

# A. Hopkins & Sons

HEADQUARTERS FOR CLUB HOUSE BRAND OF GOODS

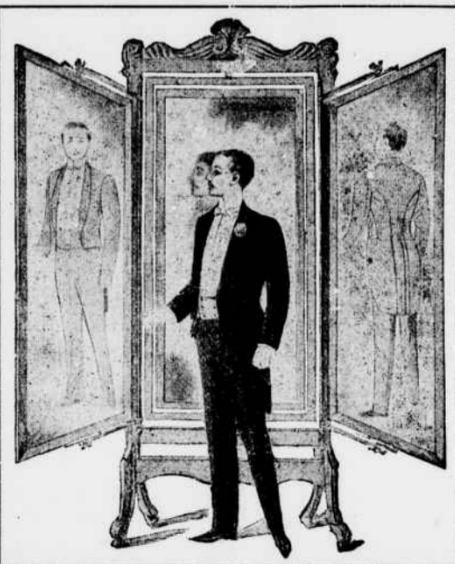
Pure Food Grocers

Supply of Fresh Vegetables on Hand at All Times

LOWEST PRICES ON ALL FRUIT FOR CANNING

# A. Hopkins & Sons

## Walter Knight ...FINE TAILORING...



KNIGHT BLOCK, - - - - - Opposite Postoffice

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**T**O BANK DRAFTS as the cheapest, simplest and safest way in which to transmit money to any point in the world. We need only one illustration of their cheapness. The charge for a postoffice money order for one hundred dollars (100) is 30 cents, for a bank draft for the same amount it is 15 cts.

As to their simplicity, we call attention to the fact that the purchaser of a postoffice money order is obliged to fill out blanks, giving name, address and amount before he obtains it. In purchasing a draft this is obviated, and requires only half the time.

Again, if a postoffice money order is lost, the delay and red tape incidental to obtaining a duplicate is very aggravating.

A draft is cash throughout the United States, and a money order only at the office where it is payable. A draft is absolutely safe after it is issued, and in case of loss, all that is necessary to do is to notify the bank issuing it, and a stop payment is at once made and a duplicate given.

We give special attention to our Foreign Exchange Department, and assure our patrons that our facilities for the quick transmission of funds to any portion of the world are the best, and at the lowest rates. We receive quotations on China by wire and will furnish them on request.

It is not necessary to come in person to purchase drafts. Send your money to us in a letter, giving us the name and address of the party you wish to send the money to, together with the letter, and we will forward the draft in your letter without loss of time. Any further information will be gladly furnished by the

## First National Bank

Corner Fifth Ave. and Main

LEWISTOWN

### Remember

### Bring the Cash In Your Pocket

Commencing **Aug. 15** and Closing **Sept. 15**

And for 30 days we will sell, at cost, for spot cash, anything in the building line, Shingles, Sash, Doors, Lath, Flooring, etc. **We Must Reduce Our Stock**

You Can Buy **AT COST**

**COME AND GET OUR FIGURES**

## The Big Red Shed

MONTANA LUMBER CO., Telephone 77

### LABOR LEADER ARRESTED.

#### Alleged to Have Extorted Money From Plumber Named Essig.

New York, Aug. 17.—The most sensational incident in the great building trades lockout and strike, which has thrown nearly 25,000 workmen into idleness, came today when Philip Weinsheimer, president and organizer of the Building Trades alliance, was arrested on a charge of extortion. When the labor leader was arraigned he was confronted by George J. Essig, a plumber, who charged that on Dec. 3 last he paid Weinsheimer \$1,000 so that work could be resumed upon an apartment house on Riverside drive. Weinsheimer's counsel appeared to be anxious to have the examination go on at once, but upon motion of District Attorney Jerome it was put over until tomorrow, bail being fixed at \$1,500 and furnished.

In an affidavit Essig states that in December last he had the contract for the plumbing in the Chatworth building; that Weinsheimer called a strike, and two days later said that for \$2,700 he would put the plumbers back to work. Essig said he could not pay the sum in full and agreed to pay \$1,000 immediately and give notes for the balance. He had taken up all the notes but one, which was due today, and on the advice of the district attorney he took marked bills to pay the remainder.

When Weinsheimer was arrested, Essig had just signalled to the detectives that the labor leader had the marked bills in his possession. The detectives did not find them on the prisoner, however. As the examination proceeded District Attorney Jerome, somewhat excited, pushed to the front and peremptorily called R. P. Bell, one of the lawyers, to the witness stand. Bell had started to leave the court room. Bell said that he had received one \$1 bill. The district attorney wanted to know if he had seen any other money pass in the court room, and the lawyer said that he had not. He said he was willing to show all the bills he had, but the other lawyers objected to this.

"I am asking these questions," said Mr. Jerome, "because of occurrences in this court room. I am informed by a lawyer in good standing at the New York bar that bills were passed by this defendant to this witness." The witness denied that he had received any money from Weinsheimer.

### JAPS SEND ULTIMATUM.

#### The Japanese Thought to Be Intimidating China.

St. Petersburg, Aug. 18.—The report that Japan has sent an ultimatum to China, threatening to repeat the Ryeshitelni incident in the case of the cruiser Askold and torpedo boat destroyer Grozovoi at Shanghai, especially after it was understood, as cabled to the Associated Press this morning, that Russia had already agreed to the disarmament of the vessels, is regarded here more as a political than a military move, the purpose of which is to overthrow the Peking government and to compel them henceforth to turn a deaf ear to Russia and to recognize Japan as the dominant power of the far east; it being inconceivable that a western power would permit Japan to carry out her threat to engage in hostilities in the neutral waters of China.

The Russian authorities who understand thoroughly the effect of a display of force upon the Peking government appreciate how greatly China has already been impressed by the unbroken record of Japanese successes on sea and land, and are inclined to believe that Japan's act is designed to compel China to stand firm against Russia's demands in the Ryeshitelni affair, to which China's first reply was unsatisfactory. Should Russia then regard China as the active ally of Japan, the purpose of the United States and other powers in seeking to limit the area of the war to prevent disorders and to preserve the neutrality of China might be defeated. The whole situation is considered to be fraught with the possibilities of ugly complications unless Japan listens to the friendly counsel of the other powers, whose advice in the case of the Ryeshitelni, it is understood, she has declined to follow.

### DEFINES CONTRABAND GOODS.

#### England and America Protest Against Indiscriminate Confiscation.

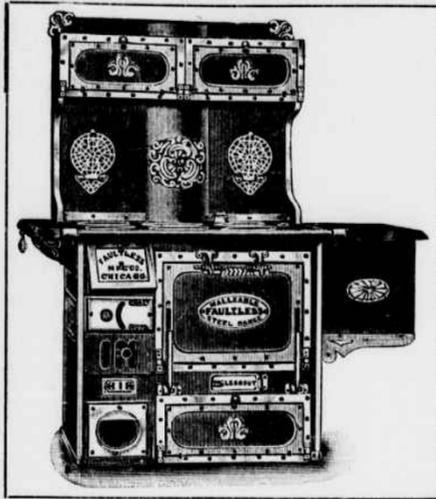
St. Petersburg, Aug. 17.—The United States and Great Britain have formally raised the question of foodstuffs as contraband of war, except when directly proved that they are destined for belligerent armies or navies. While acting on parallel lines, the United States and Great Britain are proceeding independently.

The American case was presented through Ambassador McCormick, and follows the lines of the American declaration at the time of the Spanish-American war. It is in the form of a protest against the confiscation of flour on board the Arabia. The gen-

# W. H. Fernald

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LEWISTOWN, MONTANA

## Borgh Coal

Is Better and Brighter Than Ever and can be Bought Only of the

## Spring Creek Coal Co.

Office at quarters recently vacated by Montana Lumber Company on Fifth Avenue. Our own scales . . .

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Public Weighing

### The Gallery Gods' Applause.

Lawrence Barrett once told of a conversation he had with Edwin Booth. The latter had been congratulated upon an ovation given him by a crowded house on the opening night of an engagement. "The sweetest music to my ears," said the great tragedian, "is the shouting of the boys in the gallery. I know they are not applauding because I have a reputation or because they wish to make a display. They simply give vent to their natural enthusiasm. When they shout I know that I am giving a good performance. As for the parrot, it may clap its hands out of politeness. A dramatic critic who had certain notions as to how a line should be read will applaud if I read it his way; otherwise he will remain quiet. I can never analyze the applause of the front rows, but the gallery is sincere in its likes or dislikes."

### Memory of Sleepwalkers.

The memory of sleepwalkers is extraordinary, not to say phenomenal, especially when under the peculiar impulse of the disease which prompts their movements. Moritz gives an instance of a poor basket maker who was unable to either read or write, yet, strange as it may appear, when in one of his somnambulistic vigils he would preach fluent sermons, some of which were recognized as having formed parts of discourses which he was accustomed to hear when he was a child attending his parish church forty years before.

### Coffee a Disinfectant.

"Drink plenty of coffee if there is sickness around you," said a physician. "Coffee is a good preventive of typhoid fever and cholera. This has been proven. Cholera germs and typhoid germs have been thrown into coffee and the aromatic drink has not once failed to kill the germs within an hour. Hence, amid contagious conditions do not neglect, among your other precautions, to drink three cups of strong coffee at each meal."

### Stands No Chance.

Fond Mother—I am not surprised, Edith, that young Mr. Highmus prefers your society to that of Kate Garlinghorn. She may be more dashing and coquettish, but she is far from being your equal in the enduring qualities of intellect and culture. Miss Edith—Yes, that's where I've got the bulge on poor little Kit.—Chicago Tribune.

### Too Tame.

"Do you think that a young man ought to go into politics?" "No," answered Broncho Bob. "There's nothing in it. I went to a political convention once. All they did was to holler and wave their hands. There wasn't a shot fired."—Washington Star.

### A Lesson In Arithmetic.

Teacher—Tommy, if you gave your little brother nine sticks of candy and then took away seven, what would that make? Tommy—It would make him yell.

### Cameo Cutting.

Before the discovery of onyx as the material specially adapted for cameo cutting the ancients cut them on soft stones, eggshells and other materials. The Greco-Roman, and especially the Augustan, period was rich in cameos, and almost every great Roman wished to have his portrait cut in onyx. One of these, an exquisite portrait of Emperor Augustus Caesar himself, is perhaps the finest existing cameo. Such portrait cameos were practically indestructible, except by accident. Some large cameos—the "Triumph of Bacchus" at the Vatican, the "Agate de Tibere" at Paris and the "Gamma Augusten" at Vienna—are splendid works of art.

There was a change from the classical and mythological designs of Greco-Roman times to Christian themes in the fourth century, when Constantine the Great became a Christian. At the renaissance classical art recovered its lost position. Renaissance cameo cutters were very skilled workmen, but in spite of their general high level they did not succeed in making any very important cameos, although the "Hymeneal Procession of Eros and Psyche" realized a high price.

### Faet and Poetry.

An English fox hunter of celebrity had been asked by a publisher for a book of reminiscences. "But I've never written a word for publication," he said deprecatingly. "Of course, I've had adventures in the field in plenty, but—"

"Have you never had any connection with literature?" asked the publisher. "The master of the hunt shook his head.

"By Jove, yes, I have!" he exclaimed, his face lighting up. "Years ago Whyte-Melville came to me with a hunting poem he had written. For my criticism, he said, I read it through, and told him it was good, only there was one place where he was a little off. 'Hounds have broth, not soup,' said I. 'Well?' said the publisher hopefully. 'The master of hounds looked grave again. 'I don't think that counts,' he said reluctantly. 'The next line ended in 'whoop,' and Whyte-Melville rejected my suggestion.'"

### The Crucial Moment.

One of the favorite maxims of General Grant and one certainly in accord with human nature was that in every closely contested battle there comes a time when both sides are exhausted. When this condition arises, he said, the army that first breaks the lull and puts itself in motion is likely to win. A blow then is worth a dozen previous ones.

### Duty Before Pleasure.

Hostess (to new curate)—We seem to be talking of nothing but horses, Mr. Soother. Are you much of a sportsman? Curate—Really, Lady Betty, I don't think I ought to say that I am. I used to collect butterflies, but I have given up even that now.—London Tit-Bits.