

SOCIAL SCENES IN DEER LODGE.

Lucinda as a Poet; Bolivar as a Critic.

Written for the New North-West.

It was Friday evening. Bolivar Snodgrass was at home for the first time when the party were sitting at the table. With feet crossed in slippers as a dressing gown encircling his form, he lolled in the great easy chair and passed to the verge of dreamland as the tiny wraiths of smoke from one of Coleman's fragrant Havana's floated before his rubicund countenance.

Lucinda sat opposite, her comely features wreathed in smiles, and her own dark and wavy tresses done up with a sparkling new and bright ribbon. Hostilities had ceased between the canine and feline species, as Keno and Tabby lay on opposite sides of the rug, enjoying to their fullest this era of peace. As a picture of home comfort it was perfect. Lucinda broke the silence with:

"How good of you, Chubby, to be at home to-night. I'm so awful glad that your lodge didn't keep you away. Just think of you wearing yourself out on their business. Why, you've been to the lodge every night this week."

"It has been quite a break time with the lodge this week; now, hasn't it, Lucinda?" ejaculated the wicked Bolivar.

"Yes, Chubby; I don't blame you for attending strictly to your duties, but I was in hopes your lodge would, after a year or two, be over with their rush of business. But, dear, the reason I so anxiously wanted you at home to-night was to give you a great surprise. You must know, Chubby, that while you have been busy with your prosaic work your Lucinda has been cultivating flowers in the folds of poetry."

"Yes, and picked the biggest kind of a prize sundew," remarked Bolivar as she was nervously untying the ribbons encircling a roll of manuscript of the form and size of the average stovetop.

"Now, dear, read it, and if you should happen to observe something requiring attention, just mention it, and I won't be angry in the least."

"You want me to criticize it?" asked Bolivar, with a sigh, as he contemplated the formidable roll.

"Yes, and read aloud. I know you are delighted, and it will sound so nice in your rich tones."

Bolivar, with a few preparatory coughs, commenced with the title:

"A MAIDEN'S TARE."

"Why, Bolivar, it is spelled that way; it is—"

"Never mind how it is spelled," said Bolivar, as he laid the roll on his lap and took an extra pull at the cigar.

"What we are here for is to criticize. A critic should be just and fair. So, let's commence with the first stanza. I regret that the bard, or bardess, has chosen such a theme. What will Eastern folks think of a Montana girl going on a tare, and especially a Deer Lodge maiden. The very idea of—"

"But, Bolivar, it means that she is crying or has been."

"Is or has been? Yes, and she ought to keep it up. The very idea of a maiden going on a tare is a fit subject for crying over. Have you the faintest conception of the subject you have tackled? Have you, Lucinda, grappled with the stern facts of the world's wrongs? Of the burning heat, the parching thirst, and the sort of a you-want-to-die feeling? Of the misery of the poor thing when she flunks through her pockets and memory drawers up and tells her that she lost her last nickel on a pair of kings the night before, and her search informs her that she lacketh the funds for a morning's toddy? Have you, sweet bard—"

"Bolivar, you are an old fool! My poem is entitled 'A Maiden's Tare,' and—"

"We will not be particular as to the pronunciation of the word 'tare,' but pass on and view it in another light. Even admitting that the poor thing had been a very thoughtless and giddy as to indulge in a tare, or tear, as you will, don't you deem it best under the circumstances to hide her failings? Don't you think that instead of dragging a younger sister down, even if it be in doggerel, that charity should come to the front and cover her with the mantle of silence?"

Bolivar's best rig and without stopping to hear from his taker. The sheriff searched the Snodgrass mansion from cellar to attic to create in Bolivar a very negative feeling, but produced the very opposite effect on the smiling Lucinda.

Last evening she murmured to Bolivar, who sat in the vain endeavor to stare the lamp out of countenance—

"Bolivar, don't you think you ought to shield the poor fellow? Send him some more money and clothes, and who knows, as you said the other day, he might yet fill a professor's chair in one of our great colleges?"

"I'd send money to hang the rascal!" "Think of his family, Bolivar; O, think of them!"

"What do you know about his family?" "Why don't you remember how he used to expatiate in his arguerous style about them. His just seemed to be spoiled and spoiled he carried a good deal for his little boy, Alabaster, and don't you remember he talked considerable about his sons? Of his Anthonidite, Anthracite Anthracite and a good deal of Antimony? Probably he expects she will leave him some. He talked ever so much about his little boy, Mica, didn't he? But what bothered me most was to determine which of the three young ladies he most adored, Polybasite, Polyhydrite or Mispickel. I think one must have given him the title, or else he wouldn't call her Sillicia. Instead of being silly, I think Kate, whoever she is, showed real good sense.

"Great heavens, Lucinda, what ails you!" "I know I ought not to speak of ladies I am unacquainted with, and I beg your pardon. By the way, Mrs. Pennybacker was over this morning and she said that your dear friend, the Professor, was a polydral, indurated, hepatic soundrel. She says if she'd been you, she'd graduate this grade just as soon as she saw his croppings; that she'd look to the bell for she'd strike him, warm him up in the reverbator, reduce him to pulp, and float him down among the tallings."

"Merciful heavens, Lucinda, are you mad?" "Not now, love; but I was real mad when I heard her take on so awfully. I took her to task and I told her it was a slant talk that way, and that I thought she had a great spittle for scandal; but she only gave a sardonyx grin. I'd let my tongue to the roof of my mouth before I'd settle away at absent ones, but she said they ought to be kept away. But Mrs. Pennybacker's Sally knows all about him. It seems he is an Arkansite. She says he sang with her and he is a very fine tenor indeed. He's a regular arkerite, too. She says he was a commercial traveler and was engaged in semipalmidite and selenivator and what he made out of it she didn't say; but I guess he wasn't selenivator for fun. He told her he'd oodling through in time and make enough to bitumen; but Sally says he will be in luck if he could buy one man. By the way, Chubby, Sally wanted me to ask you if he was a chalybeate or a dead beat."

"Damnation!" shrieked Bolivar, as he rushed to the bedroom and furiously closed the door.

Soon these gentle murmurs of a voice came stealing through the keyhole:

"Now, Chubby, don't intumesc too much, for your Lucinda won't endure too much of your sass. I haven't near told you half—but Sally asked me if I wouldn't ask you if it is true about what all the folks in Deer Lodge are saying, how the Professor at last did get around to tell the rogues of your tin, and even then you were foolish enough to lode him down with quarts of whisky and get him into a genuine quartz-see state, and—"

A sudden shriek, and Bolivar fell back insensible on the pillows.

Lucinda walked away with the bearing of a queen and softly sighed as she cooingly murmured, "Wonder if Bolivar feels like criticizing any more of my poetry?"

The game at the Snodgrass mansion now stands:

Lucinda..... Everything.
Bolivar..... O. H. H.

Yellow Fever Notes
Louisville Courier-Journal.

Two gentlemen met upon the street yesterday close to a reporter of the Courier-Journal, who takes the liberty of giving their conversation publicity, as it may throw some light on Memphis. The first gentleman was much surprised at seeing the second, and said:

"Where in the world did you come from?" "Memphis!" "I thought you were dead."

"Yes; the Howard's reported me dead last year, and I am still so recorded."

"How is Memphis?" "It is given over to thieves."

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BE careful to call for COLLINS' VOLTAIC PLASTER. It is a radical cure for the disease, and wherever known it has been successful. It is a radical cure for the disease, and wherever known it has been successful.

AN EXTENUATING PLEA FOR BENEDICT ARNOLD. The citizens of New Haven are not proud of their former fellow-citizen, Benedict Arnold, and, perhaps, have no desire to revise their opinion of him. Nevertheless, we take it for granted that they will have no objection to listen to what is said in defense of him by his latest biographer.

Isaac N. Arnold, of Chicago, well-known as the intimate friend of Abraham Lincoln, has been studying the life of his celebrated namesake to whom, by the way, he is in no way related, and in doing so he has found, as he believes, reasons to modify the universally accepted opinion of the brilliant soldier who attempted to betray the cause for which he had fought so well.

Mr. Arnold had obtained by the traitor's descendants a large quantity of original and authentic material which no historian had ever seen and the existence of which was not suspected. In the State Department at Washington he found papers which daily confirmed his opinion. He also obtained the Philip Schuyler correspondence with Arnold and other Revolutionary soldiers. These also contradicted Bancroft in a very material point. Bancroft gives no credit to Arnold for defeating Burgoyne and winning the great victory which did so much for the patriot cause. The Schuyler correspondence shows that to Arnold, more than to any other man, we are indebted for the decisive triumph. On the very day that Bancroft says Arnold was not in the field at all, he was actually the patriot leader. The Schuyler correspondence establishes the perfect truth of Loring's statement, but that for Arnold, Burgoyne would have entered Albany.

The most important discovery made by Mr. Arnold is a letter found among Benedict Arnold's papers, and believed to have been written by his friend Beverly Robinson, of Virginia. He and Benedict Arnold had been great friends, respected each other's opinions and remained friends when they took opposite sides in the great question at issue. The letter now published for the first time in this country, and which Americans have ignored, is taken from a French work on Arnold's plot, published in 1846. It is written by a French gentleman named Marbois, who was Consul-General of France in the United States, and who married an American lady in 1764. Sparks, in his life of Arnold, alludes to the letter as being of no importance. The letter was placed in Benedict Arnold's hands with the authority of Sir Henry Clinton. Its important passage is the following:

"Among the Americans who have joined the rebel standard are many good citizens whose only object has been the happiness of their country. Such men will not be influenced by motives of private interest to abandon the cause they have espoused. They are now offered every thing which can render the colonies really happy, and this is the only compensation worthy of their virtues. The American colonies shall have their settlement of two chambers, with all its members of American birth. Those of the Upper House shall have titles and rank similar to those of the House of Peers in England. All their laws, and particularly such as relate to money matters, shall be the production of this Assembly, with the concurrence of a Victory. Commerce in every part of the globe subject to British sway, shall be as free to the people of the thirteen colonies as to the English of Europe. They will enjoy, in every sense of the phrase, the blessings of good government. They shall be established in time of need by the power necessary to uphold them, without being themselves exposed to the danger or subjected to the expense which are always inseparable from the condition of a state. Such are the terms proffered by England in the very moments when she is displaying extraordinary efforts to conquer the obedience of her colonies."

It is not the first time that it has been urged in Arnold's behalf that he was influenced to his act of treason by the prospect of the crown of the patriot war, the blessings of good government, which shall be established in time of need by the power necessary to uphold them, without being themselves exposed to the danger or subjected to the expense which are always inseparable from the condition of a state. Such are the terms proffered by England in the very moments when she is displaying extraordinary efforts to conquer the obedience of her colonies."

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TENTH ANNUAL FAIR OF THE M. A. M. & M. A., HELENA, MONTANA, Monday, Sept. 29, 1879.

IMMENSE ATTRACTIONS New Grand Stand! New Stock Sheds! New Improvements! Increased Premiums and Purses TOTAL AMOUNT OFFERED, \$10,500! PROGRAMME:

MONDAY. At 8 P. M.—Running Race, three-quarter mile dash. Purses, \$500—\$150 to the first and \$50 to the second horse.

TUESDAY. At 8 P. M.—Trotting Race, mile heats, best three in five. Purses, \$500—\$150 to the first and \$50 to the second horse.

WEDNESDAY. At 11 A. M.—Great 100 Mile Race against MR. W. V. SMITH, the acknowledged Champion Long Distance Rider of the West for two years.

THURSDAY. At 8 P. M.—Running Race, one and one-half mile dash. Purses, \$500—\$150 to the first and \$50 to the second horse.

FRIDAY. At 8 P. M.—Running Race, one and one-half mile dash. Purses, \$500—\$150 to the first and \$50 to the second horse.

NOTICE. The First National Bank of Deer Lodge, located at Deer Lodge, in the Territory of Montana, is closing up its affairs. All bills and notes of this bank and all other bills and notes of this bank are hereby notified to present the same and other claims against the association to the undersigned at the office of the undersigned at Deer Lodge, Montana, on or before the 15th day of September, 1879.

Notice of Final Entry. U. S. LAND OFFICE, HELENA, M. T. Notice is hereby given that the following named settler has filed notice of his intention to make final proof to support his claim, and secure that entry thereon at the expiration of thirty days from the date of this notice, to-wit: Charles E. Brown, of the B. & N. Co., section 20, T. 12 N., R. 10 E., S. 23 N., of the 2d Meridian, in the following named townships, viz: Alameda, Montana, and Deer Lodge, Montana, and Deer Lodge, Montana, and Deer Lodge, Montana.

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JOHN S. MILLS, AGENT FOR DEER LODGE COUNTY, DEER LODGE, M. T.

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