

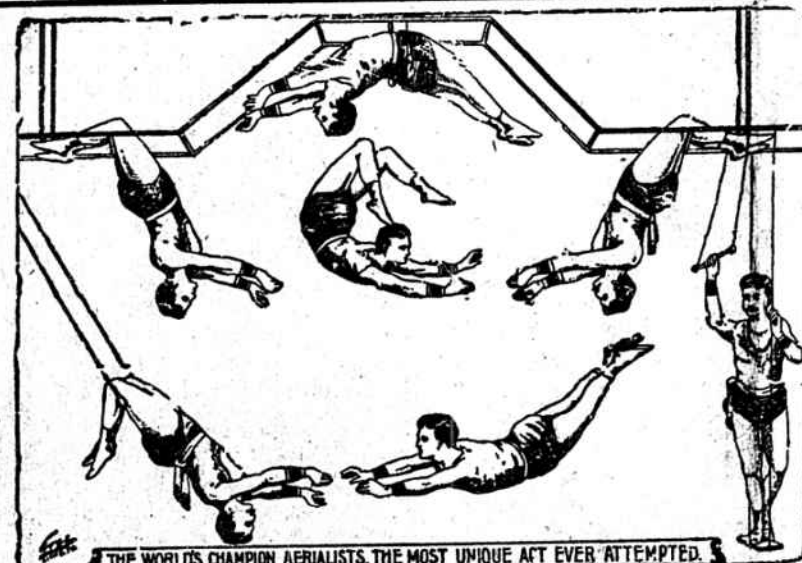
The Abbeville Press and Banner.

BY W. W. & W. R. BRADLEY. ABBEVILLE, S. C., WEDNESDAY, OCTOBER 25, 1905. ESTABLISHED 1844

COMING ON ITS OWN TRAIN, THE GREAT Van Amburg Railroad Shows WILL POSITIVELY EXHIBIT AT Abbeville, Saturday, November 4th.



Circus
Museum
AND
Menagerie.



BIGGER, BETTER,
GREATER, GRANDER
THAN EVER BEFORE.

Combined on a scale of Magnitude never attempted before. Coming in all its vast entirety. A magnificent display of entirely new features. Grand, Gigantic, Moral Museum of Marvels. The Great New Golden Menagerie.



LAUGH AND THE WORLD LAUGHS WITH YOU

Many Strange Zoological Specimens.

Including the Rarest Animals in Captivity, The Lioness, QUEEN, and her family of young cubs. A \$25,000 Feature—the largest living Hippopotamus in captivity, weighing 6,000 pounds. A Monster Blood-Sweating Behemoth, of Holy Writ, captured in the densest Morass of the wildest regions of the mysterious River Nile.



A Zoological Garden

Brought to your city on wheels, The Human Meteor, the LaPearl Family of Sensational Aerialists. Hagthar's Japanese Troupe, Mons. Carlosa, the great perpendicular Ladder Artist.

Wheelers Marine Band

The finest Musical Organization traveling with any Circus in America.

Grand Street Pageant! The new and costly Steam Piano to be seen daily in our Free Spectacular New Street Parade. A Grand Gala Day. Prepare for the coming event. One ticket admits to all advertised shows. All children half price. No Gambling or Swindling allowed. Honest and Fair Dealing the motto of this vast concern.

Two Performances Daily. Doors Open at 1 and 7 O'clock P. M.

Remember the Date---Abbeville, S. C., Saturday, November 4th, 1905.

R. A. RICHEY'S

The place to get the most goods for the least money, and better goods for the same money.

Anything the trade may want in the line of General Merchandise.

Flour from 50c to 80c per sack.
Dappled Seed Oats 75c per bushel. Home grown meal always on hand at the same prices as bolted article.

FARMING IMPLEMENTS.

A complete line of Farming Implements. W. A. Wood's Mowers and Harrows, which speak for themselves. No matter what you may want in General Merchandise it will pay you first to examine our stock.

Highest Price for Cotton Seed.

We pay the highest market price for Cotton Seed by the Wagon Load or Car Load Lots.

R. A. RICHEY.

SHE FOILED A PLOT.

How Mme. Albani Frustrated a Scheme to Hiss Her.
"Once upon a time, when Mme. Albani was at Trieste," writes Henry C. Lahee in "Famous Singers of Today," "she was informed of the existence of a plot to hiss her off the stage. Having ascertained the names of her detractors and where they were to be found, she donned male attire, to which her short hair and robust figure helped to complete her disguise, and went to the cafe at which the conspirators met. Here she found them in full consultation, and taking a seat at a table she listened to their conversation for a time. After awhile she addressed the leader, saying: 'I hear that you intend to play a trick upon some one. I am very fond of a little practical joke myself and should be glad if you would allow me to join you on this occasion.'"
"With pleasure," was the reply. "We intend to hiss an opera singer off the stage this evening."
"Indeed! And of what is she guilty?"
"Oh, nothing, except that, being an Italian, she has sung in Munich and Vienna to German audiences, and we think she ought to receive some castigation for her unpatriotic conduct."
"I agree with you, and now please tell me what I am to do."
"Take this whistle," said the leader. "At a signal to be given at the conclusion of the air sung by Rosina the noise will begin, and you will have to join in."
"I shall be very glad to do so," said the singer and put the whistle in her pocket.
"In the evening the house was packed—every seat was occupied—and the audience warmly applauded the opening numbers of the opera. In due course Mme. Albani appeared, and at the point at which she was about to address her tutor a few of the conspirators began to make a disturbance, not waiting for the signal."
"Without showing any concern, Mme. Albani walked down to the footlights, and, holding up the whistle, which was hung to her neck by a ribbon, she exclaimed: 'Gentlemen, are you not a little before your time? I thought we were not to commence whistling until I had sung the air.'"
"For a moment a deadly stillness prevailed; then suddenly the house broke in to thunders of applause, which was led by the conspirators themselves."

A SEAMLESS TUBE.

There Are Three Operations by Which It May Be Made.
Henry Souther said at a recent meeting of the National Association of Mechanical Engineers that the scientific and technical designation of a tube, whether seamless or otherwise, depended solely upon the tube itself and not upon the process followed in its manufacture. Referring to the dictionary you will find that the word "seamless" means without seam, which conveys no light upon the subject. Turning to the word "seam," it is found that it is defined as a joint, suture, or line of union, and here in the last term we find the key. A tube joined in any way cannot be seamless. If in the primary stages of its manufacture it be lap, butt or lock jointed, it cannot by any subsequent operation be deprived of the seam and therefore cannot be considered when completed as being seamless. A strictly seamless tube may be made by any one of three operations—first, a billet may be by successive steps punched into the form of a tube with extremely thick sides, and these may then by the ordinary drawing processes be reduced to a tube with thin walls; next, the billet may be bored or the blank may be cast with a hole in it, and in either case then drawn to the required dimensions; thirdly, the tube may be made by the cupping process, which consists in taking a disk of the metal, forming it into a cup shape, gradually elongating the cup and reducing it in diameter and finally by this means producing a tube.
Each and all of these processes yield a tube which is absolutely seamless and about which there is and can be no dispute. In all tubes formed with a seam the edges have first been separated, then united, either by lap or butt weld or by some lock joint system, and in these the joint cannot be eliminated by any after processes. The custom houses of the United States recognize the difference between a seam and a seamless tube. A seamless tube is one in which the walls have never been separated from the time the metal was in a molten condition to the time of the completion of the tube.—Iron Age.

Spanking Convicts.

When convicts in the Colorado state prison become unruly, instead of being confined to bread and water solitary confinement they are spanked, the instrument used being a paddle a little more than 2 feet long, 3 inches wide and weighing 18½ ounces. According to the chief of the institution, this method is entirely satisfactory and is free from the pernicious effects that often follow the ordinary treatment.
"During the spanking process," says the warden, "the prisoner has no time to brood—to store away in his mind vicious thoughts and grow mentally one-sided as he grows physically weaker, for all of his time and thoughts are concentrated into one spot for a minute or two, and when it is over he goes back to his work none the worse for the treatment."—San Francisco Argonaut.

Wax Figures.

The best wax figures in the world are made in New York. One firm here has two to show in its store. Each of these figures cost \$200. They are made entirely of wax and are the exact counterparts of two famous New York models. The first figure was sculptured after a French girl. Almost the only difference between the little French model and the polite, dainty figure in wax is that the girl of flesh and blood has dark hair and the hair of the wax figure is yellow. The second figure is that of an American woman. Her figure and the soft pink flush of the skin seem almost perfect. The woman who stood for the model of this one was said to have the best American figure in New York.—Boston Journal.

Might Fit the Case.

Peddler—Wouldn't you like some moccasins for your house, mum? It's very cheering to a husband to see a nice motto on the wall when he comes home.
Mrs. De Jagg—You might sell me one if you've got one that says "Better Late Than Never."—New York Weekly.

The laborers who built the pyramids did not work under such disadvantages as have long been attributed to them. Recent research shows that they had solid and tubular drills and lathe tools. The drills were set with jewels and cut into the rocks with keenness and accuracy.