



Revivals And New Notes In Accessories

As is the case in suits and coats, the choice in the numerous accessories which go to make a costume is wide this season. More and more are men coming to realize that they may express themselves according to their individual tastes and still be within the pale established by the haberdashers. We are departing from a stamped in the mold type of dress which has always been rather too prevalent. All dress of an informal character should have for its keynote comfort and practicality. This has been demonstrated in the gradual elimination from our wardrobes of all that tends to stiffness, and in its stead we have clothing which is dignified but which does not restrict nor tend to create a bad disposition at the beginning of a perfect day.

Colors are indicative of the period in which we are living. Shirts which are hectic in coloring remind one of the political unrest through which we are passing. They are tempered almost invariably by a tinge of somber hue, mainly black, which is a bit of judgment or restraint. In hosiery we are supplied with a variety of very pretty patterns, both in wool and silk. The colors are of course not so gay as they were in the summer, for the tones of winter are always of a quieter nature.

Shirts which are shown in the early displays show no new departures toward the bizarre or fantastic, but are mostly made of the same materials they were last season, except that all fabrics are of course a bit finer in grade. Percales, madrases, crepes, chevots will lead in cottons, while crepe de chine, rougi silk, the finer grades of tub silks and China silk will be the popular materials. Pleated bosom effects in fine white silk are considered smart to wear with dark knit ties. Solid color shirts in pastel shades are good. Various widths of striping are desirable, none prettier than the very fine stripe which gives almost a solid tone to the shirt. Flannel shirts showing a pin stripe every half inch are excellent to order in dozen lots. Though it isn't always safe to have them of the same piece, as witness a young man who was anxious to create a favorable impression

upon his lady-fair. After several days of unceasing attention he thought he was doing very well until she asked him why he never changed his shirt. He had a hard time trying to explain that he had six of the same sort.

The low turnover collar has entirely ousted the old high and uncomfortable affairs of previous seasons. These collars have been worked out until they are the last word in comfort and still possess style. They are quite a bit lower in front than in the back and the points are cut away rather sharply, leaving ample space for the tie. These collars are considered a trifle classier if made of coarse linen. Soft collars have been established long enough to be considered staples. These are shown in vertical and horizontal stripes, with the latter more in demand. Some of them are cut quite high and have contrivances inside which hold them without wrinkling. Even the turnover collar for dinner wear is cut along more comfortable lines and looks nifty with the tie tucked under the corners.

American silk manufacturers have attained very near perfection in the colors produced for every sort of wear. Accordingly we see in the neckties of the season diverse styles and patterns carried out in many new and dashing colors. Diagonal stripes in stunning effects are very good, but smarter are tiny pin dots on a dark blue or black ground. Throw over wear is cut along more comfortable lines and looks nifty with the tie tucked under the corners.

Wooden and silk hose are becoming quite popular, many men now wearing them with low shoes through the winter. These hose in heather, blue, brown and dark gray are remarkably easy on the feet and are nifty as well. Silk hose in black clocked in color or white are seen in all the shops. No

garish tones are introduced for good dressers, the whole idea in dressing being along somber lines.

There is no great change in the proper glove for business or dress, except that the new fad in women's gloves, the lack of stitching on the back, is shown in some of the later models. Gray, tan and brown shades will predominate in silk lined and lighter gloves of mocha, suede and buckskin.

The changes in the hat silhouette are inconsequential. The derby which was so popular in the east in the spring did not take well in the west. In its tiny stead we have a more sensibly blocked hat, with a fairly full and flattened crown and a moderately rolling brim. Smooth finish soft hats are shown in bound and raw edge effects, the braid often being in a darker shade than the hat itself. The scratch finish felts which were such a rage last year are still shown in dashing styles and varied treatment of bows and cut of brim. Men who have been accustomed to the army hat and its wide brim are still demanding fairly wide brims on their civvies; but this is no sign, for the men from overseas have had no brim at all for so long that they probably will want a visorless cap to start off with.

Shoes for dress will be extremely plain. In high shoes patent leather vamps, made over a conservative and pleasing last will have uppers of black broadcloth. Oxfords of all patent leather will have plain, unornamented toes and will look very smart for dancing.

There is not much change seen in the shaping of heels. The broad, low heels are to be used on practically every kind of shoe, including those for dress wear. It is interesting to note, however, that though heels on all shoes are about the same, toes on walking and dress shoes vary as do noon and night. Fancy designs and perforations are the thing on shoes for informal or sports wear, while for dress we must remember to select the plainest and most unobtrusive styles. Altogether the shoes designed for our wear this season are a comfort to the foot and a pleasure to the eye.

The people who complain because the newspapers reject their communications are generally the same ones who use three words where one word would do better.

The folks who find fault because so many people act ignorantly in these times of unrest are often the same ones who were unwilling to pay fair taxes for popular education.

Snappy New Shoes

The shops are filled with many beautifully fashioned shoes from which to make a choice this fall. Round, pointed and full narrow toes are all shown, with no particular run on any last. Many men who during service were won to the famous Munson last declare they will never wear another kind, yet others claim that the long slim effect is the thing. So the advertisers have them going and coming.

Mahogany, cherry red and tyrian red calf will share honors with black and tan Russian calf for every day wear. Brown cordovans and wax calf will be shown in the better grade of shoes. New models, especially those with narrow pointed toes, show a square throat ball and a broad low heel which give a smart effect.

Among the desirable shoes for early wear are full brogued oxfords in either black or tan. This treatment of shoes gives them a sturdy air which is good to have in these days of soaring prices. These heavy oxfords will be worn late into the winter and all season with spats. Perforated straight tips as well as wings are in good form. Spats, by the way, promise to have a big season. They follow in tone the shoe with which they are worn and have plain or fancy buttons.

Some few shoes will be shown with buckskin tops. Brown calf with taupe gray top, black with light gray, or mahogany with tan are some of the combinations shown. These fancy shoes are mostly laced models as very few button styles are being shown.

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Styles for Youngsters

The restrictions which were placed on men's clothes and which were so far reaching in their effect that they are just being lifted to the ultimate consumer's eye, had nothing to do with the case, tra-la, of the young American's wardrobe. Belts ran riot, pockets, patch and otherwise, perched wherever they chose, and there was no word from the economy board regarding the wanton waste of material. The only palpable difference was in the inferior grade of goods, but that affected us all alike. Then, too, there was a little while when we couldn't get two pairs of trousers with one coat, so perhaps after all the youngsters did suffer, or their mothers did.

This fall the suits and coats for boys are extremely smart and are cut along the lines that father's are. The high waist and form fitting styles are developed in the new fine grade of material which gives them a natty air. One of the new fabrics is a jobsey knit weave, which is made up in suits and topcoats, and besides being stylish, has the durability which recommends it for the strenuous wear that schoolboys give their clothes. Belted styles are always good for the young boys and they somehow have a swagger and careless look which the tighter and more dressy models do not give. Nothing looks better than a Norfolk suit with an Eaton collar, though to most boys an Eaton collar is to be avoided as the plague. Strange why they hate 'em, but they do. Since time was mothers have suffered torment trying to persuade unbelieving sons that the low broad collar is as manly as a high stiff one like dad's.

Sometimes the boys succumb but generally mother gives in and as a result her boy looks like a Lilliputian in his attempt to imitate his ideal of a grown up man. Pleats are seen on numbers of suits. Knife pleats, those of the box and inverted variety and stitching to resemble pleats are introduced in novel fashion to produce a narrow waist effect and still give ample room for moving about. Buttons are not used so profusely as in former seasons, except on cuffs. Pockets sometimes have a button through effect where there isn't a flap, but for ornamentation they are not seen on many models.

We are seeing numbers of suits with straight narrow pants, which started their revival last spring. They have not been worn for so long that they look rather queer at the start. But if they are well cut and fit properly they really give a snappier effect than

the full knickerbockers which have been in vogue for many seasons.

Overcoats of leather promise to be quite the thing for growing boys to wear this winter. These coats come in dark brown, tan and black leather with an inverted pleat in the back, a buckled belt and capacious pockets.

The candidates for positions as stenographers may not know any grammar but anyway they know how to dress their hair.

Some men decide not to buy a new suit this fall as it would make the old hat look so seedy, and they aren't going to buy a new hat as it would make their old suit look so worn out.

If Kidneys Act Bad Take Salts

Says Backache is a Sign You Have Been Eating Too Much Meat, Which Forms Uric Acid

When you wake up with backache and dull misery in the kidney region it generally means you have been eating too much meat, says a well known authority. Meat forms uric acid which overworks the kidneys in their effort to filter it from the blood and they become sort of paralyzed and loggy. When your kidneys get sluggish and clog you must relieve them, like you relieve your bowels; removing all the body's urinous waste, else you have backache, sick headache, dizzy spells, your stomach sours, tongue is coated and when the weather is bad you have rheumatic twinges. The urine is cloudy, full of sediment, channels often get sore, water scalds and you are obliged to seek relief two or three times during the night.

Either consult a good reliable physician at once or get from your pharmacist about four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean and stimulate sluggish kidneys, also to neutralize acids in the urine so it no longer irritates, thus ending bladder weakness.

Jad Salts is a life saver for regular meat eaters. It is inexpensive, cannot injure and makes a delightful, effervescent lithia water drink.

The Young Man of The Hour



YOU know him—at least you've met him, and even if you haven't met him, you've heard of him, and you'll hear more of him.

H'S the sort of fellow who has laid out his scheme of life and is following it through.

He isn't the most popular fellow in town. Some of the boys even refer to him as Mr. Tight Wad. But those are the sort of fellows with whom he doesn't aim to be popular. Popularity is too expensive with that bunch—the price of that sort of popularity isn't worth the waste of time and money.

H'S not much of a "mingler." He's too busy working out his own ideas and ideals.

THE BIG MEN of the town—men who count—call him a promising young man rather than a popular one. He prefers to keep his promise to the "Big Fellows" rather than to establish his popularity with the "good fellows(?)"

DURING the war he put his earnings into Liberty Bonds instead of bonded whiskies. He did his bit to make this country "a decent place to live" and now he is demonstrating what a glorious country this is in which to live decently.

He has an idea that no country in the world has so wonderful a future as this one and he plans to make himself an important part of that future.

He realizes that the War could never have been won without the resources of this country. He takes that as his example that the "battle of life" cannot be won without resources ready to combat emergencies and ready to meet opportunities.

He means to be a Victor in "life's struggle." He means to have means. He's a saver—a national asset, not a public liability. Yes, he's a Saver—a saver of money, a saver of vitality, a saver of self respect. He has faith in himself and in his country. He banks on the future. So he knows he must bank in the present.

He knows that invention, education, philanthropy, comfort, convenience and health are not possible without wealth. He aspires to accumulate wealth, not for the mere joy of having, but for what it will do in making the world a better place for him and his fellowmen.

He wants all these things when he can afford them, and not until then. He knows he never can afford them unless he saves, accumulates and invests.

He wants a home all his own, a happy family, an automobile, a position in society. He wants to have contented men working for him. He wants to contribute generously to charity, to art, to science and to civilization. He feels that it is his duty to himself and the world.

H'S patient, persevering and practical. He saves what he can each week. He saves regularly. He watches it grow.

He will succeed. He cannot help it because he's a saver.

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C. L. Voss, Cashier

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