicale given at the residence of Mrs. Marion L. Harper, in Pleasant Valley, Thursday evening, for the benefit of the Home Missionary Society of the First Presbyterian Church, was thoroughly successful. Over a hundred guests were entertained. The scheduled programme was charmingly carried through, all the performers being at their best. Those heard for charity's sweet sake on this evening were Mrs. Alice Lincoln Dean, Miss Grace Updegraff, Miss Martha Ott, Miss Virginia Harrison, Miss Henrietta Rinehart and Miss Louise Hubbard, reader.

The Mercantile Whist club had a delightful meeting in the parlors of the club house Wednesday evening. Prizes were won by Mrs. Lee Friedenrich and Miss Nellie Kraus. Out of town visitors in the city present were Mrs. Charles Gans, of Baltimore, and Miss Ida Rice, of New York.

The Bachelors' Club gave the second of the winter series of dances in the Carroll Club Auditorium Wednesday evening. The dance was more than usually inviting, Meister's orchestra playing an exceptional programme. Among those present were Mr. and Mrs. Charles Howard Simpson, Mr. and Mrs. B. Walker Peterson, Mr. and Mrs. A. F. Husted, Mr. and Mrs. B. C. Dent, Miss Paddock, of Terre Haute; Miss Lambert and Miss List, of Washington, and the following society young people:

Misses:—

Elsie Whitaker,	Mary Paull,
Hulda Delaplaine,	Lyde Paull,
Frances Wheat,	'Gene Waterhouse,
Laura Dalzell,	Josephine Waterhouse,
Martha Ott,	Gertrude Fisher,
Catherine Johns,	Ann Neill,
Helen Caldwell,	Laura Stifel,
Emma Forbes,	Elizabeth Carr.
Lillian E. Vance,	

Messrs:—

Frank Neill,	Jess Speidel,
Joe Speidel,	W. M. Vance,
Will Caldwell,	Frank Hoosack,
J. Donlan Merriman,	Latane McLain,
Howard McDonald,	Alex. Campbell,
George Baird,	Ed. Wiles,
Charles Cook,	Benjamin Rose,
Louis Grubb,	A. F. Morgan,
Arthur Johnson,	W. P. Burriss,
George Norton,	Arthur G. Hubbard,
Samuel W. Harper,	Earl Adams,
Gibson Caldwell,	Charles F. Paxton,
Thos. B. Sweeney,	Will Brice,
Arch Wilson,	D. Clark Hazlett.

With to-day's ending of the Christmas shopping and thoughts of friends with the season's compliments, do not forget some flower, plant, palm or holly for the city hospitals.

The Junior Cotillon Club will meet this evening at the Delbrugge Academy, and a reception will be tendered the club and its friends home from school for the holidays, next Wednesday evening at the academy, when Meister's orchestra will furnish the music.

Miss Nannie Moore, daughter of the late Philip Henry Moore, was married to Mr. H. S. Kirksey, of Havana, Cuba, on November 20.

Pretty Children

"We have three children. Before the birth of the last one my wife used four bottles of MOTHER'S FRIEND. If you had the pictures of our children, you could see at a glance that the last one is healthiest, prettiest and finest-looking of them all. My wife thinks Mother's Friend is the greatest and grandest remedy in the world for expectant mothers."—Written by a Kentucky Attorney-at-Law.

MOTHER'S FRIEND prevents nine-tenths of the suffering incident to childbirth. The coming mother's disposition and temper remain unruffled throughout the ordeal, because this relaxing, penetrating liniment relieves the usual distress. A good-natured mother is pretty sure to have a good-natured child. The patient is kept in a strong, healthy condition, which the child also inherits. Mother's Friend takes a wife through the crisis quickly and almost painlessly. It assists in her rapid recovery, and wards off the dangers that so often follow delivery.

Sold by druggists for $1 a bottle.

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Getting Better?

Are you recovering as fast as you should? Has not your old trouble left your blood full of impurities? And isn't this the reason you keep so poorly? Don't delay recovery longer, but take

Ayer's Sarsaparilla

It will remove all impurities from your blood and tone up your whole nervous system. Give Nature a little help at this time. Aid her by removing all the products of disease from your blood.

$1.00 a bottle. All druggists.

Keep your bowels in good condition with Ayer's Pills.

Price 25c. a box.

Write the doctor freely all the particulars in your case. You will receive a prompt reply. Address, Dr. J. C. AYER, Lowell, Mass.

GENTS' all linen Handkerchiefs, 12½c. SWABACKER'S.

The Best Gift.

for the family or a friend would be a graphophone from F. W. Baumer Co.'s.

OUR Diamonds are not the quality and kind you see in other stores.
DILLON, HANCHER & CO.

Great Sale of Pianos

At cut prices now on at House's.

Eoff Street Temple Benefit.

An entertainment under the auspices of the Eoff street Temple will be given at Arion hall Thursday evening, December 27, at 8 o'clock, and among those who will take part are Mrs. Ella Horkheimer, Mrs. Sara Horkheimer Mrs. Sara Adler, Miss Estelle V. Kraus, Miss Nettie Levi, of Baltimore, and Miss Ida Rice, of New York. All the Sunday school children will take part in the closing number of the programme, which will be, "The Murden Easy Automatic Wax Works." The proceeds are for the improvement of the vestry rooms of the Eoff street Temple.

A Brave Rescue.

While skating on the back river yesterday afternoon, William Neuman, an Island boy, broke through the ice, and would doubtless have drowned, but his cries attracted George Lemons, jr., who went into the river and pulled him out as he was going down for the third time.

The Best Gift.

for the family or a friend would be a graphophone from F. W. Baumer Co.'s.

READ Taylor Co.'s ad.

WE have a fine line of Diamond Brooches at McNamee's, 1406 Market st.

Great Sale of Pianos

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OUR Diamonds are the highest grade of goods obtainable.
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INTERNATIONAL S. S. LESSON

December 23, 1900. Luke XIX, 11-27

Parable of the Pounds.

Strange how inveterately the materialistic conception of the Messianic kingdom possessed the disciples! Three years' tutelage of the Prince of Teachers did not suffice to banish it. Progressive instruction, intimations, cumulative in clearness, all failed. So, on this last approach to the civil and ecclesiastical capital, earthly ambition reasserted itself, unspiritual hopes flamed up again. The impending conflict cast its shadow before. They fancied that Jesus would exert to the utmost the power, partial manifestations of which had been transcendantly glorious. It would compel the allegiance of the Sanhedrim. It would expel the Roman. The lowly and suffering Nazarene would suddenly become the Lion of Judah. In the splendor and power of his visible reign they would share. * * * * This utterly false notion must be banished before there would be room in mind and heart for the reception of the unworldly kingdom to be founded in love and suffering. To this end the parable was spoken. It was the climacteric announcement of his passion, defeat, death, departure and of their own orphanism. * * * * The parable is set in the framework of local and familiar history. As they were leaving Jericho the marble palace of Archelaus glittered in their eyes, and reminded them of the journeys which he and his father, the greater Herod, had taken to Rome to receive kingly investiture. * * * * Jesus intimates his royal lineage, when he compares himself to this prince, nobly born. He is not only Son of David, but Son of God. The most brilliant genealogy fades to insignificance when compared to this inspired heraldry, which tells us that Jesus was God manifest in the flesh. * * * * Again, he intimates that Jerusalem is merely a place of departure. As Herod journeyed from Jericho to Rome, so shall he ascend from Zion to heaven. As quite an interval elapsed before Herod's return, so shall there be before his reappearance. This interval must not be spent in idleness by those who desire his investiture. Not on flowery beds nor under shade of canopy reposing are they to await his return. They are to hasten that return by the use of the talents which he has committed to them. * * * * The accounting time is coming—the day of reckoning, the great assize. Faithfulness or infidelity will be manifested before the judgment-seat. That ordeal of fire will try every man's works. There will be degrees of reward, but the smallest degree will be transcendently great. Eye hath not seen, ear hath not heard, anything that will compare. The human mind is incapable of conceiving the rewards of Paradise. * * * * How desperate the strait of the unfaithful! What he has shall be taken from him; that is, shall be revealed to himself and all the intelligence of heaven that the faculty with which he was endowed he has lost by persistent disuse of it. The spiritual sense is obliterated. The spiritual auricular nerves are dead. There is no avenue through which the soul can be reached. The state is remediless. The expulsion of such a soul from Paradise is a moral necessity. The taking away of the talent is only the discovering of the fact that it is already gone, "extirpated by disuse." The binding and casting out is only the judicial affirmation of a destiny already self-inflicted. The soul goes to its own place by a moral gravitation that it irresistible. Having taken the divergent line of inveterate neglect of the spiritual faculty, he winds up in a hell, which is eternal because the very essence of it is the obliteration of the powers of the soul. On the other hand, the faithful soul having taken the right line of persistent use and development of the religious faculties, finds himself at length in a blissful state, from which lapse is impossible, and in which there is such a phenomenal development of the soul that he is qualified to perform functions for God, the nature of which is dimly conveyed to us by the terms kingship and priesthood of God, and being over ten cities and five cities. * * * * Shot through this parable, which in its amplitude covers the race, there is a thread spun from the Hebrew distaff. One end of the thread is found in the expression, "His citizens hated him." Jesus had a right to command the allegiance of the Hebrew race. They were preeminently 'his citizens.' But as they, with show of justice, protested against the kingly investiture of Archelaus, so Jesus prophetically intimates that they will, however, wickedly and unreasonably, reject him. He wishes, if possible, to disabuse the minds of his disciples of their wild hopes of an immediate restoration of the kingdom to Israel. After the event he wants them to know that it did not take him unawares; that he expected nothing else but death in Jerusalem, the "slaughter-house of the prophets." How literal the analogy! When Pilate displayed the thorn-crowned Nazareno, and piteously cried, "Shall I crucify your King?" the priestly spokesmen of the people willingly accepted loyalty to odious Caesar rather than acknowledge a Messiah that came in such lowly mien and so powerless. They could not endure the sight of that title, "King," upon his cross, and protested against it. The other end of that historic thread from the Hebrew distaff is in the closing verse of the parable, "But those mine enemies, that would not that I should reign over them, bring hither and slay before me." That edict was literally obeyed in the siege and sack of Jerusalem, the irretrievable ruin of the Hebrew nationality, the slaughter of a million of the race, and the dispersion of the remainder to the four quarters of the globe.

The Study Lamp.

The Parables of the Virgins, Talents, and Pounds, set forth the substance of religious duty, and the opposite destinies of the faithful and unfaithful. They are a handbook of ethics. Fundamental principles are epitomized in them. At the same time they are powerfully incentive to good, deterrent from evil. . . . . Jesus Christ has the right to reign. All men are his citizens. They are loyal or rebellious. Those who fail to cast in allegiance are practically saying, "I will (my vote is) that he shall not reign over me. I have no king but my own desire. I will let you write it. 'He said he was my king.' He made the claim. I allow it not." . . . . Dean Trench discriminately says: "Undoubtedly Christ bestowed marvelous and miraculous abilities on the apostles on the day of Pentecost; but from that day to this he has ever been delivering his goods to each successive generation of his followers. The natural is the ground-work upon which the spirtual is superinduced. Grace does not dissolve the ground-work of individual character. The natural gifts are as vessels which may be large or small, but in each case each is filled. . . . . How tiresome the show of humility! "So little is committed to me in the way of talent that it makes no odds whether I employ it or not." The laggard has not wasted like the prodigal; isn't ten thousand talents in debt like the unmerciful servant. But here is an irreparable evil. The pound was given to be employed in a given period (probation); the opportunity for its employment gone forever, it can not be returned. Its value consisted in its employment and increase. . . . . "Take from him the pound" is one of the sharpest points of this bristling parable. This is what Horace Bushnell aptly calls the extirpation of the religious faculty by its non-use. . . . . Silly, insolent, and profane appear the excuses of the laggard with his pound; yet not more so than the stock apologies of the average sinner of to-day: "Religion is too severe;" "Temptations too powerful;" "Evidences of Christianity not sufficiently plain." Such excuses criminate God; tax him with austerity and reaping where he has not sown. . . . . Transcendent are the rewards of fidelity. A pound would not buy a cottage, but the recompense of grace is ten cities. A city for a pound. (Sier.) . . . . . In spite of hell, devils, sinners, Jesus Christ shall have his splendid investiture. The kingly sword shall be girded upon his thigh, the key laid upon his shoulder, and he acknowledged, by all the intelligences of heaven, earth, and hell, as Lord of lords, King of kings. . . . . He intimates his return when he says, "Occupy until I come." In another place he affirms, "I will come again." His coming will be with transfiguration splendors. Blessed those who love his appearing!

Key and Analysis.

I. Materialistic conception of Messianic kingdom reasserts itself among disciples.

II. Must be banished by the true ideal. An unwordly kingdom, founded in love and suffering.

III. To accomplish this the motif of the parable.

IV. Founded upon an event of current history; Archelaus' visit to Rome.

V. The analogy drawn.

Mosaic From the Commentaries.

Abbreviations—American, A.; Alford, Alf.; Cambridge Bible, C. B.; Bengel, B.; Jamieson-Fausset-Brown, J.-F. B.; Clarke, C.; Expositor's, E.; International Critical, I. C.; Keil and Delitzsch, K. D.; Lange, L.; Matthew Henry, M. H.; Meyer, M.; Olshausen, O.; People's, P.; M. R. Vincent Word Studies, V. W. S.; Sadler, S.; Stier, St.; Trench, T.; Whedon, W.; Lives of Jesus: Edersheim, Ed.; Farrar, F.; Andrews, An.; Pressense, Pr.; Ellcott, Et.; Lange, La.; Neander, N.

Certain nobleman: Intimation of kingly descent of our Lord.—L. . . . . Embassy: Peculiar designation taken for the political history of this period.—L. . . . . In a handkerchief: Literally, sweatcloth....Thou hast been faithful: Not the abundance and magnitude of what is done, but faithfulness makes worthy of reward.—Hubner. Parable of Ten Pounds, a picture framed into the political history of that time; fitted to serve as an antidote; strong testimony for elevated self-consciousness of our Lord concerning his heavenly origin and high destiny; places before our eyes the life-calling of all believers. In the concluding word, Jesus has in view the terrible fate of Jerusalem.—L. The parable one of many-sided application—indicated near departure from world; hatred which should reject him; duty of faithfulness; uncertainty of his return; certainty of solemn account on his return; condemnation of slothful; splendid reward of faithful; destruction of those who endeavored to reject his power.—P.

"I HAD a running, itching sore on my leg. Suffered tortures. Doan's Ointment took away the burning and itching instantly, and quickly effected permanent cure." C. W. Lenhart, Bowling Green, O.—4

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Mr. John Snider, who lives at No. 2634 Chapline street, says: "I was troubled with severe aching pains across the small of my back for some time, and was generally run down. I read where Morrow's Kid-ne-oids would cure such cases and would build up the system generally, and I obtained some and took them according to directions, and they cured me entirely in a very short time."

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Restore Vitality Lost Vigor and Manhood...

Cure Impotency, Night Emissions, Loss of Memory, all wasting diseases, all effects of self-abuse or excess and indiscretion. A nerve tonic and blood builder. Brings the pink glow to pale cheeks and restores the fire of youth. By mail 50c. per box, 6 boxes for $2.50, with our bankable guarantee to cure or refund the money paid. Send for circular and copy of our bankable guarantee bond.

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