I lay me down to sleep With little thought or, care Whether my waking find me Here or there.

A bowing, burdened head, That only asks to rest Unquestioning upon A loving breast.

My good right hand forgets
It's wonted cunning now;
To make the weary march
I know not how.

I am not eager, bold, Nor strong; all that is past;

My half day's work is done, And this is all my part; I give a patient God My patient heart:

And grasp his banner still, Though all its blue be dim; These atripes no less than s'ars Lead after Him!

LIFE AT THE SEASIDE

THE MISERIES OF LONG BRANCH

A Dreadful and Timely Warning.

Whoever of the noble army of can't-get-away martrys hath felt envious at times of the sllly throngs whose surplus of "the demnitio cash" enables them to luxuriate in the enjoyments of Long Branch, or other similar North ern watering places, let him, (or her, as the case may be,) listen to the following candid story of a wretched correspondent of the New York Evening Post, and be comforted exceedingly:

LONG BRANCH, July 26, 1870. In the first place, let it be known that the heat is intolerable.

After standing it valiantly in the city for sev-

eral weeks, a party of New Yorkers left town and went to Long Branch, there to lave their forms in the fresh brine and to anloy the cool breezes from the sea.

They took the boat at the foot of Murray street, and, to get seats, went aboard an hour before the time of starting. In so doing they went to the hottest spot this side of the torrid

The sun beat down on the thin board ceiling and warped the paint and made them cross. The reflection of the sun's light beat up from the water and gave them a headache. "Will

the water and gave them a headache. "Will the boat never start?" they almost screamed in anguish. It may be remarked here that the weather was excruciatingly hot.

Other wretched beings came to the boat. They came burdened with carpet bags and wives and wives sisters, and bundles of newspapers and bables; and each wretch looked hotter than the preceding wretch. But they aid deluded themselves by murmuring, "Walt till the boat starts; wait till the boat starts." They wated. A dirty cloud of dust came up from West street, and a disagreeable odor floated up from the vicinity of Washington Market. The hutchers in that peaceful resort saft. "Its infamously hot," and the butter dealers gnashed their teeth with rage.

In the meanlime the people on the Long Brauch-boat simmered and stewed. Their numbers were constantly increased by fresh

numbers were constantly increased by fresh arrivals: By and by a fiendish expression of TITER SELFISHNESS

overspread their faces. The seats were getting scarce. Each man clutched his seat as it he could part with it only with his life. New comers made frantic dives and grabs for the few remaining stools. Later arrivals could get no seats at all, and over a hundred people had to stand up all the way to Sandy Hook. THE START.

home."

Why will people rush and crowd together in such hot weather? The sail to Long Branch on the new steamers is commonly delightful; but where a crowd rushes and squeezes and pushes and torments itself on such a hot day, but where a crowd rustes and such a hot day, on a boat which, though large and roomy, has yet limits, discomfort is the necessary result.

At last the boat came to land. The weather (as before state) was too hot for imagination, but that did not prevent all the passengers from crowding together in a resking mass of sweltering humanity at the gangway door, where they groaned with heat. Then began a hot race for the cars.

The shady side was rapidly filled and the sun revelled in dazzling radiancy on the others.

others.

By and by the train arrived at Long Branch, where a number of hot, open carriages were in waiting. People who did not get into these carriages were packed away like sardines in a long box-like omnibus, and conveyed over dusty roads to glaring white hotels. Here they, bowed before the

MANDARCHS OF TH LAND. These mighty potentates were not the owners of the soil, but those dread beings known as hotel clerks. It was almost pitful to behold the abject humility of the heated, wearied travellers as they bent low in spirit before these arbiters of their destiny. Some feebly tapped the counter to arrest their attention; bolder ones reached out umbrella handles, bolder ones reached out umbrella handles, essaying to hook them by the arm; others fooked pleadingly in their faces, as a whipped dog might; and all this time one of the impassive cierks scanned the fresh names on the hotel register, while the others glared in a calm, stern manner from over their ramparts at the besieging and beseeching crowd.

Ever and anon, but only at long intervals—interpolar forgum, as the classic writer beau-

interpolium longum, as the classic writer beau-tifully hath it—would the clerkly arbiter utter a sound. He would on such occasions be a sound. He would on such occasions be heard to ory in an impetuous tone: "Take this gentleman up to number two thousand six hundred and ninety-four;" and, feebly protestling, the wretch designated would be dragged away by attendant Afrite in the shape of a walter. Thus one by one would the pleasure seekers be banished to unknown distances.

In the course of an hour or two there would be heard murmurs from these far-off spheres.

In the course of an hour or two there would be heard murmurs from these far-off spheres. One or two men escaping from their Afrites would force their devious way down again, and proctrating themselves before the clerkly arbiters, would humbly ask for another apartment. "I can't sleep in a room as big as a coffin, just under the roof, and with a window that won't be opened," said one poor pleader But he was told that it was the best he could have, and so he went back in disarrace.

have, and so he went back in disgrace.

The fact is that the hotel clerks like to fill up their houses from the top downwards. It is with them a matter of pride to fill the hottest with them a matter of pride to in the nottest and highest rooms before they do any of the others. They always, however, have good rooms on the lower floors for any one they chance to know, or for any one who happens to have any celebrity as a politician; but to mankind in general—especially mankind who comes to the hotel without a wife—they are comes to the hotel without a wile—they are deadly and implacable foes. They love to put the timid bachelor in hot little rooms on the top floor, where he suffers all the tortures that Silvio Pellico did sotto i piombi. Stony-eyed, heartless and unrelenting, insolent, arrogant and untruthful, the hotel clerk of the period is one of the most baleful products of the worst phases of modern civilization.

The poor wreiches to whom I alluded earli

er in this letter as getting on the Long Branch boat in undue haste, found the culmination of their sufferings at the leading hotel at Long Branch. For five dollars a day they occupied a miserable little room with beds like those in a hospital ward, and a great searcity of water to wash in. They had plenty of towels and an overpowering displayer gaslight. At the table, after long waiting they, obtained good food, but only through a strategem unworthy of unsight men; for they beforehand found out the

"I," said one, "live in New York. Alas Would I were now in mynative gutters."

"I," murmured another, wiping his prow with his pillow case, "I have at home a big spacjous room, with three great windows and a door opening on a cool entry. Why am I not there

"I," feebly gasped a third, "I, too, in the city have a treasure in a corner house over-looking a park. I have ice water to drink. I have ice cream before going to bed. I do not sleep next to the root at home." Then he fell

sleep next to the root at home." Then he fell back fainting.
"Hark!" ejaculated another, who was evidently delirious; "methinks I heard the cool Croton dashing into my bath tub. And ah! how refreshing the patter of the shower bath!"

So they each babbled of home; and after many turnings they arose at daylight finfly and hot, and took the first train for the first New York boat. Then they vowed that hot as New York was in its hottest days, it was cool and luxurious compared to a night at Long Branch; and I doubt, much whether these worthy burghers will ever again go to the Branch, or anywhere else, when the weather is as warm as it is now, and when they have comfortable homes in New York City to stay in.

A STRIKING WORK OF ART.

Valentine's Bust of Lee.

The Richmond Dispatch prints the following careful criticism of the bust of General R. E. Lee, the work of Mr. Edward Valentine, a young and promising Virginia sculptor, whose studio in Richmond, Va., is well worth visit-

Amid the clash of contested elections, rall-road consolidations, &c., &c., with which our minds have of late been so constantly filled, we have scarcely had either the leisure or the space in our columns to turn our thoughts from the severe materiality of positivism to the more trangul and perhaps none the less

the more tranquil and perhaps none the less enduring studies of art and literature. In the studio of Edward Valentine, however, we have recently seen the image of one on on whom fortune has not of late smiled, but on who mortune has not of the same, our who smid the general wreck around him, has stood as erect as ever, and borne the same serene, god-like aspect, whether crowned with success or overshadowed by defeat.

The life and character of Robert E-Leeneed.

The life and character of Robert E: Lee need no comment at our hands. They are written in golden letters, not of this earth. We would simply call the attention of our readers to the bust of him, in plaster, recently executed by Valentine in Lexington, and brought thence to this city. Without hesitation we pronounce it to be one of the noblest busts of modern sculpture, worthy of the highest niche in our national temple—our Pantheon—hereafter to be built—and to hold an equal place with Houdon's Washington or Galt's Jefferson.

The keen, penetrating eve. guick to com-

don's Washington or Gait's Jefierson:

The keen, penetrating eye, quick to command, and yet ever ready to sympathize; the eagle beak; the full and yet finely out nostril; the firm, determined mouth; the nobly-poised head; the strong, manly neck and massive shoulders—such as even the son of Telamon might have envied; the well developed fore-head—strong in the bold outlines of deep thought, and not enervated by too heightened an imagination: mark well and most truthfulan imagination; mark well and most truthful-ly the man whose whole life has been a sub-lime sacrifice to principle—who has ever been the same, whether at the head of his victorious legions, or among the mountains of his native State teaching the children of his be loved South-

"Because right is right, to follow right Were wisdom in the scorn of consequence."

After the unhappy wretches on the boat had been reduced very nearly to the condition of howling maniacs by the intense heat—for the thermoneser must be retainly have been at about ten thor and degrees Fahrenheit in the shade—the boat feebly started. Then it was found that seven-tienths of the vessel was in the sun and about three-tenths of the seating accommodations in the shade. This small proportion of endurable locality was further lessed by the heat that came from the boilers. Thus, about a handred persons obtained shade and a puny little puff of breeze, and all the others on board were given over to torment. The best was frightfully crowded. Everybody vias constantly knocking against everybody vias many treple boa-constrictors might have the first tree of the second of can rarely, if ever, meet. In painting within a narrow canvas we can at the same time a harrow can as we can at the same time look at the subline and the beautiful. By its unlimited lights and shadows we can see in a small compass that "dread and silent mount," rising forth from its silent sea of pines, within sight of the Swiss chalet, covered with eglantine and the wild clematis. Not so in sculpture. But one thought, at one time, can occupy its mind, whether it be the Laccoon, the Niobe, the Faun of the capitol, or Galt's Bacchante. It can never unite the different conceptions in one. Among the Greeks the first two were considered the more peculiar province of statuary. It is rare that we see in the Uffizzi, the Vatican, or the Louvre see in the Uffizzi, the Vatican. or the Louvre examples of the two last. With the Greek and earlier Romans, statuary always partook of deity. That fixed, never-changing aspect, forever sealed in stone, must be above this sublunary, changeful world. It must be one grand, sublime thought, not divided or lost in minuties. Even the young Augustus, at the age of twelve years, has upon his brow the stamp of delty. The twelve Cæsars, with all their crimes, still command in their presence an awful silence, and the spectator recognition. all their crimes, still command in their pres-ence an awful silence, and the spectator recog-nizes in them the majesty of imperial Rome. This oneness in statuary must always be re-cognized and pursued if the artist ever hopes for success. If his concept is noule, grand, and mighty, he must not divide up into a thousand minutiæ to attain what the vulgar

mouland minutie to attain what the Vulgar would call accuracy. Modern sculptors too often sacrifice their first great ideal to this common taste. How often have we seen a noble bust rendered almost contemptible by the Parisian care with which the hair and the beard are combed out? We are glad Mr. Valentine has avoided this error in his bust of ee, and we trust that if he ever idealizes it he will never take aught from it present majesty. Sculpture cannot, like painting, represent the hair in its light, waving, fleecy strands; it can only represent it in masses; and if it attempts to give it only its natural thickness it will appear to lie closely pressed to the head instead of being raised, and will proportionately shorten the length of the head. The old sculptors knew well this error, and avoided it. We repeat we are glad Mr. Valentine has done the same.

We have been thus lengthy in our remarks on this bust of Lee as we regard it as a noble work that belongs to the nation. We understand it has given universal satisfaction in Lexington, and that General Lee himself spared no time or trouble to render the artist's work successful. He knew that posterity would ask for an accurate and truthful reprehe will never take aught from it present maj-

work successful. He knew that posterity would ask for an accurate and truthful repre-sentation of himself, and, like Gromwell, he wished to be known as he really was. It was but just to his country that Lee should leave to them as accurate a representation of him-

self as possible.

This bust is still in plaster, but we trust in This oust is still in plaster, but we trust it will soon be in marble. We would ask of Mr. Valentine as a particular favor that he would allow his cast just as it is, in all its primary roughness, to be exhibited in some store or room more accessible to the public than his present studio, as it is a work with which the public should become well acquainted; and we feel assured it will meet with the admiration of all. Such a bust of such a man is a nation's ward, and should be a nation's monument.

ANECDOTES OF DICKENS.

Mr. Fields's Atlantic Article-The Wit, Humor and Pathos of the Great Author-His Enthusiasm for Fechter -Two Fresh American Notes.

The following anecdotes about the late Mr. Dickens are taken from the Atlantic for

name of the waiter and accosted him familiarly, asking him if he did not remember them at Saratoga; whereat he grinned, and with foad hope of fees ministered unto them.

But the night! If it had been allowable to sleep on the sea sands slumber might have visited their eyelids; but being miserable conventional creatores, they thought they must needs sleep in a bed. The room had been thoroughly heated during the recent hot days, and with its tiny little peep-hole of a window could not get cool. They tossed miserably about, and as they were thrust two and three in a room they held, hot converse. I think I have already remarked that it had been a hot day.

A CANINE EXPERIENCE AT WASHINGTON.

Mr. Dickens always had much to say of animals as of men, and there were certain dogs and horsee he had met and known intimately which it was specially interesting to him to remember and picture. There was a pecular remember and picture. There was a peculiar dog in Washington which he never tired of delineating. The first night Dickens read in the capital this deg attracted his attention. "He came into the hall by himself," said he, "got a good place before the reading becau, and paid strict attention throughout. He came the second night, and was ignominiously shown out by one of the check-takers. On the third right, he appeared again with another shown out by one of the check-takers. On the third night he appeared again with another doc, which he had evidently promised to pass in free; but you see," continued Dickens, "upon the imposition being unmasked the other dog pologized by a how and withdrew. His intentions, no doubt, were of the best, but he afterward rose to explain outside, with such inconvenient eloquence to the reader and his andience that they were obliged to put him down stairs." down stairs."

WEATHER QUOTATIONS WITH THE CONDEMNED On one occasion, during a walk, Mr. Dickens chose to run into the wildest of vagaries about conversation. The ludicrous vein he indulged in during that two hours' stretch can never be forgotten. Among other things, he said he had often thought how restricted one's conversation must become when one was visiting a man who was to be ranged in half an hour. He was the said the supersity manner to image. went on in a most surprising manner to imag-ine all sorts of difficulties in the way of becomine all sorts of difficulties in the way of becoming interesting to the poor fellow. "Suppose," said he, "it should be a rainy morning while you are making the call, you could not possibly indulge in the remark, 'We shall have fine weather to-morrow, sir.' for what would that be to him? For my part, I think," he said, "I should confine my observations to the days of Julius Casar or King Alfred."

DICKENS AND A PARISIAN AUDIENCE. Mr. Dickens liked to talk about the audiences that came to hear him read, an the give the paim to his Parisian one, saying it was the quickest to catch his meaning. Although he said there were many always present in his room in Paris who did not fully understand English, yet the French eye is so quick to detect expression that it never tailed instantly to understand what he meant by a look or an act. Thus, for instance," he said "when I was impersonating Steerforth in David Copperfield" and gave that peculiar grap of the hand to Emily's lover, the French audience burst into cheers and rounds of applause." He said with reference to the preparation of his readings, that it was three months' hard labor to get up one of his own stories for public recitation, Mr. Dickens liked to talk about the audien that it was three months' hard labor to get up one of bis own stories for public recitation, and he thought he had greatly improved his presentation of the "Christmas Carol" while in this country. He considered the storm scene in "David Copperfield" one of the most effective of his readings. The character of Jack Hopkins in "Bob Sawyer's Party" he took great delight in representing.

DICKENS'S FIRST ACQUAINTANCE WITH FECHIER Dickens's genuine enthusiasm for Mr. Fechblekens's genuine entudation to fair reac-ter's acting was most interesting. He loved to describe seeing him first, quite by accident, in Paris, having strolled into a little theatre there one night. "He was making love to a woman," Dickens said, "and he so elevated hir as well as himself by the entiment in which be enveloped her, that they bed in a pirer ether, and in another sphere, quite lifted out of the pres-eut. 'By heavene!' I said to myself, a man who can do this can do anythme.' I never saw two people more purely and instantly elevated by the power of love. The manner, also," he con tinued, "in which he presses the bem of the dress of Lucy in the 'Brice of Lammermoor' is something worderful. The man has genius in him which is unmistakable."

OYSTER PIE AT A WESTERN HOTEL Mr. Dickens related a humorous account of his experience at a Western hotel, during his second American tour. What do you think he asked, of a 'fowl de poulet?' or a 'Paeti de Shay?' or 'celary?' or 'murange with cream?'
Because all these delicacies are in the printed
bill of fare! We asked the Irish waiter what
'Paetti de Shay' was, and he said it was "the
French pame the steward give to orster path!' French name the steward give to oyster patti."

THE PARAGRAPH DISEASE. At another time when speaking of what was At another time when speaking of what was constantly said about him in certain newspapers, Mr. Dickens observed: "I notice that about once in every seven years I become the victim of a paragraph disease. It breaks out in England, travels to India by the overland route, gets to America per Cunard line, strikes the base of the Rocky Moontains, and rebounding back to Europe, mostly perishes on the steppes of Russia from inanition and extreme

HIS MANNER WITH CHILDREN AND THE POOR His talk was simple, natural, and direct, never dropping into circumlocution nor elocu-tion. Now that he is gone, whoever has known him intimately for any considerable period of time will linger over his tender regard for, and his engaging manner with, children; his cheery "Good day" to poor people he hap-pened to be passing in the road; his trustful and earnest "Please God," when he was promising himself any special pleasure, like rejoin-ing an old friend or returning again to scenes he loved. At such times his voice had an ir-resistible pathos in it, and his smile diffused a sensation like music. When he came into a sensation has music. When he came into the presence of squalid or degraded persons, such as one sometimes encounters in almshouses or prisons, he had such soothing words to scatter here and there, that those who had been "most hurt by the archers" listened gladly, and loved him without knowing who it was that found it in his heart to speak so kindly to them.

COMMERCIAL NEWS. The Charleston Cotton, Rice and Naval Stores Market.

OFFICE CHARLESTON NEWS, TUESDAY EVENING, August 2, 1870. COTTON .- Good qualities continued in limited request, with a light supply on the market; other kinds were not wanted. Sales near 40 bales, mostly strict middlings, at 1814c ? tb. Quota tions mostly nominal.

RICE .- The market was quiet and without sale of importance. A lot of seacoast rough was sold at about \$1 90 % bushel.

NAVAL STORES .- There were no transactions in these articles.

FREIGHTS .- To Liverpool, by steam, direct nominal, via New York, 7-16d on uplands; 11-16d on sea islands; by sail we quote nominal on upland cotton, and normal on sea island cotton. To Havre, by steam, nominal; by sail, nominal at %0 on uplands 1% on sea islands. Coastwise to New York, by steam, 1/2 % is on uplands and %c on sea islands; by sail, %c % to on uplands. To Boston, by steam, nominal; by sail, 1/4 多名 事 to on uplands. To Philadelphia, by steam, No we it on uplands; by sail, somewhat nominal. To Baltimore, by steam, 1981 7 15 on

uplands; by sail somewhat nominal. EXCHANGE. - Sterling 60 day bill's nominal. DOMESTIC EXCHANGE.—The banks purchase sight checks at par, and sell at % premium. Outside they purchase at % premium, and sell at 14 premium.

GOLD .- Buying at 20; selling at 21 19.

Markets by Telegraph POREIGN. London, August 2 .- Noon .- Consuls 89%. Bonds dull, 82%. Stocks flat.

LIVERPOOL, Anguet 2 .- Noon .- Cotton steady uplands 7%d; Orleans 8%a8%d; sales 12,000 bales. Afternoon .- Cotton firmer and tending up; upands 8d; Orleans 814d. Red Western wheat 9s 10d, winter 10s 9d. Corn 33s 6d. Beef 113s 6d. Pork 1224 5d.

Evening .- Cotton quiet; upiands Sd; Orleans 814 1. Sales 10,000 bales. Yarns and fabrics steady. Breadstuffs and naval stores quiet. PARIS, August 2 .- The Bourse opened dull. Rentes 56f 5c.

DOMESTIC. NEW YORK, August 2 .- Noon .- Stocks very

weak. Gold 21%. Money 5 per cent. Exchange long 9%; short 10% Bonds 10%. Tennessee ex coupons 621/2; new 601/2. Virginia ex-coupons 60. Missouri 89½. Louisiana, oki 68¾; new 65; Levee sixes 65; eights 82. Alabama eights 99; fives 70. Georgia sixes 80; sevens 90. North Carolinas, old 47 1; new 29. South Carolinas, old 89; new 72. Flour 5a10c better. Wheat 1a2c better. Corn 1c better. Pork steady at \$30 25. Lard In a little note to a friend who had been con- quiet; in bbls 17c. Cotton quiet; sales 400 bales; nplands-200; Orleans-2014. Turpentine dull at 3914a

40c. Rosin quiet, \$1 65a1 70 for strained. Freights

Evening .- Cotton drooping; sales 800 bales; middling uplands 20c. Flour, State and Western 5810c better: superfine \$5 50a6 05; Southern firmer; common to fair extra \$6 40a7 35; good to choice \$7 40a9 50. Wheat better; spring 3a5c better, winter amber State \$1 60al 62; winter red and amber Western \$1 56al 60. Corn 1c better more active; new mixed Western 97ca\$1 01. Beef steady; plain \$12a16; extra \$16a19. Pork steady at \$30 25. Lard heavy at 17 1/217 1/20. Groceries quiet and firm. Naval stores quiet. Tallow quiet at 10a1014c. Freights firm. Money 4a5c. Sterling 9% a9%. Gold 21 1/a21 %. Governments closed dull. Sixty-twos 10%. Southerns quiet and un changed.

EBALTIMORE, August 2.-Flour firm. Wheat steady. White corn \$1 20al 23; yellow \$1 10. Bacon firm. Whiskey unchanged.

The New York Rice Market. From the Deliy Bolletin, August 1: The market is steady for all kinds and not much desirable stock available, but the demand to-day has been rather light. Sales of 250 bags Rangoon at 7½c, and 50 tes Carolina in small lots at 989½c; Carolina common to good per cwt \$8 27½a8 50; Carolina prime to fancy per cwt \$8 7549; Rangoon per 10 747½; Rangoon, gold in bond, per 10 3%a 3½c.

Wilmington Market.

WILMINGTON, August 1.—TURPENTINE.—319
bbls changed hands at \$2 25 for virgin and yellow
dip, and \$1 20 for hard, per 280 ibs.
SPIRITS TURPENTINE.—Sa'es of 30 bbls at 35%c
for Southern, and 60 bbls at 37c per gallon for
New York backsore. New York packages.

ROSIN.—Sales of 1453 bbls at \$1 25a1 27% for strained; \$3 for No 1; \$4 for pale, and \$4 50 for TAR.—51 bbls received and sold a. \$1 35 per bbl.

Interior Cotton Markets ATLANTA, July 31.—The market closed at 16c for middlings; 15c for low middlings; 14c for good ordinary, 15c for ordinary.

MACON, July 22.—Receipts to-day 17 bales; sales 32; shipped 23. The market continued duli and nominal at 16c for the best.

MONTGOMERY, July 30.—Our market closed dull, quotations nominally 15½c.

Receipts by Railroad, August 2, SOUTH CAROLINA RAILROAD.

150 bales cotton, 23 bales goods, 110 bbls beer 47 bbls naval stores, &c. To Mowry & Son, G W Witte, Peizer, Rodgers & co, Kinsman & Howell, E J Wiss & Co, Frost & Adger, J R Pringle & Son, G H Walter & Co, M Triest. NORTHEASTERN RAILROAD

5 bales cotton, 262 bbls naval stores, cars lumber and phosphates, mdze, &c. To G J Lunn, J A Quackenbush, J Marshall, Jr, S D Stoney, Kinsman & Howell, W & Byan, G W Williams & co. T P Smith, F Wehmann, A O Stone, P Canty, Mrs Blamyer, F Klintworth, L C Ebaugh.

Passengers. Per steamer Argo, from Edisto and Way Landings—Mrs Eddings, Miss Knapp, Mrs Seldon, E W Mikell, H Lancaster, and 18 on deck.

PORT CALENDAR. MOON'S PHASES.

First Quarter, 4th, 3 hours, 31 minutes, morning Full Moon, 11th, 3 hours, 53 minutes, morning. Last Quarter, 19th, 2 hours, 30 minutes, morning. New Moon, 28th. 4 hours, 5 minutes, evening.

DAYS.	AUGUST.	SUN. RISES.	SUN SETS.	MOON R. & S.	HIGH WATER.
3	Monday Tuesday Wednesday Thursday	516 518 616 617	657 656 655 654	106 1042 1119 1156	1053 1143 morn 1238
5	Friday Saturday Sunday		653 652 651	morn 1241 128	142 244 354

CHARLESTON, S. C., AUGUST 3.

ARRIVED YESTERDAY.

Br Barkentine Wanderer, McDonald, Bermuda -12 days, Ballast. To B S Rhett & Son. (Previously reported at quarantine.)
Schr J M Fitzpatrick, Smith, Philadelphia—10
days. Coal. To the Master and the Gas Co.
Schr Ella Mathews, Cobb, Philadelphia—10 days.

Schr-Eila Mathews, Cobb, Philadelphia—10 days.
Coal. To order.
Steamer Argo, Proctor. Edisto and Way Landings. Mdse. To Douglas Nisbet. CD Ahrens, A Weckel, M McGorty, A Niemann, M Triest, Klinck, Wickenberg & co. A Johnson, J C H Claussen, Bollmann Bros, and others.
Steamer Wave, Hopkins, Norfolk, Va, via Beaufort, N C-bound to Savannah.
Steam tng Agnes, Nelson, Norfolk, Va, via Wilmington, N C. To C C Coe. Towed here a steam dredge for the Marine Phosphate Compaty.

WENT TO SEA.

WENT TO SEA. Brig C C Colson, Payson, Chisolm's Island, S C. Steamer Dictator, McMillan, Palatka via Sa-

rannab. FROM THIS PORT. Steamship Champion, Lockwood, New York.

MEMORANDA.

The schr Carrie L Webb, Rowland, for Georgetown, S C, cleared at New York July 30.

The schr Mataoka, Fooks, from Baltimore for Schre Hange Charleston, was spoken July 28 off Cape Henry. LIST OF VESSELS

UP, CLEARED AND SAILED FOR THIS PORT.	
FOREIGN.	
LIVERPOOL.	
The Kathleen, Lester, clearedJune 18	١.
The R B Cove, Harkness, upJuly 12	P
Brig H C Brooks, Briggs, upJuly 23	P
Till it o propert priego, ab.	n
DOMESTIC.	15
ROCKPORT, ME.	
Sehr D Talbot, Amesbary, sailedJuly 25	A
BOSTON.	1 4
Bark Eva H Fisk, Emery, clearedJuly 8	
Brig Fanny H Jennings, Noble, upJuly 16	
NEW YORK. May 1	F
Schr Wm Bement, Penny, upMay 1 Schr Lilly, Hughes, upJuly 14	N C
Schr N W Smith, Tooker, clearedJuly 15	10
Schr B N. Hawkins, Wyatt, upJuly 25	1
Schr Florence Bailey, Bailey, cleared July 29	
PHILADELPHIA.	
Schr T E French, Doughty, upJuly 20	
Schr Geo H Squire, Timmons, upJuly 23	1
Brig Lewis Clark, Cobb, cleared	
Schr Matoaka, Fooks, upJuly 12	
Jent Macound, Poore, ap	

Miscellaneous.

TAMES CONNER'S SONS

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GEORGETOWN TIMES.

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The superior first-class side-wheel steamship "MANHATTAN," M S. Woodhull, Commander, of the New York and Charleston Steamship Company's Line, will leave Adger's South Wharf on SATURDAY, August 6th, at 1 o'clock P. M. 45 The MANHATTAN is handsomely and comfortably fitted up for passengers and had comfortably fitted up for passengers and had comfortably fitted.

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W. Lockwood, Commander, follows on SATURDAY, August 13th, at 6 o'clock I'. M.
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The fast screw Steamship ASHLAND, Crowell, Commander, will sail for New York on Wednesday, August 3d, at 7 o'clock P. M., from PIER NO. 2. UNION WHARVES.

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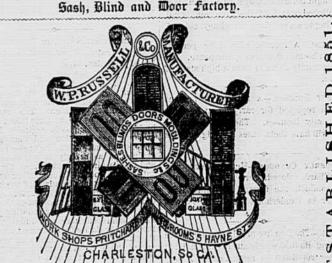
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