

The Abbeville Press and Banner

By W. W. & W. R. Bradley.

ABBEVILLE, S. C., WEDNESDAY, MAY 18, 1910.

Established 1844

"The Passion Play at Oberammergau"

Paper Read by Prof. Jules G. Huguélet to the Members of the Ladies' Philharmonic Club, May 2, 1910.

Having been asked by your most worthy and honored President to read a paper on the Passion Play soon to be enacted at Oberammergau in the kingdom of Bavaria, Germany, which takes place every ten years, kindly allow me to preface my remarks by asking your indulgence of my shortcomings inasmuch as the most of this paper is a clipping taken from the London Daily Mail. It is certainly well written, and whoever wrote it must either have witnessed the last production in 1900 or is at present on the ground floor observing the extensive preparations in every detail.

Before reading same I would like to call your attention to a sermon or lecture I heard in Charleston at the Church of the Holy Communion, delivered by Archdeacon Percy R. Webber, D. D., then Dean of the Episcopal Cathedral of Milwaukee, Wis., and now Bishop of Wisconsin. He had just returned from Europe in 1901 or 1902, fresh from Oberammergau, where he had gone to witness the production, having been sent there by his Church and diocese to prepare himself for a lecturing tour thru this country and Porto Rico. He held a ten days mission at the Church of the Holy Communion, where I was then organist for fifteen years, and when it was announced that Dr. Webber would preach on the Passion Play at Oberammergau, the seating capacity of this large church was taxed to its utmost, with standing room only on the outside. Our choir of fifty voices in vestments had prepared special music of his own selection, including Bach's Passion Music, Spohr's "Crucifixion," Gounod's "Hail, City," Gounod's "Redemption," and "Lovingly Appear," Handel's "Hallelujah Chorus," and as a voluntary or opening piece, after the processional, Hymn "Ride on, Ride on in Majesty," with the choir, Bishop and priests in procession. Our baritone soloist, Dr. Randall Stoney, sang Faure's "Palms" with telling effect.

Dr. Webber then announced his text and went on to depict in the most graphic manner (with all the eloquence of an orator) Christ's entrance into Jerusalem on an ass on Palm Sunday morning. His pathway being strewn with palm branches and flowers, and the multitudes shouting "Hosanna! Hail to the King of the Jews!" etc. He then pictured with burning eloquence His trial and conviction before Pilate. His last supper with His disciples on Holy Thursday night, His Crucifixion on Good Friday, His resurrection on Easter Sunday and His ascension forty days afterwards. It was a grand effort, replete with bursts of eloquence as he painted his word pictures never to be forgotten down the ages, and perhaps the grandest sermon ever preached in Charleston, with the exception, perhaps, of Moody's great sermon in 1895 when he preached before 5,000 at the Auditorium. Dr. Webber held an audience of 2,500 spell-bound for over two hours including excerpts from the oratorio music, which had been interspersed all thru the sermon. He was considered at the time one of the greatest orators of the Protestant Episcopal Church.

It took that vast congregation one solid hour to disperse after that magnificent discourse, everybody waiting to shake hands with the Doctor, which almost exhausted him. After the ordeal he complimented me and the choir highly, which made me feel two feet taller, besides offering to take me to Milwaukee to become his organist if the church would release me, which they would not consent to just at that time.

I remember two other great sermons he preached during the Mission. One was, "Hitch your wagon to a star, and let that star be Jesus Christ," the choir singing, "The heavens are telling," from Haydn's "Creation," and the other was, "Moses in Egypt," the choir again singing "Bow down thine ear, O Lord," by Rossini. Of course both of these sermons were equally fine and attracted immense congregations both day and night.

Two very strange and unfortunate coincidences happened after he left Charleston to lecture in Porto Rico. Our two best soloists, DeLisle Motte and Dr. Randall Stoney were both killed in trolley car accidents. Poor Motte lost his life on Sullivan Island, returning from a visit to some young ladies, and attempting to board two moving cars he fell between and was crushed to death; and Dr. Stoney, who had located in San Francisco, Cal., after marrying a millionaire's daughter (just three months afterwards) was called out to see a patient and was killed in a trolley collision or smash-up. What a sad blow it was to our choir, who loved him and his beautiful voice—unquestionably the finest baritone in South Carolina then, and none his equal since. His voice won for him his education at the Porter Military Academy, the Medical College of Charleston, a post-graduate course at Bellevue Hospital, New York, the appointment of Surgeon U. S. Army with rank of Lieutenant and commission to the Philippine Islands, and, lastly, his bride in San Francisco, and settling down in the latter city and putting out his shingle as an M. D. However, enough of this, as I have bored you all long enough, so I will close this paper by reading this interesting clipping—thank you one and all for your kind attention, and beg-

ging you to bear with me just a little longer until I read the following excerpt, to wit:

There is a little village in Europe the 1,400-odd inhabitants of which may safely be stated to be the busiest on the continent—not only the busiest, but the most interesting in many ways—and to add to their "antiqueness," they are all engaged on the same task.

This little village is called Oberammergau, is situated in the upper Bavarian valley of the Ammer, and the 1,400-odd villagers are actively preparing for the famous Passion Play—the first performance of which is to be given on the third Sunday of May next—and the final one on the last Sunday in September.

True, the people of Oberammergau have been engaged on those preparations for the past three years, but it is in March and April, the last eight weeks before the production, that they are naturally most active. The play, it should be realized, is prepared entirely without idea of profit, and as a Thanksgiving or, rather, celebration of the end of a plague which swept the village nearly 300 years ago. Visitors are merely tolerated, or rather they are accepted as pilgrims, who come to see the performance, every tenth year, in all reverence.

So famous, however, are the performances, that steamship companies make special arrangements to carry visitors from various parts of America, while many special continental trains are run to bring pilgrims in their thousands to the little village by the Ammer.

Of the spirit in which the play is produced and the people who perform it Mr. Ellsworth, a well known writer who has spent a long time in Oberammergau, has said: "There is no guile and no deception. When you meet a man there, you know you may trust him to the end of the earth. It is an atmosphere that perhaps exists nowhere else, and it is the only sort of atmosphere in which such a theatrical production could be preserved in all the sanctity and purity of motives suggested by its traditions."

In a community deeply religious at all times, the devotional depths into which the villagers plunge during the period preceding the performances are profound. By the time the first of these has been polished to the highest possible state of perfection, the religious atmosphere in the valley of the Ammer becomes "dense."

Each performance is preceded by mass at 6 o'clock. Every possible vestige of commercialism has been kept foreign to the Passion Play through all the years it has been given.

The origin of the Oberammergau production is commonly supposed to go back to a great plague nearly 300 years ago; but the Rev. Hermitage Day, in a little handbook just published by Mowbray & Co., traces it back even earlier.

"So early as the fourteenth century it was being acted under the guidance of the priests of Rottenbuch, 12 miles from Oberammergau," he states. "In 1330 the Benedictine House of Ettal was founded by Ludwig of Bavaria, German emperor, who deposited there the miraculous image which remains over the altar to this day."

"Down to the middle of the seventeenth century the Oberammergau Passion Play probably had little to distinguish it from plays of a similar kind. But it would be natural to suppose that it always exhibited a certain artistic superiority and dignity, since the people of Oberammergau had for centuries followed the art of wood-carving (statues of saints, church decoration, etc.)."

"But in 1633 the event happened which established the play upon a new basis. The Bavarian Highlands were swept in that year by a terrible epidemic of plague. Nearly 100 of the villagers of Oberammergau fell victims to it."

"Those who remained met together and made a solemn vow before God that if the plague were taken away they would enact their Play of the Passion of the Redeemer every ten years with the utmost skill and devotion of which they were capable. Their vow was heard and the plague was stayed." So runs the legend.

The following are some of the characters in this year's production:

Christ.....	Anton Lang
Mary.....	Ottile Zwick
Judas.....	Hans Zwick
Pilate.....	Sebastian Bauer
Mary Magdalene.....	Maria Mayer

It is interesting to note that five of the principal performers belong to the Lang family; also that Anton Lang is a potter by trade, Hans Zwick (Judas) a painter, and Sebastian Bauer (Pilate) the burgomaster.

As the performances approach every ten years the villagers let their hair grow long, and it is curious how like they become to the types as represented in the pictures of the great painters, and these are all being busily prepared in the village itself, though great earnestness is expended in making them accurate, and a considerable part of the proceeds goes to the purchase of the fabrics.

Every one in the village is concerned in the preparations for the play, and more than half of the inhabitants are engaged in the actual performances. These are held in the open air, except for the built-up scenery in the centre, and as storms are common among the mountains it is necessary for each character to have several costumes.

The present theatre was built in 1899 at a cost of \$16,000, and every one of the 4,200 seats are reserved. No applause whatever is permitted from the audience.

The following are the scenes of the Passion Play: Christ's entry into Jeru-

salem, the Sanhedrim, the leave-taking at Bethany, the last journey to Jerusalem, the Last Supper, Judas the traitor, in Gethsemane, Christ before Annas and before Caiaphas, the despair of Judas, Christ before Pilate, Christ before Herod, Christ scourged and crowned with thorns, the Savior condemned to death, the way of the cross, the crucifixion, the resurrection and the ascension.

After the final performance, at the end of September, Oberammergau will resume its quiet appearance, the honest and deeply religious villagers will return to their usual tasks. Anton Lang—the Christ—to his stove-repairing and his work as a potter; Herr Zwick (Judas) to his painting, and Herr Sebastian Bauer to his duties as burgomaster; and pretty Ottile Zwick, who represents Mary, will no doubt find a husband and become the mother of charming children, who may take part in the Passion Play of 1920 as "children in the crowd," and in more important roles in the Passion Play of 1930.

CANDIDATES.

State Senate.

We are hereby authorized to announce J. C. LUMAX as a candidate for the Senate, subject to the Democratic primary.

I hereby announce myself as a candidate for the Senate, subject to the action of the Democratic primary. J. MOORE MARS.

Notice of Meeting.

The annual meeting of The Carolina Mutual Life Insurance Association will be held at Anderson, S. C., on Saturday, May 21st, 1910, at twelve o'clock. All policy holders are invited to be present to participate in the business of the meeting.

Carolina Mutual Life Insurance Association. April 23, 1910.

Stockholders Special Meeting.

There will be a special meeting of the stockholders of the Building and Loan Association of Abbeville in the office of Dr. G. A. Neuffer, at six o'clock Wednesday evening, May 18th, to consider the advisability of changing the rate of interest from six to seven per cent.

J. S. Morse, Sec.

Eczema Curable—Proof Now at 25c.

It is usually very costly to consult a specialist in any disease, but for 25 cents, on a special offer, we can now give to those suffering from eczema or any form of skin disease absolutely instant relief, with prospect of an early cure.

A special trial size bottle of oil of wintergreen, thymol and glycerine, etc., as compounded in the Chicago Laboratories of the D. D. D. Company may be had in our store on this special 25 cent offer. This one bottle will convince you—we know it—we vouch for it.

Ten years of success with this mild, soothing wash, D. D. D. Prescription, has convinced us, and we hope you will accept the special 25 cent offer on D. D. D. Prescription so that you also will be convinced. C. A. Milford & Co.

Union Meeting.

The upper division of the Abbeville Association will meet with Lowndesville Baptist Church at 10 a. m., May 23-29, 1910.

10 a. m.—Devotions, led by J. P. Dendy.
10.30 a. m.—Should the Baptist Courier be in every Baptist home? J. W. Bushart, J. N. Wrenn, M. McGee.

11.15 a. m.—The value of woman's missionary societies. J. R. McGee, A. D. Broadwell, A. C. Wilkins.

12 m.—Should all the members of a Baptist church give to our benevolent enterprises? J. W. Vermillion, T. N. Tolbert, T. H. Edwards, J. L. Vass.

12.45 p. m.—Intermission.
2.30 p. m.—The adequate support of pastors. W. B. Acker, Supt. Harrison, B. M. Cheatham.

3.15 p. m.—The evils of drinking and selling intoxicating liquor. J. F. Morrison, M. A. Simpson, R. B. Cheatham, J. P. Dendy.

SUNDAY.

10 a. m.—Devotional services.

10.15 a. m.—How can the study of the Bible be increased? M. Higgins, J. W. Bushart, M. McGee.

11 a. m.—The meaning of Christ's last words, Acts 1:3. J. W. Vermillion, R. B. Cheatham, A. C. Wilkins.

11.45—Sermon. J. L. Vass or M. B. Cheatham.

12.45 p. m.—Intermission.
2.30 p. m.—The value of our denominational schools. T. N. Tolbert, W. B. Acker, T. H. Edwards.

3.15 p. m.—Expect conversions and spiritual growth all the year. Gus Miller, M. A. Simpson, B. M. Cheatham.

A. C. Wilkins, For Committee.

VOTING FOR BISHOPS

KILGO AND DENNY ELECTED ON FIRST BALLOTS.

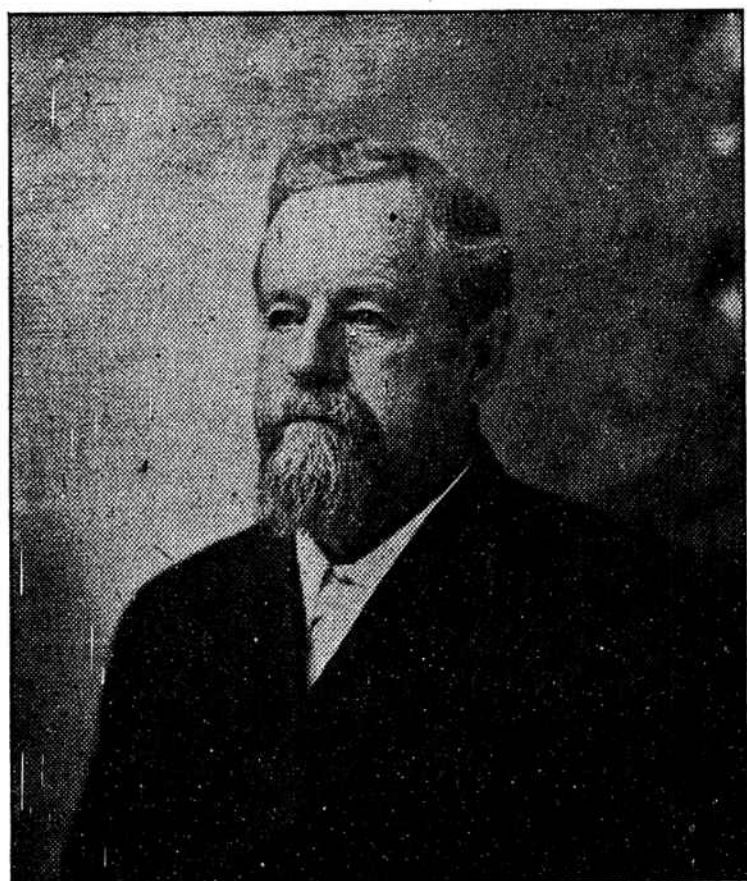
Seven Bishops are to be Elected by the Methodists and it is a Slow Business.

Asheville, N. C. May 16.—Dr. Collins Denny of Baltimore, and Dr. J. C. Kilgo of Durham, N. C., were elected bishops on the first ballot today. Denny received 229 votes and Kilgo 178. The next highest were: W. B. Murray, 133; W. F. McMurray, 102; W. R. Lambuth, 90; H. M. Dubose 89.

1785 1910
COLLEGE OF CHARLESTON.
126th Year Begins Sept. 30th.

Entrance examinations will be held at the County Court House on Friday, July 1, at 9 a. m. All candidates for admission can compete in September for vacant Boyce scholarship which pay \$100 a year. One free tuition, scholarship to each county of South Carolina. Board and furnished room in Dormitory 12. Tuition, \$40. For catalogue address.

HARRISON RANDOLPH, President.



Hugh Wilson

Biography alone can justly represent the progress of local history and portray with accuracy the relation of men to events. It is the only means of perpetuating the lives and deeds of the men to whom the advancement of a city or country and the enlightenment of its people are due. In this connection we desire to call attention to Mr. Hugh Wilson, through whose distinguished journalistic career is illustrated the fact that his extended and devoted labors have been conducive to progress and the betterment of humanity.

Hugh Wilson was born in Laurens county, South Carolina, in 1838. When still an infant his parents moved to Abbeville county where he received his early education, having for his only text books Webster's blue back spelling book and Smyley's arithmetic. When only twelve years old he began as an apprentice in the printing office of the Associate Reformed Presbyterian, religious paper printed at Due West, S. C., in 1851.

Mr. Wilson recalls to this day the kindness he received from Dr. J. I. Bonner, the editor and chief stockholder of the Presbyterian. In 1858 he began work on the Abbeville Banner; bought the Independent Press the following year and afterwards united it with the Banner under the present cognomen, The Abbeville Press and Banner.

Mr. Wilson volunteered in the service of the Confederacy at the beginning of the war and served to the end. He was wounded at the battle of Chickamauga, September, 1863. While his wound made him incapable of service in the field he applied to government printing office, and there served most efficiently. It is noteworthy that he applied all his earnings from this source to pay the indebtedness he had left at home when enlisting in the war. On the fall of the Confederacy he returned to newspaper work at Abbeville, with a one-horse printing outfit, worth only a few hundred dollars. From this he began to enlarge and improve his printing plant, adding to the job department yearly until it was the best equipped in the State outside the large cities.

For thirty consecutive years Mr. Wilson was the able and forcible editor of The Press and

Banner, and during that time a well-defined purpose marked the course of success among the journals of the State.

During Mr. Wilson's editorship of the Press and Banner, our reading public is familiar with its history. All of its achievements are milestones in the march of progress which can not be forgotten and need not be recalled. It told the truth at all times of all happenings, adhering strictly, even in the heat of partisan strife and despite its own opinions, to the belief that, in the presentation of the news, the sole duty of a public journal is to record events timely and truthfully.

He inherited from his Scotch ancestry great tenacity of purpose, and has never in his life sacrificed principle to expediency. Right and justice have been his guiding star, and while economical and appreciative of the value of money, yet no amount of money could swerve him from duty. If you owe him a dime you must pay it, even if while receiving it with his right hand he gives you a dollar with his left. Indeed, no man is more liberal in the doing of individual good deeds or the philanthropies of public benevolence than Hugh Wilson.

He is totally void of that policy by which some persons smooth their way round difficulties. Where they tack he hammers. If on his life voyage he has ever caught a favorable breeze it was accepted with thanks, but it was only an incident of a life fashioned to ride the storm in the spirit of mastery. His integrity and honesty is unimpeachable. His conception of the moral laws and high Christian ideals are two forces that have placed him on a footing beyond the injury of misinformed critics.

He is not only open to convictions, but loves those who would criticize him, knowing full well they are equally as honest in their opinions and belief, as he is in his own convictions.

Mr. Wilson is one of the most universally beloved citizen of Abbeville. He is spoken of as a man of surpassing knowledge; a man with a shepherd's heart; a finished scholar; a faithful friend and a polished Christian gentleman.

JAMES CHALMERS
INSURANCE
LIFE FIRE

Delinquent Land Sale

By virtue of sundry tax executions to me directed, and lodged in my office by J. F. Bradley, Treasurer of Abbeville County, S. C., for the year 1908, I have levied upon and will sell in front of the Court House in Abbeville, S. C., on the first Monday in June, 1910, being the 6th day of the month, within the legal hours of sale, the following described property, to wit:

One lot and building, bounded by Estate lands of W. T. Bradley, fronting on Vienna road. Sold as the property of Richard Cook.

One lot and building, bounded by lands of Ernest Gary and others, fronting on Poplar street. Sold as the property of Alfred Ellison.

One lot bounded by Cothran lands, and fronting on Moseley Ferry road. Sold as the property of Lewis Johnson. 33 acres of land, bounded by the Lee Smith Estate, Dan Donaldson Estate, and Estate of Mrs. Elizabeth Gilmer. Sold as the property of Jane Nance.

One lot bounded by Scott Burton and others. Sold as the property of Charlie Turner.

One lot bounded by Lumber Yard street, Alex McLaurin, S. A. L. Ry., same lot conveyed by M. E. Hollingsworth. Sold as the property of Tom Martin.

Leveled on and to be sold to satisfy the aforesaid tax executions, penalty and costs. Terms—Cash.

C. J. LYON, S. A. C.

The State of South Carolina.

ABBEVILLE COUNTY.

Probate Court.—Citation for Letters of Administration.

By J. F. Miller, Esq., Judge of Probate.

Whereas, Milton T. Martin and L. J. Davis have made suit to me, to grant Letters of Administration de bonis non of the Estate and effects of Mary Martin, late of Abbeville County, deceased.

These are therefore, to cite and admonish all and singular the kindred and creditors of the said Mary Martin, deceased, that they be and appear before me, in the Court of Probate, to be held at Abbeville, S. C., on Tuesday, the 24th day of May, 1910, after publication hereof, at 11 o'clock in the forenoon, to show cause if any they have, why the said Administration should not be granted.

Given under my hand and seal of the Court, this 10th day of May, in the year of our Lord one thousand nine hundred and ten, and in the 164th year of American Independence.

Published on the 11th day of May, 1910, in the Press and Banner and on the Court House door for the time required by law.

J. F. MILLER,

Judge of Probate.

School Election.

State of South Carolina,

County of Abbeville.

In consideration of a petition sufficiently signed by the citizens of Lone Forest School District No. 26, an election is hereby ordered to take place at C. M. Clinckscales store, Saturday, May 21, 1910, beginning at 8 a. m. and closing at 4 p. m., on the question of voting a two mill tax for school purposes in said district. Tax receipt and registration certificate are necessary qualifications for voting. The trustees of said school district will be the managers of election. Those favoring the tax will vote Yes; those opposed, No.

J. Foster Hammond,

J. H. Moore,

P. L. Grier,

County Board of Education.

May 2, 1910.

Stomach Misery for over Six Years

Read what Mr. Hoffman, landlord of the Webster Hotel, writes.

"I suffered misery and intense pains from stomach trouble for over six years, and all the doctoring that I did or medicines I used were of no avail until about two years ago, when I used a treatment of Mi-on-a. The first few days' treatment helped me greatly and upon using it awhile I was made entirely free from any stomach trouble or complaint whatever. Since the cure by Mi-on-a I have regained my weight, I eat and sleep well, am never nervous, and my entire general health is much better."—Max H. Hoffman, Webster, N. Y., Aug. 2, 1908.

Mi-on-a stomach tablets relieve distress in five minutes. They act like magic. They are guaranteed to cure sour stomach, gas eructations, heartburn, dizziness, biliousness and nervousness, or money back. For sale by druggists everywhere and by C. A. Milford & Co. for 50 cents a large box. Try Booth's Pills for constipation; they never disappoint, 25c.

What is Breakfast Without Coffee?

But just coffee is not enough. It must be good coffee. You are certain of that kind if you buy here. We have had large experience in selecting coffees, and buy only those of tested quality. This policy has earned us a reputation as "the" place to buy your coffee. Among our finest brands is one of which we are particularly proud, as it is the result of improved processes of cooking and curing used in no other coffee. This supreme quality coffee is

Electa Coffee

A selected product of seasoned beans which makes a delicious cup of uniform flavor. If your family like coffee you owe it to them to try Electa. Comes in tin cans. Sealed while still hot from the roaster so that you get the real fresh flavor, full and unimpaired. Order today for tomorrow's breakfast. The family will thank you and call for more.

L. T. MILLER,
Abbeville, S. C.