

Aldrich Chas. Curator,  
Historical Dept.

# THE DENISON REVIEW

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## SCHOOL DAYS ENDED.

Class of 1905 Makes Its Debut on Friday Evening.

### UNIQUE PROGRAM RENDERED

An Historical Panorama Delights the Large Audience Assembled at the Opera House on That Evening.

The Twentieth Commencement of the Denison High School proved to be most interesting to the large audience that always assembles for such an event. For genuine ability and good literary work done, the program could hardly have been excelled by any High school, although from an artistic standpoint, the program was hardly as elaborate as that of last year.

There being so many graduates it was difficult to give each an opportunity to be heard without the program being tedious. This obstacle was overcome very nicely by means of the Historical panorama. The stage was elaborately decorated as a beautiful forest bower in which "Father Time" sat enthroned, surrounded by Progress, Art, Literature, Science, Liberty and Christianity. "Father Time," well impersonated by John Maloney, who acted as spokesman and called the spirits of the great from the vasty deeps. His role was the most difficult of the evening and he showed much originality and ability in the various introductions.

"Socrates" was the first of the great men called upon. Herman Woock represented the great thinker and his brief oration entered fully into the spirit of the past and was a finely thought-out piece of literary work.

Mary Sillito representing "Progress," told of the spirit of the times with charming grace and extolled the restlessness that had brought so much of good to mankind.

The prowess of the man of war, "Alexander, the Great," was well told by Carl Richardson, whose oration breathed all the fire of the ancient warrior.

The difficult role of "Cleopatra" was assigned to Miss Garnet Norman. Her costume and her brunette beauty added to the charm of the impersonation and she treated her subject with delicacy and skill. Coming down to the Middle Ages, Alfred Fohwer told the brave story of "Charlemagne." His oration was a strong one and showed a sympathetic study of the character assigned him.

The artless, simple "Joan of Arc" quite captivated the audience as the story of her inspiration, her triumphs and her sufferings was finely told by Edith Staley, who appeared in the pleasing costume of a French peasant girl.

"Art" was splendidly portrayed by Marie Naeve. Her diction was dignified and beautiful as became her subject, and she produced a most pleasing impression.

The great but cruel "Catherine de Medici" was splendidly portrayed by Katharine Sillito. The faults of the beautiful queen were not concealed, but the speaker showed to what a large extent they were the crimes of the century and the times rather than indicative of personal depravity.

Effie Kuhl told of the triumphs of the "Good Queen Bess" in the Golden Age of England's history. Her oration showed a great knowledge of Elizabethan times and was a very excellent impersonation.

One of the gems of the evening was the very clever oration on "Literature," given by Mary Burch. It was well delivered and was well written and reflected much credit upon the author.

Alton Thew in costume of the 16th Century, gave an excellent sketch of "Shakespeare's" life and work and entered fully into the spirit of the great man of letters.

Very naturally one of the most popular characters of the evening was "George Washington." In powdered wig and continental garb, Robert Romans took the part very cleverly and his oration was a patriotic appreciation of the man so dear to all Americans.

Anna Jurgens as the "Goddess of Liberty" presented a handsome appearance, and her oration was fully in keeping with her inspiring subject.

The beautiful character of "Mrs. Harriet Beecher Stowe" was charmingly reproduced by Edna Raine. The quaint Quaker garb added to the effect of an otherwise excellent oration.

One of the best numbers was the oration on "Science," given by Leona Grantz. Briefly but well, the story of great achievement was told and greater triumphs were predicted.

In sharp contrast with the valiant deeds of war as depicted by numerous others was the portrayal of "Florence Nightingale," given by Mary Luney. The oration brought out the self-sacrifice of the noble woman and the story of her life was told with sympathy and interest. Greatest of all, "Christianity" was the

last on the program. Josephine Leonard delivered this oration and it was fine. Well delivered, eloquent and impressive.

Pres. B. Y. Nicholson being unavoidably detained by business, the pleasant task of presenting the diplomas fell to Mr. George Richardson, Secretary of the Board. Although called upon at brief notice Mr. Richardson acquitted himself with great credit.

Supt. H. H. Savage next presented the class with certificates which allow entrance without examination to the State University of Iowa, a privilege which it is to be hoped many of the class will exercise. Mr. Savage took occasion to make a brief address of farewell both to the class and to the patrons of the schools. The music was superlative, and altogether the evening was one to give nothing but pride to the lovers of Denison and Denison's boys and girls.

## THE ALUMNI BANQUET.

Class of 1905 is Received into the Alumni Association With Feasting, Toasts and Other Festivities.

The High school commencement closed with the Alumni banquet held at the McKim hall on Saturday evening. Nearly one hundred were present including alumni, old and new, the members of the school board and the teachers both of the High school and of the grades. The banquet was a fitting climax to the festivities of the week and it is becoming more and more what it should be, an event that perpetuates the history of the schools as a whole and that serves to create a tie between the young people of today and the young people of twenty years ago.

The banquet, served by Mrs. Sillito, was all that could be asked, dainty, palatable and abundant. High school girls acted as volunteer waiters, and did most creditably. The toast-master of the evening was the President of the association, Mr. P. J. Klinker, and his clever introductory remarks served to enliven the program and to put the speakers at their ease.

We regret that space does not allow us to go into details regarding the toasts. Miss Jennie Austin toasted the "Wise Spring Lambs," making of her subject a humorous, yet cordial welcome to the new alumni.

"Whither Are We Drifting" was the rather difficult subject assigned Robert Romans of the class of 1905. Mr. Romans declared that they were not drifting, that they had submitted to a long course of paddling by others and were now prepared to paddle for themselves.

Miss Emma Raine gave a very excellent toast to "The Bored." The toast was full of bright witicism at the expense of the school board, the teachers and students and was frequently interrupted with applause and laughter.

Representing the school board, Mr. Albert Helsey responded to "When We Met Our Waterloo." He referred with appreciation to the work of Superintendent Savage, and hoped that he would find his Waterloo both pleasant and profitable. Mr. Helsey also spoke of the work of the board relative to the schools and expressed his hope that in time the schools might recover from the loss they had sustained when Waterloo won our superintendent.

Mr. James H. Walker spoke with both humor and pathos of "The Happy Days Gone By," and told the new alumni that whatever their present opinion might be, they would some day realize that their happiest days had been spent in the schools of Denison.

"Denison—Fair City on the Hills," was the beautiful subject of a beautifully worded toast by Miss Anna Schlumberger. It was replete with bright sayings and with genuine love for the city we love so well.

It was with sorrow that the banqueters turned to hear Superintendent Savage say goodbye to the alumni and the class in his toast "Vale." Mr. Savage saved the situation by refusing to treat his subject with great seriousness. He did, however, speak with feeling of his stay in Denison; the many pleasant friendships made, and of his regret at the parting. The toast was just a heart to heart talk concerning the schools, school life and school duties, mingled with the words "Goodbye."

This ended the program of toasts and with three hearty cheers for Superintendent Savage, not forgetting a rousing "tiger" for his better half, the banqueters repaired to the lodge room, where the new class was initiated and the business of the association was transacted. The officers were elected as follows:

President, Ethel Lou Gulick; Vice President, Leon Cassaday; Secretary and Treasurer, Olive Gillmor. The banquet was one of the largest and most interesting that have been held by the association.

Miss Mary Burch expects to go to Chicago on Monday to visit her aunt and to attend the marriage of her cousin Mr. Frank Young.

## AN APPRECIATION.

Quiet, gentlemanly, courageous, and steadfast. These are adjectives none of which we consider out of place or exaggerative when speaking of Superintendent Savage, the man who has been at the head of our schools for the past five years and who now is about to leave for his future field of industry in Waterloo. No man can run either a school or a newspaper and please everybody and we doubt not there are some few who might take exception to our valuation of Mr. Savage and his work. Were this not the case it would be a sign that the superintendent had not run the schools, but had allowed the schools to run him.

We are pleased to state however that it did not need the testimony of Waterloo to make Denison appreciate Mr. Savage. No man has ever come to this community for so short a time and left so many genuine friends and this is the more remarkable when one considers the always difficult position which he occupied. Some writer on the trials of school teaching has said that the most difficult parent was the maiden aunt. This may be true but all parents have as a rule a full appreciation of the good points of their offspring and a blind eye to their failings. This rather admirable trait of human nature offers at times a serious problem to the teacher, and in these matters Mr. Savage has done remarkably well.

There are two classes of male school teachers, those who take up the profession temporarily as a stepping stone to something else, and those who enter with the determination of making it a life work, who are interested in their profession for its own sake and whose sole ambitions lie along educational lines. The latter class is so small that it is no wonder the larger cities keep an eager eye upon the smaller towns and that such men as Mr. Savage are eagerly sought and captured if possible.

The schools have made great progress under Mr. Savage's administration. They are now in better condition than ever before and very much of it is due to the superintendent's work.

To show how strongly his personality has entered into the schools, we have but to recite one incident. Some days ago Mr. Savage and the newly elected superintendent, Mr. Fellows, were conversing near the school grounds. Two youngsters saw them. "I wonder who the stranger is?" said the first. "I know" was the quick response, "he's the new Savage."

Here's to the old Savage, in five years time may he have as large a percentage of friends in Waterloo as he has in Denison today. And here's to the "new Savage" may he do as well as his predecessor.

## COLLEGE COMMENCEMENT.

Next week will be commencement week for Denison Normal and Business College. The annual sermon to the class will be delivered by the Rev. Mr. Bryce, at the Presbyterian church, on Sunday evening, June 11th. This is a union service and all the churches and people of town are invited to be present and unite in the service.

On Monday evening, the Zaonian and Athenium Literary Societies will hold their annual contest at the college chapel for the possession of the Master's Cup for the coming year. The contest consists of a debate, two orations, two essays, and two declamations. No admission fee is charged and all are invited to be present.

On Tuesday evening the graduation exercises for the Music Department will be given at the Opera House. These will consist of the graduating selections given by each of the graduates. The program will be varied with vocal numbers by the assistance of Mr. and Mrs. Sibbert and the male quartette. A small admission fee will be charged to bear the expenses of the evening. There are five graduates in music this year.

On Thursday evening, June 15th, the Commencement Exercises proper will be held. They will consist of the regular annual address and the presentation of the diplomas to the class. These exercises will be held in the M. E. church. After the graduating exercises the alumni and old students will repair to McKim hall and enjoy a social hour and the Alumni banquet. The banquet programme is given in this issue.

## NOW FOR WORK.

The following committees have been appointed to have charge of the celebration this year:

Speaker—C. F. Cassaday, Chas. C. Kemming, C. F. Kuehnle, J. P. Conner, J. B. Romans.  
Music—Hugo Gebert, B. J. Sibbert, Leon Cassaday.  
Advertising—G. L. Caswell, F. W. Meyers.

Privileges—C. F. Cassaday, Wm. McLennan, J. B. McClellan.  
Sports—T. J. Kelly, J. E. Balle, Alf. Wright.

Parade—J. E. Balle, W. J. Scriver, W. E. Terry, J. H. Tamm, J. F. Pfarr, Chas. C. Kemming, E. C. Chamberlain.  
Fireworks—U. G. Johnson, R. Shaw Van, T. J. Kelly.  
Platform—W. J. Scriver, Alf. Wright, W. R. Temple.

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## Another Thing to Remember

is to bring your watch and job work to us. I have one of the best watch-makers in Iowa, and while it costs a lot of money to keep such a man, you are getting the benefit. S E E!

B. C. CHAMBERLIN, Jeweler and Optician.