

# THE DENISON REVIEW

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"ART IS LONG AND TIME IS FLEETING"

PHOTOGRAPHIC PERFECTION AT

**A. H. BROWN'S ART STUDIO**

CITY PHOTOGRAPHY AT COUNTRY PRICES.

Only two more weeks until Christmas, and only three weeks more of those Low Prices on Photos at Brown's Photo Gallery. These prices are for our very best work in the different grades.

## Photographs.

Aristo Cabinets, per dozen, only,	<b>\$2.00</b>
<small>Any other place \$3.00</small>	
Platino Cabinets, per dozen, only	<b>\$3.00</b>
<small>Any other place \$4.00</small>	
Platino Large Mantello, per doz.	<b>\$8.50</b>
<small>Any other place \$4.50 to \$5.00</small>	
Platino, Large Oval or Square "	<b>\$4.00</b>
<small>Any other place \$5.00 to \$6.00</small>	
Genuine Platinum, per dozen, only	<b>\$8.00</b>
<small>Any other place \$12.00</small>	

NOTE—These Genuine Platinum Photos you can get only in large cities, as a rule, but we make them, and like everything else, guarantee you as fine work as you can get anywhere.

### SPECIAL.

We will make anyone ordering a dozen cabinets, or larger, one or more of these Genuine Platins at 75 cents each from same negative.



## Enlarged Work.

We have such a variety of this kind of work that it is almost necessary for you to call at Studio, but we will enumerate our winners.

Life Size Crayon **1.50.**

Same as agents or other places charge you \$2 and \$3 for. Drop in and see them.



## Frames.

We have a big stock and it is going rapidly. Our prices cannot help but sell them.

Genuine Oak, 16x20 inches, these are nearly gone	<b>1.25</b>
<small>(other places \$2)</small>	
Oak and Gilt, 6 inch moulding,	<b>1.50</b>
Oak and Gilt or White, heavy	<b>1.75</b>
Fine, Nice Style of the same, 8 inch moulding	<b>2.00</b>

## We Have Lots of Other Styles.

And the prices are 25 per cent cheaper than you can get the same at any other place.

## All Kinds of Little Novelties

In Pictures and Frames for Christmas Presents. Don't wait but come in now.

# BROWN'S PHOTOGRAPH STUDIO.

LAUB BLOCK.

## THE HOUSEHOLD.

**Furnishing Those Long Rooms—Pie Scissors Now the Thing—How to Make a Perfect Cup of Tea.**

Long, narrow rooms are more difficult to furnish artistically than are rooms of better proportion. In furnishing such rooms the endeavor must constantly be made not to interfere with the little width they already have, but to cut off the length in effect.

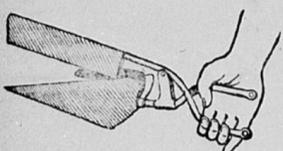
Where two long rooms open into each other screens and portieres may be effectively employed to give them a shorter and therefore broader appearance. A sofa stood across a corner or a table so placed, especially with a screen behind it, helps to break up the length of an apartment.

Another way to break up length is to form a group of objects, such as a table with books on it and a jardiniere, with a couple of chairs close to it, as if inviting guests to sit there. This group should stand three-quarters of the length of the room from its front or rear and a little to one side to break the length of the wall line.

Another way to make a room look less long and narrow is to place a large rug over the carpet floor and a lesser rug of another color effect just beyond it, placing a table on the smaller one.

### Pie Scissors.

It is a matter of common experience that it is not an easy task to juggle a piece of cake or pie on an ordinary or even a pastry knife, particularly if it is pie. A Pennsylvania genius, John L. Gans of Connellsville, realizing this fact, has devised a very effective pie cutter. As shown in the illustration, it consists of a flat, triangular blade for insertion under the lower crust and a sharp knife blade, supported in a



vertical position, with relation to the base piece. This knife blade is manipulated by means of a scissorslike arrangement, and as both the bottom and the end have cutting edges it is quite

a pleasure to cut through a hard cake or delicate pie crust with the device.

### A Cup of Tea.

If anybody can make a perfect cup of tea, it is the clever demonstrator who gets a large salary from one of the large tea companies for showing just how the fragrant leaf should be brewed to achieve perfection. "Scald your earthen teapot," says this woman, suiting the deed to the word. "Just so, and never, never use a tin teapot under any circumstances. Measure out the tea, allowing a half teaspoonful for each cup of boiling water, reducing the proportions when several cups are required or increasing them if the tea used is not up to the standard or if the drinker prefers it extra strong. Have fresh water that has just come to a boil for the first time. Put the tea in a cloth strainer and pour on the bubbling, boiling water. Cover closely with a tea cozy and let the tea brew on the back of the range or at the table from three to five minutes. If the tea is to stand for some time, remove the strainer with the tea leaves, else the fragrant aroma is wasted and the tannin extracted."

### Artistic Furnishing.

The supreme artistic quality is simplicity, even in furnishing and decoration, which should be guided by a few simple ideas. The first of these is, "Confine yourself to what is needed;" the second is, "Let the few essentials be good for their purposes," and the third is, "Let them be as beautiful as is consistent with use and durability." The commonest fault in American furnishing is the overabundance of everything. Pictures upon walls are good, but many pictures in a room destroy one another. Their abundance makes them useless. Picture galleries are wearisome in one's home or out of it. One good picture is not only better than many poor ones. It is also better than many good ones. A dozen bronzes on a mantel must quarrel. The Japanese method of storing artistic treasures and bringing each to light for a time is the right one.—Tudor Jenks in Woman's Home Companion.

### A Sofa Pillow Cover.

Cut scraps of lining into two inch squares and pieces of silk or worsted into four inch squares. Baste the silk to the lining, putting the extra fullness in a plait in the center of each side.

This makes a pair of each little block. Sew as many little blocks together as needed to cover the pillow. By sorting the colors and shading from the center a handsome pillow cover may be fashioned of either silks, worsteds or velvets, says a Ladies' World correspondent.

### Eggplant Salad.

Cut the eggplant into quarter inch slices, pare, sprinkle with salt and pepper and then saute them quickly in hot butter. Drain on cheesecloth. When cold, cut them into dice, sprinkle on them some minced water cress and cover with a cream salad dressing made by stirring three teaspoons of grated horse radish, three tablespoons of lemon juice, half a teaspoon of salt and a dash of paprika into one cup of thick, whipped cream.

### Substitutes For Hot Meats.

There are many dishes which, when carefully prepared and garnished, will be attractive and dainty in appearance and much more appetizing than the heavy, hot meats. Spiced and preserved meats, like chicken, pressed beef, Italian cheese and various potted meats and fish, are relished.

### Timothy Brown.

Oh, Timothy Brown was a terrible scamp,  
And lessons he voted a bore!  
French, grammar, geography, history, sums,  
He vowed he'd not learn any more.  
At the end of a year he knew nothing at all  
About anything under the sun.  
French, grammar, geography, history, sums—  
He'd forgotten them every one.  
One day a rich uncle said: "Timothy Brown,  
I'll ask you a question or two.  
If I'm forty-five and you're younger than I,  
How much am I older than you?"  
Well, Timothy Brown, he thought for awhile,  
And at last he discovered this fact—  
That he hadn't a notion how long he'd been born,  
And he didn't know how to subtract.  
"Come, when is your birthday? I'll give you a tip,"  
Said his uncle and patted his pate,  
But Timothy Brown, he burst into tears—  
He couldn't remember the date!  
That's the end of the story of Timothy Brown,  
A story that's perfectly true,  
And perhaps there's a moral for no one at all,  
And perhaps there's a hint for you.  
—Eric Parker in St. Nicholas.

### Strong In Arithmetic.

Mamma—Bessie, how many sisters has your new playmate?  
Bessie—He has one, mamma. He tried to fool me by saying that he had two half sisters, but he didn't know that I've studied arithmetic.

## YOUTHS' DEPARTMENT.

**Story of the Anxious Leaf—Spider and Fly Game—The Strength of a Beetle.**

Once upon a time a little leaf was heard to sigh and cry, as leaves often do when a wind is about, and the twig said, "What is the matter, little leaf?" The leaf answered, "The wind just told me that one day it would pull me off and throw me down to die on the ground." The twig told it to the branch on which it grew, and the branch told it to the tree, and when the tree heard it it rustled all over and sent back word to the leaf: "Do not be afraid. Hold on tightly, and you shall not go till you want to." And so the leaf stopped sighing and went on nestling and singing. Every time the tree shook itself and stirred up all its leaves the branches shook themselves, and the little twig shook itself, and the little leaf danced up and down merrily, as if nothing could ever pull it off. And so it grew all summer long till October.

And when the bright days of autumn came the little leaf saw all the leaves around becoming very beautiful. Some were yellow, and some were scarlet, and some striped with both colors. Then it asked the tree what it meant, and the tree said, "All these leaves are getting ready to fly away, and they have put on these beautiful colors because of joy." Then the little leaf began to want to go, too, and grew very beautiful in thinking of it, and when it was very gay in color it saw that the branches of the tree had no bright color in them, and so the leaf said, "Oh, branches, why are you lead color and we golden?" "We must keep on our work clothes, for our work is not done, but your clothes are for holiday, because your tasks are over," said the branches. Just then a little puff of wind came, and the little leaf let go without thinking of it, and the wind took it up and turned it over and over and whirled it like a spark of fire in the air and then dropped it gently down under the edge of the fence among the hundreds of other leaves, and it fell into a dream, and it never waked up to tell what it had dreamed about.—Mara L. Pratt.

### Spider and Fly Game.

The spider and the fly is a new game

and one that amuses everybody alike, the old and the young. In one corner of the room sits one of the company, to be the spider. All the rest form into a line, each having hold of the dress or coat of the one preceding. They start along, marching around the room. They may sing a school or other song if they like. They must keep outside of an imaginary line, beyond the spider's reach. The spider makes movements to grasp one of the flies every time they pass around and sometimes does so. If he catches one of the flies, he stands him in the corner and throws some strips of white paper over his face and head to signify that the fly is wound up in a web, to be eaten later. When four flies are caught, the others retire and form a line, and then each in turn offers the spider a gift (promised if he will release his or her favorite fly). The bids may be made very comical. The spider may refuse them all and proceed to eat up all the flies, when the flies may descend upon him in a body and rescue their brethren, or he may release them if the bid appears suitable. The spider cannot step outside the line marked for his den, though he may reach beyond it if his arms are long enough, so that the feet remain inside.

### Strength of a Beetle.

The following anecdote of a three horned beetle will give some idea of its vast strength of body. A beetle was brought in, and, there being no box at hand in which to put it, it was clapped under a quart bottle of milk which happened to be on the table, the hollow at the bottom of the bottle allowing the insect to stand upright.

Presently the bottle began to move slowly and glide along the smooth table, propelled by the muscular power of the imprisoned beetle, and continued its travels for some time, to the astonishment of all who witnessed it. The weight of the bottle and its contents could not have been less than 3½ pounds, while that of the beetle was about half an ounce, so that it readily moved a weight 112 times greater than its own.

A better notion than figures can convey will be obtained of this feat by supposing a lad of 15 to be imprisoned under a great bell weighing 12,000 pounds and to move it to and fro upon a smooth pavement by pushing it from within.

## Olive Schreiner Is a Great Writer

One of her most celebrated novels is "The Story of an African Farm." The scene is laid in South Africa and the people who are described are the sturdy Boers who occupy so prominent a place on the world's stage at the present moment.

The tale is an interesting and absorbing one at any time. So much so that it has won a place high up in the list of books that are worth reading. At this time it is doubly interesting. The book should be read not only for entertainment but for instruction.

We have made arrangements to allow our readers the opportunity to read it. The story will be published entire in this paper as a serial. Look out for the first chapters.

## The Story of an African Farm

DR. M. M. LATTA, aged 80 years, the pioneer and oldest practitioner in northern Indiana, was found dead in his office chair at Goshen, Ind., Thursday.

After an all-night session of the legislative assembly of Victoria, the ministry of Sir George Turner was defeated by 11 votes on a resolution of want of confidence.