



GOOD ROADS

BETTER ROADS IN MICHIGAN

Improvement of Right Kind Making Profit of 125 Per Cent in Wayne County—Upkeep Is Less.

Money spent in road improvement of the right kind is making a profit of 125 per cent a year in Wayne county, Michigan.

The county spent \$2,000,000 on construction and maintenance during the eight years from 1906 to 1914, inclusive, and in this period the assessed valuation of property in the county, outside of the city of Detroit, increased from \$62,707,000 to \$114,548,120, or 82.6 per cent.

Of this increase 35 per cent, or \$22,000,000, is credited to road improvement, because the assessed valuation of Detroit increased only 47.7 per cent.

The increase in county valuation above the rate of increase in the city was eleven times the cost of road work, or 1,000 per cent profit in eight years on the total investment in improved roads.

More than 125 miles of concrete road have been put down by the Wayne county commissioners since the county system was adopted in 1906 and the roads built with the \$2,000,000 bond issue are still in good condition and give every promise of more than outliving the bonds.

The commissioners state in their ninth annual report for last year that they never have had to take up and replace a single 25-foot section since



Good Roads in Michigan.

they have been developing this type of road, although some of the roads have been down more than seven years.

Every mile of durable roads laid is cutting down the cost of upkeep. Last year the commissioners had 45 miles more roadway to care for than the year before, yet they spent \$5,178 less for maintenance, notwithstanding they have supervision over 1,245 miles of other types of road, such as macadam and gravel, outside of incorporated cities and villages.

It is estimated that 90 per cent of the traffic in the county is carried on 20 per cent of the road mileage and that concrete construction should be continued until there are about 350 miles of such roads.

LOCATION IS OF IMPORTANCE

Most Farmers Would Rather Live Six Miles on Hard Road Than Three on Muddy One.

From a study of 650 farms in Johnson county of that state the Missouri experiment station concludes that location is more important than crop yield as a factor in land values. Here are the figures: Seventy-nine farms within two miles of market averaged in value \$78.80 per acre; 183 farms, two to four miles from market, \$70.20 per acre; 126 farms, four to six miles from market, \$60.90; 113 farms, six to eight miles from market, \$53.20, and 149 farms, over eight miles from market, averaged \$55.99 per acre. An unmentioned but important factor is condition of the road. Were these farms located on hard roads or on dirt roads inclined to be heavy in wet seasons? Most folk would rather live six miles out on a permanent hard road than only half as far on a muddy road. Let us have more light on this interesting question.—Farmers' Review.

Attention to New Road.

When a piece of permanent road is finished it is a big mistake to let it go without frequent attention. It begins at once to deteriorate through wear and weather, and if neglected it will be only a few years before it will require an expensive rebuilding. It is economy to employ a "road builder" whose duty it is to give the roads a weekly mending.

Makes Good Road Booster. The auto makes a kicker into a good road booster.

DONNA NATHALIE

By IZOLA FORRESTER.

"But, Santy, there are limits." Babette pushed back her white sunbonnet belligerently. Down on her knees, she was diligently weeding out the sweet pea rows. Her hands were soiled and unseemly looking, her face was flushed and freckled, and altogether she looked absolutely unrepresentable, as her mother would have said.

"It isn't everyone who has such a lovely mother. Can't you appreciate that?" asked Santangelo, amusedly. He leaned over the fence from his side of the garden, a large flexible Panama shading his dark, strongly-lined face. "How old are you, Babette—fourteen?"

"No, I'm sixteen, going on seventeen. And I'll never have the ghost of a chance, Santy. She takes every last fellow away from me that comes to this house."

"You mean your youthful companions admire your mother more than your own self?" Santangelo's eyes were brimming with enjoyment of her indignation. "You know the remedy for that—marry her off."

Then a gray and silver car slipped into the curving drive around the house and Babette jumped up.

"There she is now. And Doctor Romley with her. He's an explorer, Santy, with medals all over him and scads of money."

He watched the slim figure in the linen skirt and middy speed away to the car. His eyes glowed, watching her alight, the lady mother, as Babette loved to call her. She was hardly older than thirty-four, slender and beautiful as an artist mind counts beauty. Santangelo had painted her portrait twice and yet he felt unsatisfied. He had never caught the infinite, tender charm of her after all. It eluded him even as she herself always had in the years of her long widowhood.

And now her child Babette was growing into womanhood. And the time was drawing near the limit that he had imposed upon himself when he would ask her mother again for her love.

The shadows were beginning to fall along the far horizon line of the sea when he heard Nathalie call him at the little opening between the two gardens.

"Are you very busy?"

"Never, never too busy!" he called back cheerily.

"You know I am almost tired tonight," Nathalie said.

He glanced at her quickly.

Once long ago she had told him half in jest, half in earnest, that if she ever accepted him it would be when she was very tired. Why? Because he rested her and gave her a sense of peace and well-being.

"Let us walk down through the garden to the beach," he said taking her lightly by her wrist. And he knew suddenly that she wanted to break some news to him.

"Do you like Doctor Romley?"

"Very much," he said heartily. "He is a splendid chap."

"He is twenty-six," she hesitated, "but he has really accomplished so much one never thinks of his age. He is a leader now in all lines of scientific research."

"Undoubtedly," agreed Santangelo. "And he is well liked and prosperous and very good looking. What else, Donna Nathalie?"

"I wonder if he will make a good husband, Santangelo," she said softly. He drew in a deep full breath of the keen air and smiled at her.

"And I was just considering how I could warn you in the tenderest manner that I should ask you but once more, and, lo, comes the conqueror and bears you right out from my sight, ah, my Nathalie."

"You mean the doctor seeks me? Oh, Santangelo, how funny; yes, how droll. That I should even think of such a boy—oh, my dear—" She held out her hands to him laughingly. "He has asked me for Babette, and I can't say yes. She is so young."

Santangelo looked down at her, holding both her hands in his, his dark eyes full of whimsical reproach.

"And I have been betrayed," he cried. "I have asked you again, or at least, I have once more showed you how patient I am and how I dare always to hope."

"Always," she repeated, smiling. "Do you remember when I first met you in Rome years ago, and you wanted to paint my portrait? Those days on the coast at the quaint little old villa? And afterward, four years after that, when you came here, and painted me again, and you liked the location, you said, and the island air, so you built your studio only next door—"

"Babette begged me to help her with her gardening."

"And I begged you to help with everything—the flowers, the rearing of Babette—was there anything I did not trouble you about?"

"Then perhaps you may even miss me. Ah," as she tried to speak, "a man, even a man like myself, cannot stand it always to gaze at the star he may not reach. I shall sail this summer for home."

"Not this summer, Santangelo, or next," she laughed softly.

Behind them Babette and the doctor strolled, but turned back at sight of the figures in silhouette against the sky. Babette whispered happily:

"Santangelo is a barefaced fraud. He wanted her himself all the time." (Copyright, 1916, by the McClure Newspaper Syndicate.)

FARM STOCK

SHADE IS GREAT NECESSITY

Astonishing to Note How Many Farmers Fail to Provide Shelter During Hot Summer Days.

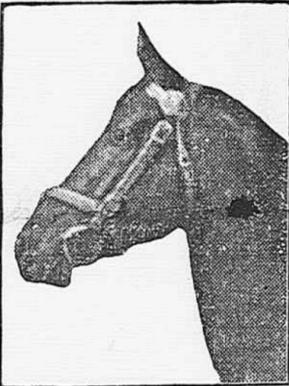
The necessity for providing shades for hogs in summer is overlooked by the majority of farmers throughout the country. It is astonishing to note how many herds of hogs are compelled to lay in the sun and suffer during the summer days. If the herd has access to an orchard or wood lot they will not need artificial shade. However, if they are confined in open lots, they should have sunshades built to protect them. A cheap and efficient shade can be erected in a few hours, and at practically no cost, aside from the labor. A few posts, some old boards or saplings, and a straw or hay roof makes an ideal shade. It is preferable to one of boards, and the straw or hay roof is cooler than one of lumber.

In building sunshades it is better to build them at the highest point in the field, so that the hogs will get the full benefit of every breeze. Few farmers realize the great losses that are due directly to overheating, and such losses can be guarded against only by providing a retreat for the animals during the heat of the day. Days when the weather is extremely hot it is an excellent plan to sprinkle the soil under the shades with water. One barrel of water will help keep down the temperature during the middle of the day.

HACKNEY HORSE IS POPULAR

Breed Originated in England From Crossing Thoroughbred Stallions With Native Mares.

The English Hackney, a typical head of which is pictured herewith, is, perhaps the most popular of all the so-called heavy harness horses. The breed originated in England from crossing thoroughbred stallions on



Typical Hackney Head.

good native driving mares. The term Hackney is derived from hack, originally meaning any horse suitable for drawing carriages and similar vehicles with considerable speed. Speed development beyond a reasonable limit has not been emphasized in this breed, but great attention has been given to action and endurance.

In form this horse is rounder and smoother than the trotting horse, with less tendency to angularity. In height he stands from 14.2 to 15.3 hands. In movement he resembles the French and German coach horses. Knee action is unusually high. In motion, the foot describes a circle.

Hackney and Coach horses are chiefly used as park animals and for driving in boulevards and city streets. The prevalence of the automobile has done a great deal to discourage the production of horses of this type on a large scale in this country. From the farmers' standpoint the Hackney is desirable for driving purposes, but too small for work in the field.—Farm and Home.

TAKE GOOD CARE OF PIGLETS

Necessary That Young Animals Have Plenty of Exercise—Keep Them Out of Cold Rain.

It is very necessary that the little pigs have plenty of exercise and all the sunlight that can be given them. Do not allow the pigs to run out during a cold rain. If possible, provide green feed or roots. These keep the sow healthy and cheapen the ration. Encourage the pigs to eat grain after they are three or four weeks old. Build a creep for them so they can feed alone. At this age feed for bone and muscle. Give them all the skim milk you can. If skim milk is not available, give them some meal and plenty of pasture. In about eight or ten weeks the pigs will have practically weaned themselves. After they have been successfully weaned the most perplexing job is over.

Keep Colt Growing.

Keep the colt growing. It takes longer and costs more to make up for a pound of lost growth than it does to add two pounds of gain under favorable conditions.

Record Breeding Dates.

Keep a careful record of the dates when all animals are bred.



PRINCE ALBERT

the national joy smoke

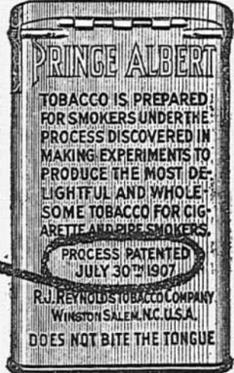
YOU'LL find a cheery howdy-do on top no matter how much of a stranger you are in the neck of the woods you drop into. For, Prince Albert is right there—at the first place you pass that sells tobacco! The toppy red bag sells for a nickel and the tidy red tin for a dime; then there's the handsome pound and half-pound tin humidors and the pound crystal-glass humidior with sponge-moistener top that keeps the tobacco in such bang-up trim all the time!

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It answers every smoke desire you or any other man ever had! It is so cool and fragrant and appealing to your smokeappetite that you will get chummy with it in a mighty short time!

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TAKE

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50	38.83	51.91
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