

MOSCOW BY GASLIGHT.

How the Gilded Youth of Russia Paint Their Youth and Their Youth and Their Youth...

They are called, when they abandon the habits of their ancestors, and when they display their extravagances and absurd display of wealth...

The sons and grandsons of those old-fashioned board merchants, the "kuch-shchik" or "mercantile man," as they are called...

The reader need not be alarmed; we shall not invite him to follow us into any very terrible places, but simply to accompany us to the park...

The swift drosky rattled along up the hill and down hill, through this suburb and that suburb...

Finally we pass beyond the utmost limits of the city, past an enigmatic triumphal arch erected in the middle of a wilderness...

At the entrance of the park are some pretty summer villas built of wood, and ornamented with fretwork carvings in the well-known Russian style...

Then, after driving along immense avenues bordered with fine trees, we reached the restaurants and concert halls of which we had heard so much...

In Bronson Howard's new play, "Shenandoah," which will be produced at the Star Theatre, September 9, a story is told in which failure of recognition provides an equally striking effect...

Colonel Haverhill has a disolute son, who gets into trouble in New York just before the war. He has a stepmother who loves him dearly...

Mr. McCollough was right. The man that stood before him was Reilly, the pilot who was not killed.

Upon this girl alone, as upon woman since history has been kept by man, the proscriptions of the past are piled...

That once cast the shadow of obliquity upon the unmarried woman of maturity or old age has dissolved and disappeared in the light of advancing civilization...

That all women were destined to be wives and mothers was for so many centuries regarded as the law of nature...

Greater independence and wider opportunities are now granted the single woman than in the past. She is no longer forced into half-welcome marriage by the fear upon her that she will one day be afraid to look the world in the face because she is an "old maid."

Many a woman has spoken the vows that made her a wife solely from the scourge of this fear in the by-gone time.

The tendencies and the cold figures of the census seem to indicate that the day of the "old maid" is near at hand.

Fourteen years ago out of every 1,000 women in England seventeen were unmarried. Now the number is 100.

In America everybody knows there are twenty young women past 25 unmarried where there was one twenty years ago.

There were no flies on him. They had just begun their courtship and were swinging on the garden gate, beneath the silent stars...

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house. If there are other customers present he will pay them to go away, or fight with them for possession, if they prefer the latter course...

PLAY AND REALITY. How the Stage Uses Incidents from the Shock of Battle.

The fortunes of war are strange. One day in the Southern Hotel at St. Louis, Mr. J. B. McCollough, the editor of the Globe-Democrat, was sitting reading a paper when a man walked up, and extending his hand, said:

"How do you do, Mr. McCollough?" The editor put out his hand and said: "How do you do, sir?"

"You don't seem to know me," the stranger remarked. "Oh yes, I do," said Mr. McCollough. "Well, who am I, now?" inquired the stranger.

"I'll answer you in this way," said Mr. McCollough. "The last time I saw you was in 1863, in the pilot house of the gunboat (naming it), in the river before Fort Donelson; there were three of us in the pilot house—yourself, another pilot and myself—when a shell struck us, carrying away the pilot house and killing one man and wounding another. I was unhurt. Now, if it was Morrison who was killed by that shell, your name is Reilly, and if it was Reilly who was killed you are Morrison. I remember your voice perfectly, but I cannot recall your name."

Mr. McCollough was right. The man that stood before him was Reilly, the pilot who was not killed.

In Bronson Howard's new play, "Shenandoah," which will be produced at the Star Theatre, September 9, a story is told in which failure of recognition provides an equally striking effect.

Colonel Haverhill has a disolute son, who gets into trouble in New York just before the war. He has a stepmother who loves him dearly, and when his sins compel him to flee from the metropolis he leaves with his stepmother's picture and her blessing and a tear-wet kiss upon his lips.

He enlists under an assumed name, and his valor soon wins for him a promotion. He is often by his father's side, but the latter, Colonel Haverhill, knew him not. At last, while on an extra hazardous duty, he is wounded and his head grows on a stretcher in the field with his last breath he dictates a message to his stepmother. His father reaches the young officer's side as the icy fingers of death are sealing the lips. A bearded grown-up of the field conceals his son's features. Little knowing who lies there the old soldier listens to the story of the young captain's bravery.

"Give him a soldier's burial," said the colonel, with a half sob in his voice when the story is finished. "It is all we can do for him now, and turning away, 'I hope somebody did as much for my boy when he died.'"

The remains are taken away, and it is not until the close of the war that Colonel Haverhill learns the identity of the dead captain. The scene reaches deep into the heart, and it is only one of the incidents of "Shenandoah."

A SURE SIGN. From the New York Sun. A young Brooklyn man, who had got a very pretty girl to consent to make one of a theater party, started up Broadway one night last week with pride plainly stamped on his face.

He was proud of the attention that his companion's handsome face attracted on the promenade. He had agreed to meet some New Yorkers at the Broadway theater to enjoy "The Oolah."

The New Yorkers had got the tickets and had agreed to wait the Brooklynite's coming in the theater lobby.

The Brooklyn man had got to Thirty-eighth street and was hurrying forward when he stubbed his toe against the raised edge of an uneven flagstone and stumbled. His shoes were patent leathers and very tight.

"Ouch, that hurt!" he cried, stopping abruptly and trying to conceal his agony.

"The pretty girl's face blanched at the sight. "What foot?" she asked in a tremulous voice.

"Left," she sighed and turned back. "Come back to Brooklyn."

"What for?" "Oh, I wouldn't think of the theater now."

"Why, what's the matter?" "Oh, we're not wanted."

ARE GIRLS AT FAULT. Either Men or Women are to Blame for the Changed Marital Conditions. From the Chicago Times. That matrimony is on the decline among the more intelligent classes is undeniable. Why the theorist should regard this as a calamity is not altogether plain.

Over-population has been the cause of the over, not under-population. There have always been too many mouths to feed, not too much food for the mouths.

A sufficient number of persons will inevitably marry to people the world. If certain men and women prefer existence in single harness to the yoke of wedded life, and can be of more use to themselves and benefit the rest of humanity unmarried than married, there is no reason for considering this a state of misfortune.

It is quite the fashion of would-be political economists when deploring the decrease of the marriage ratio to place the responsibility upon the daughters of wealthy fathers who would rather remain under parental luxury than to take some poor young man by the hand and go forth as his helpmate to build a home and competency.

Matrimonially disposed youths are repressed by cases of daughters entering the state of their desire because of the extravagant habits of the girls who twist their heart-strings into hard knots by their alluring glances.

Now this sociology is the rankest nonsense. The daughters of wealthy men are like the wealthy men themselves—in the minority. The average and general girl is not the child of riches.

Love, marriage, maternity may come to the woman of business or profession. But they do not enter into the entire foundation of her contentment as they do for the woman for whom they constitute the sum total of existence.

The young man of moderate means is not kept from marriage solely because he can not find a prudent, self-sacrificing wife, as so many latter-day reasoners argue.

He is not so ready to hamper himself and curtail her freedom of action by making her his wife, whose interest centers in some man's affection and in her home.

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"No!" in a chorus from the sympathetic listeners. "Yes, really, and comb my own hair and button my own boots?" "Impossible! How could you ever?" "Well, I didn't suppose I could, but I did; and," waxing confidently, "girls, that wasn't all. There was a hole in my suspenders and I mended it myself."

"Why, Sally, explain! Do. Did you actually sew it?" "No," with a little laugh, "but it was in the black panel, and I just put a piece of black court-plaster in under the place. See? And, girls (are you sure there isn't a man around?), I mended one of my silk stockings, too. I put a postage stamp over the hole—just that way."

Off came a pretty slipper, and, sure enough, right on the sole of a shapely little foot was the patriotic emblem of the United States postoffice, showing that the wearer was on the Saratoga side of the Atlantic and not on the Baden Baden side.

Experientia Docet. Ethel (entering parlor): "Oh, Aggie, so glad to see you. (They kiss). Why, you are engaged to be married?" Aggie: "How to you know?" Ethel: "I can tell by the way you kiss."

Tanner's Idea. From the New York World. "Let me spend the surplus of a nation and I care not who makes its laws," says Corporal Tanner.

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