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LYRIC THEATER

:: TODAY ONLY ::

"EQUITABLE" FEATURE IN FIVE REELS, FEATURING THE GREAT DRAMATIC ACTOR

JULIUS STEGER

In His Most Recent and Greatest Stage Triumph

THE MASTER OF THE HOUSE

The Story of a Man who Leaves His Faithful Old-fashioned Wife for Returns Sadder and Penitent

TIME OF SHOWS—1, 2:15, 3:30, 4:45, 6:00, 7:15, 8:30 and 9:45.

REGULAR ADMISSION

ADULTS 10 CENTS CHILDREN 5 CENTS

NOTICE—Show Will Start Daily at 1:00 o'Clock Instead of 1:30 as in the Past

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LOCAL ITEMS
OF INTEREST

Mr. and Mrs. William Huber and son, of the city, have visitors in their home, Mr. and Mrs. J. P. Wells.

Members of the fire and police departments will receive Christmas presents of five dollar bills from Chicago, it has been reported.

The telephone directories are being delivered in the Western Union offices as soon as distributed unless Mrs. Flossie Jones's and Fred Parker.

A car was sent yesterday morning to Mr. and Mrs. Harry Fourmicke of East Hazelhurst, south. Mr. Fourmicke was a Green [illegible] the city.

Miss Mae O. Willis, head of the commercial department of the Williams [illegible] and Mrs. Fitzgerald, [illegible] the home of [illegible] Mrs. C. A. [illegible] and connections.

A nine [illegible]

SPRINGER

SATISFACTORY SERVICE
REASONABLE PRICES

prisoners of the Alvarado post hall, was called yesterday by Chief Thomas McMillin to appear in police court to answer. He is charged with permitting visitors to visit jail.

The theft of $30 in gold watch fob charms from the Drummer alleys was reported to the police Thursday night. The theft took place Thursday night. A broken window in the rear of the alleys showed how the thief had entered.

L. H. Morgan, one of Albuquerque's successful poultry raisers, yesterday received advices to the effect that he had been elected state vice president for New Mexico of the National Black Orpington Club. The notification came from the secretary of the club at Miller, Neb.

'THE MASTER OF THE HOUSE' AT THE LYRIC TODAY ONLY

When the Equitable Motion Picture Corporation present their third offering, "The Master of the House," at the Lyric theater today patrons of that house will have an opportunity of seeing the famous dramatic actor, Julius Steger, in his first screen effort, which is a presentation of his former great stage success, and in which he appeared nightly for a long season in New York and several seasons on the road.

"The Master of the House" is the story of a husband, who, tired of his faithful and old-fashioned wife, seeks to stage a resurrection, but who, after strong experiences, and adventures and romantic episodes, returns to his family, fold a sadder and wiser man.

The husband, who has wandered off with the beautiful governess who came into his house a siren, is welcomed back by his faithful wife and loving children, a broken, disappointed man.

A special cast of Broadway players was assembled by the Equitable Motion Pictures Corporation in support of Mr. Steger, and the scenic accessories were elaborate in the extreme.

All new today—Crystal.

Matinee, Crystal, 2:30 today.

SIX PER CENT GOLD BONDS.

The Western Mortgage company of Albuquerque, New Mexico, will send to investors who write for it, circular describing first mortgage, six per cent gold bonds.

Matinee, Crystal, 2:30 today.

All new today—Crystal.

S. M. WILLIAMS
Dentist
Rooms 1 and 2, Whiting Building
Corner Second and Gold
Phone No. 414

All new today—Crystal.

PHONE 17.
25-CENT TAXI AND AUTO
DAY AND NIGHT
EMIL GRIEGO

Matinee, Crystal, 2:30 today.

FOR RENT—Room, 25x50, facing alley in business section, suitable for plumbing or tin shop, or storage; heat and water included. Apply this office.

WILLIAM FARNUM, IN "THE BROKEN LAW" NOW AT THE PASTIME

The Pastime Theater starts presenting William Farnum in one of the Fox great photoplays, entitled "The Broken Law." Here, herewith, is synopsis of this powerful production.

In "The Broken Law" William Farnum is cast as Daniel Esmond, an English literateur who, losing the freedom of the open, goes into a penal colony and because of personal worth is chosen as their chief. Esmond has received from his dying father a strange request. Years before, the father had betrayed a young gypsy maid, and then cruelly deserted her and her baby girl. This wronged woman and child, the father commended Daniel to find. The only clue to their identity is a ring with the diamond setting given by the woman to her lover. Strangely enough the unknown half-sister is a member of Zarcoff's tribe. Her mother, dying when the girl Gerda was a baby, entrusted her, together with the ring, to a wild, uncouth creature named Gorkiko. One day in the camp Gerda calls the fortune of Lord Dawson, a profligate and roue of the worst type. Gerda takes his fancy and, without scruple, he brings about the ruin of this waif-side beauty. By the contrivance of Gaspar, the chief, a bid is issued and he is branded and cast out of the tribe. Gerda is beaten with auto death by her people and driven to the forest to perish. Here, just before the end, she is found by Gorkiko and Esmond, who at last has learned the truth. With her expiring breath, she names her betrayer and the new-found brother and Gorkiko swear vengeance against him. How the oath was kept and what amends Fate made to Esmond for the cruel blows dealt him, makes one of the most thrilling and absorbing film dramas ever produced.

CHRISTMAS CANTATA AT PRESBYTERIAN CHURCH

The large choir of the Presbyterian church will sing the beautiful Christmas cantata, "Holy Night," at the church this evening, beginning at 7:45 o'clock. The choir is under the direction of Mrs. E. L. Bradford. An additional feature will be a vocal solo, "Holy City," by Paul Santa Emma.

This afternoon at 4 o'clock the combined choir of St. John's church will sing Christmas carols at the Presbyterian church.

This evening's program is as follows:

Organ prelude, theme, "Silent Night."

Bass solo, "And in That Day"—Chorus.

Quartet, "There Shall Come Forth"

"Silent Night, Holy Night"—Chorus with soprano obbligato.

Tenor solo—"O, Blessed Town of Bethlehem"—Chorus.

"Glory to God in the Highest"—Chorus.

Soprano solo—"Star of the East."

"Quest of the Wise Men"—Men's chorus.

Contralto solo—"Thou Art Do the Lord God"—Chorus. Soloists, Mrs. E. L. Bradford, soprano; Mr. Thomas Cullins, tenor; Mr. Lyle Vincent, bass. Quartet: Miss Beatrice Becker, soprano; Mrs. Charles Sutton, alto; Mr. George Mitchell, tenor; Mr. Lyle Vincent, bass. Miss Paula Postel, organist. Mrs. E. L. Bradford, director. Choir: Misses Helen, Alice Crisly, Grace Storts, Irma Wolking, Gladys Hayden, Dorothy Brown, Helen Vincent, Bessie Strong. Mrs. H. Pomeranke, soprano; Mrs. Charles Sutton, Misses Gray, Mordy, Mabel Barton, Alberta Hawthorne, Margaret Wilhoney, alto; Thomas Cullins, George Mitchell, Floyd Barton, Edward Crisly, tenors, Lyle Vincent, A. Feather, George Thranchebl, Orlando Ihan, Clifford Wolking, Pierce Hosley, Mr. Barton, Mr. McDowell, Fred Sabin, basses.

A unique Christmas tree display is that at the home of G. A. M. Wilson, 413 North Second street. Mr. Wilson arranged the display. The tree is set up in the middle of a replica of scenery about Albuquerque. Bear canyon, Hell canyon with a forest ranger's station and an Indio village, and the Rio Grande are reproduced on a small scale. Mr. Wilson said that any persons who wished to see the exhibit might come to his home.

Matinee, Crystal, 2:30 today.

Enchiladas, Tamales, Chili. Free delivery. Phone 400. Spanish Kitchen

All new today—Crystal.

Livery and saddle horses. Trimble's Red Barn.

Matinee, Crystal, 2:30 today.

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THE FOX COMPANY WORKING ON REAL $1,000,000 PLAY

This Wonderful Motion Picture Production Is Being Made in Jamaica and Will Be Seen at Pastime Later.

At last the dream of the motion picture producers has been realized in the achievement by the William Fox corporation of a real million dollar motion picture production, now being made in Kingston, island of Jamaica.

No home has as yet been selected for this picture, but the following idea of its wonderful magnitude and to what length and expense the foremost producer of the day will go to present to the public the possibilities of the motion picture field.

Thus far the cost of the picture has been $275,000, and although the work was just started six in the latter part of August, 1915, it will require at least sixteen more weeks for its completion at a total cost of one million dollars.

The director-general of Herbert Brenon, considered by many as the foremost director of the year, and who is now world-renowned for his productions of "Seven Daughters," "The Two Orphans" and "The Soul of Broadway," his assistant directors, selected for their ability in the different fields which they cover in this production, are Kenean Buel, James McKay and Gustav Froh.

To accommodate the staging of the immense settings it was necessary to build the largest stage in the world, covering 150,000 square feet in the famous Rose Gardens of Jamaica. There has been sent from the United States to Jamaica more than 1,000 tons of properties and costumes, costing approximately $175,000.

The plant at Jamaica will be a permanent institution, has 1,000 dressing rooms, a rehearsal hall for 4,000 people, a printing plant and laboratory, projection rooms and an admission office building, all of which require an auditing and business staff of forty-five people.

The governmental regulation of the island of Jamaica forbids the landing of any animal, not even a dog is permitted to enter, but owing to the large expenditure of money and the employment of native help, hotel expense, etc., the government of Jamaica gave William Fox special permission permitting the entry of the wild animals necessary for the production of this wonderful photoplay. By arrangement with a South African firm of wild animal importers there has been landed in Jamaica seventy-five camels, an assortment of lions, panthers, tigers, elephants, swans, birds of paradise, and the rarest of animal species, such as kangaroos, pelicans, etc., for the animal part of the picture.

The technical force includes eight cameramen and J. Allen Turner, formerly property master of the Metropolitan opera house, will handle the props with a corps of electricians, carpenters, property builders, scenic painters, etc.

Among the noted players taking part in the production are Annette Kellerman, William E. Shay, Florence Deshon, the Lee Twins, Violet Horner and 150 diving girls selected from the most beautiful young women swimmers and divers from all parts of the world.

In the staging of a battle scene no less than 25,000 people took part, and fortunately for the producers, 10,000 Hindoos who worked on the Panama canal were interned at Jamaica at the outbreak of the big war, and through permission of the British government they are also being used in the picture. A large detachment of the native horse artillery are being used for army purposes, and are also used in the picture in costumes supplied from the United States. There was also drafted from the service 5,000 horses used by the cavalry on the island.

The old fortress, which has been dismantled for over 250 years and overlooking the entrance to Jamaica bay, was leased and a mammoth fortress erected, mounted with huge guns and observation towers. It is planned that a great war action will take place here, and the forts are to be demolished by the guns of attacking warships.

Another idea of the extravagant and lavish picturization of the William Fox million dollar picture is gained from the fact that it was found necessary to build a Moorish city, which alone cost $25,000. This was built inland on the hills and valleys of a beautiful stretch of country; an especial submarine photograph observatory has been built on the seashore, and a part of the action of the story takes place beneath the water. Due to the clearness of the water around Jamaica is one of the main reasons for going to this spot, that photography in the water could be taken by the special devices made for that purpose and of which Mr. Fox holds the patents. The great volcano which lies on the Island of Trinidad will be shown and the eruption of Mount Pelee in the Island of Martinique will form the background of a part of the action.

As an indication of the gigantic spectacle and dramatic efforts of this picture, it is claimed without fear of contradiction that when it is completed it will excel all of the spectacular effects in the "Birth of a Nation," the under-water and fantasy of "Neptune's Daughter," all the costume and special effects behind of "Cabiria" and the animal actors in "Quo Vadis" will be insignificant in comparison.

William Fox made up his mind to make the first million dollar picture, and he and his cohorts gave to this production many a tireless night and all of the thought, brains and energy for which the organization is noted, and has put into it an overall million dollars in cash, making this picture one of the marvels of the present century. A considerable portion of this film has been developed and projected on the screen, and from this it is a known fact that it will be the greatest sensation in the amusement world in this or any previous generation.

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Vitagraph Two-part Comedy.

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MATINEE AT 2:30

Jas. P. Lee and Company

20 PEOPLE 20

BIG BEAUTY CHORUS IN

TOM, DICK AND HARRY

FARCE COMEDY OF SOME MERRIMENT

MATINEE, 2:30; NIGHT, 7:30 AND 9:15

ADULTS 25 CENTS CHILDREN 10 CENTS

PASTIME THEATER
TODAY and TOMORROW

WILLIAM FARNUM

IN THE STUPENDOUS PHOTOPLAY

THE BROKEN LAW

SURPASSES ALL PAST STAGE OR SCREEN ACHIEVEMENTS

PRODUCTION IS BIG IN THEME, BIG IN TALENT, BIG IN SETTINGS.

ELICITS SPONTANEOUS ACCLAIM EVERYWHERE

ITS BREADTH OF APPEAL IS GREATER THAN ANY ROMANCE YET PRODUCED.

TIME OF SHOWS—1, 2:10, 3:20, 4:30, 5:40, 6:50, 8, 9:20 p. m.

SPECIAL ADMISSION

ADULTS 15 CENTS CHILDREN 10 CENTS

Gallup Lump Cerrillos Lump **Hahn Coal Co.** Gallup Stove Cerrillos Stove
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ANTHRACITE, ALL SIZES; STEAM COAL
Coke, Mill Wood, Factory Wood, Cord Wood, Native Kindling, Lime

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