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Ohio Democratic Ticket.
 For Governor, JOHN R. McLENNAN, of Hamilton.
 For Lieutenant Governor, A. W. PATRICK, of Tuscarawas.
 For Supreme Judge, DEWITT G. BADGER, of Madison.
 For Attorney General, J. W. DORR, of Seneca.
 For Auditor, GEORGE W. SIGAFOOS, of Darke.
 For Treasurer, JAMES I. GORMAN, of Lawrence.
 For Member of Board of Public Works, FLETCHER D. MALIN, of Lake.
Democratic District Ticket.
 For State Senator from the 24th-26th District, EDWARD M. YOUNG, of Summit.
Democratic County Ticket.
 For Representative, CHAS. W. KEMPEL.
 For Probate Judge, ISAAC M. PHELPS.
 For Clerk of Courts, WM. A. DURAND.
 For Recorder, MICHAEL BELLVY.
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 Third ward—GEO. G. SCHAPFER.
 Fourth ward—GERRI LAMMACHER.
 Fifth ward—V. A. CLARK.
 Sixth ward—JOHN D. CAMPBELL.
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 Franklin—JOHN DEUTSCH.
 Green—WM. KRUMBOY.
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PAW BUILDS A SHELF
 DR. RATHER, TRIES TO DO SO FOR GEORGIE'S BENEFIT.
 But the Useful Lesson That He intended to Convey Fell With a Drill Thud, and Little Albert Got Most of it.
 "What I got home" paw sed yistday when He got Home "is more Exercise. Ever since you got the Fool notion to He Jellus and I dissent to go out on my Wheel at nites my liver don't put in full time any more, and I feel like the other feller the next mornin after lection. I wish I could git some of the pepel around here to join a Ball team or sumthing."
 "I'll tell you what," maw says. "If you head exercise so much, Sposen you put up that shelf I've wanted Back of the sink for about a year and a Half."
 So paw Told me and maw and little Albert to Hunt up the Saw and Hatchet and Some nails and He would do it. Then He Set down on the Back steps and whissled the Gorgy Camp meethin till we found Them.
 "It's a Good Thing I was Bro't up on a Farm," paw Says, Givin the pup a kick what neatly pointed his appetite. "There's whare peopel turn to do enything. Look at the Grait men of our Land. They was neerly all Bro't up on Farms. That's whare they turn How to Handle tools and Think for Themselves and pahn. It makes me sad sometimes to Think our Boys ain't got the chaint 1. Hand. Whare are they a man bred and Bro't up in the city what could go to work and Do a Job like this? They would Hite to go and Spend a Doler or so to Git Some Carpenter to put it up Becos they never Had the chaint to learn How to 'handle Tools."
 So He got the Bord sawed in two, and when He Held it up whare the shelf was to go it was too short, and maw says:
 "It's almost a pity you Didnt turn to maulure things Before Cutten Them when you was on the Farm."
 "Say," paw says, "if you wouldn't Talk so much mebbly a peason would Have time for serious thots wunst and a while. Git me that other Bord up out of the Sellar."
 It was a purty Good Fit the next Time, and paw got a Box and Set it up on one end and put it on the kitchen chare, so He could reach whare the shelf was to be, and Then he told maw to Steady the Thing while He stood on top and nailed.
 He got one nule Drove in purty Good and Didnt nock Down more than a Half a Bucket full of plaster. But when He was pouned in the next one maw went to ketch little Albert and pull him away so the Bord wouldn't Hit him if it fell, and she joggled the Box paw was standen on, and He missed the nule and Hit his thum, and it Sounded like when maw or the Elred girl Hite the Beefstok with the butt end of the rollen pin to make it Tender.
 I felt almost as Sad for paw as I do for the girl that Teaches our Sundry skool when She tries to sing a so low and Her Silvery Tones breaks in two in the middle. So he drop the Hatchet and the Bord come down, nockin the dirt whare it fell so it made a racket like when they throw the book agent out of the up stairs Windo on the Stage, and paw grabbed His thum and started to jump. But the Box and the chare went over the other way, and He lit with one foot in the Dishpan and the other in the Sink.
 After maw got the thum soaked with wash Hazle and Tide up and paw was restin comfortable little Albert says:
 "Say, paw."
 "Well, what is it?" paw ast.
 "Some day when you ain't Bizzy and they ain't enny other excitement go on will you please do that agin?"
 Poor little Albert. He's sich a sweet innocent Child it nearly Brakes my Hart to see him suffer. —Georgie in Chicago Times-Herald.

Self Approval Indorsed.
 "Nobody ever accused me of being a politician out of a job," said Senator Sorghum blandly.
 "No," answered the guileless person who takes everything literally: "it was only the other day I heard some one say you came pretty near being kicked up in every job that came along." —Washington Star.

Palloca's Assertion.
 "How absurd to say that 'all the world loves a lover.'"
 "Isn't it true?"
 "Certainly not. How can it be true so long as the lover usually has rivals?" —Chicago Post.

Supremely So.
 She—I wonder if you are as happy in our love as I am?
 He—Me? Why, I wouldn't change places with Dewey! —Indianapolis Journal.

Vocal Improvement.
 "Is your daughter enjoying her musical studies abroad, Mrs. Filmstammer?"
 "Oh, so much! She writes that she goes to five dances every single week."
Really?
 "The war department is buying balloons."
 "What do they cost?"
 "I think they get 'em for ascent." —Cleveland Plain Dealer.

Holy Writ.
 Holy writ is as a river, shallow and deep, wherein a lamb may walk and an elephant swim. Wondrous is that river which is so shallow that a lamb—a one who is simple and unlearned—can cross it dry foot and an elephant—a one great and wise—can swim—yes, sink himself.

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Noble Boy!
 "I wish I owned this great big hospital."
 "You would make it free for everybody, wouldn't you, Willie, dear?"
 "Yes, and then I could trade it for a circus." —Chicago Tribune.

wedded at Last
 "Years ago," mused Alabamba like as he doctly filled his pipe from the hollow of his hand, "years ago there were a techin little romances of true love enacted in this here community."
 "Tell us a-bout it, Alabamba," asked one of the citizens of Red Dog.
 "Well, one hot day in August, one of them days when a feller feels like layin under a tree insidder workin, 'th' stage lookin into town, en a couple 'o Mexicans from th' vehicle, which we at once sices as en e-slopers. She were a light haired lady, a sun bonnet on caliker gown, en he were a gent with a big mustache, six shooters en Mexican spurs. They give at once th' Eagle ho-to en signs on th' register 'Misses Liza Johnson, Arizona, en 'Nevady Bill, Nevady.' They then in quills en th' hotel clerk what they can git a-bout of a peason, as they wants th' clerk married, en th' clerk informs 'em that th' only minister he knows of at present is assett in th' hotel, en th' preacher is run in out a-groovin at a table a-sleep. Then th' groom asks Poker Jack on his friend, Cactus Bill, 'I drink t' his health. 'For I'm agoin t' get married,' explains th' stranger.
 "You can't say he th' bride's name?" asks Poker Jack, polite like, as he hands out th' jig-juice.
 "Liza Johnson of Arizona," answers th' stranger as he hides his glass. "Here's health en good wishes," says Poker Jack.
 "Poker Jack's chin fell, en he nearly fainted. Th' stranger en-deavors t' wake up Divinity Dave, th' preacher, but 'Liza' no use, so he leaves, stann he'll return in a few hours."
 "It's all up," sez Poker Jack t' Cactus Bill. "She's here."
 "Are you sure it's her?" asked Cactus.
 "I know it. I glimpsed her as she gits offer th' stage. When did you say you hooked up with her?"
 "In '72 in Chicago," answers Cactus. "En you?"
 "In '72 in Denver after you skipped out en left her I think en in '75 myself. I guess she thinks we is both dead. Tell you what w'd better do. Keep Divinity Dave full of jig-juice so's he won't be able t' marry 'em until we see th' lovin couple en explain," says Poker Jack.
 "Waal, that same evenin them two defunct husbands calls on Nevady Bill en his prospective wife en explains things. Mrs. Liza Johnson—she had also married en she eyed feller en th' name of Johnson in Cheyenne since Poker Jack skips out from her, but this yere Johnson was dead shore enough—was dumfounded when she sees her two former husbands walk in, but Cactus Bill sets down en outlines a plan by follerin which all 'll be plain sailin for th' lovin couple. He states that he has fixed it with th' judge of th' Red Dog street court, en the next mornin he will apply for a divorce from Liza Johnson, en as soon as it is granted Poker Jack'll a-ply for another.
 "Th' judge is deeply in debt t' both Cactus en Poker en have promised t' grant th' divorces."
 "This yere statement saters-ses Liza Johnson en Nevady Bill, en they rests easy. Th' sex mornin Cactus a-plies for a divorce from Liza Johnson, claimin she are more contrary th'n a brucka bruchos, cusses like lightning en has cold feet.
 "Th' judge are deeply in debt t' both sides so, en Liza swears it's his gits treuth as she are also in a hurry t' git th' divorce. The judge grants th' divorce en sices th' papers, en then up steps Poker Jack, who asks for a divorce en a-groovin en a-groovin en a-groovin in fact, we almost think Jack goes too far in his swaggin, for he sez 'ears that there woman's repy-tation, of she ever had any, for peepel dis-credit en treuthfulness, t' blinders."
 "Are it so?" asks the judge, ruinin t' Liza.
 "It are, beyond doubt," answers Liza.
 "Then I grants th' second divorce," sez th' judge.
 "Waal," yells Nevady Bill, "et all them there facts is true 'bout this yere woman's disposition I'm dummed of I'm goin t' marry her. I'd jes' as leave be hitched t' a luffin byener en a grizzly."
 "En," yells Divinity Dave, "of he don't wantt marry her I ain't agoin t' perform enny cer-emoni. I'd jes' as leave be hitched t' a luffin byener en a grizzly."
 "As quick as a flash th' divorced woman had two gents, one trained on Nevady Bill, th' other on Divinity Dave, en said in a quiet voice:
 "You're both a-goin t' do jes' as I say! You, Bill, come yere en stand at my side, en you, Dave, pulls your pra' book afore I bars down on th' triggers."
 "Poker Jack en Cactus Bill both pulls their guns en points 'em t' Nevady en th' minister that they has kept their part of th' bargain, en if Nevady don't marry th' woman they jes' shoot both Nevady en see which one of 'em will marry Liza over again, so th' prospective groom gives in, en th' cer-emony are preformed.
 "All of which goes t' make up as interestin a re-nance as you'll find in any novel book, either do-mesticated or en-ported," concluded Alabamba.—St. Louis Post-Dispatch.

Umur, Not Umar.
 Stanhope Sams, a student of the Ruhaiyat, says in the New York Times that the spelling of the name of the Persian poet should be "Umar" instead of "Umur." In explanation he writes: "I can only say that the spelling 'Umar' is the way in which the immortal tentmaker wrote his own name. Moreover, there is no letter or sound of a 'u' in the Persian. The accent, or stress, is on the last syllable, both of 'Umar' and of 'Khayyam,' as is the case with all Persian words, with perhaps a dozen exceptions. When writers in 'Umar' there is a noticeable tendency to pronounce the name with the first syllable stressed, which is anathema to the real student of 'Umar.'"
 It may be added that the approposities in "Umar" and other Persian words stands for an unspoken consonant, gh, which had already disappeared in pronunciation at the time of "Umar."

Getting Matters Adjusted.
 "You are half an hour late at our appointment, Mr. Tompkins."
 "Yes, I stopped to get my luncheon."
 "Well, be kind enough to sit down and wait while I go out and get mine."
Crowded Out.
 "Crowded out to make room for more interesting matter," remarked the editor as he shored aside a plate of beans and tiskled pie.—Globe State Journal.

WHAT PAW WOULD DO.
 If paw could have his way, I bet that purty aud-din three Would be some changes what would make the peopel stop and stare. They wouldn't be no horses then, exceptin only paw. And this would be the greatest world a buddy ever saw. And every time my shoes wore out they'd be en other pair. Begin to sprout right off to keep my feet from gettin bare. And maw, she'd set around and smile, without a word to say. But only listen all the while if paw could have his way.
 If paw could have his way, I guess the grass would grow so quick I'd have to mow it every day to keep things lookin in slick. And every time my shoes wore out they'd be en other pair. Begin to sprout right off to keep my feet from gettin bare. And maw, she'd set around and smile, without a word to say. But only listen all the while if paw could have his way.
 If paw could have his way, the men that's holdin office now Would never start to do a thing till paw had told them how. They'd never go to war unless he said they ought to go. And they'd depend on him to show them, how to lead the for. The millionaires would every one be workin by the day. And every glad to have the chance, if paw could have his way.
 If paw could only have his way, the winters would be hot. And in the summer time the snow would fly, I bet you what! The dry spells always would be wet, the wet spells they'd be dry. And when the sun was shinin clouds would spread across the sky. Then March would be October, and December would be May. And every glad to have the chance, if paw could have his way.
 If paw could have his way, the crowds would cheer for him, I bet. And all the fashionable folks would want him in their set. The peopel that we know would all have less than we had then. And wouldn't have as cut when they get parties up agen. We'd have the best home on the street, and all the folks would say. That they'd be glad if they was it, if paw could have his way.
 —S. E. River in Chicago Times-Herald.

An Unusual Boost.
 Husband—Some one at the restaurant today started to carry off my overcoat, but I recognized it as he was passing by these two buttons that are missing.
 Wife (in triumph)—And to whom are you indebted for the fact that the buttons were not sewed on?—Humorist's Blatter.

On the Variety Stage.
 The Gentleman in the Bald Wig—Awful affair at our hotel this afternoon. Cook got mad and cut the end of a waiter's nose off with a cleaver. But one of the guests fixed it all right.
 The Gentleman Behind the Green Whiskers—How did one of the guests fix it all right?
 "He gave the waiter another tip."
 (Violent agitation of the base drum, imitation of a dentist's office by the brass, the clarinet giving a faithful rendition of a hound pup with his tail caught in the barn door.—Indianapolis Journal.

Conditions Changed.
 "You used to say you couldn't love him if he were the last man in the world."
 "Yes, I know."
 "And yet you are engaged to be married to him. You have changed."
 "No, not at all. You see, if he were the last man in the world there couldn't be this rich old uncle of his, who has come along and promised to leave him everything." —Chicago Times-Herald.

Suburban Experiences.
 Hopwell—Living in the country now, I understand. What sort of a place is it?
 Subbub—I really don't know. It takes me so long to get home that I never arrive till after dark, and I have to leave before daybreak to reach the office in time.—Philadelphia North American.

Hard to Understand.
 "I can't understand Humplink's German friend at all."
 "Why?"
 "Because I don't understand German."
 —Philadelphia North American.

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