

## THE DIFFERENCE.

Only a few more minutes,  
Only a finer breeze,  
And let the world how down  
Before the sun's return.

Only the same old thought  
Clothed with a sweeter sound;  
And let the poet's brow  
With laurel leaves be crowned.

Only a finer ear,  
Only a swifter skill,  
And let the artist play  
On human hearts as will.

Only a truer line,  
Only a nobler grace;  
And let the world grow mad  
Over a woman's face.

Yet though so slight the cause,  
For which men call to arms,  
This shade the more or less  
May fix an earthly fate.

For few may wield the power  
Whose words uplift or thrill;  
The latter fixed, yet fine,  
We may not pass at will.

—Grace S. Wells

## THE ENEMY'S FLAG.

What injustice! What insolence! These words were uttered by a lovely woman, whose flushed cheek, flashing eye, and knitted brow, spoke even more than the words of the indignation which filled her heart. She was the young wife of Commodore Cox, the commander of the small navy of Montevideo.

The lady was Spanish by birth as well as feelings, and the cause of her anger was the sight of a ship which had been for two days standing off and on before the harbor, using every species of assault and defiance to induce the vessel of the commodore to come out and fight him.

This latter could not do for two reasons; the first was illness which confined him to his cot, the second, that he had not one-third of a crew, and not even men enough to man his battery.

At the moment when she uttered the words which commenced this sketch, Captain Brown, the commander of the Buenos Ayres ship, had hoisted a flag, which was painted in large characters the insulting inscription, "Go the coward!" This was more than his noble and fiery wife could stand for; she well knew her husband's truth and valor.

After gazing for one instant at the flag, she raised her jeweled hand, and taking off a diamond ring of great value, exclaimed to the men who stood around her on the deck:

"I will give this diamond to any man who will bring me your flag."

For a moment there was no response. The men looked at their officers, and officers looked at each other, but volunteers seemed scarce.

"What is there in this of all of you, who will dare the trial? Is my husband's ship indeed so much to be coveted?" exclaimed the lady, her beautiful lips curling with scorn, and her flashing eye gleaming with the fire of contempt.

A young officer, who had been lately appointed, stepped forward, and modestly said:

"I was only waiting for my seniors to speak, señora. Had any one of them volunteered, I should have begged to accompany him."

"As it is, I pledge myself to bring you your flag before the sun rises again, or to die. But I ask not your jewel as a prize to my success; on your word of glory, your hair shall be my reward."

"You shall have both, brave boy," replied the lady, and her look of cold scorn changed into a sweet smile as she asked him his name.

"It is Frank Bennett," replied the youth, and he blushed. "My surname, señora. He was slim, but well made; looked very young, but in his dark blue eye, and compressed lip an observer could read the manhood of mind, not years."

the trembling of the frail boat, that his directions were obeyed. They pulled straight in the direction of the ship and out to sea, regardless of the approaching storm, the young officer keeping his eye steadily fixed on the compass, until he knew if the vessel remained in the position she was in at sunset, that he must be very near her. But he looked in vain, to see her dark figure loomed up in the gloom. At this moment, when he was completely at a loss which way to steer, the dark clouds which had been gathering round them burst with a vivid flash of lightning, and a peal of deafening thunder. He heard not the thunder, he heeded not the rising storm. That flash of lightning had shown him the vessel at a short distance from him.

"Steady, my men, steady," he whispered, when the thunder ceased, "I shall pull directly under her stern."

At this instant, another flash of lightning illuminated the sky and water, and then, as he glanced up, he saw that it was no longer there, it had been removed. He paused for a moment to think what was to be done, and then formed his resolution.

"I shall go on board alone, men," said he. "Keep the boat where she is, exactly. If the flag is where I think it is, in the captain's cabin, I will have it. If I am not back in five minutes, and you should hear any alarm, make the best of your way to the ship and tell the señora and mates that I did like a man. You must be cautious. Take in the sail, for the storm will be upon us in a few minutes."

These last commands were whispered to the men, who leant forward in the boat to catch the orders they dared not disobey, much as they wished to share their leader's peril.

Springing lightly from the boat, the young man caught the nettings, which were within reach, and noiselessly ascended to the bulwarks.

He could hear the regular tramp of the officer on deck, who, having everything arranged for the coming storm, had but little active business to occupy him.

But him he could not see, and the impenetrable darkness of the night, and the care which was taken to prevent a light being used on the ship that might be the means of betraying the position of the vessel to their enemies on shore.

For a second he listened with throbbing heart to the steps as they approached him. The officer turned once more, and in that instant the gallant young sailor was down on the deck and at the cabin door, which stood slightly ajar.

He peeped in through the narrow crack, and saw a red-headed old captain seated at his round table with two of his officers by his side, engaged over the contents of various bottles.

A glance at the settee just to the left of this table showed the object of the enterprise—the flag for which he had perilled his life lay there—where it had been carefully thrown over after it was hoisted on board.

The young man did not pause long to consider what to do, but quietly walked in to the cabin, and taking off his cap, bowed very politely to the officers, and as he stepped towards the flag, said in a calm and courteous manner to the captain:

"I have come to borrow this banner, sir, to wear to-morrow, if you have not the slightest objection."

"Who the deuce are you?"

"What does this mean?" cried the captain, as he and his officers spring upon their feet, astonished at the extraordinary proceeding.

"I am an officer, sir, of the vessel which is in your harbor," said the young man, who had now seized the flag, and I mean to carry this to my comrades."

As he said this he bounded to the cabin door, followed closely by a bullet from the captain's pistol, and one the alarm became general, he stood upon the taffrail of the vessel.

"Look out for me below," he shouted, and flung himself into the sea without a moment's hesitation.

"His boat's crew recognized his voice; he was caught in a moment and dragged to the boat, while a volley of pistol balls was sent down at random by those who were above. The storm had now broken and the wind began to come in with awful and fierce gusts.

"Up with the sail; be in a hurry, lads," cried the young hero, as soon as he could recover his breath after his ducking.

The crew promptly obeyed his orders, and the next moment the little boat was flying in towards the harbor before the breeze, which was a glad sea-bird, winging its way to its nest.

The enemy opened a harmless random fire of grape shot in their direction, but it only served to tell the anxious watchers on board their vessel that something had occurred, and they therefore at once showed lights, and enabled the boat to be kept straight for her.

It was about half an hour after the gun had been fired by the ship at sea that the boat of the young adventurer rounded to alongside of his own craft.

"Have you captured the flag?" cried the young seniors, as Bennett bounded over the side.

The only answer she received was the banner as it was from the water and cut into pieces by the balls which had been fired at its captor.

The light of the vessel beamed not half so brightly as did the lady's eyes when she caught the noble youth to her arms and kissed him again and again.

Another English Enoch Arden.

From the Maryport Advertiser.

Upward of twenty years ago a husband-man, a native of Cumberland, married a girl belonging to the county. The newly married couple went to reside with the bride's friends. The bridegroom, however, could not agree with them, and in the course of a few months he left his wife and went away, no one knew whither. The woman had reason to believe that her husband, after leaving her, took his passage in the ill-fated steamer, London, which in the year 1866 foundered on her way to Australia. Seeing in the list of those who perished a name similar to that of her husband, the woman concluded that he was dead. Shortly after her husband's departure she gave birth to a daughter, and the two lived together for a long time without any particular incident occurring to change the current of their daily life.

After waiting for many years the woman married a miner residing in a village near Maryport, and the pair have since lived happily together. The daughter of the first husband is now married, and has gone to Newcastle to reside.

A few days ago the first husband made his appearance at the residence of a sister in Wigan, and to her he stated that he had been for some time living in Newcastle. He then made inquiries respecting the wife he had left, and was surprised to hear that he had a married daughter living in Newcastle—the very town that he had himself been residing—and that the wife he had deserted was married again. His sister was unable, however, to give him the address of his daughter; and after waiting upon some of his relatives at Maryport to whom he announced his intention of searching for the daughter he had never seen—he proceeded to the residence of his wife, not far from the town, in order to obtain the daughter's address.

The second husband was not at home when the wanderer made the visit, and the woman was in the house alone. He knocked at the door. When the woman opened it she failed to recognize him and asked him what he wanted. The man asked if she had a daughter alive, and if so, where she was living. The woman wished to know his reason for asking such a question, and inquired if he was a relative of her daughter's husband.

"No," he replied, "I am a nearer relative than that."

The woman then invited him into the house, and gave him the address, which he put into his pocket and prepared to leave the house. As he was crossing the threshold he turned, and, looking her full in the face, said, "Well, Ellen, you have got married again, and I hope that you will do well by your husband and live comfortably. I am your daughter's father."

The poor woman knew him then, and, almost fainting, cried in a thrilling tone, "Oh, Jim!" but before she could recover her composure he had walked away. He has since left the country.

Personal Mention.

Whittier is in his rooms at the Hotel Winthrop, Boston, for the winter.

Bartholomew Thorne, of Bath, Steuben county, signalled his one-hundredth birthday the other day by walking three miles.

Madame Ristori has aged rapidly of late, but she will appear at Bath, England, shortly, and play in English.

Professor Brooks, of the Red House Observatory, has been awarded the Warner prize of \$200 for his recent discovery of the comet of 1812.

Rev. Albert Donnell, of Berlin Falls, N. H., has in his possession two seven-leaved clovers, one eight-leaved and one nine-leaved, all picked from the same plant.

Spurgeon is well enough to sit in a chair while preaching.

General Lee's daughter, Miss Mildred, is to live in Washington next winter. Mrs. Stonewall Jackson will also be at the national capital for some weeks.

The Duke of Argyll has been staying for a few days with Mr. tenynson at Aldworth. Professors Tyndall and Huxley were included in the party during the Duke's visit.

Chief Stockwell, of London, Ont., was exceedingly surprised the other morning when Mrs. Stockwell presented him with two sons and two daughters, all new. Subsequently, when asked what he'd got, he sorrowfully said, "Only two small pairs." The little ones are thriving.

## DRINK NO MORE.

"Dear father! drink no more, I pray, it must not be so, and you look so ill. Come home, and drink no more, I say. 'Twill make dear mother glad. Dear father! think how sick you've been, what aches and pains you know, and how much you must suffer, and then you'll find a home wherever you go." Thus spoke in tenderness the child—the drunkard's heart was moved; he signed the pledge, he wept, he smiled, and kissed the boy he loved.

NOT GROOMSMAN.

"What time is it Madeline?" asked Gaffer Hitchcock, carefully folding the evening paper, and placing it on the table.

The person addressed—a tall, slender woman about thirty-five—looked up from her knitting, and answered with a pleasant smile:

"About half-past eight, I believe," and, rising, began to put her work away.

Gaffer's question had been for the last six years the signal for retiring to rest, and although it was fall an hour and a half before the usual hour, Madeline never thought for a moment of hesitating to obey.

"Something has occurred," she thought, "and he will call me before long;" for Gaffer had looked at his watch at eight, and a few minutes after, and at a quarter past had changed his seat, and conged uneasily, and now he asked:

"What time is it?"

Madeline was the orphan daughter of an old schoolmaster; Gaffer had taken her home with him when she was only ten years old, and his sister had cared for her with motherly solicitude, until she was wooed and won by Frank Reynolds, and went to a distant city to live. Gaffer had made a terrible mistake, and after marrying, called her an orphan, and treated her as such, and declared it was proper punishment for taking her in the beginning; but, nevertheless, spared no expense on the wedding trousseau. And when, about nine years after, she came back to her old home, widowed and childless, she was tenderly welcomed by the lonely man, for the grave wailed over the grave of the good, true-hearted sister.

For six years she had kept house for him, cared for him, humored him, and made everything bend to his comfort, as few daughters ever do. Lovers she had in plenty; those who would at any moment have laid heart, fortune, and hand at her feet; and when she refused them, they had refused them, she chafed at their discourtesy, and smoothed her soft, brown hair, telling her she was a good girl, every worthy of their love, only he knew that she would never leave him.

He had grown so accustomed to seeing her happy, contented face by the opposite side of the fire, with some kind of work in her hands, that occupied neither brain nor attention, but left her always free to listen to him when he spoke, or play chess when the whim seized him, that he felt no fear at the attentions she received. His seldom spent an evening from home unless Madeline was with him; and he had never left his native city since she came home. He was thinking of all this to-night, as he watched her folding her work so carefully.

"What are you going to do, Madeline?" he asked at last.

"Going to put away my work," she answered, simply.

"What are you putting it away for?"

"You asked me the time, and that is equivalent to saying 'I am tired of you, Madeline; go to bed.'"

"No, it isn't," said Gaffer, gruffly: "come back here, I want to talk with you—there, let that knitting-work alone. What is it, that you are in such a hurry to finish it?"

"Stitchings," answered Madeline, sentimentally, "stitchings for Madeline Reynolds."

"Haven't you any more that you make such a fuss about this pair?"

"Yes, I have a pair on, I believe, and in case of emergency I could borrow of you."

Gaffer sat for a few moments in perfect silence; at last, with a violent effort and with very much the air of a man who had just made up his mind to have a tooth pulled said:

"Maddy, I am going away."

Maddy! Maddy! think better of it—don't leave me alone, child."

Madeline's fingers worked nervously she longed for the "letting-work," "Gaffer," she said without looking up, "you'll never see me again, my dear girl, and you will not feel so badly as I do. It is no sudden thing, my dearest, get married; I have thought about it over a year, and yet last night I said there was no telling when they would take place."

Poor Gaffer seemed perfectly satisfied with the news Madeline had given him. Drawing up a chair took a seat in front of her. "It is not too late then," he said, "face radiant with hope. 'You can't treat; oh! by the memory of past days, the solemn agreement I entered into with your father, to guard his little girl for the years I have loved and striven to love you, do not leave me now; you know it would be taking away my life with you.' He took the two old ones. 'Will you leave me? Dare you leave me?' Still no answer. 'If you were happy away from me, my dear girl, and Gaffer will not say another word to Maddy, speak; don't mind me.'"

The face of the woman was averted, the words, though soft and tremulous, distinctly heard by the anxious man. "I never said I was going to leave you; I never said again, it will be forever near you."

"The look of anxiety on Gaffer's face, a place to one of bewilderment, and a great astonishment. 'Do you mean to say that?'" he asked.

"I do; and it is for you to judge whether he is a blind old dotard, a conceited old fellow, or a very sensible man."

Then Gaffer rose, walked across the room, and took his old seat, picked up the evening paper, and asked "What time is it?"

"Half-past nine. Good night," said Madeline.

"Good night," he answered, and then he had occurred; and Madeline put the thing in her workbasket and left the room. The next morning at the usual hour the bell was rung, and Gaffer walked to the breakfast table, in dressing-gown and slippers, to see Madeline arranging the table and saucers in her own quiet, preoccupied way, and asked "What time is it?"

"When are you going to New York, Gaffer?"

"Not till after the first of the month, I expect to be married on New Year's day."

There was nothing more said. Madeline's little, Gaffer sat less. "I've said, when they had adjourned to the library, 'you are a very sensible man, I never knew before last night that you were; but I am fifteen years older than you, and what will the world say?'"

"You snit me," she answered, "my dear her face for a kiss; and we will say 'the world' to the wedding."

Wild Animals at Sea.

From the New York Tribune.

The arrival of the Steamer "Neckar" from the coast of Africa, has brought with it a number of wild animals, which were taken on board the main hatch of the steamer.

It was six feet wide and twelve feet high, and the ends were open. The animals were covered with straw and the sides were lined with straw. The box was empty, and the animals were very tame.

The animals were very tame, and the men were very kind to them. The animals were very tame, and the men were very kind to them.

The animals were very tame, and the men were very kind to them. The animals were very tame, and the men were very kind to them.

The animals were very tame, and the men were very kind to them. The animals were very tame, and the men were very kind to them.

The animals were very tame, and the men were very kind to them. The animals were very tame, and the men were very kind to them.

The animals were very tame, and the men were very kind to them. The animals were very tame, and the men were very kind to them.