



### A Prison Sonnet

(Written by a Convict in the Minnesota Penitentiary.)

I dreamed the woman who is all my care  
Had stretched her arms to me, a weanling's tear  
Dropped to my cheek unbidden; near, so near  
She seemed; I strove to touch in my despair  
The empress' coronal of night-nursed hair.  
But anguish, grasping on her face I read,  
And in a sudden agony of dread,  
I forced my lips to unaccustomed prayer.

"If Thou art God, despite my unbelief,  
Guard her who hath not sinned against Thy word,  
Who had not mocked Thee in her deepest grief,  
So shall my mouth revile no more, O Lord!"

Sleep veiled from me the splendor of her eyes,  
Who knows if it be thus that He replies?

### Apropos of Nothing

Just two weeks more of Lent! (The reactor wised me up to that). And from the next two weeks being as dull and dead as the last two, good Lord deliver us! And yet, it seems as if it will be even so.

There come times when there's isn't anything to write about, and there is a poverty of material out of which a story might be manufactured, and the well has run dry, and the brain has grown weary. Such are the times when pessimism stalks abroad in the land and everything looks as dark as the inside of a cow.

One sits and wonders why the world couldn't have been built on an altogether different architectural plan, and why those that are miserable should not be happy, and why those that are happy don't get what is coming to them, and why drama are so long in coming true and sometimes never do come true. For we see it spread out all around us that when Kipling wrote, "Those who are good shall be happy," he was merely knocking off a little stuff to fill space. And we see it blazoned on every dead wall that those who are not good are having just the blitziest sort of a time. And we sit and try to square things as they are with things as we know they ought to be, and we find that it simply can't be did.

All of which is suggested by nothing in particular.

A cynic is a person who sneers at life after life has sneered at him.—Life.

**NO KISSES NEEDED.**  
"The Birth of a Nation" closed its engagement here last night, so nobody need hint that the press man slipped Pandora a couple of extra passes as a consideration for what follows.

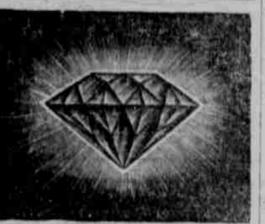
Practically everybody in town who had the price saw the picture during the past week. Many went back to see it a second, and quite a few to see it a third time. It was the sort of thing that you couldn't get away

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from. It grabbed you and held you. As one man put it, they didn't need any backs to the chairs while that picture was being shown—everybody was sitting on the extreme edge of the seat.

From first to last it is consummate art. Based on a rather crudely written novel which was palpably destined to stir up sectional hatred, the picture has retained all that is dramatic and forceful and instructive, omitting all that is vulgar and bitter and repellent. Historically accurate, it drives home a powerful lesson.

Just how much of the effect produced is due to the music and how much to the picture itself is difficult to say. The music would be meaningless without the picture—in fact, much of it would be a discordant jangle that would offend any sensitive ear. The picture without the music would seem a great picture, but it would lack much of the subtle, powerful appeal to the emotions that it has as things are. The combination of music and picture is irresistible—overwhelming. The weird notes of the clarinet's call in connection with the wild rush of the clarinet themselves will linger long in the memory of those who went to the Crystal last week.

Those who maintain that no moving picture can be worth an admission price of two dollars don't know what they are talking about. "The Birth of a Nation" is worth just whatever you have to pay to see it. If you haven't got the money and can't raise it, it's worth risking a jail sentence for burglariously breaking into the house to see it.

"Making any progress toward getting acquainted with those fashionable people next door?"  
"Just a little. Their cat invited our cat over to a musicale last night."—About Town.

**ELKS' BALL POSTPONED.**  
The ball to be given by the Elks, complimentary to the wives, daughters, sweethearts, sisters, cousins and aunts who assisted in making the recent luncheon a success has been postponed one week. Instead of the Thursday after Easter, which will be the 27th, it will be on the following Thursday, which is May 4th.

Ernest Landolfi has announced the other members of the committee who are to serve with him in the work of putting on the ball. They are Tom Esau, Grover Diggins, Dave Rosenwald, Joe Goodell, George Neher, Leo Murphy and Ralph Kehler. The personnel of this committee gives ample assurance that the ball will be all sorts of a success.

Landy has given it out that tonight as this is the last year. It is up to the ladies to say who shall come to the ball. It is primarily an Elks' affair, but that doesn't mean that if one of the dear creatures wants to go with some poor simp who hasn't had the sense to join the order, she will have to take an Elks as a second choice.

It really ought to be one of those events that we like to look back upon and remember with pleasure.

"What a lot of baby-foods there are these days!"  
"Yes, it is a wise child that knows his own fodder these times."

**FOR BRIDE ELECT.**  
Miss Aline Stern, who is to be married on the 25th of this month to Mr. Leon Haiff, of Los Angeles, was the honor guest at a beautiful one-course luncheon given yesterday by Miss Gladys Mandell at her home on North Twelfth street. Pink and white flowers were combined in the decorative scheme. In the center of the table was a floral ship, on board which were a miniature bride and groom. Roses were the favors.

Besides Miss Stern the guests were Miss Gertrude Walker, Miss Genevieve Tierney, Miss Bernice Hesselden, Miss Laureen Aselin, Miss Ruth Tompkins, Miss Julia Kehler, Miss Eleanor Vanhook, Miss Regina Rosswald and Miss Klara Kemmich.

"The time, the place, and the girl are seldom found together."  
"True. The girl is usually half an hour late."—Louisville Courier-Journal.

**MRS. STRONG ENTERTAINS.**  
Mrs. W. W. Strong entertained informally Wednesday afternoon, complimentary to her house guest, Mrs. Frank Nading, of Santa Fe.

For the most part the guests were old personal friends of Mrs. Nading, who formerly lived in Albuquerque. Among them were Mrs. R. W. D. Breen, Mrs. Frank A. Stortz, Mrs. Frank Cardell, Mrs. H. H. Ives, Mrs. J. E. McManus, of Santa Fe, Mrs. Frank Ackerman, Mrs. Thomas, Mrs. D. H. Carus, Mrs. Harry Benjamin, Mrs. A. L. Grimeshaw, Mrs. B. H. Higgs and Mrs. L. A. Macpherson.

"Brevity is the soul of wit," observed the sage.  
"Mayno," replied the fool, "but I never feel very witty when I am short."—Milwaukee Sentinel.

**MISS STERN'S WEDDING.**  
Invitations were issued last week to the wedding of Miss Aline Stern and Mr. Leon Haiff, which is to take place in Taft hall at the Alvarado on Tuesday, April 25, at 8 o'clock in the evening, and at the same time the details of the wedding were announced.

The ceremony will be performed by Rabbi Moshe Bergerman. Mrs. Simon Bitterman, of Denver, will be matron of honor and Mrs. Sol Haiff, of Los Angeles, a brother of the groom, best man. Mr. Tom Esau, Mr. Ralph Kehler, Mr. Arthur Sisk and Mr. Nathan Price, the latter of Oklahoma City, will be ushers.

After the ceremony there will be a reception and dance in the main dining hall of the Alvarado, which will be one of the main social events of the present season. The

well as preceding the picture. At the picture show, in addition to those already named Miss Lillian Kempenich, Miss Irene Fee, Miss Jeffie Short, Miss Imogene Murray, and Miss Willy Hollingsworth, Miss Irena Connor and Miss Katherine O'Reilly were present.

Practically the same guests were present at a dancing party given Tuesday evening by Miss Margaret Lee, at a luncheon at Grimsdew's Wednesday noon given by Miss Le Chere Cavanaugh at a card party Wednesday afternoon given by Miss Lorna Lester at her home on West Central avenue, and at a dancing party given by Miss Florence Walker at her home Wednesday evening.

While in Albuquerque Miss Henderson was the guest of Miss Esther Howden.

### UNIVERSITY CONCERT.

Next Thursday night at the high school auditorium, beginning at 8 o'clock, the University band, directed by Director Stanley Seiler, will put on their annual concert, an event always of the greatest importance, and Albuquerque citizens, glad as usual to show their interest in the rapidly growing institution on the hill, will be out in full force to greet the University band, chorus and splendid soloists engaged.

The program is a notable one, with the band opening with an overture, chorus numbers including "Eunice," "Daybreak," and the ever-popular "Inflammatus" from Rossini's "Strabat Mater," which will be sung in Latin, with the incidental soprano solos by Mrs. Ralph Henderson. The Varsity Male Quartet will sing a stirring martial number, "The Trumpeter," which is well calculated to make an impression in those warlike days. The well-known brass quartet will play the "March" from Rigoletto and Savina's "Bourne" in arrangement made especially for them by Professor Seiler. The Girls' Glee club has a luring number in Metcalfe's "Absent."

Mrs. Ralph M. Henderson of Santa Fe is to play a violin number, and Mrs. Mabel Stevens-Hinton of this city will offer a piano solo, "Charles Wakefield Cadman's beautiful song-cycle of the arbutus," "The Moring of the Year," will be sung by Mrs. Henderson. Miss Louise Thorn, Mr. Seiler, and Mrs. H. H. Ives, with Mrs. Himes at the piano.

That the concert will be a social event is attested by the following which is only a partial list of patrons: Dr. and Mrs. D. R. Boyd, Dean C. E. Houston, Dr. and Mrs. C. S. West, Worcester, Prof. W. E. Edington, A. L. Grimsdew, W. F. Switzer, Hon. B. R. Rodney, J. W. Prestel, J. H. Collier, P. E. McCanna, Dr. E. J. Alger, Dr. and Mrs. J. A. Reilly, Hon. Nell B. Hays, Mr. and Mrs. C. S. West, corner, Mr. and Mrs. Charles E. Boldt, Mr. and Mrs. J. L. Bell, Hon. John W. Wilson, Mr. and Mrs. V. Gustafson.

### HIAWATHA CANTATA.

The Hiawatha Cantata given at the Presbyterian church last Tuesday evening, under the auspices of the Fortnightly club, was well attended. The chorus, under the direction of Miss Thors, was the best heard in years in Albuquerque. The accompanists, Mrs. Himes, pianist and Mr. Seiler, organist, were at their best.

Mrs. Montette, contralto soloist, sang an unusually rich contralto voice. Mrs. Bradford, soprano soloist, and president of the club did her usual splendid work. Mr. Hesselden, Mr. Myer and Mr. Falkenberg were very pleasing in their solos.

Mr. Ralph Smith, who was heard in concert for the first time in Albuquerque has a tenor voice of rare smoothness and sang "Onaway Awake" with an unusual artistic feeling. Albuquerque is indeed glad to welcome a musician of Mr. Smith's ability.

"What are you studying now?" asked Mrs. Johnson.  
"We have taken up the subject of molecules," answered her son.  
"I hope you will be very attentive and practice constantly," said the mother. "I tried to get your father to wear one, but he could not keep it in his eye."—Kansas City Star.

**FOR MRS. LENA.**  
Mrs. Joseph G. Lewis, of West 31st avenue and Sixth street, entertained at her home last week for the wedding of Mrs. Solomon Luna, of Long Beach, Calif., who is spending a month in Albuquerque. Mrs. Lewis was assisted by her daughter, Miss Aline Lewis, and Miss Lillian Williams.

The guests were Mrs. John Otero, Mrs. Virginia Nolan, Mrs. D. H. Carus, Mrs. Charles Wallington, Mrs. J. S. Easterday, Mrs. Julius Mandell, Mrs. Fred Hess, Mrs. C. T. French, Mrs. J. Yisari, Mrs. C. S. West, Mrs. Ivan Otero, Mrs. Sol Waller, Miss Nellie Osters and Miss Ruby Custers.

honeymoon plans of the couple have not yet been perfected.

Husband—I don't see why you have accounts in so many different stores.  
Wife—Because, my dear, it makes the bills so much smaller.  
—Boston Transcript.

### NOTES OF SOCIETY.

Mr. H. H. Ives was a bridge hostess Thursday afternoon, entertaining thirty-six guests at her home on South Fourth street. The affair was in honor of Mrs. Frank Nading, of Santa Fe. Spring flowers were used artistically about the rooms. Mrs. Jerre Hunsard won the first prize and Mrs. S. G. Von Almen the cup prize.

Mrs. Arno Hinton was at home informally Friday afternoon, her special guest being Miss Aline Stern. Only the younger set were invited.

Mrs. Seymour Lewinson and her son left early last week for St. Louis for a six weeks visit with friends.

Mrs. J. B. McManus and her two daughters have been the guests of Mrs. P. C. Roehl for the past week.

Mrs. W. E. Walton has returned from El Paso and is the guest of her daughter, Mrs. Will Springer.

Mr. and Mrs. Howard Hfeld have returned from an extended trip through California and Texas.

A number of Albuquerqueans left by auto yesterday for the Elephant Butte dam. In the party were Mr. and Mrs. T. S. Woolsey, Jr., Prof. T. S. Woolsey, Mr. and Mrs. G. L. Brooks and Dr. and Mrs. Brown.

The Hiawatha bridge club met yesterday afternoon at the home of Mrs. C. E. Lowler.

Mrs. Louis Baer left Sunday for her home in Boston after a two weeks visit with Mrs. Louis Hfeld. Miss Rosette Hfeld accompanied Mrs. Baer on her trip east.

Mrs. H. O. Strong entertained the members of the T. C. club last Monday afternoon.

The Tuesday Five Hundred club met with Mrs. A. Rodman last week. The prizes for high score were won by Mrs. Sweeney and Mrs. Bowers. Mrs. Roehl receiving the consolation prize and Mrs. Chidester the guest prize. A two course luncheon was served.

The Hiawatha bridge club met yesterday afternoon at the home of Mrs. C. E. Lowler.

Mr. and Mrs. James A. Rhiney have returned from Denver, where they spent two weeks.

Mr. J. A. Cosgrove will leave on Tuesday for St. Louis, where he will make his home in future.

Mrs. Solomon Luna, who is spending a month in Albuquerque, is stopping at the Casa de Oro, on West Gold avenue, and is receiving many attentions from old friends here.

Mrs. R. P. A. Johnson entertained a number of friends Friday evening at her home on North Thirtieth street, at which she has recently moved. The affair was in honor of Mr. and Mrs. Guy Turley, of Santa Fe, who are house guests of the Johnsons. The evening was spent in dancing and other amusements.

### :: About Books ::

The following is a list of interesting books on the west to be found in the public library.

**Action.**  
Adams—Log on Cowboy.  
Aiken—The River.  
Atherton—The Californians.  
Beach—Going Some.  
Beard—Sand and Cactus.  
Beck—A Girl of the Golden West.  
Bowers—Chip of the Flying U.  
Bower—Flying U's Last Stand.  
Bower—Her Prairie Knight.  
Boyles—Langford of the Three Bars.  
Jackson—Ramona.  
Kelly—Delafac's Affair.  
Kullbs—Overland Red.  
Kullbs—Sundown Slim.  
Knapp—Well in the Desert.  
Horton—Bred of the Desert.  
Lewis—Wolfville Days.  
Lockhart—Me-Sure.  
London—Valley of the Moon.  
Lummis—King of the Bronco.  
Lummis—New Mexico David.  
Lynn—A Step Daughter of the Prairie.

McCarte—Winning the Wilderness.  
Mulford—Bar Twenty.  
Mulford—Buck Peters Branehman.  
Raine—A Daughter of the Dons.  
Ryan—For the Soul of Rafael.  
Rosen—The Love Letters.  
Spearman—Whispering Smith.  
Wason—Happy Hawkins.  
Wason—Happy Hawkins in the handle.

White—The Westerners.  
White—The Gunman.  
Williamson—Secret History.  
Wister—The Virginian.  
Wister—Red Men and White.  
Wright—Winning of Barbara Worth.  
Wright—Eyes of the World.

**Travel and History.**  
Boatwick—Different West.  
Brady—Conquest of the Southwest.  
Brady—Winning the Southwest.  
Bollenbaugh—Romance of the Colorado River.  
Flora—New Mexico.  
Inman—Old Santa Fe Trail.  
James—Indian Basketry.  
James—In and Out of the Old Missions.  
James—In and Around the Grand Canyon.  
Laut—Story of the Trapper.

Kolt—Through the Grand Canyon From Wyoming to Mexico.  
Laut—Through Our Unknown Southwest.  
Lummis—The Land of Pecos Tiempo.  
Norton—Story of California.  
Prince—Spanish Mission Churches of New Mexico.  
Representative New Mexicans.  
Sabin—Kit Carson Days.  
Twitchell—History of New Mexico.

### Santa Fe Society Notes

**MIGNON'S ANSWER.**  
And so you want to marry me,  
Me, petite Mignon, whom most truly  
You oftentimes have found to be  
Queer, temperamental and morbid,  
You know I'd be a headstrong wife,  
A meek, submissive role would  
Shame me,  
Do you expect through married life  
That you could ultimately tame me?

If I could be made over so  
From bargain virtue, well assorted,  
I should be someone else, you know,  
And not the Mignon that you  
Court.

To soften some too lively note  
I might not see your mood be able,  
An after-dinner chrestide,  
Sonnets deady at the breakfast  
table.

An old adage, your hand you've played,  
While, carelessly, the chips you  
throw down,  
But I—my cards still unarrayed,  
Am not yet ready for a showdown.  
We've played a merry game with love,  
To make the warm blood throbb and  
tingle.

And gloried in each master move  
Because our hearts are whole and  
single.

Yes, we have found excitement in  
Our many bouts with Master Cupid,  
But we, let us be frank, we  
The climax might prove dull and  
stupid.

At least that's how I feel today,  
But there, dear boy, control your  
grievance,  
Because, of course, I cannot say,  
How I perchance may feel to-  
morrow.  
—Harry Bowling.

### THE CHAPMAN EXHIBIT.

Many motorists and local people as well as visiting those days the rooms of the New Mexico Camera Club with its exhibits of sketches and studies by K. M. Chapman of the School of American Archaeology. Most of them are studies of trees and park scenes at Woodstock, New York, the famous out-of-door school for landscape artists. The summer greens and autumn tints are heavier and more pronounced than those of New Mexico and recall vividly picnic days on the "old home" grounds. Possibly for contrast, Mr. Chapman has hung several Indian portrait studies which tell of his keenness of observation and virile power with the brush.

Mr. Chapman is at work on the St. Francis murals for the auditorium of the new museum and as one watches the work grow under his hands, admiration for his talent and ability increases, for he is creating most lovely murals. At his side in the library of the museum, Mr. Carlos Vierra is at work, also on the St. Francis murals, and it is an interesting study to watch both of the artists at work on the same theme, each with a vision of his own and yet both in complete harmony. Vierra is creating a powerful triple panel of the Aztec picture of the series. The Franciscan with the cross held aloft, the illimitable spaces, the conopseors to one side, the Indians in ceremonial dress in front of the temple and clinging to the stairs on the other, complete a composition that will help to make Santa Fe a mecca of those who appreciate art and the achievements of American talent.

**SANTA FE IN WINTER TIME.**  
It is difficult to disabuse the average easterner of the idea that Santa Fe and Yuma are synonymous terms as far as climate is concerned. How wrong something in that direction will be accomplished through a series of canvases exhibited for the first time by Sheldon Parsons' New York artist, who now makes Santa Fe his home. The paintings are the result of this winter's work. He studied in the Cassidy home and the scenes are familiar to Santa Feans for they are right in town. But hardly any one had before this realized how beautiful Santa Fe is in winter. One would imagine that the clear, crisp atmosphere of a Santa Fe winter is too elusive and evanescent a thing for a painter's brush, but one veritably feels it in the Parsons paintings. The largest canvas shows a magnificent sweep of the Rio de Santa Fe at a point where the Acquia Madre leaves the river. The water is aglow with the sunset light which is reflected gloriously by the riffles and falls. The banks are lined with willows, their

The pictures are a revelation to Santa Fe folk as much as they will be to outsiders when seen in the principal galleries and exhibits to which they will be sent. The new pictures number five and are quite a contrast to the paintings of golden fall and glorious summer through which Mr. Parsons is best known. One would imagine that the clear, crisp atmosphere of a Santa Fe winter is too elusive and evanescent a thing for a painter's brush, but one veritably feels it in the Parsons paintings. The largest canvas shows a magnificent sweep of the Rio de Santa Fe at a point where the Acquia Madre leaves the river. The water is aglow with the sunset light which is reflected gloriously by the riffles and falls. The banks are lined with willows, their

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Mr. Frank Klima, of 2309 Ashland Ave., Baltimore, Md., wrote Dr. Caldwell recently that he had tried about everything without being helped until he got a bottle of Dr. Caldwell's Syrup Pepsin, which he considers the greatest known remedy for indigestion, constipation and stomach troubles.

Get a bottle of Dr. Caldwell's Syrup Pepsin from your druggist and keep it in the house. A trial bottle, free of charge, can be obtained by writing to Dr. W. B. Caldwell, 454 Washington St., Monticello, Ill.



MR. FRANK KLIMA  
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