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Then it's time to act! No time to study, to read, to experiment! You want to save your hair, and save it quickly, too! So make up your mind this very minute that if your hair ever comes out you will use Ayer's Hair Vigor. It makes the scalp healthy. The hair stays in. It cannot do anything else. It's nature's way.

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Having engaged in the Cab line business I wish to announce to the public that I will make all trains and also all calls for cabs either day or night. The best of service and treatment guaranteed. A share of the public patronage is solicited.

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COUNCIL BLUFFS, IA.

Via the North-Western Line. Excursion tickets will be sold at reduced rates Sept. 4 to 8, inclusive. Apply to agents Chicago & North-Western R'y.

LOW RATES TO TORONTO, ONT.,
Via the North-Western Line. Excursion tickets will be sold September 12 to 15, inclusive, with favorable return limits, on account of I. O. O. F. Grand Lodge. Apply to agents Chicago & North-Western R'y.

Excursion Tickets to Interstate Good Roads Convention, Chillicothe, Mo.

Via the North-Western Line, will be sold at reduced rates September 1 to 4, inclusive, limited to return until Sept 10th inclusive. Apply to agents Chicago & North-Western R'y.

Excursion Tickets to German Veteran Festival and Reunion, Omaha, Neb.

Via the North-Western Line, will be sold at reduced rates August 31 to Sept. 2, inclusive, limited to return until Sept. 4, inclusive. Apply to agents Chicago & North-Western R'y.

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Special Low Rates VIA

The North-Western Line

Aug. 15-Sept 1—Half rates to Mexico, City, Mexico.

Aug. 7-16—Low rates Silvan Springs Arkansas.

For further information write W. B. Kniskern, Chicago, or apply to local agent.

Illinois Central Excursion Rates

Excursion tickets will be sold by the Illinois Central, to the points, and at rates as follows:

Summer Tourist Rates.

Tickets on sale daily during the summer months to St. Paul and Minneapolis, Minn.; Hot Springs and Deadwood, S. Dak.; Denver, Colorado Springs, Pueblo, and Glenwood Springs, Colo.; Ogden and Salt Lake City, Utah; Seattle, Tacoma, Wash.; Portland Ore., Los Angeles, San Diego, and San Francisco, Cal., and many other Summer Resorts both East and West, limited to Oct. 31st. Also to Yellowstone Park, limited to 90 days. Write for rates.

One and One-Third Fare on Certificate Plan One Fare plus \$2.00

Homeseeker's Excursion rates certain points in Iowa, Minnesota, Wisconsin North and South Dakota, Alberta, Manitoba and Saskatchewan, on sale each Tuesday until and including December, 1906.

One Fare.

Mexico City, Mexico. International Geological Congress, Sept. 6-13.

Less Than One Fare

For particulars as to date of sale, rates, etc., apply to any Illinois Central Ticket Agent, or address the undersigned.

H. J. Phelps

Division Passenger Agent, Dubuque, Iowa

A QUARTET

[Original.]

In the spring of 189— a young couple, Mr. and Mrs. Chapin, appeared in a western city, and, having found lodgings, the husband sought employment. He developed striking business talents, and it was not long before he was engaged in a small manufacturing enterprise of his own. The article he made was patented, and the business became very valuable. Mr. Chapin bought a house in the best part of the city, and the couple entertained considerably.

But it was not long before it began to be whispered that all was not well with the Chapins. A young man, Arthur Gilman, was devoting himself to young Mrs. Chapin. It appeared to be one of those cases wherein a husband having perfect confidence in his wife fails to see what every one else sees— either this or seeing he pretends not to see. Chapin, at least so far as the world knew, gave himself no concern as to his wife's attendant, seeming to be himself absorbed in a friendship with one of his own sex. He and Fletcher Ford were inseparable. They constantly drove out together, attended amusements together and at social entertainments would sit chatting together instead of devoting themselves to the women.

"What a fool," said Madam Grunly, "to be so devoted to a man friend as to let his wife drift into trouble."

The world did not see all that was going on in the quartet. If Chapin did not hear of the scandal of which he was the one most interested, Fletcher Ford did. He took it upon himself to admonish his friend that, though personally he considered Mrs. Chapin perfectly innocent, society was becoming shocked.

The admonition was taken in good part. Chapin admitted that he had noticed Gilman's attentions, but his confidence in his wife's purity was absolute. The only change that came from Ford's interference was that Gilman and Mrs. Chapin were seen less together in public. But Gilman was still so much at the Chapins' home that Ford, who was a witness of the fact, told his friend he was beginning to lose respect for him. This seemed to trouble Chapin, but he did not seem to have the courage to break up his wife's liaison. Finally Ford became so irritated at the sneering remarks he heard that he went to Chapin's house one evening and told him that their friendship was at an end.

Chapin at this thrust broke down, and Ford was astonished to see a tear in his eye. It was the first evidence he had seen that after all there must be something in the affair that had not been explained. But above all Gilman was made aware of Chapin's value of his good opinion. Ford affectionately laid his hand on his friend's arm and besought him to give him his confidence. The young husband, though much moved, would not reveal what was troubling him. Ford pressed him to confide in him, but Chapin suddenly sprang up and left the room, saying that he would confer with his wife and see what could be done to mend the matter. Ford was much affected at seeing his friend's emotion and seized his hand as he left the room with a view to comfort him. But Chapin broke away from him and went upstairs.

Ford was puzzled. He could see no evidence of trouble on his friend's mind pertaining to his wife, Chapin's sole grief seeming to be at losing his friend's respect and the parting that was imminent between them. He remained waiting in the library where Chapin had left him for some time, then was about to depart, when he heard a rustling of skirts on the staircase and Mrs. Chapin entered, accompanied by a lady whom Ford did not at first recognize. Yet there was something about her that struck him with astonishment. She was so like his friend Chapin that she must be his twin sister. Her face alternated between blushes and pallor, and she seemed ill at ease in her feminine apparel.

"Henry Chapin!" exclaimed Ford. "What do you mean by getting yourself up in woman's dress?"

"I am not Henry Chapin; I am Margaret Eaton. This is Blanche Eaton, my sister. When we were thrown on our own resources after a life of luxury I shrank from supporting myself and my sister—for she was too delicate to shift for herself—clogged by woman's skirts, woman's disadvantages. I put on man's clothes, and we came here where he were not known. We were prospering when my sister fell in love with Arthur Gilman, and, unfortunately, he fell in love with her. Nor is that all. Failing to induce us to reveal our secret, he married her clandestinely and has been living with her for some time as her husband.

"Arthur!" she called, and Gilman, an amused look on his face, came in from one of the other rooms.

When Ford left the house after a long consultation with the others it was agreed that Margaret Chapin should never again appear in man's attire. The two women, veiled, left the city that night and their affairs were wound up by the men, who eventually followed them. Fletcher Ford married Margaret Eaton, and the four settled in a distant land.

The disappearance of the actors in the little drama occasioned no startling surprise. So carefully was it managed that to this day in speaking of the Chapins people wonder what became of them. It was remembered that they went away on a visit and never returned. Ford and Gilman left the place at different times. Some said the Chapins left to get rid of the two men.

EDITH F. BAKER.

Denver's First Stonecutter.

On the 17th of May, 1850, Denver turned out to welcome the first through coach of what was destined to grow into the "Overland Mail," an enterprise which for sheer American pluck and daring must be forever linked with the fame of the "Pony Express." Red shirts drifted to the outskirts of the haulet and dotted the hills around. Hard faced bartenders made ready for the "bestest night that ever tore the camp ropes." The artillery of bolster and saddle bags was unlimbered for an ecstatic start. These were lively betting odds and wagers that the first through stage had been gathered in by Hallam, with tokens as eager to state their faith that the sculps of driver and animal would come through intact. At length a swirl of dust showed far down the trail. It grew into a yellow cloud that crept toward the eager hamlet. Then six mules, stretched out on the gallop, emerged from this curtain, and behind them was the lumbering, swaying stage, come safely through on time, and Denver was in touch with the world where men wore white shirts and lived in real houses. The cheers that roared a welcome to this heroic enterprise were echoed in every western town which hoped and longed for a link of its own with the home country, "way back east."—Outing Magazine.

The Polite Burman.

In the cities of Burma, where the natives have been long in contact with Europeans, says the author of "Burma, Painted and Described," they have lost some of their traditional politeness, but in the country districts old school courtesy is still the custom. An English gentleman who had bought a new pony was trying him out on a Burman road when the animal bolted and ran at top speed down a narrow road. In the way ahead was a native cart, in which was a family party out holiday making. The pony dashed into the back of the cart, threw his rider into the midst of the merry-makers and severely injured the Burman who was driving. Before the Englishman had an opportunity to explain his unexpected onslaught the Burman picked himself up and bowed low. "My lord, my lord," he said apologetically, "the cart should not have been there."

Inherited Memories.

A writer in the Nineteenth Century tells a strange story of "inherited memories." The ruins of an ancient Roman fortress rise from the grounds of a Mr. Phillips. A clergyman called upon the owner one day and asked to see the ruins. "He told me he had a distinct recollection of living there and that he held some office of a priestly nature in the days of the Roman occupation," said Mr. Phillips. "One fact struck me as significant. He insisted

on examining a ruined tower which had bodily overturned. 'There used to be a socket in the top of it,' he went on, 'in which we used to plant a mast, and archers used to be hauled to the top in a basket protected with leather, from which they picked off the leaders among the ancient Gorlestonians.' We found the socket he had indicated."

When Paris Was Dirty.

It takes the labors of 4,000 to keep the city of Paris clean today, but in times past that capital did not care so much about the matter and was not always pleasing to look upon. In 1348 King John of France made the request that Parisians should not allow their pigs to roam the streets. Charles VI. (1368-1422) complained that the practice of throwing rubbish into the Seine made it a "great horror and an abomination to look upon." Until the seventeenth century everybody who could went about Paris on horseback in order to avoid contact with the filth of the streets. Various ordinances were made to compel the people to sweep the road before their own doors, but it was not until 1791 that the dust cart became an institution.

A Lullaby.

Magistrate—You are accused of attempting to hold a pedestrian up at 2 o'clock this morning. What have you to say in your own behalf?

Prisoner—I am not guilty, your honor. I can prove a lullaby.

Magistrate—You mean an alibi.

Prisoner—Well, call it what you like, but my wife will swear that I was walking the floor with the baby at the hour mentioned in the charge.—Chicago News.

Ibsen on Friendship.

Friends are a costly luxury, and when one invests one's capital in a mission in life one cannot afford to have friends. The expensiveness of friendship does not lie in what one does for one's friends, but in what one, out of regard for them, leaves undone. This means the crushing of many an intellectual germ.—From a Letter to George Brandes.

Just Like Him.

Arthur—You think I don't love you, darling? Why, I would die for you. Archibald—Yes, and it would be just like you to do it so that your funeral would come on a day when I had to give up a real nice engagement to attend it. Oh, you men are so selfish!

Sad.

First Baby—You look sad.
Second Baby—I am. I feel keenly the responsibility of having parents who cannot afford to have me.—Smart Co.

Chamberlain's Colic, Cholera and Diarrhoea Remedy. Never fails. Buy it now. It may save 1¢.

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JOHN G. FARMER,

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CEDAR RAPIDS, IOWA.

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South Dakota is Long on Wealth and Short on People

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Why don't you go there and investigate the openings along the new lines of this railway for yourself?

From Chicago and from many other points in Illinois, Minnesota, Iowa and Missouri, direct service to South Dakota is offered via the

Chicago, Milwaukee & St. Paul Railway

Its main line and branch lines fairly gridiron the rich agricultural and stock country of South Dakota. Its mileage in South Dakota is more than 1,200 miles, and by the building of extensions is being rapidly increased.

A NEW LINE IS NOW BEING BUILT from Chamberlain, S. D., to Rapid City, S. D., through Lyman, Stanley and Pennington Counties. Some of the best opportunities for success are along these new lines. Land can now be bought at from \$10 to \$18 per acre, but these prices will soon advance. The railway company has NO farm lands for sale or rent.

If you are interested, it is worth while to write today for a new book on South Dakota. It will be sent free by return mail.

F. A. MILLER, General Passenger Agent.

CHICAGO