Green Room Talk.

Mark Twain has written a new farce-comedy, and Belcher & Hennessy are searching for a catchy title for it, but thus far have not hit upon a satisfactory one. Knowing of their quest and the lack of results, some of their friends in Butte have sent to the Standard a few suggestions for titles from which an appropriate one may be selected. The list submitted contains, among many others, the following:

"Dink Botts of Skookum."
"Have You Seen Eckels?"
"Jones, Brown & Smith (unlimited)."
His Honor, Judge Dinkum."
"His Haughty Highness."
"Why Smith Came Back."
"Belcher's Delirium."
"A Tangible Tangle."
"Sullivan's Social Session."
"The Lady With the Auburn Hair."
"Cupid's Caprice."
"The Lady and the Lobster."
"How Weldon Was Well Done."
"Two Beauts From Butte."
"The Three Steins — Dinklestein, Hammerstein and Weinstein."
"Four Men and a Monkey."
"The Pirate and the Pelican."
"The Maid and the Manhattan."
"The Lawyer Who Longed for a Lady."
"Patricia Paganini, the Peach From Placerville."
"What Highballs Did to Him."
"Why Robinson Passed the Buck."
"Why Gilhooly Got Jagged."
"Three Knights in Butte."
"The Root of a Rainbow."
"Abraham's Flock of Sheep."
"Over the Hills to the Posthouse."
"The End of the Century."
"Experience of an Experienced Man."
"Sequel of a Day Dream."
"Alibi and Alimony."
"The Kernel of a Chestnut."
"A Long Shot."
"Son of My Father's Only Child."
"A Bottle on Ice."
"Respectfully Submitted."

Eugenie Blair, who will be at the Grand in "A Lady of Quality" on Tuesday night, has scored a great success in the dramatization of Frances Hodgson Burnett's famous story. Upon her appearance at Seattle a few nights ago the Times said:

"Eugenie Blair scored a remarkable success in 'A Lady of Quality' at the Seattle theater last night. The play is a dramatization of Frances Hodgson Burnett's two books, 'A Lady of Quality' and its sequel, 'His Grace of Osmonde.' It is a wonderfully clever piece of work and was magnificently rendered by Miss Blair and her powerful company.

"Miss Blair's acting was even better than we had been led to expect from her. She is no less beautiful than an accomplished actress. She assumed the part of Clorinda, the wild, young motherless girl that develops into a splendid woman, whose only protection from the rakes she is forced to associate with is her native wit and strength of body and mind. Clorinda's scene with John Oxon (William Bramwell) in the second act, where Oxon comes to tell the young girl, whom he has dangled after and sworn oaths of faith to for two years, after he has ruined her, is simply superb. Clorinda laughs at him, and his expectations of tears and protestatings on her part, and drives him from her with the greatest scorn. Clorinda's last exclamation of the scene, 'Back to your kennel, cur!' brought down the house. At the close of the act the curtain calls attested the appreciation of the large and representative audience.

"The climax of acting came, however, in the fourth act, where, taunted and driven to desperation by the despicable Oxon, who imagines he has her at last in his power to bend at his own sweet will, she snatches the loaded whip with which she has just conquered a spirited horse, and kills him with a shower of blows on his unprotected head.

"Miss Blair's support is far better than necessary for the restricted parts called for in the drama, after her own and that of the leading man, Mr. Bramwell. All the company are excellent actors, and one has a desire to have them let themselves out a little, but the limitation of the lines prevents this satisfaction.

"One of the cleverest scenes in the play is the first, when Clorinda, in man's attire, fences with Sir John, and the roystering company gets a good parson tipsy.

"Taken alltogether, the performance and the play are the best that have been in Seattle since the initial performance of 'Sowing the Wind.' Five acts seem long to contemplate, but they passed off last night so quickly that all were astonished to find that it was only 11 o'clock when the last curtain fell."

T. H. Peake, a writer in Puck, has compiled the appended operatic dictionary:

Grand opera—The presentation in any language but English of a lyric story, depicting life and its emotions as they are not. Presented, usually, by a polyglot combination of singers, who are not on speaking terms with each other, but who are compelled to appear nightly, in order that they may, at the end of the season, buy French chateaus and Rhine castles.

Comic opera—A paradoxical misnomer. A performance made up of reminiscent music and funeral jokes of a bygone vintage, the chief aim of which is to conceal any semblance of a plot that may have been evolved by the librettist. Mainly used as a background for beefy calves in pink tights and as a mausoleum for humor.

Prima donna—An imported combination of paste and vocal jewels, subject to frequent fits of indisposition for which there is but one cure, i. e., a successful understudy.

Chorus—A body of automatons, who walk on and off the stage during the progress of an opera, for the purpose of staring vacantly at the audience, or of testing their ability to remain absolutely rigid while scenes are being enacted, a few feet from them, that would, in the natural order of things, bring action from a wooden Indian. They also sing.

Conductor—The dynamo that starts in motion the operatic machinery. At times becoming so uncontrollable as to render the services of a brakeman necessary. Dwells in the realm of High Art (with capital letters), and he is therefore so much elevated above the common herd that he gets no enjoyment out of life except that of running away with the prima donna's accompaniment during the rendition of her most telling solos.

The musical spectacle of Ellis Brooks, entitled "Victories of Old Glory on Land and Sea," which will be at the Auditorium in Butte next Tuesday and Wednesday, is decidedly a novel entertainment, quite foreign to the musical entertainments offered. Ellis Brooks is a famous bandmaster and composer, upon whom the mantle of P. S. Gilmore fell. Mr. Brooks was always the one selected to direct the Gilmore band when Mr. Gilmore was absent or obliged to go into camp with the regiment. A personal letter from the great Gilmore to Ellis Brooks concludes with the following: "I wish you continued and increased success, and know that you will hold your own against all rivals." Mr. Brooks has directed many famous bands, the most popular of which were the "Brook's famous New York Band," "Brooks' Second Regiment Band" and the United States Military Band." He is without doubt one of the greatest bandmasters in America. His compositions are musical gems, well known to every band conductor in this country, and his latest composition on the subject of "Old Glory" is a musical achievement of the highest order, arousing greatest enthusiasm wherever heard. This work will be presented in connection with the Charity Martin grand opera recital.

Miss Florence Crosby, who was excluded from the Broadway theater while Julia Arthur was playing there, has sued D. P. Cheney, Miss Arthur's husband, for $50,000 damages. The papers in the case were filed in the supreme court.

Miss Crosby alleges in her complaint that she was ejected from the theater after her ticket had been accepted and that Miss Arthur's representative had insisted upon her leaving.

On the night of Nov. 8, it will be remembered that Miss Arthur was so annoyed by what she thought the boisterous conduct of some men and women in one of the boxes that she had the curtain rung down and called attention from the stage to the so-called annoyance. It was stated at the time that Miss Arthur supposed one of the women to be Miss Crosby, though this was denied. Miss Crosby was not of the party.

On the evening of Nov. 18 last Miss Crosby, accompanied by Mr. Hughes, entered the Broadway theater; their tickets were accepted, and as they were about to take their seats in a box John Major, Miss Arthur's representative, told Miss Crosby she would have to leave, saying the gentleman could remain without her if he so desired.

Mr. Major told them they could get their money at the box office, which offer was scornfully declined. Detective Armstrong and Mangin were in the lobby at the time and persuaded the two to leave the theater.

The "mash note" is a dreary, foolish thing at best, says the Philadelphia Press. Sometimes, when there's a glint of humor to the billet, it becomes bearable. And so think Mary Kealty of The Girl from Maxim's company. Every evening since Miss Kealty's appearance in Philadelphia she has received a note signed "Ardent Admirer," and in which the writer, after protesting his love, winds up by saying that he will wait for her at the stage door after the performance. And every night Miss Kealty has failed to see the semblance of a man waiting at the door. The humor of the situation appealed to her, as the notes appeared regularly, though the writer did not. On Tuesday Miss Kealty received her last note—in verse. Since then no letters have come. The verse is a protestation of love, a confession of weakness, and an acrostic.

Might I hope to get a glance,
At your dainty face.
Royally I'd take a chance—
Yet I lack the grace!

Keep, I vigil at the door,
Ev'ry blessed, hopeful night,
Ah, I sneak away before
Lady, you appear in sight!
Though I'd love to longer stay
Yet I'm scared—and run away!

An old-time manager told the New Orleans Times-Democrat man this story of Sidney Rosenfeld, the playwright: "Sidney has a very nimble wit, and it has helped him out of many a tight place. Some years ago, when he was even thinner and lankier in appearance than he is at present, a big, strapping booking agent, who had had a quarrel with him about something or other, rushed up to him on Broadway and shook his fist under his nose. 'You blankety blanked scoundrel!' he bellowed. 'I've been hunting you for a month! Now I'm going to lick you within an inch of your life!' Rosenfeld looked him over calmly and languidly, through his gold-bowed spectacles. 'Dear me!' he murmured, as if soliloquizing, 'this physique of mine has always been such a temptation to scrappers!' The bystanders roared and the booking agent turned red, looked foolish and walked off. Rosenfeld's remark had put him at a fatal disadvantage."

Gabriele D'Annunzio, the Italian poet, whose love affair with Eleonora Duse, the famous actress, is now the talk of Europe, is a most remarkable man. Duse's infatuation with this singular genius is one of those unfortunate adventures of the heart that should never be made public. The great Italian actress is now in Paris with an aching and breaking heart. There she was left only the other day by the poet, who brutally told her he was tired of her and her love. Her friends say they do not know when she will be able to resume her work, if ever.

D'Annunzio's books have made a sensation. They are too immoral even for France and only expurgated editions have been brought out in Paris. Heineman of London has published "The Triumph of Death" in English, and its success has been great. But morbidly interesting as are his poetry and his novels, D'Annunzio's personality, or character, rather, is so abnormally perverted as to eclipse his works, wicked as they are.

Only three performances of "Brown's in Town" will be given at the Grand—to-night and to-morrow night and a New Year's matinee. Many of the situations in the new farce are declared new and original, and it is said that the error of slap-dash and knockabout has been avoided. Brown visits the small villages of Honeysuckle Lodge because, while he is about to enjoy his honeymoon with his young wife, whom he has secretly married, a host of relatives and friends visit the same place. Their coming and going and the fact that Brown tries to keep his marriage a secret make the story of the play. The cast is an excellent one, and a few of the members are Mark Swan, C. Horn, W. Cullison, Fanny Midgely, Jessie Mae Hall, Maude Knowleton, Monica Lee and others.

One of the new members of the present congress is Representative Julius Kahn of California, successor of the blacksmith statesman of the occident, James G. Maguire. Mr. Kahn was formerly an actor and in his time played many parts with the stars of the past generation, including Edwin Booth, Tomaso Salvini, Clara Morris, Mr. and Mrs. W. J. Florence, Joseph Jefferson and others. The new member in the drawing for seats was lucky enough to capture the desk occupied by Thomas B. Reed in the Forty-second congress.

Miss Jessie Mae Hall, the clever little actress of the "Brown's in Town" company claims to have discovered one new use for a hair pin. While playing an engagement in St. Louis last spring she boarded an electric car after the matinee performance. She had just found a seat when a terrific electric storm struck the town and the fuse in the switch box of the car simultaneously. After a short time the conductor walked up to her and asked whether she could spare a hair pin. She naturally was surprised at the request, and after granting it she was much pleased to see him straighten out the pin and replace the burnt fuse with it.

Harry Carson Clarke will not produce his new comedy, "What Did Tompkins Do?" until next season. In the meantime he is still making big hits and lots of money with "What Happened to Jones?"

Jacob Litt's great production of "Shenandoah" will be seen at the Grand January 14, 15 and 16.

"London Life" will be at the Grand for two nights, beginning Jaunary 12.

EVOLUTION OF THE COON SONG.

They Came Into Favor Long Ago and Seem Destined to Stay.

From the New York Sun.

When for the first time negro or "coon" melodies of the cakewalk variety became popular through the efforts of established favorites singing them it was predicted that their durability in public favor would be very brief; that they would be superseded by other songs, and that the general public indifference to humorous negro melodies would soon reassert itself to the revival of such plaintive compositions as "The Suwanee River," "The Old Kentucky Home" and "Massa's in the Cold, Cold Ground." Instead of such a result attending the popularity of colored songs, their acceptance has gone on increasing steadily. Several hundred additional "coon" songs have appeared and millions of copies of the more successful ones have been printed and sold to the great enrichment of publishers and in some cases to the great pecuniary benefit of composers.

It would be difficult for anyone truly to say now that there is any waning of popular interest in these melodies, and as a consequence of this the question has been asked why it is that they should suddenly show such remarkable tenacity in their hold upon theater-goers and in the demand for new songs and cakewalks. It has been said somewhere that "there is no accounting for taste"—in theatrical matters—but this is a view of the case which is hardly warranted by facts of common observation. The truth seems to be, and a philosophical inquiry into its probable causes reveals the fact that this is the true explanation of the case, that since the colored man in the South ceased to be a factor in political divisions he has become available for utilization on the stage in a humorous way.

So long as the institution of slavery existed, and the sufferings, hardships, oppressions and iniquities to which that relation gave rise, negro melodies were, generally speaking, of a pathetic character, plaintive and serious. The loyalty, fidelity, the sorrows and sufferings, the thwarted hopes and blasted aspirations of the negro race at that time furnished song writers and dramatists as well as novelists and poets with an appropriate theme.

After the close of the civil war and the beginning of the period of reconstruction, when the political status of the colored elector became a matter of controversy, interest in colored men on the stage ceased and questions which would arouse antipathies were tabooed.

During the last few years, however, and especially since 1892, there has been a complete change in this regard. The states in which colored men outnumber their white fellow-citizens and in which the most serious controversies between the two races have taken place have, generally speaking, adopted such radical legislation as practically disfranchises colored men from the suffrage. With the gradual passing away of the early and zealous abolitionists there has been a lack of serious consideration of political matters in which colored men are concerned and by degrees, and through a natural and perhaps logical form of political evolution, the colored man in all the important states of the country has been eliminated as a voting factor of importance. This condition of things has offered song writers and others an opportunity of which they have been glad to avail themselves and to turn to advantage for stage purposes the more amusing, grotesque and diverting traits of negro character as shown in ragtime songs, medleys and cakewalks.

The public, which has a natural partiality for music of African type, and especially for so much of it as offers opportunities for dancing, has taken kindly to the innovation and seems disposed to adhere to it without wavering. From present indications the popularity of "coon" songs and "coon" themes seems likely rather to increase than to diminish until there is some occasion for a change in favor of some new form of composition in the line of melody.

Started New Hair

Hon. John H. Gardner, member Wyoming State Legislature from Beulah, Crook Co., in letter dated February 20, 1899, to the

7 Sutherland Sisters

says: "According to agreement made in Salt Lake City, if your preparations proved a benefit to my bald head, I was to send you a testimonial... There is a fine growth of new hair started. Am not troubled any more with dandruff and that annoying itching of the scalp. I had tried everything I could hear of before I saw you, but received no benefit. You can use this if you wish. Please send me half-dozen bottles."

We have thousands of testimonials equally as strong. All hair and scalp troubles readily succumb to these meritorious preparations.

Sold by dealers everywhere.

BEST FOR THE BOWELS

If you haven't a regular, healthy movement of the bowels every day, you're sick, or will be. Keep your bowels open, and be well. Force, in the shape of violent physic or pill poison, is dangerous. The smoothest, easiest, most perfect way of keeping the bowels clear and clean is to take

CANDY CATHARTIC **Cascarets** TRADE MARK REGISTERED REGULATE THE LIVER

Pleasant. Palatable. Potent. Taste Good. Do Good. Never Sicken, Weaken, or Gripe. 10c. 25c. 50c Write for free sample, and booklet on health. Address Sterling Remedy Company, Chicago, Montreal, New York. 322a

KEEP YOUR BLOOD CLEAN

In Society.

(Continued from Page Twenty.)

paper on "The Structure of Fish." The subject was handled in a very able manner and the address was illustrated with drawings and specimens of various species of the finny tribe, which added greatly to the excellence of the paper. The meeting was well attended by the members, as well as by a number of visitors.

The little pupils of Mrs. Doane and Miss Anceny's kindergarten gave a very interesting entertainment in the hotel Bozeman parlors on Friday afternoon before the kindergarten closed for the Christmas holidays. Quite a number of the parents of the children and several guests were present to hear the recitations and songs and see the pretty marches and other exercises. Addresses and speeches were made by Wallace McDonald, Stella Ruffner, Everet Eckenbeck, Ann Sackett, Annie Green, Vannie Hogan, Mildred Stewart, Ernest Fortier, Alonzo Burkett, Charles Chambliss, Madeline Phillips and Elizabeth Fletcher. "Little Lambs," "Shine Out, O Blessed Star," "Alnse Font," and "Jack Frost" were all very prettily sung by the class and a charming Delsarte drill was also given by the class. The part of the afternoon that brought the brightest smiles to the faces of the children was the Christmas tree, laden with gifts of every description, many of which were made by the little ones themselves. Delicious refreshments were served to the class and guests by Miss Anceny and Mrs. Doane, which brought the happy event to a close.

The usual Christmas tree exercises for the young people of the Methodist church were held on Saturday evening last at the church. The following pleasing programme was rendered, after which Santa Claus distributed the many presents from the brilliantly lighted and gaily decorated tree: Song, "Joy to the World," audience; prayer, Rev. Feese; song, "Hear the Bells," chorus; recitation, "Carl Dunder from Germany," Will Hartman; song "Little Lord Jesus," Mildred Flammigan; recitation, Roy Foerscher; song, Santa Claus; recitation, Hannah Sheehy; cantata, "Grandma and the Children."

Miss Nellie Black, eldest daughter of Mr. and Mrs. Matt Black, was united in the bonds of matrimony Tuesday noon with Harry Clark of Spokane, Wash. Both these young people are well known in Bozeman and Butte, where they were prominent in social circles. Mr. and Mrs. Clark left for Spokane Wednesday, where they will go to housekeeping.

At the last meeting of the two basket ball teams of the state college several of the number were chosen to play a match game with the team of the Helena high school. The contest will take place in Helena on the 20th of January. The young ladies chosen to compose the college team are Misses Ella Arnold, Carrie Powell, Noble, Carrie Gardner and Margaret Ferris, with Misses Helen Hancock and Ellen Gottschalck as alternates.

A very pleasant dancing party was given at Armory hall on Friday evening by the "Coming Men of America." There was a goodly gathering of the young people and a merry time was had. The party, which was the second annual one given by these "Coming Men," was very much of a success in every way, except financially.

The Christmas tree entertainment at the Baptist church on Monday evening was of more than ordinary interest. The beautiful cantata, "Santa Claus' Vision," was given by the pupils of the Sunday school, all of whom took part in the exercises except the two adult classes. The scene of the fairies was especially pretty as the tiny stars sang their chorus and went to sleep under the subdued light. Santa Claus sang a beautiful solo and after the exercises were closed brought smiles to the faces of the little ones as he handed each a bag of candy and some other memento of the glad Christmas time.

A very enjoyable dance was given Monday evening by the Bozeman contingent of Company C, First Montana volunteers. The event took place in the Armory hall and was one of the most largely attended dances of the season. The soldier boys tripped the light fantastic as well as they fought in the Philippines, which accounts for the brilliant success of the dance. The proceeds derived from the sale of dance tickets will be used to purchase a monument to be placed over the grave of Private Camp, who died at San Francisco last year.

Mr. and Mrs. Frank Kyle spent Christmas in Bozeman and were present at the wedding of their sister, Miss Jeannette Maxey.

Ernest Edsall was over from Butte to spend Christmas with his parents.

Miss Winnifred Kinney left last Saturday for a few months' visit in eastern cities.

Miss Graham of Deer Lodge has been visiting friends in this city this week.

County Attorney Stewart went to Townsend Tuesday on legal business.

Mr. and Mrs. John Martin of Butte have been spending Christmas with friends and relatives in Bozeman.

Louis Martin came up from Big Timber Christmas day to enjoy the holidays with relatives.

Thomas Stevenson of Livingston spent Christmas day in Bozeman with friends.

Emmet McDonnell, second son of Mr. and Mrs. John McDonnell of the Model ranch, spent Christmas day with his parents for the first time in eight years. Mr. McDonnell recently graduated from Stanford university, California, and since then has been following his profession of civil engineer in Kansas City, Mo., and is on his way to California for a short holiday.

Miss May Travis of the Bozeman state college went to spend Christmas with relatives in Spokane, Wash.

Miss Harkins of the Domestic Science department of the college is spending her Christmas vacation in Butte.

Walter Story returned home from Minnesota to spend the Christmas holidays with his parents and other relatives.

Miss Chapman of the eighth grade and Miss Stanton of the East Side school have both resigned their positions and will go to Minneapolis, where they have remunerative positions in the city schools.

Mr. and Mrs. Charles Anceny of Elk creek spent several days in the city last week.

Colonel Wilbur F. Sanders spent Thursday in the city on legal business.

E. J. Carter spent Christmas with his family, after an absence East of several months.

In Dillon.

Dillon, Dec. 30.—Appropriate Christmas services were held in all of the Dillon churches Sunday and Monday and a good attendance was present at each service. At the Catholic church of St. Rose high mass was celebrated at midnight. The musical programme was of a high order and unusually well arranged. Miss Alice Chambers of Livingstone, a student of the Normal, who possesses a beautiful soprano voice, sang as an offertory Professor Pasmore's "Ave Maria" in D. Mrs. George W. French, the leading soprano, sang the solo in the mass, her fine voice being heard with good effect, and Mrs. Paul's sweet, light contralto voice was always in tune and correct. Albert Stamm, the bass, had the largest amount of solo work of any member of the choir, and he sang his selections well. All the members of the choir are pupils of Professor Pasmore of the Normal, who is well known in Butte, and after the services the professor and his estimable wife entertained the members of the choir at a dainty luncheon.

At the Baptist church Sunday was the day observed for the Christmas season. In the morning the pastor preached on "The First Christmas Anthem." The evening programme consisted of hymns and readings and a copy was placed in the hands of every person present. For the ninth time the pastor preached his annual sermon from the same text, "What Think Ye of Christ?" The anthem, "Peace on Earth," was most charmingly rendered by the young ladies' quartette.

St. James' Episcopal church held its services on Christmas day and they were of a festival nature. The Te Deum was composed by Professor Pagmore, and it offered, in the solo parts, ample chance to show the good voices possessed by Miss Chambers, Mrs. Orr and Miss Peterson and Messrs. Scott and Pasmore. The anthem was "There Were Shepherds." A carol "Behold, I Bring You Tidings of Great Joy," was well sung by Miss Pierce.

The Presbyterian church held a song service Sunday evening. The anthems were "There Were Shepherds" and "It Came Upon a Midnight Clear," the solos being rendered by Miss Katie Rife and Mrs. M. B. Loughlen, both of whom are the possessors of beautiful soprano voices.

The Methodist had singing Sunday evening at the Christmas tree, the anthem being "Sing in Mighty Hosts," and was especially well rendered by the choir.

The Salvation Army had a Christmas tree Sunday night in their barracks and also held services of praise. Quite a number of the children of parents too poor to decorate a tree at home, found something for them on this tree, placed there by the thoughtfulness of the self-sacrificing men and women who comprise the Dillon corps of the army.

The Ladies' Aid of the Baptist church was quite pleasantly entertained at the home of Mrs. Louis Hanson near Dillon Thursday afternoon. A "straw ride" to and from the ranch was one of the features of the event.

At the last regular meeting of the Christian Endeavor society the following officers were elected: President, Miss Nellie Adkinson; vice president, Miss Myrtle Powers; treasurer, Walter Powers; secretary, Miss Katie Rife; lookout committee, M. B. Loughlen; prayer meeting committee, Miss May Powers; special committee, Miss Grace Lamont; Sabbath school committee, Miss Madie Rife; relief committee, Mrs. Loughlen; missionary committee, Miss Katie Rife.

Butte visitors who were in Dillon during the week and registered at the Metlen were Alexander Laist, R. M. Plase, J. E. Rickards, A. J. Huneke, A. J. DeCelles, Charles W. Cole, I. H. May, George Romain and L. L. Howard.

Miss Millie Coffin, a teacher in one of the Butte schools, is spending the holidays with friends and relatives in Dillon.

Joseph Smith, II., of the Madisonian was over from Virginia City Wednesday to attend the banquet give by the Dillon Masonic bodies.

Among the Dillon ladies who will keep open house on New Year's day are the following: At the home of Mrs. Emil Timer, from 4:30 to 11 p. m.—Mesdames Dart, Miller (Dr. H. O.), Morton, Paul, Timer, Willis; at the home of Mrs A. L. Anderson—Misses Innes, Johnston, Lamont, Thorpe and Thomas will entertain their lady and gentlemen friends after 4 o'clock; at the home of Mrs. W. A. Jones the following ladies, members of the Dillon Needle club, will entertain their friends—Mesdames Anderson, Bowman, Conway, Foote, Graeter (A. F.), Jones (W. A.), Monroe, Sanders, Swain, Stamm and Miss Elizabeth Jones; at the home of Mrs. O. M. Best, from 3 till 7 p. m.—Mrs. Best, Misses Laura Miller, Edith Cashmore, Harwood and Price.

One of the most pleasant affairs of the season occurred Wednesday evening, when the A. F. and A. M. and Eastern Star lodges of Dillon gave a banquet, reception and dance to the members of the Masonic fraternity and their invited guests. The reception was held in the lodge room; the ball took place in Dart's hall and the banquet was spread in the banquet hall of the Masonic building. That all of the functions were a success is attested by the praise showered on the committee having the matter in hand.

George B. Conway, superintendent of the Baptist Sunday school, will inaugurate a Bible class for young men who are not connected with the Sunday schools of other denominations, and has sent out circular letters to a number of young men of this vicinity, outlining his plan. The initial meeting will be held next Sunday in the Baptist church at 12:10, when all who desire to join in the work will be welcome.

Diplomatic Vendor of Drink.

From the Philadelphia Record.

Philadelphia has a bottler who is worthy of a place in the diplomatic service. As a student of human nature he is an adept. In addition to bottling large quantities of beer, he also dispenses ginger ale, sarsaparilla and other soft drinks. Long experience has taught him that there is a large class of persons who like to have beer in their homes, but who dread the thought that their neighbors may find it out—a state of affairs which is typical of Philadelphia. In order to overcome what might otherwise be an insurmountable barrier between a consuming thirst and a case of beer, the shrewd bottler has one of his delivery wagons decorated with ginger ale and sarsaparilla legends. There is nothing on the wagon to indicate that beer is a part of his commercial transactions. So the wagon drives boldly to the door, the beer is delivered and the neighbors are none the wiser. The man who wants his beer delivered sub rosa must indicate which wagon he wishes it sent in, and everything is lovely.

Use **Huyler's** LICORICE TABLETS made with pure SPANISH LICORICE. Unsurpassed for cure of COUGHS & COLDS. 5 and 10¢ PACKAGES. GLYCERINE TABLETS for throat affections—Dryness of Throat. Highly recommended by Medical Profession. In decorated Tin Boxes—Pocket size 25¢ per BOX. Sold by Druggists everywhere, or sent Prepaid on receipt of price. Huyler's, 863 Broadway, New York.

THE YEAR 1899 IN THE WORLD AT LARGE

(Continued from Page Seventeen.)

17—Charles A. Pillsbury, flour merchant, Minneapolis.—Daniel Ermentrout, congressman, Reading, Pa.
18—James M. Nixon, retired circus proprietor, New York.
19—Lieutenant Colonel John D. Miley, inspector general of volunteers, Manila.—M. Scheurer-Kestner, friend of Captain Dreyfus and former vice president of the French senate.—Judge Charles P. Daly, president of the American Geographical society, Sag Harbor, L. I.
21—General Roman Ulloa, Colombian hero of Colon.—John Herget, millionaire distiller, Peoria, Ill.
22—General Brault, chief of general staff, French army.—Colonel William Crichton, capitalist, Cincinnati.
23—Luke D. Broughton, president of the Astrological Society of America, New York.
24—William Bonney, British African explorer.
25—Captain Francis S. Haggerty, U. S. N., retired, New York.—John Sleeper Clarke, American comedian in London.—Jared B. Flagg, sr., artist, New York.
26—General Henry Huth, confederate historian, Washington.

OCTOBER.

5—James Harlan, ex-United States senator and ex-secretary of the interior, Mt. Pleasant, Ia.
9—James J. Kimball, third vice president of the Union Pacific railroad, Omaha.
10—Dr. James W. Kessler, naval historian, Honesdale, Pa.
12—William R. Smith, first refiner of petroleum, Everett, Mass.—Baron Thomas H. Farrer, British authority on trade and finance.
14—John T. Harris, ex-United States senator, Harrisonburg, Va.—Vice Admiral Philip H. Colcomb, British.—Robert D. Schultz, millionaire soap manufacturer, Zanesville, O.
16—Professor Edward Orton, economic geologist, Ohio state university.—Judge J. T. Henderson, ex-commissioner of agriculture, Atlanta.
18—William H. Appleton, publisher, New York.—Leslie McLeod, turf writer and editor, New York.—Jesse L. Davis, negro song writer, New York.
20—Colonel Schneider, Austrian military attache at Paris.
22—Hugh Osgood, ex-governor of Connecticut, Manilus, Fla.
25—Charles Grant Allen, English novelist and popular science author.—Major General Sir Moritz Penn Symonds, British, wounded in the battle of Glencoe.
27—General Guy V. Henry, U. S. N., New York.—Florence Marryat (Mrs. Francis Lean), English novelist.—Captain Jefferson Paige, U. S. N., Rome, N. Y.—Sir Charles Gibson, hotel owner, St. Louis.—Captain Charles E. Hall, civil engineer, Chicago.
28—Rev. Edward L. Berthon, English inventor of a collapsible boat.
29—Ottmar Mergenthaler, inventor of the linotype machine, Baltimore.
30—William H. Webb, shipbuilder and philanthropist, New York.
31—Rt. Rev. Henry A. Neely, Episcopal bishop of Maine.

NOVEMBER.

1—Lieutenant General Charles W. Younghusband, England. — Alvin Saunders, ex-governor, Omaha.
2—Mgr. Joseph Jessing, founder of the Josephenium, Columbus, O.
3—Prof. Luther D. Woodbridge, physiologist, Williams college, Mass.—Rt. Rev. Louis de Goesbri, bishop of Burlington, Vt.—Rt. Rev. Dr. Haffner, bishop of Mayence, Germany.
4—Ervin M. Thoman, crop statistician, New York.—Robert C. Alexander, editor New York Mail and Express.
5—Frank P. Dewees, author and politician, New York.
8—Viscount Bolingbroke (Henry St. John), London.
12—Major John A. Logan, jr., U. S. A., killed at the battle of San Jacinto.
13—Colonel Henry Inman, author and ex-plainsman, Topeka, Kan.—General William McE. Dye, American minister of war for the emperor of Korea, Muskegon, Mich.
14—Rev. Joseph Hartwell, founder of the Methodist Church Extension society, Binghamton, N. Y.—William H. Durfee, originator of the steel rail and inventor, Middletown, N. J.—John H. Haswell, cipher code inventor, Albany, N. Y.
16—Evan E. Settle, congressman, Frankfort, Ky.—Moritz Busch, German biographer of Prince Bismarck.
17—Sir Richard Moon, English railroad capitalist.—Colonel Lawrence Kip, horseman, New York.
19—Sir William Dawson, Canadian educator and geologist.
20—Lady Salisbury, wife of the English premier.
21—Garret A. Hobart, vice president of the United States, Paterson, N. J.—Dixon Kent, English yacht designer.
22—Thomas Brachar, hat machinery inventor, New York.—Thomas H. Ismay, founder of the White Star steamship line, Liverpool.—Professor Miaskowski, German economist.
24—Sergeant William Anthony, formerly of the old battleship Maine, by suicide.
25—Rev. Robert Lowry, Baptist hymn writer, Plainfield, N. J.—Colonel George R. Davis, director general of the World's Columbian exposition, Chicago.
26—Wallace Ross, English ex-oarsman.
27—Charles Coghlan, actor, Galveston, Tex.—Samuel H. Elbert, ex-governor of Colorado, Galveston, Tex.
28—Thomas W. Tipton, ex-United States senator from Nebraska.—Rev. H. H. Howell, Welsh divine and religious author, Columbus, O.—Channing M. Smith, reformer and editor of Smith's Index, Parkersburg, W. Va.
29—Prince di Ruspoli, Italian senator and mayor of Rome.

DECEMBER.

2—John I. Blair, railroad builder, and owner, Blairstown, N. J.—Charles Potter, jr., printing press inventor, Plainsfield, N. J.
5—Monroe L. Hayward, United States senator-elect.—Sir Henry Tate, English sugar refiner.
7—James P. Reed, former champion checker player, Pittsburg.
9—Dr. Max Lange, German chess master.—Dr. Daniel Shepardson, founder of the Shepardsville college for Women, Granville, O.
10—Rev. William Elliott, founder of the first Baptist college in the United States, San Francisco.
11—Commander E. P. Wood, U. S. N., formerly of the Petrel, Washington.
13—General Edward Ferrero, New York.
14—Lucius O'Brien, Canadian landscape painter.
15—Nuna Droz, ex-president of Switzerland.
16—General W. F. Rogers, ex-mayor of Buffalo.
17—Lieutenant Thomas M. Brumby, Admiral Dewey's flag officer, Washington.—William H. Carpenter, author, poet and editor, Baltimore.
18—Bernard Quartrich, English art dealer.
19—General W. S. Lawton, U. S. A., killed in battle at San Mateo, Luzon island.—Dr. E. J. Finney, trolley inventor, Fox Lake, Wis.
22—Dwight L. Moody, evangelist.

PECULIARITIES OF THE STATES.

Some of the Physical Features for Which Commonwealths Are Noted.

From the New York Press.

"Has it ever occurred to you," said the committeeman from Poweshiek, "that Iowa is the best watered state in the union, and has less sterile land than any other?" No, it has not. Never thought of it. In fact, we don't know much about Iowa over here in the East. She gave us some clever men in Allison, Frank Hatton, postmaster general; Horace Boies, W. W. Belknap, secretary of war; James Harlan, secretary of the interior; George W. McCrary, secretary of war; Senator Gear and Governor Kirkwood. Jeff Davis, a lieutenant in the U. S. A., thrashed a lot of white folk in Dubuque and the Mormons settled at Council Bluffs. Another thing—Iowa passed a law prohibiting liquor dealers from making more than 33 per cent. profit on sales. What else is she famed for?

The Poweshiekers remark led to study of the physical peculiarities of several states. In proportion to size Georgia has a great many more counties than any other state, the present number being 137, with promise of a new one to be named after Lieutenant Brumby. Texas, with nearly four and a half times the area of the "cracker" state, has 244. Georgia has no lake and her rivers and creeks are not above the average.

Massachusetts has 208 ponds, 122 rivers and more coves and harbors than any other state. She has more islands than any other state except Florida. Hard to believe, isn't it?

The average reader will be amazed to learn that little New Hampshire, with less than 10,000 square miles, has no less than 405 lakes and ponds, 154 brooks, 58 rivers and 294 mountains. This makes Iowa look small. Colorado, a big state, has 556 creeks. Texas has comparatively few rivers, lakes and creeks. Alabama has 663 creeks and 87 rivers. Iowa cannot approach that record. Minnesota has 222 lakes and 149 rivers.

Pennsylvania, one of the biggest, richest states, has altogether only 16 rivers and not a creek. Kentucky, also a big state, has no creeks and only 23 rivers. Tennessee has 31 rivers and creeks all told. Indiana has 8 creeks, 2 lakes and 15 rivers. New York, a state of modest size, is well equipped with rivers, lakes, creeks, islands and mountains. Louisiana is nearly all rivers and bayous and Florida is largely made up of creeks, islands, lakes and rivers.

A SURE CURE FOR CROUP.

Twenty-five Years' Constant Use without a Failure.

The first indication of croup is hoarseness, and in a child subject to that disease it may be taken as a sure sign of the approach of an attack. Following this hoarseness is a peculiar rough cough. If Chamberlain's Cough remedy is given as soon as the child becomes hoarse, or even after the croupy cough appears, it will prevent the attack. It is used in many thousands of homes in this broad land and never disappoints the anxious mothers. We have yet to learn of a single instance in which it has not proved effectual. No other preparation can show such a record—twenty-five years' constant use without a failure.

Son of an Ohio Merchant Cured of Chronic Diarrhoea.

My son has been troubled for years with chronic diarrhoea. Some time ago I persuaded him to take some of Chamberlain's Colic, Cholera and Diarrhoea Remedy. After using two bottles of the 25-cent size he was cured. I give this testimonial, hoping some one similarly afflicted may read it and be benefited.—Thomas C. Bower, Glencoe, O.

Gaining a Wide Reputation.

As a cure for rheumatism Chamberlain's Pain Balm is gaining a wide reputation. D. B. Johnston of Richmond, Ind., has been troubled with that ailment since 1862. In speaking of it he says: "I never found anything that would relieve me until I used Chamberlain's Pain Balm. It acts like magic with me. My foot was swollen and pained me very much, but one good application of Pain Balm relieved me."

For sale by all druggists.

DOCTOR COOK

CONSULT DOCTOR COOK

The discoverer of famous Cook Remedy, and founder of the old reliable Cook Medical Co., advertised in many other large cities, year after year proves that his is the only positive cure for syphilitic blood poison and allied diseases.

In order to demonstrate his ability to cure syphilis in from 20 to 40 days, to stay cured forever, any physician sending him a case of syphilis (in any stage), that he does not cure to the patient's entire satisfaction, will cost him nothing. His treatment does not contain injurious medicines, but leaves the patient in as healthful a condition as before contracting the disease.

LOST MANHOOD—Night Emissions, Impotency, the dreaded effect of early vice, which brings organic weakness. On examining the urinary deposits a ropy sediment will often be found, and sometimes small particles of albumen will appear, or the color will be of a milkish hue, again changing to a dark and turbid appearance. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. The doctor will guarantee a permanent cure in all cases. Write for symptom blank. You can be cured at home.

Cook Medical Company,
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