



Better Clothes & Better Styles for Boys This Fall

by I. J. Robinson

Each succeeding season one finds a closer sympathy between the styles for men and the styles for boys. Whether this is due to the inclination of the man to dress more youthful or the boy more manly cannot be determined but no doubt both these tendencies have stretched to a close meeting point. It seems as if the boy will not let the man get away from him. This season as the men's styles become more simplified and with less of the fancy details such as belts and pleats so also have the boys' styles become more modest and in novelty ornamentation.

It is marked in men's fashions that lower waist lines, longer coats and lower pockets are the style departure. The same is noted in boys' styles. Belts characteristic of boys' styles and which style was borrowed by the men for a season or two are showing less prominence now that men have discarded them altogether.

The principal styling features in boys' models are the pleats and yokes such as men are still favoring the ultra sport or lounge models.

The yokes are in panel effects and the pleats are more of the inverted or knife pleat styles than the box pleats of former seasons. Gathered back effects are very smart. Set in pockets are shown more than patch pockets in best models of the season.

The trousers are in full knicker style for the most part with just a trifle less bagginess than heretofore.

Casimires, tweeds, serges and chevots are the chief fabric weaves although

quite a few flannels are shown in higher priced models.

As a general thing the patterns are smaller. Small checks, mixture effects and inobtrusive overplaids are practically shown. The large block plaid effects are shown in the better fabrics and more costly styles. This, however, does not make them more fashionable, simply more distinctive as an appeal to the woman who wants to pay a greater price and wants something different to express her lavish outlay.

In the juvenile styles the modes for the little fellows, there seems to be less of the novelty styles than heretofore. Even for the little fellow from 5 to 8 years the tendency is toward nortfolk models similar to those worn by school boys.

That means that such models as the middy, Oliver Twist, Russian, Eton and button-on trouser effects will be less popular than they have been but they are by no means entirely eclipsed by the nortfolk styles. Many mothers prefer to keep the youngest, "her baby" as long as possible and such women will hardly hasten to discard the "cuter" novelty models.

Last winter velvets and velours were very popular in the juvenile suits. This fall they show less strength in fashion edicts and the more striking woolen weaves will pass them in popularity.

Corduroys are shown in the moderately priced school suits in shades of wine, mode, grey, fawn and tan in nortfolk models.

In the little fellows suits the knit materials promise to be very popular. This

idea will follow the woman's approval of such knit fabrics as tricolette and jerseys and they will be shown in very rich solid tone shades. In an endless number of tones. These garments are rather simple as to trimming effects and are shown principally in mid-day and Russian models.

In the juvenile overcoats as well as the overcoats for school boys the leading styles are of the faglan effect with set-in sleeves. These coats are either boxy or full draped according to the length and both the knee length and three-quarter length models are shown. Most of them have the slash pockets though many regulation set-in pockets are also shown. The fabrics in these coats include all of the standard weaves in both plain color and patterned effects.

Many overcoats for the older boys are shown in Julo, usterette styles. These either have belt backs or gathered backs and follow very closely the styles for men. In these coats fabrics of rougher textures are shown such as coarse tweeds, unsharped weaves, Shetlands, chinchillas, etc.

Little if any change is noted in boys' hats. For school boys we have standard shapes of telescope and Alpines with less tendency to turn the brims down into rakish shapes than heretofore. Caps are still increasing in vogue among the school boys who love to imitate the college characteristics into his apparel.

In juvenile hats the middy "rah rah" and tam shapes are leaders. Some streamer hats are shown for the very little chaps.

FUR IS POPULAR

By MARIE STAHL

Woman, lovely woman, whose every whim must be gratified—how wonderfully tempting is the presentation of fall and winter furs, luxurious and most expensive! Is there anything that one covets and craves much more than stunning furs and fur wraps, when the "cold winds do blow"? For warmth, yes, for furs are not only decorative, but how divinely satisfying they are to wear and have for one's own.

It would seem that never could there be a more extravagant fur season than was the one last year, yet there is every promise that this winter will compete very favorably. It does not exceed that of last year. It was even difficult then to supply the unusual demand for fur wraps of all kinds, which obtained far greater prices than ever before. Even though furs seem now to be exorbitantly high in price, they are

always a sensible investment, for good furs will last for a lifetime and even then may be handed down to the progeny. They may always be made over to suit the changing mode, and are as practical as any part of one's apparel. A touch of fur is like a bit of lace, it makes the costume complete, and adds that artful, chic finish we find so very enticing.

In the fall, before it is time to wear one's long fur wrap, the fur trimmed wraps and suits are the thing. Deep bands of the finer furs, moleskin, kolinsky and sable are used extensively for such trimming. Soft duvety and velour wraps are extravagantly and fan-

The Fall Shoes Are Better Styles



by Geo. Rice

Fall shoes for men are showing more variety this season than any time since the war time regulations for conservation put a halt to the free hand of shoe designers.

However this variety is not manifested in the var-colored combinations of lowers and uppers as was in vogue when the restraining edicts were placed.

There are very few of the two-tone effects shown but various are the shades in solid tone finishes, and fanciful trimming designs, and perforations are widely shown.

The brogue shoe—a heavily ornamented style will still be in vogue this fall and winter as it was this spring.

In fact, the heavy appearance of this shoe seems to fit more appropriately into the scheme of things for winter than for the milder months. It is a sensible as well as pleasingly ornate

style and a great relief from the rather subdued styling we have had to adopt in our shoes in recent seasons.

Then, too, there are other shoes that ingratiate themselves because of their more simple and possibly more refined smartness.

These shoes are of the English and swing lasts in very graceful shapings. Such shoes show a tendency toward more pointed toes. There seems to be no half way compromise in the styling of the toes this season. They are either of the broad blunt effects as we see on the brogue shoes or else the pointed toe styles. Neither bull dog effects or the medium rounded toe assert themselves very boldly.

Brown is the outstanding color and these in the russet, mahogany and cordovan shades rather than the very dark brown or very light tans. Black, dull

finish and gun metal finishes come next in line.

Some blucher styles are shown but the laced effects are the most fashionable and will be the most popular. Few button shoes are shown for men and those that are shown are principally for dress wear in the patent leather finish.

The chief leathers employed are calf, Russia, cordovan and vic.

Very dressy men are showing increasing favor for spats and naturally this vogue shows greater strength in the fall than in the spring.

These spats are mostly in the lighter shades of fawn, champagne, mode, beige and pearl. In the darker tones there are browns, oxford and wine color.

The republican party with Senator Harding at its head will not play the part of mediator in European political affairs no more than Europe could expect to meddle in American affairs.—Juneau (Alaska) Capital.

As the people learn more of Harding's character, they gain confidence in his promises and in his ability to keep them. Promises of the democrats will be judged by their performance in the past eight years.—Portland Oregonian.

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PROGRAM FOR A WEEK AT THE Denison Opera House

THURSDAY, SEPTEMBER 16

TOM MOORE
In
"THE GREAT ACCIDENT"
From a Saturday Evening Post Story

FRIDAY, SEPTEMBER 17

EARL WILLIAMS
In
"A MASTER STROKE"
From Novel by Van Rensselaer

SATURDAY, SEPTEMBER 18

2 Reels With Franklin Farnum
2 Reels With Neal Hart
2 Reels Hall Room Boys Comedy
1 Fox News Reel

SUNDAY, SEPTEMBER 19

TOM MIX
In
"3 GOLD COINS"
2 Reels Comedy

MONDAY, SEPTEMBER 20

SHERLEY MASON
In
"LOVE'S HARVEST"
From the Novel "His Harvest"

TUESDAY, SEPTEMBER 21

ELAINE HAMMERSTEIN
In
"THE SHADOW OF ROSALIE"

WEDNESDAY, SEPTEMBER 22

CONSTANCE BINNEY
In
"ERSTWHILE SUSAN"



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