THE DAILY PRESS.

SATURDAY.....MAY 26

THE MYSTERIOUS SOMEBODY.

BY TWILIGHT.

Somebody's son was out last night,
Rousing about the town;
And, if I mistake not, he was light,
"Tight as a Derby clown."

I know he's considered a moral youth,
Above suspicion; but that
Is no reason why, to tell the truth,
He hasn't 'a brick in his hat."

Daylight morally often takes
Strange fancies into his head,
And "plays the devil," or "pumps up snakes,"
When the public eye is in bed.

"My son can't dance," somebody said,
"For never a lesson took he,"
But he danced last night while you were in bed,
And "Twilight" was there to see.

You may call it dancing, or not, as you feel,
Though for half an hour, or more,
He danced, or "jigged" a "tangle-foot reel,"
In front of my office door.

"My son can't sing," somebody swears,
But he sang last night, I know,
As hellish a song as a demon dares
To sing in the regions below!

"My son don't imbibe," somebody thinks,
Well, may he be don't, but then,
That he acts very much like one who drinks,
Can be proved by a hundred men.

Yet something was tight, yes, drunk, last night,
So drunk it could scarcely crawl;
Perhaps 'twas the brim of a crownless hat,
That I found by my garden wall!

So, for fear I am wrong, and somebody's right,
My hasty words I recall,
And say that the thing I saw last night,
Was nobody's son—that's all!

(From Robert Dale Owen's "Footfalls on the Boundary of Another World.")

The Spirit-Persecution—Sufferings of an English Officer.

"All young girls have friendships one with another, and when I was seventeen my friend, above all others, was Kate L———. She was a young Irish lady, my senior by three years, a gentle, affectionate, pretty creature, much devoted to her old mother, and exercising constant forbearance toward a disagreeable brother who would persist in playing the flute, though he played both out of time and tune. This brother was my *pets noire;* and whenever I complained of his bad playing, Kate would say, 'Ah wait till Robert comes home; he plays and sings like an angel, and is *so* handsome!'

"This 'Robert' had been with his regiment for some years in Canada; and his coming was to be *the* happiness of mother and daughter. For three months before his return nothing else was talked of. If I had any talent for falling in love, I should have done so, in anticipation, with Robert L———; but *that* was not my weakness; and I was much amused with my friend's speculations as to whether Robert would fall in love with me, or I with him *first*.

"When we met, there was, happily, no danger of either. He told Kate that her friend was always laughing; and I thought I had never looked on a face so beautiful in outline and yet so haggard and painful. His large blue eyes were deeply set, but always seemed looking for something they could not find. To look at *him* made me uncomfortable. But this was not so strange as the change which, after a time, was evident in Kate. She had become, in less than a week, cold and constrained. I was to have spent a day with her; but she made some apology, and, in doing so, burst into tears. Something was evidently wrong, which I felt satisfied time must disclose.

"In about a week more she came to see me by myself, looking ten years older. She closed the door of my room, and then said she desired to tell me something which she felt I could hardly believe, but that, if I was not afraid, I might come and judge for myself.

"After Robert's return, she said, for a week or so they had been delightfully happy. But very soon—she thought about the tenth day, or rather night—they were rather alarmed by loud raps and knocks in Robert's room. It was the back room on the same floor on which Mrs. L——— and her daughter slept together in the large front bed-chamber. They heard him swearing at the noise, as if it had been his servant; but the man did not sleep in the house. At last he threw his boots at it; and the more violent he became, the more violent seemed to grow the disturbance.

"At last his mother ventured to knock at his door and ask what was the matter. He told her to come in. She brought a lighted candle and set it on the table. As she entered, her son's favorite pointer rushed out of the room. 'So,' he said, 'the dog's gone! I have not been able to keep a dog in my room at night for years: but under your roof, mother, I fancied, I hoped, I might escape a persecution that I see now pursues me even here. I am sorry for Kate's canary bird that hung behind the curtain. I heard it fluttering after the first round. Of course it is dead!'

"The old lady got up, all trembling, to look at poor Kate's bird. It was dead, at the bottom of the cage,—all its feathers ruffled.

"'Is there no Bible in the room?' she inquired. 'Yes,'—he drew one from under his pillow: 'that, I think, protects me from the blows.' He looked so dreadfully exhausted that his mother wished to leave the room, to get him some wine. 'No, stay here; do not leave me!' he entreated. Hardly had he ceased speaking, when some huge, heavy substance seemed rolling down the chimney and flopped on the hearth; but Mrs. L——— saw nothing. The next moment, as from a strong wind, the light was extinguished, while knocks and raps and a rushing sound, passed round the apartment. Robert L——— alternately prayed and swore; and the old lady, remarkable for her self-possession, had great difficulty in preventing herself from fainting. The noise continued, sometimes seeming like violent *thumps*, sometimes the sounds appearing to *trickle* around the room.

"At last her other son, roused by the disturbance, came in, and found his mother on her knees, praying.

"That night she slept in her son's room, or rather attempted to do so; for sleep was impossible, though her bed was not touched or shaken. Kate remained outside the open door. It was impossible to see, because, immediately after the first plunge down the chimney, the lights were extinguished.

"The next morning, Robert told his family that for more than ten years he had been the victim of this spirit persecution. If he lay in his tent, it was there, disturbing his brother officers, who gradually shunned the society of 'the haunted man,' as they called him,—one who 'must have done something to draw down such punishment.' When on leave of absence, he was generally free from visitation for three or four nights; then it found him out again. He never was suffered to remain in a lodging, being regularly 'warned out' by the householders, who would not endure the noise.

"After breakfast, the next door neighbors sent in to complain of the noises of the preceding night. On the succeeding nights, several friends (two or three of whom I knew) sat up with Mrs. L———, and sought to investigate, according to human means, the cause. In vain! They verified the fact; the cause remained hidden in mystery.

"Kate wished me to hear it for myself; but I had not the courage to do so, nor would my dear mother have permitted it.

"No inducement could prevail on the pointer to return to his master's room, by day or night. He was a recent purchase, and, until the first noise in London came, had appreciated Robert's kindness. After that, he evidently disliked his master. 'It is the old story over again,' said Robert: 'I could never keep a dog. I thought I would try again; but I shall never have anything to love, and nothing will ever be permitted to love me. The animal soon after got out; and they supposed it ran away or was stolen.

"The young man, seeing his mother and sister fading away under anxiety and want of rest, told them he could bear his affliction better by himself, and would therefore go to Ireland, his native country, and reside in some detached country cottage, where he could fish and shoot.

"He went. Before his departure I once heard the poor fellow say, 'It is hard to be so punished but perhaps I have deserved it.'

"I learned, afterward, that there was more than a suspicion that he had abandoned an unfortunate girl, who

'Loved not wisely, but too well,'

and that she died in America. Be this as it may, in Ireland, as elsewhere the visitation followed him unceasingly.

"This spirit never spoke, never answered questions, and the mode of communicating now so general was not then known. If it had been, there might have been a different result.

"As it was, Robert L———'s mode of life in his native country gave his mother great anxiety. I had no clew, however, to his ultimate fate; for his sister would not tell me where in Ireland he had made his miserable home.

"My friend Kate married immediately after her brother left. She was a bride, a mother and a corpse within a year; and her death really broke her mother's heart: so that in two years the family seemed to have vanished, as if I had never known them. I have sometimes thought, however, that if the dear old lady had not received such a shock from her son's spiritual visitor, she would not have been crushed by the loss of her daughter; but she told me she had nothing left to bind her to this world.

"I have often regretted that I had not watched with my young friend one night; but the facts I have thrown together were known to certainly twenty persons in London."

The Sewers of Paris—A Journey Under the French Capital.

A correspondent of a Sweedish journal furnishes an interesting account of a subterranean voyage made through one of the admirably constructed sewers of Paris. The boat which conveyed the party was reached by descending a flight of steps to the depth of about forty-five feet. The boat, a flat bottomed affair, was lighted by four lamps. The sewer is in an archway, fifteen feet high, and of equal breadth, with a ditch or canal about ten feet wide, wherein all the dirt and filth of Paris is carried away. On the sides are sidewalks, which together are about four feet wide. The whole is built of beautiful white sandstone, and is kept remarkably neat and clean. No stench or bad smell was perceptible. The denser portion of the filth is carried away through large drains beneath the sidewalks. The sidewalks are excellent, and exhibited no signs of dampness, while the walls of the archway are kept white-washed, and are at all times as white as the driven snow. The structure possesses the properties of an immense speaking tube, the workmen being able to converse at the distance of two miles from each other. The echo is very strong and lasting. The fabric is said to be built after a model of the catacombs of Rome, aided by all the latest improvements. On both sides, at about two hundred yards distance from one another, are openings through which the workmen can ascend by means of permanent iron ladders, in case a sudden rain-storm should cause the water to rise over the sidewalks, which is, however, of rare occurence.

The contents of the sewer, of course, flow into the river Seine, and the current is sufficient to carry the boat used along with considerable velocity. Large reservoirs are constructed, at intervals, into which the water can be turned for a short time, in case it should be necessary to have the canal dry for a little while. The whole work was completed in two years. Besides the main canal, there are many minor ones constructed under the principal streets, all of which can be made to communicate with one another. These admirable underground works are accessible from the Louvre, the Tuileries, and from all the barracks, and should the Parisians take a notion to barricade the streets in any part of the city, the Imperial Government might, at short notice, and without any person being aware of it, transport the same way. There is time to make use of the reservoirs, so can cavalry be transported in the same way. There is an end to shooting on the soldiers from the windows, and a revolution in Paris will soon only be remembered among things that have been, never to occur again. Through these underground passages a prisoner can easily be taken from the Louvre to the Seine, without attracting attention, and thence sent off by railway, which is near at hand. This splendid system of sewerage was one of the pet schemes of the Emperor Napoleon.

Power and Influence of the Press.

That truly eloquent clergyman, Rev. Dr. Fuller, of this city, in a recent address at one of the religious anniversaries in New York, paid the following tribute to "the press:"

Who can measure the power of the press? An ounce of lead moulded into a bullet, and put into a Minnie rifle, with a few grains of powder beneath it, will go two miles and do its errand in an efficient manner, if it encounter no obstacles. But that ounce of lead made into types and put into one of Hoe's lightning printing presses, will go thousands of miles and do its errand effectively, not on one man merely, but on millions, and that though oceans, rivers and mountains may intervene. A steam printing press! Did you ever go down in one of the spacious vaults beneath your sidewalks here and watch the monsters? Why, my friends, I feel something like awe in looking at them. I feel like taking my hat off to the huge machine. (Laughter.) It seems to me to be a living thing—one of Ezekiel's living creatures with 'the hand of a man and the sound of many waters, and the living eye in the wheel.'"

He asks no nourishment, knows no weariness. How it strips itself to its work and toils on with a strength that mocks to scorn the might of the giant, and with a clamor as if it would shiver to pieces every substance in his grasp. And yet, with a delicacy and precision unattainable by human muscles, it receives a fabric so delicate that a rude touch would rend it, and imprints upon it in the twinkling of an eye that which it cost hours to compose. It flings off sheet after sheet to entertain, instruct, regenerate and bless the earth. None of us have yet begun to begin to appreciate the influence of the press as an agent for the diffusion of knowledge, whether it be in volumes, pamphlets, or, above all, through the daily newspaper, the moral institution which has revolutionized not only the literary, but the commercial and political world. If you have read the Constitution, you will remember that there are only two estates in Congress, the Senate and House of Representatives, but a third estate has sprung up, occupying during the session of Congress a seat higher than that occupied by the Senators and Representatives themselves, and which continues in session long after Congress adjourned, every where and at all times. It is composed of the representatives of the press."

The Manufacture of Silver Steel.

We have just witnessed at the establishment of Col. Colt, says the Hartford *Times* of Monday, the operation of making what he calls Silver Steel, of a very superior quality, for gun metal. It possesses all the qualities of the most refined cutlery steel without the brittleness; it will receive the most perfect polished or burnished surface of the brightness and reflective powers of a mirror. Tests by hydraulic pressure and gunpowder explosion in closely sealed tubes, have proved it at least three times stronger or tougher than the best cast steel heretofore made; hence its great superiority for rifle and pistol barrels, and the cylinders of revolving breach-pin arms. The experiments to produce these qualities of steel have been going on at an establishment of Col. Colt's abroad, and also here for more than two years, under the immediate direction and supervision of Mr. Root, Colonel Colt's Chief Engineer, and that the result is so satisfactory, that material changes are to be made in his hitherto considered perfect rifles, pistols and shot guns. Less weight of metal is required for barrels and cylinders, and spring temper which is given to the steel without making it brittle, gives an elasticity which propels the ball with from one-quarter to one-third greater force with the same quantity and quality of Hazard powder than has ever been attained before. As yet the cost of making this new "Silver Steel," (so named,) is somewhat greater than the best of cast-steel used for nice cutlery; but the saving from losses in the proof of the barrels and cylinders, and the greater safety to the users of firearms, will abundantly compensate for the extra expense incurred.

A NEW PAPER IN THE BOHEMIAN TONGUE.—The *Narodni Noviny* (*National Gazette*) is the name of a new weekly Republican paper, published in St. Louis by T. Sladek. It is in the Bohemian Language.

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AN INDEPENDENT NEWSPAPER,

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H. REED & Co.

PROPRIETORS,

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SEVEN CENTS PER WEEK!

MAILED AT

Three Dollars and a Half a Year

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OPP. THE CUSTOM-HOUSE.

The Proprietors of the DAILY PRESS offer to the public a complete newspaper, into which more matter is condensed than is contained in some dailies of much greater pretensions in size, and which they furnish at a price that brings it within the reach of every man and woman in Cincinnati, who are able to labor.

We ask a fair comparison of the PRESS with the other papers of this city or of any other city, and the judgment of our readers whether we do not furnish a paper equally attractive at one-half, or less than half the cost of the other Cincinnati dailies.

THE DAILY PRESS, since it came under the present management, has increased rapidly in circulation, and has now probably as large a circulation within the city of Cincinnati as any other journal, and is increasing at a rate equal to the most sanguine expectations of its proprietors.

From its large circulation, and from its size which makes advertisements much more conspicuous than they can be in the large papers, THE DAILY PRESS offers the most valuable advertising medium in this city. Its advertising business has largely increased, and its columns are a respectable exhibit of the business and enterprise of the city. Its columns are especially looked to for a large class of advertisements of "Wants" and "For Sale," and for servants, etc., which almost invariably bring prompt answers. People who are out of employment, or who want help of any kind, can place their needs before thousands of the laboring or employing classes by a twenty-five-cent advertisement in THE DAILY PRESS.

THE DAILY PRESS has also a larger circulation in Covington and Newport than the aggregate of all the other Cincinnati papers.

Business men in Cincinnati can in no way increase their business so easily and certainly as by advertising in this paper.

Routes can be easily established for the DAILY PRESS in any of the towns within a day's distance of Cincinnati by railroad, and carriers will find that a little energy and labor will build up routes which will be valuable to them; and the great number of a one-cent paper that can be distributed in almost any town, will furnish a handsome income to the carrier.

We are ready to make arrangements for routes in towns not yet occupied, with persons who can furnish satisfactory assurances of character and responsibility.

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WEEKLY PRESS,

—A—

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15 Cents per Foot!

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Dr. CALVIN is also Agent for Madame De Croix's Female Monthly Pills. These Pills are invaluable in obstructed menses. Ladies should not use them during pregnancy, as they will cause miscarriage. $2 per box. Sent to any part of the country, by mail, on receipt of $2. Address Dr. CALVIN, Box 414, Cincinnati, Ohio. my11-tf

MISCELLANEOUS.

W. E. Braman & Co.'s

NEW STYLE

SEWING MACHINE

PRICE, $40.

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They have submitted it to trial and the critical judgment of the best mechanics and experts, by all of whom it has been conceded to be one of the

BEST MACHINES IN THE MARKET!

This Machine is now put before the public on its own merits, and will be found equal to the most expensive machines, in all the following particulars and in some respects altogether superior:

1.—In simplicity of construction and action;

2.—In durability and non-liability to get out of order;

3.—In the quality and amount of work which it will do in a given time;

4.—In the facility with which it will work on all kinds of fabrics, from the coarsest to the finest cloths and textures;

5.—In the ease with which one can learn to use it;

6.—While with cheapness, combined with excellence, and in the ease with which it runs, it is without a parallel;

7.—Cotton, silk and linen can be used from the original spool.

Persons in want of Machines are respectfully invited to call and examine ours before purchasing elsewhere.

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These Springs will be open for the reception of visitors from May until October.

The gratifying experience of the past two seasons has fully confirmed the highest expectations of the proprietor, and encourages him to persevere in his efforts to make this second to no place in the country.

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CINCINNATI,

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RAILROADS.

GREAT THROUGH ROUTE TO THE NORTHWEST FOR

INDIANAPOLIS, TERRE HAUTE,
ST. LOUIS, LAFAYETTE,
CHICAGO, LOGANSPORT,
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Three daily through trains leave Sixth-street Depot at 6 A. M. and 2:30 P. M. and 6 P. M.

Through to Indianapolis without Change of Cars.

Direct Connections

At Richmond, with Cincinnati and Chicago Railroad, for Anderson and all points on the Bellefontaine Railroad Line; Kokomo, Logansport, Peru and all points on the Wabash Valley Railroad.

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TWENTY-FIVE MILES SHORTER

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This is exclusively a Western and North-western Route, having as favorable arrangements with connecting Roads as any other Route. Passing through a highly-cultivated country, with numerous towns and villages, it offers to patrons more pleasant accommodation for safety, comfort and interest than any other Route for the above named points.

For Through Tickets or any further information be sure and apply at

TICKET OFFICES:

169 Walnut-street, between Fourth and Fifth-streets, near Gibson House;

North-east corner Front and Broadway;

West side Vine-street, between Burnet House and Postoffice;

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D. M. MORROW,

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W. H. SHIPMAN, Passenger Agent.

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THREE PASSENGER TRAINS

Leave Cincinnati daily from the foot of Mill and Front-streets.

5:40 A. M.—CHICAGO MAIL.—Arrives at Indianapolis at 10:47 A. M.; Chicago at 8 P. M.

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6 P. M.—CHICAGO EXPRESS.—Arrives at Indianapolis at 10:45 P. M.; Chicago at 7:30 A. M.

Sleeping Cars are attached to all night-trains on this line, and run through to Chicago without change of cars.

☞ Be sure you are in the right ticket-office before you purchase your ticket, and ask for tickets via Lawrenceburg and Indianapolis.

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Baggage checked through.

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Omnibuses run to and from each train, and will call for passengers at all hotels, and all parts of the city, by leaving address at either office.

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LITTLE MIAMI

—AND—

COLUMBUS AND XENIA

—AND—

CINCINNATI, HAMILTON & DAYTON

RAILROADS!

ON AND AFTER MONDAY, APRIL 16, 1860, Trains will depart as follows:

6 A. M. EXPRESS—From Little Miami Depot—Connects via Columbus and Cleveland; via Columbus, Steubenville and Pittsburg; via Columbus, Crestline and Pittsburg; via Columbus and Bellair (Wheeling); also for Springfield and Delaware.

6 A. M. EXPRESS—From Cincinnati, Hamilton and Dayton Depot—For Hamilton, Richmond, Indianapolis, Logansport, Dayton, Springfield, Urbana and Sandusky; at Springfield for Delaware, with Dayton and Michigan Road for Troy, Piqua, Sidney, Lima, Fort Wayne and Chicago; also for Toledo, Detroit and all points in Canada.

8 A. M.—From Cincinnati, Hamilton and Dayton—Accommodation for Hamilton and Way Stations; connects at Hamilton for Oxford, &c.

10:10 A. M. EXPRESS—From Cincinnati, Hamilton and Dayton Depot—Connects via Columbus and Bellair (Wheeling); via Columbus, Crestline and Pittsburg; via Columbus, Steubenville and Pittsburg, and via Columbus and Cleveland.

3:30 P. M. EXPRESS—From Cincinnati, Hamilton and Dayton Depot—For Dayton, Springfield, Urbana and Bellefontaine; also at Dayton for Columbus; connects via Hamilton for Richmond, Indianapolis and all points West.

3:50 P. M.—From Cincinnati, Hamilton and Dayton Depot—For Hamilton and Way Stations.

4 P. M.—From Little Miami Depot—Accommodation, for Xenia, stopping at Way Stations; also for Springfield.

6 P. M.—From Little Miami Depot—Accommodation, for Xenia, stopping at Way Stations.

6 P. M. EXPRESS—From Cincinnati, Hamilton and Dayton Depot—For Dayton, Springfield, Urbana and Sandusky; for Troy, Piqua, Sidney, Lima, Fort Wayne and Chicago; also for Toledo, Detroit and all points via Canada; connects via Hamilton for Oxford, Richmond, Logansport, &c.

11 P. M. EXPRESS—From Little Miami Depot—Connects via Columbus, Steubenville and Pittsburg; via Columbus, Crestline and Pittsburg; via Columbus and Bellair (Wheeling); and via Columbus and Cleveland.

SLEEPING-CARS ON THIS TRAIN.

For all information and through tickets please apply at the offices, south-east corner of Front and Broadway; west side of Vine-street, between the Postoffice and the Burnet House; No. 1 Burnet House; No. 5 East Third-street; Sixth-street Depot, and at the East Front-street Depot.

Trains run by Columbus time, which is seven minutes faster than Cincinnati time.

P. W. STRADER, General Ticket Agent.

Omnibuses call for passengers by leaving directions at the Ticket Offices. ap30

COMMENCING APRIL 15, 1860.

OHIO AND MISSISSIPPI

RAILROAD.

BROAD GUAGE.

CINCINNATI & ST. LOUIS.

THROUGH WITHOUT CHANGE OF CARS.

TWO DAILY TRAINS FOR VINCENNES, Cairo and St. Louis at 4:25 A. M. and 5:35 P. M.

Three daily trains for Louisville at 4:25 A. M., 2 P. M. and 5:35 P. M.

One train for Evansville at 4:25 A. M.

The trains connect at St. Louis for all points in Kansas and Nebraska, Hannibal, Quincy and Keokuk; at St. Louis and Cairo for Memphis, Vicksburg, Natchez and New Orleans.

One through train on Sunday at 5:35 P. M.

Express train leaves East St. Louis, Sundays excepted, at 7 A. M., arriving at Cincinnati at 9:50 P. M.

Express train leaves St. Louis daily at 6:40 P. M. arriving at Cincinnati at 9:55 A. M.

For through tickets to all points West and South, please apply at the offices: Walnut-street House, between Sixth and Seventh-streets; No. 1 Burnet House, corner office; North-west corner Front and Broadway; Spencer House Office, and at the Depot, corner Front and Mill-streets. Omnibuses call for passengers.

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KEEP ON HAND AND MAKE TO ORDER all kinds of Horse Trappings, in the best and most substantial manner. Also, a large assortment of Horse Blankets, Whips, Carpet and Leather Bags, Bridle Bits, Buffalo Robes, Valises (the real sole-leather), Mail Trunks, Sponge, and a large assortment belonging to this line. I will sell as low as it is lowest.

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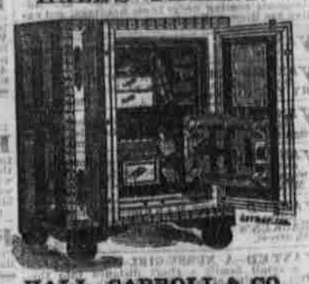

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