

**"THE PLAY'S THE THING"**

Albert Armstrong Introduces Something New and Novel at Our Chautauqua.

It was Shakespeare who said "The play's the thing," and probably in William's time it was the thing. But if the Bard of Avon could have had a foresight into the future he undoubtedly would have added "providing it is the right play and given in the right place." When Shakespeare was producing "Hamlet" and "The Taming of the Shrew," there were no "Salome" dances, no "Devil" shows and no comic operas with bevels of chorus girls who wore clothing that was never intended for use in the Klondike. It cannot be denied that the play is still the most



ALBERT ARMSTRONG.

popular form of amusement and that more people attend the theaters than any other place of amusement, but at the same time there are people, and lots of them, who do not go to theaters because they know that there are plays that are salacious and degrading and that an opera house is not the best place for one to go who is seeking a moral uplift.

There are, however, plays that should be witnessed by every man, woman and child, ministers, deacons and Sunday school teachers included, in the country, not only because of the evening of absolutely clean entertainment they furnish, but also because of the lesson they teach. But it is of course out of the question to ask everybody to go to a theater, so the management of the Redpath System have made arrangements to have some of the very best plays produced on the Chautauqua platform so that people who are not classed as theatergoers may have an opportunity of witnessing some of the very best plays of modern times. Do not understand that this that the plays are "mollycoddle" affairs that are too weak to be produced on the stage, as on the contrary they are all productions that have had immense runs at the principal theaters of the country and their titles are familiar to every one who pays any attention whatever to theatrical news.

Seven years ago Albert Armstrong, a man who has an unlimited amount of dramatic ability, placed before the American public an entirely new type of entertainment—the picture play. What is a picture play? Well, above all, understand this above all other things about it—it is not an illustrated lecture. It is a play in every sense that the word implies, and the only difference between it and the big theatrical productions is that it is put on by Mr. Armstrong alone and the various scenes and characters of the story are represented by pictures thrown on the screen by a stereopticon.

Mr. Armstrong plays each of the different characters, and well equipped by both college and professional training and a natural gift for his line of work, he is enabled to make the picture play an attraction of the highest order. The scenes are true to life, being taken from the places in which the characters in the play are supposed to have lived. The pictures are beautiful in the extreme, all are colored in a manner that is absolutely true to life and the different scenes and characters in the play are depicted in a manner so realistic that it is startling.

**Presents at Chautauquas His Master Pieces.**

Mr. Armstrong offers the choice of several plays, such as "The Bonnie Briar Bush," "The Little Minister," "Lorna Doone," and for Sunday "The Sky Pilot."

One of the plays produced by Mr. Armstrong that has delighted thousands is "The Sky Pilot," a western drama by Ralph Connor. "The Sky Pilot" (the ranchman's name for the minister) is a story of the people of the foothills country; of those men of adventurous spirit who left homes of comfort, often of luxury, because of the stirring in them to be and to do some worthy thing, and how a man came among them with a firm purpose to play the brother's part, and by sheer love of them and some rather unusual methods, won them to believe that life is priceless, and that it is good to be a man. There is not a man nor woman but that is the better for having seen "The Sky Pilot." It is a strong, rugged story, dealing with a strong, rugged class of people who are rough on the exterior, but who have hearts of gold.

**Prospects.**  
"Come over and look at my new gown tonight, Clara."  
"I'd like to very much, but it will be impossible."  
"Have you an engagement?"  
"Well, not exactly, but I hope to have one before the evening is over. Charley has the measure of my finger."

**Where Noise is Salable.**  
"You know, of course," said a watch factory foreman, "how Lynn captured the African shoe trade—making shoes that squeaked loudly. The native considers the discomfort and expense of American shoes quite futile if they don't squeak as he walks, like an ill-greased cart wheel. We have now hopped the African cheap watch trade by turning out a good dollar watch that ticks like a boiler factory. You could hear this tick through a feather mattress. In fact, natives wearing our watches tick audibly. As they swagger along, their American shoes squeaking and their American watches ticking, they give out as much noise as a brass band."

**A strenuous Occupation.**  
As we look over the busy tugs of New York harbor we little realize the dangers and responsibilities of the busy life of these "draught horses" of the deep. Day and night, in all kinds of weather, they are hustling here and there about their various troublesome tasks. When a big liner, or any other craft is in distress by fire, or stranding, or other accident, the ubiquitous tug is the first upon the scene to save life or property. Some of the harbor craft have eventful histories worth a page in a Sunday newspaper. The venerable steam lighter General Sigel, for instance, has been sunk five times! —New York Press.

**By Word of Mouth.**  
There is a certain youth who recently became engaged to a very sweet young girl, who, for all her sweetness, is well supplied with spirit. This youth evidently thought he had the entire game neatly printed in a book, and determined to head off the usual "Am I the only girl?" etc., queries, for, taking her in his arms, he said, gently but firmly:  
"Now, sweetheart, I might as well tell you at the start—you are not the only girl I have ever kissed."  
"Well, maybe not," she retorted, "but you still have much to learn about it."—Harper's Weekly.

**The Chilly Homes of England.**  
It is largely our own fault if England has earned the reputation of an impossible country to winter in. As a nation we are, I verily believe, the greatest living amateurs in the science of keeping our houses warm. An Englishman's home is his castle; it is also, ninety-nine times out of a hundred, his refrigerator. The truth is that England in winter time is one of the chilliest spots on earth. After some years in America it took me, I recall, 30 months on my return to London to get warm again.—London Chronicle.

**When England Shook.**  
In the course of its long history England has known a few serious earthquake shocks. In the days of William Rufus one was felt throughout the country, and in 1274 an English earthquake destroyed Glastonbury among its other damage, while part of St. Paul's cathedral fell in as the result of an earthquake in the sixteenth century. Perhaps the most recent serious shock was that which inflicted much damage in the eastern counties in 1884; a mansion house fund was opened for the sufferers.

**The Loving Cup.**  
The origin of the loving cup is to be found in Tartary. "On festive occasions," says Emerson, "it is the practice of the people to gather at some predetermined spot where koumiss, by the hundreds of skins, is brought and placed in the open air. The men and women sit in a circle, and one of their number is selected as cup-bearer. The young women sing their national hymns and songs; no one rises, and the cup passes from hand to hand until all the beverage is consumed." Distilled koumiss is far stronger than brandy.

**A Cockroach Remedy.**  
A housekeeper who was recommended to try cucumber peelings as a remedy for cockroaches strewed the floor with pieces of the peel cut not very thin and watched the sequel, says a writer in Suburban Life. The pests covered the peel in a short time so that it could not be seen, so voraciously were they engaged in sucking the poisonous moisture from it. The second night that this was tried the number of cockroaches was reduced to a quarter and none were left on the third night.

**Woman's Age.**  
Woman is like the moon—many phased—and in all her phases fascinating. She is at her best at three ages, according to your personal taste. If you prefer the beautiful woman, she is at her best between the ages of 20 and 35. If your taste is for the woman of sentiment, she is at her pre-eminence between the ages of 30 and 45. If you worship intellect, she is supreme between 40 and 60. If you want all of these qualities, seek out a goddess, for goddesses have no age.—David Belasco.

**The Quality of Courage.**  
There are as many different kinds of courage as there are of cavalry horses. There are as many different kinds of cavalry horses as there are—cavalry horses of any kind whatsoever. Almost any man will be a hero given the right circumstances. Almost any man will flunk if Fate springs the psychic combination on him. What I mean to say is that potentially we're all heroes, we're all cowards.—Edward Marshall, in Metropolitan Magazine.

**Best Wrapping for Butter.**  
The use of aluminum paper with which to wrap butter is said to preserve the sweetness of the butter for a very long period.

**PAROCHIAL PUPILS PLEASE**

Program Carried Out Without a Hitch Before a Large Audience of Friends.

The closing exercises of Saint Rose of Lima Parochial Schools were held last night at the opera house. In spite of the downpour of rain the attendance was large, many coming from the country to witness the work of the little folks. The program consisted of sixteen numbers and it was given without a break or a hitch of any kind and the work of the pupils reflected great credit upon the Sisters who have the school in charge. The singing, the drills and the recitations showed what excellent training must have been given and the patrons of the school were more than pleased with the showing made.

**PETITION HAS SEVENTY PERCENT**

Thirty-Five Hundred and Fourteen Names Are Secured on Saloon Petition.

The saloon petitions were filed with the County Auditor this forenoon, and notice sent out to the official papers of the county as provided by law, to be published in this week's issue of the papers. The date fixed for the Board to canvass the petitions is June 14th, during the regular session of the Board of Supervisors. It is said upwards of seventy percent of the legal voters who voted at the last general election signed the petitions of consent. All of the incorporated towns in the county have a majority in favor of the petitions. It will not be known until after the Board of Supervisors acts upon the petition as to what the result will be and it will be best to wait until after the 14th of June when the matter will be decided. It is said that there are 3,514 names on the petition.

The figures are approximately as follows: Charter Oak, 272; East Boyer, 102; Union, 196; Willow, 93; Washington, 140; Vail, 176; West Side, 126; Hanover, 144; Goodrich, 121; Milford, 160; Paradise, 137; Soldier, 116; Boyer, 75; Jackson, 134; Otter Creek, 268; Morgan, 135; Nishnabotny, 213; Iowa, 138; Stockholm, 101; Hays, 111; Denison, 1st ward, 123; Denison, 2nd ward, 181; Denison, 3rd ward, 183; Denison township, 90. In addition to the above some two hundred names were added making the grand total as given above.

Hurrah for the twenty-six.

Next Week is College Week.

Fred B. Petersen of Deloit was a Review caller today.

Mrs. Laird returned last evening from a visit in Persia, Iowa.

Mr. and Mrs. Fisher of Kansas City are visiting with her sister, Mrs. Mary Minter.

Henry Hast of Washington township was another satisfied Review caller today.

Mr. and Mrs. S. Lundgren leave tomorrow for their summer's work at Lake Okoboji.

Sister Xavier of Clinton is the guest of the Sisters of St. Rose Parochial school this week.

Uncle Thos. McCarly called in and snoved up his subscription another notch into the '10 row.

It is a fine class that graduates this year, the largest in the history of the school and Denison cannot do too much in their honor.

The High School Alumni banquet will take place at Hotel Denison on Friday evening. This will be one of the great events of commencement time.

Mr. Rex Smith arrived in Denison today. He tells us that he has decided to make Denison his home, has resigned his position on the road and will assist Mr. Nielsen in the Hotel Denison.

Mrs. Minter is making a fine improvement on her house in West Denison. The work is now in progress. She has secured the services of Mr. Fisher for the plastering, and a first class job is assured.

Mr. J. F. Glenn has tendered his resignation as manager of the Crawford County Telephone Co., to take effect this month. No action has been taken by the directors and it is possible that the resignation may not be accepted and that Mr. Glenn may be induced to remain.

**Served His Country Well.**  
Scipio Africanus was one of the greatest soldiers, save Julius Caesar, in Roman history. He defeated Hannibal and his Carthaginians at Zama, a city of Carthage, on October 19, in the year 202 B. C., and gave to Rome the ascendancy over the then known world.

**Keep Close to Nature.**  
For since his blessed kingdom was first established in the green fields, by the lakeside, with humble fishermen for its subjects, the easiest way into it hath ever been through the wicket-gate of a lowly and grateful fellowship with nature.—Henry Van Dyke.

**CULTIVATORS!**  
**Riding Cultivators**  
**The New Century**

The New Century is the last word in cultivators. It has the famous LEVERLESS, Springless BALANCE LIFT. It reduces the draft one-fourth. It is so clever, so original, and yet so simple that you wonder why it was never thought of before. It is the invention of Omaha men and already the other manufacturers are to be trying to "borrow" the idea. Your weight, your own weight does the business. Come and see the New Century. Other splendid makes

The Bradley, Stem Winder, New Hummer, King, The Moline, The Hurrah. Prices from \$15.00 to \$26.00.

**Disc Cultivators**  
The Moline; always reliable, The Captian Kidd.

The Captain Kidd new new foot guide Disc Cultivator is a winner. Built almost entirely of steel. Operator has clear view of his work. The most easily and accurately handled cultivator on the market. No excuse for spoiling a single hill of corn when this cultivator is used.

**Walking Tongue Cultivators**  
Gale Brown Moline, Rock Island, Fuller & Johnson. A Splendid list of good ones, prices from \$13.00 up.

**Tongueless Cultivators**  
Fuller & Johnson, Little Joker, Grand DeTour. Prices \$10.00 up.

**Buggies! Buggies!!**  
Three Splendid Values in the Best of Makes.

**The Studebaker**

The Buggies of this make are known the world around. The are finished as fine as an automobile. We are showing something handsome in a single seat buggy. This is Automobile Finish and is fitted with the Quick Shifting Seat Rail, by means of which the top can be removed by simply turning two hand levers. In a moment you have an open driving wagon

**The Keys**

This is another handsome bnggy. Attention is called to the No. 19 End Spring Livery Buggy. This is designed for heavy use. The new riser used in this buggy is a guarantee against splitting and paint scaling at riser point. Body sills 1 1/2 inch heavy ash. Body corners dove-tailed, plugged screwed and glued. Wheels high grade all white hickory. Gears ironed with finest wrought iron.

**The Henney Extention Top Surrey**

This is a beautiful carriage, just the kind for family use. A wonderfully strong, handsome and stylish vehicle. Trimmed with leather extension top, lined throughout with heavy cloth, side curtains heavy colored back rubber, steel tubular re-inforced bow sockets, seats upholstered in heavy fine grade green cloth, solid panel back 21 inches high, 18 springs in each cushion, full length tapestry carpet. Body and seats black, gear Brewster green or carnine, fine line striping. Let us show you this handsome carriage,

We have everything in the line of Farm Implements at Right Prices

**John H. Tamm**  
Implement Dealer. Studebaker and Maxwell Autos. Denison Auto Co. Garage on Main Street