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THE DENISON REVIEW

MARKETS	
HOGS	5.40
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SIXTEEN PAGES A WEEK—SEMI-WEEKLY.

DENISON, IOWA, FRIDAY, JUNE 4, 1901.

VOLUME XXXVI—NO 44

HIGH SCHOOL COMMENCEMENT

Class of 1901 Graduate With Flowers and Oratory. Account of the Exercises.

LIST OF GRADUATES.

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|--------------------------|---------------------------|
| Harry Renard Morris. | Willetta Georgia Strahan. |
| Lurella Veletta Cole. | Charles Hugh Gable. |
| Effie Lucretia Myers. | Myrtle Frost McCormick. |
| Harold Glenn VanWinkle. | Mary Effie Norris. |
| Edna Ione Hoagland. | Irene Grace Garber. |
| Isabel Edna Marshall. | Horace Whiting Gregory. |
| Florence Margaret Odell. | Carrie May Morris. |
| Edna Lucy Gilbreath. | Ethel Lou Gulick. |

Carrabel Chapin.

One of the largest classes ever graduated from the Denison High Schools made its exit from school life last Friday. The class was large not only in numbers but in intellect, and the members are in every way a credit to our splendid school system. As usual Denison bowed down and worshipped them for the hour. Denison does this not only in honor of the young people who have been faithful to the end of their school life, but in honor of the splendid system for which our city has in reality sacrificed much and which together with our college, is one of Denison's chiefest glories. The opera house was filled to overflowing both in the afternoon and evening with many friends of the graduates and of the schools. The decorations were not so profuse as on some former occasions, but from an artistic standpoint they were as handsome as any that we have ever had to grace such an event.

The class motto, "Ad Astera, per Aspera," was made in letters of evergreen and arranged on ladders wrapped with class and high school colors on either side of the stage, the front of which was a bank of plants and flowers. Above the stage was a handsome monogram of the D. H. S., surrounded by drapings of the class colors, orange and black, and seventeen stars representing the members of the class. The design for the monogram was the work of Mr. Harry Morris and the members of the class, all worked faithfully to make the opera house a thing of beauty.

NOTES ON COMMENCEMENT.
Promptly at 2:30 o'clock the class of seventeen accompanied by the high school instructors marched to their places on the rostrum. Provision had been made for the electric lights and the button being touched, the hall with its decorations presented a most pleasing effect.

The program was opened with an invocation fitting to the occasion by Rev. A. G. Martyn of the Presbyterian church. The audience then had the pleasure of listening to "The Soldiers Chorus," rendered by the high school chorus, consisting of forty voices.

The first class production was "The Class History" given by Harry Renard Morris. This was highly original, realistic and literary, and evidently was well appreciated by the audience. He divided the history of the class into "Ancient," "Medieval," and "Modern" divisions, and these again into chapters and epochs, thereby securing an historical form and style seldom known in such efforts. All agreed that the record of the class from the time it "sailed forth" twelve years ago, "with eyes open wide and toes turned in" to its present, was told with excellent skill and interest.

"John Ruskin," the subject of Luella Veletta Cole's oration, the second number by the class, showed a careful study of that great literary genius and philanthropist of England, and a good appreciation of the value of the legacies of his life of literary toil. Her delivery was graceful and pleasing, being marred only by a slight hoarseness due to an unfortunate cold.

Effie Lucretia Myers followed with an oration on the subject, "American Women and War," in which she set forth with strength the high place the American women deserve in the military achievements of the nations history. She spoke clearly and impressively holding the closest attention of her audience.

The next number was a charming solo by Miss Beatrice Kirkup of the high school, accompanied by Miss Clammer.

Harold Glenn Van Winkle had chosen as the subject of his study, "Ancient Athens," and presented an oration notably strong for a high school student. He analyzed carefully the elements of the strength of that early nation-city and paid a high tribute to her intellectual attainments. The presentation of this oration was in

harmony with its literary excellence. "The Struggling Genius," an oration by Edna Ione Hoagland, was a well worked out study of the life and wonderful accomplishments of Rosa Bonheur. The close attention of the audience from first to last, proved that the production was one of interest and that it was presented pleasingly and effectively.

"The Girls Chorus" from the grades next helped to give variety to the program by rendering the selection, "Swing Song," in a manner showing excellent preparation and training.

Isabel Edna Marshall then stepped forward to present "The Attainments of the Nineteenth Century." The subject was a very comprehensive one and the oration showed the power of the writer to discriminate as to the relative importance of accomplishments and to crystallize her thought without loss of rhetorical effect. Her delivery was marked by modest simplicity and was altogether pleasing.

In perfect accord with the occasion the next oration set forth "The Advantage of a College Education." The subject matter was as good as it was timely and it was delivered with convincing deliberation by its author, Florence Margaret Odell, who came this year to our high school, a graduate of the Churdan high school to prepare herself for university entrance next year.

The high school quartet consisting of Messrs. Morris, Orr, Gregory and Lorentzen, in the selection, "Wandering Singers Patrol," touched their highest mark of excellence. They sang without accompaniment and won added honors for themselves and credit for the excellent training received under our public school music instructor, Miss Myrta Clammer.

Following came an oration entitled, "Our Martyred President," by Edna Lucy Gilbreath. The writer presented the greatness of Lincoln and his work, with originality and an enthusiasm which held the interest of the audience throughout.

"The Mistakes of Nations," by Willetta Georgia Strahan, was a strong oration in both thought and composition and was presented with an earnestness that won sincere appreciation.

The program closed with a "Class Song" an appropriate poem written by Charles Gable to the music of "Marching Through Georgia."

THE EVENING.

As usual the crowd in the evening was larger than in the afternoon and the hall was crowded almost to suffocation. The order was remarkably good throughout, and the speakers were able to make themselves heard by all. It is remarkable that not a hitch occurred during the program. Everything moved as if by clock work and no one forgot their lines or seemed in any way embarrassed.

After an earnest invocation by Rev. F. W. Bateson, the program of the evening was opened with a song by the High School Girls Glee Club. Vogel Waltz was their selection, and the girls fully maintained their reputation as one of the best musical organizations of the city. Throughout the year they have charmed many audiences by their beautiful harmonies, and Friday night witnessed their final triumph. The audience wanted to encore them but Prof. Savage had given warning, that on account of the length of the program there would be no encore and the pleased auditors had to be satisfied with but the one selection.

The class poem as read by Charles Hugh Gable, speaks for itself in another column. It is not only clever in thought but is well written and shows considerable skill in the difficult art of prosody.

The first oration of the evening was delivered by Miss Myrtle Frost McCormick. Her subject was "Oliver Cromwell," and with forceful eloquence she brought out the strong character of "Old Ironsides." Miss McCormick's

delivery was excellent and she fully sustained the splendid record she has made since becoming a pupil in our schools. The Review takes a special interest in Miss McCormick as she was the winner of the Review prize for the best written local item furnished by high school pupils last year.

"Some Last Words," was the rather striking subject of the oration delivered by Miss Mary Effie Norris. Miss Norris took for her theme the dying words of some of the heroes of war and statecraft. The oration showed much thought and historical research, and the thought showed much originality. Her treatment of the dying words of Webster, "I Still Live," evidenced a depth of feeling and an appreciation for the greatness of that great man, which would have done credit to an older head.

A selected chorus of boys taken from the fifth to the seventh grades was the next on the program. It was remarkable how well the youngsters carried the different parts of this not very simple selection, and the song proved fully the desirability of teaching even boys to sing.

Miss Irene Grace Garber entitled her oration, "The Hero of the March to the Sea." She told well the story of the life of the great Sherman, his ability as a general, his kindness, integrity and simplicity as a man. Especially did this oration appeal to the old soldiers, many of whom had fought under the gallant leader. Miss Garber showed a patriotism that could not but be pleasing in the selection of her subject and in its sympathetic and appreciative treatment.

"The Rise of Democracy," was the subject treated by Horace Whiteing Gregory. He cited many examples to show that the spirit of man is ever striving against oppression and that the result of tyranny is eventually democracy, a form of government where the people have the voice in the control of their own affairs. He told how people supposedly crushed by tyranny had risen in their might and that the spirit of democracy was one which could not be long suppressed in any people. Horace has made a fine reputation for himself, both as a scholar and a public speaker, and we predict a brilliant future for him if he will work hard for the rewards of life. They come to no one without effort.

Miss Carrie May Morris told the story of William Ewart Gladstone, the Grand Old Man of England. Miss Morris told the story well, the oration was graphic and the word painting was excellent, in some ways it was one of the best literary efforts of the evening. There is much to admire in Gladstone, and Miss Morris presented faithfully all the lovable sides of his grand character.

The High School Quartet surprised even its most ardent admirers by its selection. It was another case where the "gag rule" did not suit the audience and they would gladly have listened to another selection. The boys did splendidly and in this connection we wish to speak of the very excellent work Miss Clammer has done in the public schools of Denison during the past year. She has been perhaps one of the best teachers of music the schools have ever had. She understands music thoroughly and has the happy faculty of getting the best possible results from the pupils under her charge.

Miss Ethel Lou Gulick delivered an oration, which for beauty of thought and diction was excelled by none. Her subject was, "A Life of Duty," and she told the story of the self-sacrificing life of Lord Shaftesbury, who gave up so many of the ambitions which appeal to men, in order to do his duty by the poor of London. Miss Gulick delivered her oration well and the kind-heartedness of her subject and the life of duty depicted are but reflections of her own character.

The Class Prophecy is given in another column, but it is impossible to reproduce the grace and charm with which it was delivered by the high school's champion in the state contest, Miss Carrie Chapin. Miss Chapin is really remarkable in her elocutionary powers and she is justly one of the bright particular stars of the class of 1901.

Mr. R. Knaul, president of the school board, then presented the diplomas to the class with a few well chosen remarks relative to the work of the schools, the plans for the future and the many difficulties under which the board had worked during the past year. He bespoke for the schools a continuance of the very liberal support that Denison has given them and spoke words of highest commendation for the teaching corps.

Prof. H. H. Savage also spoke briefly to the audience and added a few words of advice and affection to the members of the class. He said that the class

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was the finished product not only of the high school but of the grades, and the high standard maintained was possible only with the intelligent cooperation of teachers, parents and pupils from the primary and kindergarten rooms up to the senior class of the high school. He thanked the people for the hearty support they had given the schools not only financially, but through their interest and sympathy.

The singing of the class song closed the program for the evening, and then parents and friends crowded to the stage to congratulate the graduates and to almost cover them with a profusion of flowers and handsome gifts.

POEM FOR CLASS OF '01, D. H. S.

O Muse! inspire my soul with words of light,
That I may paint in colors bright
The praises of my classmates dear,
Who're gathered now round me here.

O let me be happy, for well we may;
And let all our faces be jolly and gay;
For now we can say that we are all through,
With Cicero, Caesar, and old Virgil, too.

And the German, so hard for us to explain,
And which caused us often to puzzle our brain,
And when then our translations were funny
somelines,
And far from the meaning conveyed in the lines.

And then there is bookkeeping, with checks,
And drafts and bills,
And the ledger and journal, great source of our ills,
While to make the books balance and get the sums right
Made some of us work far into the night.

And then the "exams"—O my! O my, my,
Even to think of them now brings a tear to our eye,
For we filled our poor heads clear up to the brim,
To make all our chances of failing more slim.

We waked from our dreams in the darkness of night
And started up all trembling with fright
As the vision of failure rose clear in our view
And to all earthly love we bade sad adieu.

So those are the trials that we have endured
And this the reward that we have procured
We can stand before you with honest face
And say that we've tried and won the race.

We've worked together through many a day
And many an hour we've spent in play
And most of the tasks that we have done
Have been mixed with laughter, frolic and fun.

For once in a while, in days gone by
A nice paper wad with the quickness of light
Would be speeding away in its rapid flight.

The innocent victim, while deep in his book,
Around at his neighbors cast never a look
So was struck on the cheek with the wad so
fine,
Which brought him out of his book with a jump.

Then of course we all were sober indeed
For well you may guess we had a good need
As the teachers' stern eye searched each pupils
face,
But of the sly culprit could not find a trace.
But the lessons we learned sank deep in our
soul.

And now as we strive for the coveted goal
They keep us from falling in by ways oft
And help us along as we climb aloft.

Each one of our teachers with tenderest care
Our characters moulded in forms most fair
That when we should meet this world of trials
We'd escape with ease its snares and wiles.

In our youthful hearts they planted deep
The truths and virtues they would have us
keep
In our uppermost thought during work of day
As we take our journey o'er life's rugged way.

And now as we enter the battle of life
And join in its noise, its din and its strife
We must check the half escaped sigh
As we bid our school farewell—goodby.
—C. H. GABLE.

ALUMNI RECEPTION

New Graduates Warmly Welcomed.—An Organization Planned.

The High School Alumni tendered an informal reception to the new graduates at the city hall on Saturday night. The evening was one of jolly good fellowship and although hastily planned it was carried to complete success by the young ladies who interested themselves in it. It was rather an exclusive affair husbands and wives were left at home by those who had such property and the former graduates gathered as school-mates and forgot that there were such things as measles and whooping cough and household or business cares. There were about fifty present and a short but excellent program was given, including a recitation by Mr. Fred Soehl, a recitation by Miss Garnett Romans and a duet by the Misses Sewell and Kirkup. Light refreshments were served and then a brief business session was held. Mr. F. W. Meyers acted as chairman, and Mr. L. M. Cassaday as secretary. After some discussion it was decided to form a permanent Alumni Association and the chairman, secretary Frank Young, jr. Miss Allie Sewell and Miss Ethel Gulick were appointed as a committee to draft a constitution and to appoint temporary officers who should act until the next meeting which will be held next year.

Mr. James Walker returned on yesterday from Iowa City, the first of the University boys to return home. Mr. Walker has been making a good record in the law department and has also been able to pay the greater part of his expenses by work. He is the kind of a boy who is bound to make a success and Denison should be proud of him.

Miss Ada Sewell returned last evening from a visit in Lincoln Nebr.

THE FIELD MEET.

College and High School Hold an Interesting Contest. College Wins.

On Friday forenoon the college boys and the high school men had a field meet which was close and interesting throughout. It was supposed that the college would have a walk-away but they did not and the high school gave them some rough surprises before the meet was finished. The college won by a comfortable margin but the victory was not so great as anticipated so both sides quit feeling happy. We give below the winners of the event and the records made:

Hurdle race—Cassaday, college, 1st; Young, college, 2nd; Lehfeldt, high school, 3rd.

Pole vault—Lehfeldt, H. S., 9 ft. 1st; Cassaday, c., 8 ft. 6 in., 2nd; Young, c, 7 ft. 9 in., 3rd.

Hammer throw—Walker, H. S., 90 ft. 6 in., 1st; Lorentzen, H. S., 71 ft. 6 in., 2nd; Lally, c, 67 ft. 10 in., 3rd.

50 yard dash—Cassaday, c, 1st; Gregory, H. S., 2nd; Young, c, 3rd.

440 yard run—Gregory, H. S., 1st; Higley, c, 2nd; Gable, H. S., 3rd.

Hot, step and jump—Young, c, 35 ft. 8 in., 1st; Lehfeldt, H. S., 33 ft. 9 in., West, c, and Gregory, H. S., 33 ft. 6 in., each + point.

High kick—Lehfeldt, H. S., 7 ft. 10., 1st; Young, c, 7 ft. 9 in., 2nd; Sage, H. S., 7 ft. 6 in., 3rd.

High jump—Cassaday, c, 5 ft., 1st; Lehfeldt, H. S., 4 ft. 10 in., 2nd; Gregory, H. S., 4 ft. 6 in., 3rd.

880 yard run—Gable, H. S., 1st; Lally, c, 2nd; Sherwood, c, 3rd.

Running broad jump—Cassaday, c, 18 ft. 2 1/2 in., 1st; Young, c, 17 ft. 10 in., 2nd; Lehfeldt, H. S., 16 ft. 9 in., 3rd.

220 yard run—Lehfeldt, H. S., 1st; Higley, c, 2nd; Gable, H. S., 3rd.

100 yard dash—Cassaday, c, 1st; Gregory, H. S., 2nd; Young, c, 3rd.

440 yard relay race—c: Pierce, Sage, Morris, Foust; college 1st, H. S. 2nd. Score: High School 57 1/2 College 67 1/2.

Notices are out for an election to be held June 24th for the purpose of issuing bonds to the amount of \$5000 for the erecting of a four room school building in the town of Schleswig.