FASHIONS OF THE DAY

New York City.—The blouse waist which includes a chemisette is a pretty one and will be much worn this season. Here is a model that can be utilized both for the gown and for the separate blouse, and which allows a choice of the new fancy sleeves and of plain ones. In the illustration it is made of crepe de Chine with trim-

ming of banding, and is combined with tucked messaline. It will be found charming for cashmere, however, and also for the silks that promise to be so extensively worn, while for the chemsiette, the deep cuffs and the trimming of the sleeves any contrasting amterial is appropriate. If an elaborate blouse is to be made, all-

over lace or jetted net would be appropriate, for the simpler one tucked silk is always pretty.

The blouse is made over a fitted lining, and consists of fronts, backs and chemisette portions. The fronts and backs are tucked becomingly and the waist is closed invisibly at the back. When the fancy sleeves are used they are arranged over linings. The plain ones can be finished in any way that may suit the fancy.

The quantity of material required for the medium size is three yards twenty-one or twenty-four, two and three-eighth yards thirty-two or one and five-eighth yards forty-four inches wide, with one and five-eighth yards of tucked silk and five and one-half yards of banding.

Sailor Blouse Hint.

For a sailor blouse it is pretty to introduce a little bit of gold. Those which show the embroidery on one arm, band on the other, and work on the shield and stars on the collar of pale blue are very attractive. Yellow or white always makes a pretty sailor suit. Pink is not, as a rule, so effective, and green or violet is never used. For a young girl nothing is prettier than these sailor suits.

New Dinner Gowns.

Jeweled girdles, suggesting mediaeval modes, are in evidence. They are six inches wide, made of cloth of silver or gold. They start over the bust and are carried above the waist line. Cabochon and colored stones of all sort are attached. If care be shown in selecting the colors, these girdles are very effective on white and black grounds.

New Girdles.

Elastic girdles seem to have taken a firm stand in fashion, and they are a rather becoming adjunct to any costume. Formerly they were made in only a few colors, and were much beaded, but this year they are called chiffon elastic, to suit the desires of fashion, and are finished with really very handsome buckles.

Butterfly Bow on Hat.

One of the artistic oddities in millinery—and an oddity that is pretty should be chronicled—is the butterfly bow perched in front, at top of crown. These are made of ribbon, of jet, of rainbow gauze and of jet. They are used on a hat that is plainly trimmed with a wrapped scarfband.

Silk and Lisle Hose.

New silk stockings have heels and toes of lisle thread.

Jewelry Craze.

Silver jewelry is the craze on the other side of the water.

Bigger Hats.

Hats persist in their biggest shapes, and most of the new models turn rakishly at one side.

Huge Aigrettes.

The advices as to hats are that they will be very large, with trimmings of huge aigrettes and enormous flowers.

Long Gloves Again.

Gloves, long and of silk, with fancy embroidered designs on the upper part, are very smart. They are unusually long this season and match not the dress, but the stockings, handbang, hat and veil.

Plush Revived.

There is no doubt that plush will appear to a certain but not very considerable extent in the new costumes. The new plushes, being especially fine and flexible, will be used chiefly to trim cloth costumes and coats.

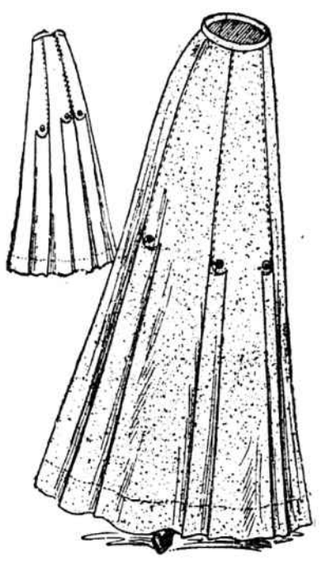
Embroidered Gowns.

On some of the handsomest and finest lingerie gowns appear raised embroidery that is bold and effective against a background blurred by infinite detail. The raised embroidery throws up the finer laces with special effect.

Seven Gored Walking Skirt.

The skirt that is plain at its upper portion and laid in pleats at the lower is the very latest to have appeared. This one is smart in the extreme, provides fulness enough for grace in walking, yet is narrow and straight in effect, as the pleats are designed to be pressed flat. In the illustration it is made of the hop sacking that will be so much worn during the coming season, but it is appropriate for all skirting materials, those of the present as well as those of the future, and it will also be found a most satisfactory model for the entire gown and for the coat suit. The lines are all desirable ones and the skirt can be relied upon to be smart and satisfactory in every way.

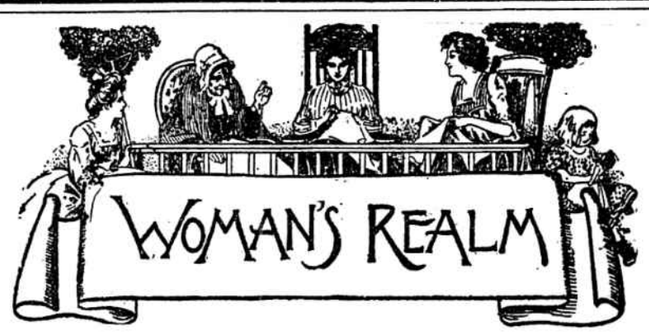
The skirt is cut in seven gores. There is an extension at the back edge of each gore below the scallops, and these extensions form the pleats. The scallops are designed to be under-faced or finished in any way that may be preferred and afford excellent opportunity for the use of the fashionable buttons. The fulness at the back is laid in inverted pleats.



The quantity of material required for the medium size is six and one-half yards twenty-seven, four and three-quarter yards fifty-two inches wide; width of skirt at lower edge four and one-half yards.

Novel Neckpieces.

For slim-throated wearers some novel neckpieces show little bows arranged at the top of the stock.



China For Shirt Waist Sets.

New York girls do not a little designing themselves along the line of ornamentation, and one of the newest ideas sprang from the brain of a Burden girl. Miss Burden concluded that, amid the wealth of precious metals and jewels used for belt buckles and shirt waist sets, other materials were being neglected woefully, so she decided to employ china as a relief from the eternal glitter of the too-popular gold and silver pretties. In consequence, china sets promise to be favorites this winter, especially for morning wear. Don't jump to the idea, however, that they are inexpensive. On the contrary, tney are made of the most delicate china, and their cost mounts high. The shirt waist set includes, of course, cuff buttons, pins for the blouse and a square belt buckle of large size. All the patterns are of fairy dimensions, and most of them in faint tints. The sets look smart enough with the gowns of rough silk worn in the forenoon. Miss Burden's favorite frock of that kind is a golden brown, and the china set that goes with it is adorned with goldenrod.—New York Press.

In Favor of Girls.

In the late afternoon they come, in thousands, out of stuffy offices and crowded stores and noisy factories. They've been there all day long, patiently taking "dictation" from fretful, perspiring, irritating men, or trying to satisfy a thousand querulous voices over the telephone, or deciphering the wishes of impatient or undecided women across the counter, or with twinkling fingers guiding and feeding insatiable machines.

Their day's work over, they come out. Weary they may be, but who would suspect weariness in these straight, independent, firm stepping figures? Warm they may be, but one might marvel at the visions of coolness they look in their clean, well fitting gowns of white, and pink, and mauve. Troubled they may be, but the sight of them is balm for other people's troubles.

Subordination may have been their place all day, these girls who earn their living. All day they have been under orders and prisoners of rule. But when they come forth in the late afternoon all that is changed. Then they dominate, and all men are subject to the pleasant influence of their dominion. They banish discomfort and quiet complaint and make habitable the cars they crowd. But for the presence of these marvelously neat, calm, unobtrusive, unconscious benefactors, the home-going cars in the evening would be as cages of sullen hyenas these trying days.

That telephone manager back East who said that every girl who is bright and neat and clean is a pretty girl, is everlastingly right.—Kansas City Times.

Athletic Training.

"Mothers," said Mrs. Agnes A. Botha, of the Philadelphia Children's Home Care Society, in the New York Telegram, "should have more to say about the athletic training of their young boys in our public schools. Many fine boys are being weakened physically and neglected mentally through too much athletics between the ages of ten and eighteen.

"A mother is inclined to let the boy's father decide this matter, but this is all wrong, because nine men out of ten will encourage a boy to stand at the head of his school athletics even at the sacrifice of his other studies.

"Every man likes to stand up with his business associates and brag about what his boy is doing in the school athletic classes.

"As a matter of fact, no boy should be allowed to go seriously into athletics until he is twelve or fifteen years of age. Ordinary play is enough to keep a boy strong and growing naturally without abnormal muscular development.

"The usefulness of public school athletics, in their prevailing extent of development, is more or less open, and there is a considerable difference of opinion as to the best methods of conducting such by-plays of public education. But there is no question of the desirability of placing scholarship unreservedly foremost in the adjustment of conditions.

"In private schools each institution may fairly decide the question of the importance of athletics at it chooses. Parents who do not approve of athletics have the privilege of sending their children to schools where athletics are not exalted—and there are some such. The question of athletics in the public schools, however, is quite a different matter. It appears to be the desire of the public, who support the schools and for whom they are conducted, that athletics shall have a place. But that place must be secondary to the main purpose of popular education."

An Arbiter of Manners.

"Of all the complex requirements of modern civilization, the hardest to live up to is an English butler!" declared an American hostess recently in humorous despair. "You see, he gives no sign of satisfaction when one does fulfill his demands for a lady in 'igh life; and when one doesn't, there is something in his eye—an expression of remote, respectful, but utterly crushing withdrawal from responsibility for the errors of such a hopeless person as yourself—that extinguishes one's last lingering spark of independence. Under Higgins' disapproval I am reduced to a worm of the dust!"

Her guests laughed, and several feelingly assented. But one woman, who visited much in England, declared that on his native heath the British butler developed virtues he seldom carries across the Atlantic. The butler at a famous country house where she visited was an aged man, of silver hair and benignant countenance, whose many years of loyal service in the family had earned their full reward of affection and respect. He felt an almost fatherly degree of responsibility for the manners and behavior of the younger members of the family, especially upon ceremonial occasions. At a large reception the American guest overheard him speaking to the youngest grown daughter, under pretense of bringing her a lace scarf:

"Miss Hedith! Miss Hedith! The hold gentleman by the 'earth 'asn't 'ardly been noticed by anybody for 'alf an hour."

Miss Edith not displaying any eagerness to hasten to the relief of the neglected one, a fat, bald-headed, unattractive little man, he continued, reproachfully:

" 'E's a person of himportance if 'e is helderly. I've 'eard 'e's much respected in the 'ouse. Besides, Miss Hedith, in the words of the poet, 'Kind 'earts are more than coronets;' and I 'aven't a doubt, if 'e'd happened to think of it, 'e'd 'ave hadded 'and brainy 'eads than 'air!"

The conjunction of bard and butler was sufficient to recall Miss Edith to her duty as a daughter of the house, and she was soon successfully entertaining the bald but distinguished member of parliament.—Youth's Companion.

Our Cut-out Recipe. Paste in Your Scrap-Book.

Fish Turbot.—Make a white sauce by cooking together a tablespoonful of butter and a heaping one of flour, and, when they are blended, pouring over them a pint of unskimmed milk. Add a few drops of onion juice, then pour slowly upon the beaten yolks of two eggs. Season with salt, pepper and a teaspoonful of minced parsley. Into this sauce stir a pint of cold cooked fish that has been freed of bones and flaked very fine. Turn into a greased pudding dish, sprinkle with crumbs and bake for twenty minutes or until heated through.

Younger girls still cling to the windsor tie.

Crocheted buttons are more in the style than ever.

Black satin revers and cuffs are to remain in style.

The all-black hat still retains much of its popularity.

Zibeline, serge and the cheviots are popular for coats.

The military cape is much used for driving and motoring.

Bronze slippers are quite stylish for evening housewear.

Shimmering silk stuffs in two-tone effects will be seen through the season.

Travel hats of the lightest possible make of felt have made their appearance.

Quills are much used to trim walking hats. They are very long and very odd.

Ottoman cloth—a woolen material with a slightly raised rib—is very fashionable.

One of the new shades has at least a charming name to recommend it—lime blossom.

The new raw silks are woven with a rough finish that makes them look at first glance like some new genre of crepe de chine. They are beautiful and will be effective in reception gowns and theatre dresses.

Fashion Note.

Crepe de Chene, or a soft silk that drapes well, should be used for this attractive afternoon gown. A touch of contrasting color is introduced in the lower sleeve and also in the vest. The cuffs and waist are embroidered in a dainty flower design.

How He Kept His Bed.

The Rev. Daniel Isaacs once alighted at an inn to stay the night. On asking for a bed he was told he could not have one, as there was to be a ball that evening and all the beds were engaged.

"At what time does the ball break up?" asked Mr. Isaacs.

"About 3 in the morning, sir."

"Well, then, can I have a bed until that time?"

"Yes, certainly; but if the bed is asked for you will have to remove."

"Very well," replied Mr. Isaacs, and away he went to get between the sheets.

About 3 o'clock in the morning he was awakened by loud knocking at his chamber door.

"What do you want?" he asked.

"How many are there of you in there?" inquired a voice.

"There's me, and Daniel and Mr. Isaacs and an old Methodist preacher," was the reply.

"Then, there's plenty of you." And the speaker passed on, leaving Mr. Isaacs to enjoy his bed.—Cleveland Leader.

The famous ruins of Tintern Abbey, Monmouthshire, England, are being restored as far as the four great arches are concerned, and more excavations are being made around it in hope of finding other buildings.

A Montgomery (Ala.) Sunday-school superintendent has been requested to resign because he expressed the opinion that prohibition in his State is a farce.

A diver's suit is weighted with 160 pounds of lead.

St. Pierre Still Desolate.

"There is absolutely no truth in the report printed recently in a number of American newspapers that St. Pierre, Martinique, is being rebuilt," said Chester W. Martin, of the American consular service, stationed at Bridgetown, Barbadoes, to the Washington Herald.

"I visited St. Pierre not long ago," said Mr. Martin, "and the only houses that I saw there were two houses which were put up by the French Government and are used by the gendarmes. The French Government has cleared up and excavated the scene of desolation and laid bare the streets, but there is no intention of rebuilding so far as I am aware."

Missed His Only Chance.

There once lived a woman who never gave her husband a chance to say a word. The moment he opened his mouth she closed it with a torrnet of words. It happened that he fell ill when his wife was out of town, and before she could get home death came and took him away.

"I would feel better about it," she is still saying between her sobs, "if I could have been with John when he died. There must have been some last words he wanted to say to me."

Railroad Pronunciation.

A conductor and a brakeman on a Montana railroad differ as to the proper pronunciation of the name Eurella. Passengers are often startled upon arrival at this station to hear the conductor yell: "You're a liar! You're a liar!" And then from the brakeman at the other end of the car: "You really are! You really are!"—San Francisco Argonaut.

Ivy growing over the walls of a house renders the structure cool in summer and warm in winter. It also keeps the walls dry. It is, however, very destructive to woodwork, forcing the joints apart.

CONFESSIONS OF A CLOWN.

At Last, There is on Sale a Book Brimful of American Humor.

Any bookseller will tell you that the constant quest of his customers is for "a book which will make me laugh." The bookman is compelled to reply that the race of American humorists has run out and comic literature is scarcer than funny plays. A wide sale is therefore predicted for the "Memoirs of Dan Rice," the Clown of Our Daddies, written by Maria Ward Brown, a book guaranteed to make you roar with laughter. The author presents to the public a volume of the great jester's most pungent jokes, comic harangues, caustic hits upon men and manners, lectures, anecdotes, sketches of adventure, original songs and poetical effusions; wise and witty, serious, satirical, and sentimental sayings of the sawdust arena of other days. Old Dan Rice, as proprietor of the famous "One Horse Show," was more of a national character than Artemus Ward, and this volume contains the humor which made the nation laugh even while the great Civil War raged. This fascinating book of 500 pages, beautifully illustrated, will be sent you postpaid for $1.50 by Book Publishing House, 134 Leonard street, New York.

The piano is improved and its sound increased, according to the claim of J. Cadenbach, a German inventor, by the plan of letting wooden cups into the back of the sounding board. N.Y.—43

The fog banks of the North Atlantic average thirty miles in diameter.

The electric post is to be tried in Italy.