

Foibles in Footwear

Sure as you are a foot high, you are going to wear a different kind of shoe this fall. You may swear undying allegiance to your French heeled oxford or your long vamped pump, but unless you have already come to it, you will be wearing it this season; "it" being a shoe with a round, absolutely round, but at the same time pretty toe and a military heel. We had to come to it, and the designers have sensed our desire for the beautiful combined with the comfortable and have supplied our want to a fine degree. When we were in our war uniforms, we knew for a while the absolute joy of a sensible shoe, and we rather regretted peace clothes in that they demanded, so we thought, a return to the more feminine style of pointed toe and high heel. We all took to them though, and donned silk hose in place of our woolen ones, and trekked out upon the boulevards, causing our erstwhile patriotic toes the maximum of discomfort. We have stood it nobly, but now with the support of excellent advertising and persuasive articles in our foremost fashion magazines, we are being towed to a happy harbor for our abused feet. Wise designers have eliminated the bull dog effect and have adroitly fashioned the lines so that the objectionable features have disappeared and in their stead is an extremely smart and at the same time sensible shoe. These are to be the coming shoes for winter, and they will be most popular as oxfords, to be worn with spats or woolen hose, though they will be shown also in high shoes with cloth tops and straight tips. All shoes for the winter will display a noticeable scarcity of gingerbread work.

Of course there are women to whom nothing will ever suffice but the shoe with a very fine, long drawn-out last. These will be good of course, but not so new as the round toes, that are surprisingly comfortable after all for the long slender foot. A new feature of the pumps for formal wear is a high, graceful back which prevents slipping at the heel. Even afternoon and evening clothes will have the so-called diminutive heel, whether they have round or pointed toes. Suede, velvet, satin and metal cloth are the leading fabrics. The latter has remained in vogue for a surprisingly long time, and it probably will continue to be so long as gowns of that shimmering cloth remain in favor. Buckles of cut steel and rhinestones will be worn on opera slippers of satin or suede, and with these brilliant affairs are worn lace stockings.

Speaking of stockings, there are some daring ideas being shown these chilly days. They are nothing more (nor less, thank goodness) than a silk sole to which are artfully woven lattices of silk thread fully an inch apart. Fine for summer or for Parisiennes, but methinks in this country their popularity will be short lived. Those things have to be launched every once in a while however just to show there is something new for our jaded appetite. Woolen cloaked hose which were worn a bit last year will grow in popularity this winter partly because of the fact that they will be less expensive, and also because women who have tried them will never give them up.

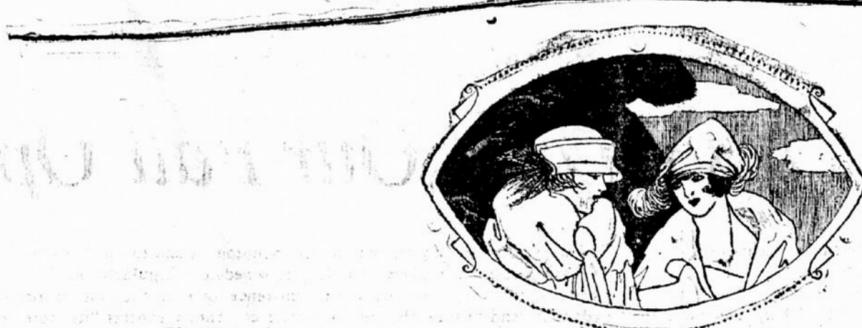
Ideas for the Little Folks

Our young-hopefuls are already so richly gifted with natural charms, it is unthinkable that they should have any but the sweetest of clothes to set off their unconscious attractiveness. The shops nowadays seem to specialize in children's originally designed frocks and coats, for there are truly some of the prettiest styles to be seen in the juvenile departments of our stores.

Gone are the days when it was quite the thing to dress the little tots in white, with no color save a bit of pale pink or baby blue. The cases of wee frocks these days are veritable showers of gay colors. And it is perfectly reasonable, that bright tones should be encouraged where children are concerned.

One darling school dress I saw the other day was of violet chambray smocked in apple green and tied with a slim sash of the goods embroidered in pale green daisies and black dots. Another frock which would suit the lucky child with a shock of auburn hair was of Quaker gray gingham bound in blue, with collars and cuffs buttonholed in black. World without end are these cunning frocks, each with its own little touch to distinguish

Men's Hats Cleaned and Blocked
Denison Shining Parlors



Fanciful Ideas Mark the New Hats—By Constance Griswold

Hats are doing all sorts of capricious things this season. It is impossible to accurately forecast the popularity of any one shape, for two of a kind do not seem to be made. A darling tilt here or an unexpected twist there gives a French model air to the most prosaic of bonnets. French fancy is at its best in the fall hats, among them being a distracting number of styles which are becoming to everybody. Some seasons we have cases and cases of hats, with only an occasional one which strikes our particular style. But this fall there seems to be a trick to 'em which catches even the most discriminating eye. Always

when we are woefully tired of a sameness in anything, along comes the pleasant change. Thus will the unique, the fanciful, bewitch our tastes and intrigue our cheek books. As to shapes, the forecast shows a leaning to upturned brims, both narrow and wide; versions of the scoop hat which is shorter in the back; the Directoire shape for formal wear, and sailors of every description. The colors promise to be brilliant and varied and the new toques and turbans will provide the necessary dash and snap-piness, while the large dress hats will supply the coquetry which must be a part of every woman's wardrobe. These latter hats will be made of black, taupe or violet satin and the most of them will have trimmings of feathers set at fantastic angles.

Ornamentations will consist of many things. Ribbon bows, shaggy flowers of cut silk, glycerine ostrich, pom-poms of clipped ostrich quills, bright hued wings, fur bows and motifs and brilliant flowers are among the most popular methods milliners will use in creating irresistible chapeaux.

Before we go into strictly winter hats, we must read of a precious model called "Harvest," though it might

be called "Prohibition" with equal propriety. Reminiscent of the flower laden turbans of the summer, this hat had for its foundation pale blue crepe, over which were applied very closely clusters of frosted purple grapes, tendrils and dark green leaves. The owner of this hat, who had a keen sense of humor, remarked that her milliner had had a happy thought, now that there was no longer liquid use for grapes, in making them into hats. This one was a dear, though, and was a topping affair for early fall wear with her dark blue suit.

Another small hat for Indian summer was a close turban entirely covered in autumn leaves in their natural colorings. Each leaf had a stem of tarnished goldthread cleverly worked.

For the day when we rejuvenate our old fur coats or rob our dime banks to purchase new ones, we should have ready one of the fur turbans which promise to be very smart this season. These are made in divers shapes and are far from unwieldy, as so many of them used to be. Quite pretty is a tricorner of beaver to match the collar on a seal coat. Another style becoming to slender face is a hat of seal-skin with a round crown and a brim

turned sharply upwards. The sole ornament is a cockade of steel beads stuck jauntily off the side.

Large hats of clipped beaver or satin have huge bows of fur for trimming. Even fur quills are noticed, placed at a rakish angle on a broad brim.

The odd, wrapped Indian turbans of Batavia or hair cloth which so tempted us in the summer, are shown again, made up in softest satin or chiffon velvet and trimmed, as were the earlier ones, in beads of bright color.

A novelty in ostrich plumes is the gay affair with its spine painted a con-

trasting shade. For instance, a gray plume will have a strip of orange, while a tip of French blue will be backboned in coral.

Paradise feathers are again to the fore, and indeed they present a graceful argument as to why they should always be in vogue. And while on the subject of old feathers being new, there is quite a bit of numidie being used, resembling as it does the fashionable glycerined ostrich.

An unusual high turban of black satin had four taupe feathers placed upside down with every smart effect. Another small street hat of taupe duvetyne slanted outwards as it grew

up and had a slightly peaked top. The ornaments were two pins with diamond shaped heads of tortoise shell. Not to be sneezed at is an afternoon hat of paprika colored georgette crepe with a crown of holly leaves. For holiday wear this would be a pretty idea for a dusky eyed damsel to embrace.

The scuttle shape remarked earlier in this tale, is delightfully carried out in a shape of dark brown satin, exaggeratedly short in the back and just that long in front. The trimming is two far reaching fronds of brown paradise placed directly on the front of the crown at the top.

As to veils, the long popular scroll and pattern effects have given way to the large meshed veil without any noticeable ornamentation. These veils are often woven of one mesh with a heavier thread of another shape woven in. Dots of chenille and velvet are not so smart as those of the same thread as the veil. It is gratifying to know that the conspicuous in veillings has vanished for the present at least, and in its stead are the more conservative patterns which are becoming alike to older and younger women.

While seizing all these hoarded food stocks they shouldn't forget the apples that the boys have hid away in the hay.

It is reported that the prompt and energetic senate reached a decision on one interrogation point and two commas in the peace treaty last week.

How Strange Things Sometimes Happen

"I want to write you to let you know that I have taken 2 more doses of Mayr's Wonderful Remedy and have gained 10 lbs. in the last 2 weeks although I am thinner around the waist than before, because the bloating in my stomach has all gone and I am feeling like a boy again. There never was anything in this world half as good as this medicine." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded. Rudolph Knaul and druggists everywhere.



it from its neighbor. No more jobs in children's clothes.

And aprons! Shades of our mothers. Not play aprons, exactly but the kind which were worn to school twenty years ago over the one woolen dress of the season. Yes, indeed they are about to come back in all their old time glory and pristine freshness. And they are cut so adorably, and touched up with bits of dainty embroidery or crossstitch. All trimming on these utility garments must be quite sturdy, however, as their trips to the tub must of course be frequent.

Where laundry is a serious item, or for littler tots who have not learned the art of keeping clean, nothing is more serviceable for morning or playtime than rompers made, just like brother's, of blue rep or cotton poplin and smocked, collared and cuffed in white.

The flapper, who used to be the butt of brother's jokes as regarded her awkwardness, has come into her own the past few seasons. Suits and frocks have been designed to fit her special needs and most particularly

her lengthiness. And the clever modistes have also had in mind her discriminating taste, for who is more choosy than a growing girl?

Particularly becoming to the young girl in her teens are the suits which blouse a bit at the waist. These garments in heavy, soft materials, also box coats of tweed mixtures are being shown in the juvenile departments.

For school wear with them are such adorable waists made of checked wash silk or of pongee striped in gay colors. A party or Sunday dress which attains the perfection of simplicity is of blue and rose shot silk, corded at the waist and cuffs, and frilled at the neck with cream Valenciennes lace. The waist front which hangs over the belt is edged with tiny gun metal beads.

The new idea in dance frocks which gives an uncorseted effect to the figure is a happy thought for the young girl. Who but a soubrette could wear a crisp green taffeta with a cork-screw skirt of wired tulle with a cork sleeves and a modesty or tucker of flesh chiffon?

Graceful too are the flower dresses which "mother" could duplicate at home given a straight slip of rose pink, say, and a few lengths of chiffon in a deeper shade which should be made into teeny sleeves and cut into petals to form the skirt.

Apropos of the fascinating topic, the flapper, a word must be said regarding hair dressing, though the subject should not really be brought up here. But what it means so much in the tout ensemble, why not? Suffice it to say, hair worn in a curl, pulled in natural waves over the ears and secured with an amber or shell barrette at the neck, is considered quite the smart thing for young sisters to wear. It is a joy to spread the news that it is being done again, for now we know the dear things will take to it; otherwise it is doubtful if mother could ever persuade them that simple styles are sweetest, so keen is their desire to "do it up."

Now how cheering it would be if everyone would take hold and observe a few strikeless days.

Fashion's Newest Conceits for Fall



The Charm of the New Autumn Mode Expressed in Designs of Unusual Beauty.

All the new styles in Fall Millinery are here. Merchandise is scarce so supply your needs before our line is broken. We have a beautiful line of the newest creations in the following lines. We would be pleased to have you come in and look, and you will surely buy.

Children's Hats, Tams and Caps in velvet, velour and plush.

Georgette Waists, Silk Underwear Corsets and Brassiers.

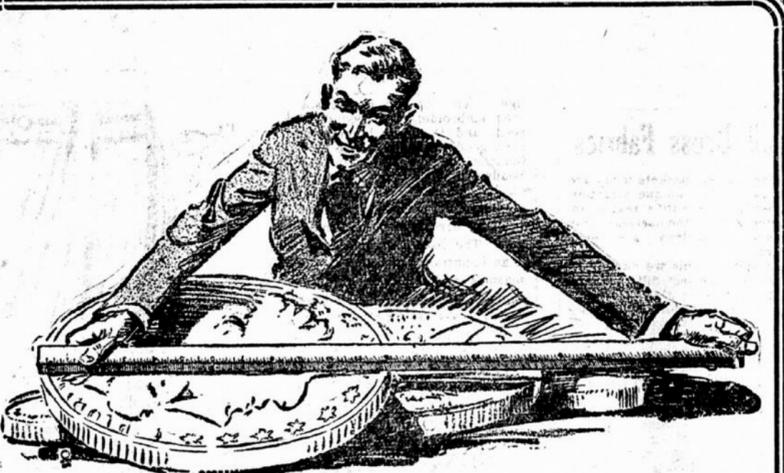
Silk Hosiery, all colors and prices Jersey Silk Petticoats for the narrow skirted suit—all colors.

Bloomers, Vests, Gowns and Camisoles.

Cotton Hosiery for Children and Misses—Black Cat—fast dye and good wearing.

In selecting your Fall Merchandise bear this store in mind and come here.

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