

CURRY COUNTY DEMOCRATS PERFECT ORGANIZATION

(SPECIAL CORRESPONDENCE TO MORNING JOURNAL) Clovis, N. M., May 14.—The demo-

crats of Curry county held their convention yesterday for the purpose of perfecting the county organization for the coming campaign, electing delegates to the state convention at Albuquerque and transacting such other business as came up for action.

W. W. Nichols was elected county chairman. He is a young man, full of ambition and pregnant ideas, and it is expected that the democrats under his leadership will wage an unusually vigorous campaign. He was the first representative from this county under statehood.

Fred W. James and Harry L. Patton were named as state committee-men.

The delegates to the state convention are: Charles E. Dennis, Fred W. James, Charles A. Scheurich, Ben Crawford, W. W. Nichols, Harry L. Patton and L. D. Hitchcock.

Resolutions were passed endorsing the administration of President Wilson and his renomination for the presidency. Robert L. Owen of Oklahoma, was endorsed for vice president and W. C. McDonald for governor.

The city is putting down another well. Sperry & Lukens, of Artesia, are doing the contracting. They are already down 250 feet. The increasing population of Clovis made another well necessary so as to furnish an ample supply of water.

W. A. Havener is adding an extension of thirty feet to the rear of his two buildings occupied by the Mandell Dry Goods and Clothing company's store, which Mr. Mandell's increasing business makes necessary. In addition to this a new front will be installed in the building occupied by the dry good department. It will be what is known as a promenade front and it is said that there are only two fronts like it in the state, they being in Albuquerque.

Suffs Motoring Through State. Santa Fe, May 14.—Mrs. Alice Sitzer Burke of New York, and Miss Nell Richardson of Virginia, two prominent suffrage leaders, are motoring through New Mexico this week and will be asked to address a number of women's organizations on their way.

Heavy Loss of Cattle. Santa Fe, May 14.—While as a rule the losses of stockmen this winter and spring have been exceptionally light, a thousand head of cattle died on the Slaughter Long S ranch, out of 20,000 head on the ranch, as the result of rain and chilly weather a week ago.

Restored to Citizenship. Santa Fe, May 14.—Charles D. Rezacano, sentenced to eighteen months in the penitentiary from Grant county but with sentence suspended by Judge Colin Neblett, was restored to citizenship yesterday by Governor W. C. McDonald.

DON'T FUSS WITH MUSTARD PLASTERS!

Musterole Works Easier, Quicker and Without the Blister

There's no sense in mixing up a mess of mustard, flour and water when you can so easily relieve pain, soreness or stiffness with a little clean, white MUSTEROLE.

MUSTEROLE is made of pure oil of mustard and other helpful ingredients, combined in the form of a pleasant white ointment. It takes the place of the out-of-date mustard plaster, and will not blister!

MUSTEROLE gives prompt relief from Sore Throat, Bronchitis, Tonsillitis, Croup, Stiff Neck, Asthma, Neuralgia, Headache, Congestion, Pleurisy, Rheumatism, Lumbago, Pains and Aches of the Back or Joints, Sprains, Sore Muscles, Bruises, Chlains, Frosted Feet, Colds of the Chest (it often prevents Pneumonia).

At your druggist's, in 25c and 50c jars. Be sure you get the genuine MUSTEROLE. Refuse imitations—get what you ask for. The Musterole Company Cleveland, Ohio.

BETTER THAN CALOMEL

Thousands Have Discovered Dr. Edwards' Olive Tablets are a Harmless Substitute

Dr. Edwards' Olive Tablets—the substitute for calomel—are a mild but sure laxative, and their effect on the liver is almost instantaneous. They are the result of Dr. Edwards' determination not to treat liver and bowel complaints with calomel. His efforts to banish it brought out these little olive-colored tablets.

NEWS NOTES from BY DAISY DEAN MOVIELAND

In "Pasquale," a forthcoming Morosco picture, George Behan is displayed in what is felt will prove his greatest vehicle ever presented either on the stage or screen. The story has to do with the lives of a hard-working and kind Italian grocer and a wealthy banker, both of whom are called to the other side to defend their colors. The many dramatic qualities of the plot are offset by various incidents of unusual heart interest which are brought out to particular advantage and in a manner such as only George Behan can present.

In the way of spectacular displays several immense battle scenes showing monstrous machines of war at work, together with a thrilling hand-to-hand struggle in the trenches, are presented. A fleet of Zeppelins in the sky at night with searchlights playing upon them and the final destruction of a complete section of a modern trench display additional scenes of unusual quality.

CAN MAY NIGHT RIVAL JUNE DAY? "June Day, a twinkling little star in the Lubin studio galaxy, is undisturbed by the prospect of a rival suggested in the following letter received the other day by Siegmund Lubin:

"Dear Sir, will you engage me in your pictures? My name is May Knight and I think I ought to be able to do as good as June Day."

Little Septy Morn is yet to be heard from.

WHEN MR. ALLIGATOR MET SID'S "DEE DEE." Sydney Mason, one of the Gaumont-Mutual forces now in Jacksonville, Fla., spent some of his time recently visiting one of the noted Florida alligator farms. "Dee Dee," his pet canine, weighing about two pounds, went along with him.

Unfortunately for "Dee Dee," however, he let his inquisitiveness get the better of him. Result—Mr. Alligator had a small sized meal and Mason is in mourning for "Dee Dee."

Dick Rosson, American leading man, and Miss Vera Sisson, Vitagraph star, who was formerly with J. War-

ren Kerrigan, Universal, were recently married. The wedding was a quiet affair. Mr. Rosson and Miss Sisson slipped away and when they returned Miss Sisson was Miss Sisson no longer. Mr. Rosson is a brother of Helens and Queenie Rosson.

Alice Nelce, now with the Vogue Film Co. in Los Angeles, was formerly known as "The Alaskan Prima Donna" and appeared in Nome, Fairbanks, Dawson City and other cities in Alaska.

The Essanay company and Charles Chaplin are having a lot of fun these days, using each other.

have a capacity of 100,000 gallons each day, while others have been bored to a depth of 3,000 feet, like the well sunk on the Arroyo ranch of the South Springs Ranch and Cattle company in Chavez county. The strongest flow is that of a well of the Southern Pacific at Lordsburg, which yields 144,000 gallons every twenty-four hours.

STATE MUSEUM NOTES

(SPECIAL CORRESPONDENCE TO MORNING JOURNAL) Santa Fe, May 14.—Indian-White Amalgamation is an interesting anthropometric study by Albert Ernest Jenks, Ph. D., published in the University of Minnesota, and of consequence to the people of New Mexico, where the amalgamation of Whites and Indians has been in progress much longer than anywhere else in the United States. The volume was received today by the museum library, together with two monographs by the same author on "The Culture and Revival of the Process of Pigmentation in the Human Skin" and "Spotted Ancestors."

The Memorial Art Gallery, of Rochester, N. Y., sends the museum two of its latest catalogues of exhibits. One is an exhibition of paintings by twelve contemporary artists and of French artists sent out by the French Institute of America, and the other is an exhibition of the American Water Color society and a selected group of European and American paintings. Among the water colors is one by E. Irving Cause of the Taos art colony, entitled, "A Papoose," and another by Miss Olive Rush, who exhibited in the museum some time ago. The painting she exhibits is "Pueblo Children," and it was painted while she was in Santa Fe. Robert Hertz has on exhibit an "Indian Girl," "Young Girl," and "Mona Lisa Cliffs."

The museum library has on its reading tables files of daily and weekly papers which the public and students are free to use.

The following registered at the museum: Mrs. Kate H. Dye, Tyler, Tex.; Rev. Walter E. Kealy, Pittsburgh, Pa.; Ely C. Royal, Silver City; I. T. Treat, Seattle, Wash.; Allan H. Reed, Philadelphia; Prof. Worcester, Miss. Lena Peterson, Louise Lloyd Lower, Philip J. Hubbell, George Given, H. A. Hickey, Albuquerque; Miss Elsie May Frank, Mrs. K. O. Windsor, Espanola; H. Bedford Jones, Santa Barbara; Charles Peterson, Espanola; O. T. Pratt, Seattle, Wash.; H. J. Holzman, H. Billingslea, Seattle, Wash.

F. L. Vandergrift, editor of "The Earth," writes from Chicago to the museum that he will visit New Mexico soon and, of course, will make a tour of the cliff dwellings.

Typical specimens of the archaeological and historical material found in excavating on the new museum site, adjoining the Palace of the Governors, were put on display today in a case in the De Vargas hall. The location of this exhibit is particularly appropriate, for the three mural paintings embellishing it have to do with Santa Fe, the first being of prehistoric Santa Fe, the second of the reconquest of Santa Fe by De Vargas, and the third of the Santa Fe trail, being symbolic of the three great epochs of Santa Fe, and that means southwestern history. In addition there is a map of Santa Fe in 1874, a copy of the original in the British museum. In the new exhibit are stone hammers, clay pipes, metates, mason, arrowheads, specimens of pottery, necklace of turquoise and abalone shells, obsidian, decorated arrow shaft smoother, gaming disks, and then a number of relics of the Spanish occupation, including a coin, an ironawl, pieces of chinaware and other specimens.

Land Commissioner R. P. Ervin today placed in the museum library a typewritten list of the location and logs of various wells in New Mexico. The data regarding wells sunk by the railroads and by the state are given in detail. Practically every county is represented and not only is the log given of the wells sunk for water but also of the oil wells. Some of the wells like those of the El Paso & Southwestern, Gallinas and Oscura,

State Aid for Schools. Santa Fe, May 14.—State aid to the extent of \$250 each was yesterday granted to the two schools in District No. 22, Sandoval county.

Read the Journal Classified Columns.



George Behan in "Pasquale."

In Italian roles he is probably the most successful actor in America. So his friends await with interest the early release of "Pasquale."

COUNTY SCHOOLS END SUCCESSFUL YEAR OF WORK

Interesting Exercises Held at Different Points; Largest Attendance Last Year Ever Before Recorded.

The county schools of Bernalillo county ended last Friday the most successful session that they have ever experienced in all their history. The attendance was the largest ever recorded and the character of work accomplished more satisfactory than has ever been shown.

At most of the schools interesting closing exercises were held last Friday. Good crowds attended these entertainments and great interest in the work of the children was shown by the parents.

District No. 48. The following program was rendered by the pupils of district No. 48, of which Miss Amelia Chavez is principal: Welcome address—Emelia Armijo. Willing to Try—Miramon Armijo. Song—Seven sides. Months of the Year—Six boys and six girls. One Little Step—Antonio Saavedra. What Does the Bee Say?—Rafael Anaya. The Pupil—Cruzita Armijo. My Folks—Sipriano Tapia. The Flower Girls—Eight girls. Enough to Be Pleasant—Bonifacio Chavez. A Little Girl—Atelia Armijo. Mix a Pancake—Natividad Tapia. Drill, Whistle, by ten boys and ten girls. Vacation Song—School. Miss Chavez has been appointed to teach again next year in the same school.

At Palatino. There was a large attendance at the exercises at the Palatino school, of which Miss Adele Bordenave is principal. The program follows: "The Season's Greeting." Cast of characters: Director—Frank Chavez. Spring—Louise Hubbell. Summer—Juanita Muzgar. Autumn—Isabel Sanchez. Winter—May Hubbell. Storm—Susie Nunez. Sun—Rosa Ortiz. Bumble Bee—Adolfo Sanchez. West Wind—Teresa Sanchez. Jack Frost—Perfillo Chavez. Christmas Star—Juanita Soto. Flowers—Virginia Rubi, Sara Rubi, Rafaelita Ortiz, Lola Sanchez, Cristina Lobato, Petria Ortiz, Eulofia Rubi. Leaves—Susie Manik, Rosa Ortiz, Juanita Soto. Apples—Jesus Manik, Henry Padilla, Redolfo Castillo, Julian Martinez. Butterflies—Juanita Rubi, Martina Martinez, Candida Anaya, Lucio Chavez. Birds—Bernardo Bustamante, Severo Sanchez, Remilio Martinez, Roman Chavez, Venecido Balspando, Clemente Chavez. Snowflakes—Rafaelita Ortiz, Eulofia Rubi, Petria Ortiz, Lucia Chavez, Candida Anaya. Awarding of prizes for perfect attendance for entire year to Isabel Sanchez and May Hubbell. Address by one of the directors—Delfino Rubi. Farewell Song—Six girls.

At Los Padillas. At Los Padillas, where Miss Estela Kelly is principal and Miss Eulofia Yrisarri is assistant, the following elaborate program was given: Estela C. Kelly, Eulofia Yrisarri. Japanese Fan—Primary Children. "The May Queen" Ramoncita Padilla. "The Wise Old Owl" Nicolas Turrieta. "Little by Little" Antonio Turrieta. "Going Home" Ten Girls. "Seven Times One" Juliana Montana. "Spring" Doretta Padilla. "Spring Song" Victoria. "Good News" Stella Chavez. "The Journey" Doretta Padilla. "Water Lilies" Barbarita Quinario. "A Spring Morning" Anita Moraza. "Three Little Maids" Three Primary Girls. "A Fare Well" Victoriano Padilla. "Hear the School Bell" Ten Girls. "A Happy Life" Adeline Padilla. "In School Days" Trinidad Chavez. "What Would I Do? Aurora Montana. "Fairest of Fair March" Victoria. "Summer's Music" Ten Primary Girls. "Our Flowers" Maria Chavez. "A Morning Song" Juanita Padilla. "Welcome Sweet Spring" Ten Girls. "Happy as a Robin" Betsabe Turrieta. "School Days" Victoria. "Me Gristen Today" Victoria. "A Little Plant" Predicanda Sacedra. "All Things Beautiful" Francesquita Chavez. "Nature's Voice" Guadalupe Turrieta. "A Rose Bud" Doretta Chavez. "A Summer's Day" Maria Marino. "Lines to Boys" Blas Moraza. "Memorial Day" Estelita Padilla. "A Life Lesson" Doretta Padilla. "Little Cares" Marnellita Moraza. "Flower March" Victoria. "Trees" Julian Padilla. "Butterfly Song" Primary Children. "The Clouds" Trinidad Chavez. "Planting a Tree" Juliana Moriana. "Blossom Waltz" Victoria. "The Tree" Aurora Montana. "The Yellow Violet" Ramoncita Padilla. "Our Robin" Anita Moraza. "Life's Mirror" Adeline Padilla. "Little Guy Dandelion" Fifteen Tiny Tots. "The Tree of Flowers" Juanita Padilla. "Make This a Day" Rosalia Chavez. "Three Gates of Gold" Victoria. "The Cuckoo Clock" Guadalupe Turrieta. "Kindness" Victoriano Padilla. "All for You" Tomasita Chavez. "Song—Our School Days" Ten Girls. "May Time" Ten Primary Girls.

AUSTRIA MAKES TEXTILES FROM NETTLE FIBER

Chemist Discovers That Plant Can Also Be Made to Yield Fruit, Sugar and All Kinds of Fodder.

(Associated Press Correspondence) Berlin, May 14.—That a nettle fiber of high value for making textiles can be recovered easily and cheaply by the water-rotting process, that a rich yield of fruit sugar is thereby steeped from the plants, and that the stems make an excellent fodder, is the triple discovery of Prof. Oswald Richter, an Austrian chemist. He came to his discovery after some fifteen years of experimenting with ammonia solutions, only to find at last that the fiber could be separated by rotting the plants in water. It all depends, however, upon knowing how to apply the water. Investigators had all along made the mistake of assuming that nettles must be rotted like flax; that is, they must be thrown into water and left there till the plants were sufficiently rotted to permit the separation of fiber and wood, but this method failed completely with nettles, for the rotting process attacked the fiber as well and destroyed it. Richter found out the reason. Nettles contain much fruit sugar, which is all steeped out during the first half day that the plants lie in water, and then a fermentation process sets in. This fermentation is due to the development of bacteria that feed upon the sugar and then destroy the value of the fiber. After Richter established these facts he had only to draw off the water after soaking the nettles for twelve hours, and then turn on fresh water. Now another class of bacteria, which do not attack the fiber is developed, and rotting proceeds as normally as with flax.

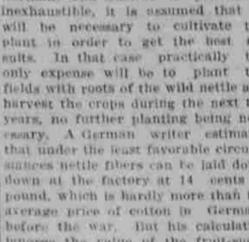
Thousand Tons Produced. The machinery for separating fiber and stalk is the same as for hemp, and existing spinning and weaving machines are used in making nettle cloth, with probably a few minor changes. The cloth is already being actually made in Austria. About 1,000 tons of the fiber was produced there last year under the auspices of the government, which turned it over to various factories to be worked up. It is claimed that the fibers are from two to twelve inches long. After having been washed in a soap solution they are very soft and produce a cloth having a fine luster. The yarn is pronounced considerably stronger than flax yarn, hence nettle cloth should prove remarkably durable.

To Cultivate Nettles. While the supply of wild nettles in Germany and Austria is practically inexhaustible, it is assumed that it will be necessary to cultivate the plant in order to get the best results. In that case practically the only expense will be to plant the fields with roots of the wild nettle and harvest the crops during the next ten years, no further planting being necessary. A German writer estimates that under the best favorable circumstances nettle fibers can be laid down at the factory at 14 cents a pound, which is hardly more than the average price of cotton in Germany before the war, but his calculation ignores the value of the fruit-sugar and the refuse. As Richter found that the sugar contained in the bark of the plant runs as high as 8 per cent, he concludes that it is one of the most valuable sugar plants known in Europe. Also he found that cattle prefer the stems to most other kinds of feed, and the leaves are also eaten by them with relish. In view of these facts it would seem that the practical cost of the spinning fiber might be considerably reduced below the figure mentioned.

The Possibilities of Ramie. Richter assumes that his discovery will yield equally satisfactory results with ramie, which has hitherto baffled all efforts to find a cheap and workable method for separating its fiber; but he has not yet demonstrated this by actual experiment. As ramie is known to be about the best fiber plant in existence, it will at once spring into the foremost rank as a commercial fiber producer, if Richter's expectations should be realized. Between nettles and ramie, therefore, there is danger that American cotton may meet with strong competition. There is already considerable optimism in Austria and Germany about nettles. The Austrian and Hungarian governments have taken steps to have nettle fields planted. The city authorities of Muenchen-Gladbach, one of the chief centers of

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The German cotton industry, have had a considerable area planted in nettles, and Dueseldorf has also set aside land for that purpose.

Forest Fires Extinguished. Santa Fe, May 14.—Fire swept over 2,400 acres of the Baca location west of Santa Fe on Friday and in addition burned over fifty acres in the Santa Clara reservation and fifty on the Santa Fe forest. The flames were extinguished yesterday. Fred V. Plomteux, forest ranger stationed at Espanola, assisted by thirteen volunteers, fought the fire, the first serious forest fire of the season. Four ranger stations, one as far east as Trucas, fifty miles, saw and reported the fire to headquarters at Santa Fe. However, it was H. H. Brook at Pond's ranch on the Harmon Vigil grant, who made the first report.

Want a high grade employe? Or the better grade of servants? Make use of the want columns of the Journal.

Large advertisement for Wrigley's chewing gum. It features the cartoon characters of Wrigley's gum, a list of songs and lyrics, and images of Spearmint and Doublemint gum packs. The text promotes the gum as a restful and pleasant activity, especially in darkened halls, and highlights its physical benefits like aiding digestion. It includes the slogan 'Chew it after every meal' and provides contact information for Wm. Wrigley Jr. Co. in Chicago.