HAND-PAINTED MEDALIONS

THIS STYLE AT BROWN'S STUDIO FOR ONE HALF LESS THAN YOU PAY AGENTS FOR INFERIOR WORK. CALL AT STUDIO AND SEE SAMPLES OF MEDALIONS AND BUTTONS BEFORE ORDERING OF STRANGERS.

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The Hub Clothing Co.,

The Finest Clothing Store in Western Iowa at Our New Quarters on Main Street September 1st.

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When you nead anything in Photograph Supplies don't fail to call on us as we keep a good supply of Dry Places, Card Mounts, Printing Paper and Developing Papers, De- Trays, Ruby Lamps, and Cameras. Also a fine line of Jewelry. Give us a call.

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ILLINOIS CENTRAL

EXCURSION RATES.

Home-Seekers Excursions, twice each month during 1900. One fare rate plus $2.00. See other notices.

Colorado Springs, Colo., Farmers National Congress, Aug. 21-31. One fare plus $2. On sale August 18 and 19th, limit Sept. 3d. Tickets may be routed one line going and returning another west of the Missouri River.

Waterloo, Iowa, Young Peoples Convention and Camp Meeting of Evangelical Association, August 23-28. Fare and one-third on certificate plan from points in Iowa.

Chicago, Grand Army of the Republic 34th Annual Encampment, August 27-31. One fare rate. On sale August 25-29, limit September 1st with extension to September 30th by depositing ticket before September 2d and paying fee of fifty cents.

Personally conducted excursion to Colorado, August 21st. Detailed information will be given on application, and in later notices and advertising matter.

Our Motto

Give the people good goods and they will give you their custom.

Armor Plate or Our Pride

Stockings for Children

are made on this principle. Buy them once and you will buy them again.

This stamp on every pair.

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High grade building brick Repressed brick on hand. The use of improved machinery makes our brick of the best durable quality. For our prices address

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CASH for acceptable ideas. State if patented. THE PATENT RECORD, Baltimore, Md.

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THE FUN IN BADNESS.

IT IS POOR COMPENSATION FOR A CAREER OF CRIME.

The Famous Lecturer, Q. Hope Jones, Cites Some Noted Cases In History to Prove His Contention That Cussedness Doesn't Pay.

[Copyright, 1900, by C. B. Lewis.]

Fellow Citizens of Oshkosh—Permit me to say that I am proud and grateful for this large attendance this evening. Although the admission is free and everybody came expecting a chromo as a free gift, I am grateful all the same. Before beginning my lectures it is usual for me to take up a collection, and I will now proceed with the task. This collection is not necessarily an evidence of your good faith in anything particular, but is intended to pay my back rent and laundry bills and assist me to reach Beaver Dam. It doesn't matter to the undersigned whether you give cheerfully or grudgingly, so long as you give. A liberal spirit on your part will still further encourage me, but if there is one single knockkneed, slab sided son of a father in this audience who conscientiously feels that I ought to be sat down on, then let him hang on to his nickel. The collection is finished and the proceeds counted. The 250 enlightened and cultivated people before me have chipped in about half a cent apiece, and my labors can be continued in other fields.

NERO, THE WHITEWASHER.

My dear people, I want to say a few words to you this evening about the badness of human nature. It is easy to be bad. There is also a good deal of fun in it. It is the bad man who has a fur lined overcoat in winter, a duck suit in summer and champagne and ice cream in the intervals. As I turn the stereopticon light on the canvas you behold the picture of Nero. Up to the age of 24 he was a good man. While other young men were off to the circus or races he was at home helping his mother cut carpet rags or whitewash the cellar. He retired to his couch at 8 o'clock at night instead of whooping things up at the Tivoli. He rose with the lark, and he rose without a head on him, no swearing, no smoking, no drinking—just goodness. One day, after young Nero had been sawing a cord of hickory wood in two, he sat down to rest his back and figure a bit. The result was that he decided to make a change. He had come to the conclusion that goodness didn't pay. That's where he made a mistake weighing a ton, as all the world knows. History has told you his career. He walked right into the house as a first move and kicked over the churn and upset the flour barrel and then demanded a quarter of his astonished mother and went off on a spree. From that day on he was a cuss on wheels. He painted the old town red every night in the week and got up next day to paint her blue. His mother died of a broken heart, and he sold her flatirons and quilt frames to bet on a chariot race. His father was found dead with tears in his eyes, and young Nero sold off the chickens and pigs and the old homestead to back a gladiator. There was no holding him down except when the Roman constables sat on him. He became a sort of holy terror to the whole Roman empire, and when he finally died there was such general satisfaction that the factory whistles tooted and the wages of the hired girls were advanced a dollar a month.

During his career Nero swam in champagne, reveled in quail on toast and wore the best toga in the empire. He had money in every pocket, admirers on every corner, and high rolled to beat the band. And yet what did it all amount to? He died poor and disgraced, and history hasn't got through abusing him yet. He had traded off an orange grove for a cabbage patch. I say to you all, and I say to that squint eyed, lantern jawed man in the third row in particular, that whoever figures that badness is a good investment is going to get left. It is full of

CAPTAIN KIDD.

champagne and race horses and going a-fishing; but, alas, it is also full of blighted souls.

Let me herewith present you the picture of Captain Kidd, the pirate. He was a man who had honor and fame and the respect of the world within his reach. He had only to keep on being good to arrive at that point where men would doff their hats to him and women fall over each other to get a view of the back of his neck. Then he suddenly changed. He flung his goodness to the winds and went in to be a screaming old pirate. He was a hummer from Hummersville. He knocked seven bells out of everything he came across and had money to burn on every island he came across. He thought he was having a high old time and that it would last to his eighty-fifth year and that he would then give $10,000 to an orphan asylum and die in his bed. All of you know how he ended. He was still prancing and cavorting and high rolling when the law seized him and he was hung by the neck. He figured it all out before he went his way, and he came to the conclusion that he hadn't been in it. He wrote it down on his shirt collar in red ink that his having had a high old time was all a mistake and that the farmer who had stuck to corn and potatoes was ahead of the pirate business. I see before me a baldheaded, broad backed man, who is evidently itching to become a pirate bold. I call on him to pause ere it is too late.

Let us take a still more historical case. Behold the picture of Judas Iscariot. It is a sketch made of him while he was a young man, and you see that he holds the plow behind an ox. Judas was a tiller of the soil for many years. He was naturally good, and daily contact with nature added to his goodness. He came to be known far and wide as a man who always shoveled the snow off his sidewalk clear up to the line, and if he had a lawsuit about a line fence he didn't drag in the whole country. When he went up to Jerusalem, he was honored and respected of all men, and his daily life was without a blot. No one has tried to explain why Judas suddenly made up his mind to change and give things away. He was rewarded with 24 pieces of silver, but he had no note coming due and was not hard up for cash. But change he did, and he no doubt expected to have high old times and lead the band. His career, as you all know, was brief and rocky. Things didn't turn out as he hoped for. He was shunned of men, dodged of dogs and died without having enjoyed himself for a day. I am now looking at a man in this audience who closely resembles Judas Iscariot and who may be planning to sell out and cut loose. If so, let my words sink deep into his heart when I say that the result of

JUDAS AT THE PLOW.

badness is inevitable. It may prosper for a short time, but the bad man is busted and laid low when his pride is greatest. It may not pay above 3 per cent to be good, but with a clear conscience, a good crop of potatoes and a sure interest on your money you can fall asleep on the cellar stairs or the kitchen roof and know that all will be well with you when the cows com home to be milked. M. QUAD.

WHEAT DULL AND HEAVY.

Market Closes One Cent Lower--Corn Bulls Aggressive.

CHICAGO, Aug. 16.—Wheat was dull and heavy today under liquidation, September closing 1c under yesterday. Corn was nervous and closed ⅝c higher. Oats closed a shade lower, and provisions 20c down for pork, unchanged for lard and 2½@5c lower for ribs. Closing prices:

WHEAT—Sept., 73¾c; Oct. 74½@74⅝c.
CORN—Sept., 38⅞c; Oct., 37½@37⅝c.
OATS—Sept., 21⅞@22c; Oct., 22¼c.
PORK—Sept., $11.35; Oct., 11.40.
LARD—Sept., $6.65; Oct., $6.67½@6.70.
RIBS—Sept., $6.85; Oct., $6.90@6.92½.

Cash quotations: No. 2 red wheat, 74½@75c; No. 2 spring wheat, 72@73c; No. 2 corn, 40c; No. 2 oats, 22¼@22½c.

Chicago Live Stock.

CHICAGO, Aug. 16.—Cattle—Receipts, 6,000; native steers steady to 10c higher, westerns and Texans steady at yesterday's decline; natives, best on sale today, one carload at $5.95; good to prime steers, $5.45@6.00; poor to medium, $4.00@5.40; selected feeders, $4.00@4.75; mixed stockers, $3.30@4.00; cows, $2.00@4.40; heifers, $3.00@4.90; canners, $2.00@2.80; bulls, $2.75@4.40; calves, $4.50@6.75; Texas fed steers, $4.25@5.00; Texas grass steers, $3.40@4.25; Texas bulls, $2.50@3.35. Hogs—Receipts, today, 24,000; tomorrow, 20,000, estimated; left over, 6,000; active, steady; top, $5.37½; mixed and butchers', $4.95@5.30; good to choice heavy, $5.00@5.27½; rough heavy, $4.75@4.95; light, $5.05@5.37½; bulk of sales, $5.05@5.20. Sheep—Receipts, 18,000; sheep slow to 10c lower; lambs steady to shade higher; good to choice wethers, $4.25@4.40; fair to choice mixed, $3.65@4.15; western sheep, $4.00@4.35; Texas sheep, $3.00@4.00; native lambs, $4.25@6.00; western lambs, $3.75@4.85.

Kansas City Live Stock.

KANSAS CITY, Aug. 16.—Cattle—Receipts, 9,700; good butcher weights steady to 10c higher; grass killers steady to 5c lower; native steers, $5.40@5.75; stockers and feeders, $3.50@4.50; butchers' cows and heifers, $3.10@4.75; canners, $2.50@3.00; fed westerns, $4.50@5.15; Texans, $2.60@3.85; calves, $4.35@5.40. Hogs—Receipts, 6,800; steady to shade lower; heavy, $5.10@5.20; mixed, $5.00@5.10; light, $5.00@5.20; pigs, $4.55@5.00. Sheep—Receipts, 1,000; supply mostly lambs; trade active, prices ruled strong on all classes; lambs, $4.75@5.60; muttons, $3.75@4.25; Texans, $3.35@4.00; Colorado yearlings, $3.82½@4.00; stockers and feeders, $3.00@5.40; culls, $2.25@3.25.

South Omaha Live Stock.

SOUTH OMAHA, Aug. 16.—Cattle—Receipts, 2,800; slow and lower; native beef steers, $4.60@5.75; western steers, $4.10@4.75; Texas steers, $3.70@4.30; cows and heifers, $3.00@4.85; canners, $1.75@2.85; stockers and feeders, stronger, $3.70@4.70; calves, $3.00@5.50; bulls, stags, etc., $2.25@4.20. Hogs—Receipts, 5,700; steady to stronger; heavy, $4.90@5.00; mixed, $4.95@5.00; light, $4.95@5.12½; pigs, $4.50@4.90; bulk of sales $4.95@5.00. Sheep—

A Living Example.

"We are what we feed on," quoted Mr. Hixson, laying down his book, "and I am willing to say the author is right. For example"—

"I am already a believer," Mrs. Hixson interrupted. "You will insist on having lobster for supper always."

And Mr. Hixson, mortified, grew very red.—Brooklyn Life.

Levitt's DRY GOODS & MILLINERY

Buyers of Summer Goods

If you are in need of anything in Summer Goods don't neglect the opportunity we offer you next Monday. Everything in Summer Goods must be sold regardless of cost. You can use these goods for there are still nearly two months of summer, while we must make room for our fall and winter goods, which, by the way, will excell anything in their line ever shown here.

Childrens Dresses.

'Cute,' yet very inexpensive, you will think likewise when you see them, sold as high as $2.50 Monday

69 cents

Wash Skirts.

The summer Skirts are ready to leave now and they must go, and to help them we have made 69c for the choice for any skirt in the house.

White Pique Skirts.

Worth up to $3.50, finely made with box plait or saddle back, trimmed with extra quality braid, Monday at

98 cents

Shirt Waists.

Must go with the rest of the Summer goods. To clear them we have made two prices for Monday, worth as high as $2.25

39c and 69c

India Linen

20 and 25 cent values, Monday at

12 1-2 cents

Little Boys Shirts

Let the young man look like papa. It won't cost much. 50c and 60c Shirts, age 4 to 9 years, Monday at

29 cents

Caps

Childrens fancy Caps made of duck and Pique, nicely trimmed, sold at 35 and 50 cents, Monday at

19 cents

Handkerchiefs

Linen Handkerchiefs with lace edging, some with initials, worth up to 25 cents, Monday at

10 cents

These are just a few of the bargains. There will be many, in fact all Summer Goods will go at a great reduction. So ask for price. They may interest you.

Levitt's DRY GOODS & MILLINERY