

ELECTRICAL POWER.

IT WILL SOON BE USED FOR RAILWAY LOCOMOTIVES.

An Expert Tells Walter Wellman That Trains Will Run from New York to Chicago in Eight Hours—Wonderful Improvements in Progress.

(Special Correspondence.)

WASHINGTON, Sept. 8.—I was somewhat startled today while talking with a distinguished electrical engineer who was in Washington on business connected with the patent office.

"Do you really believe that?" I asked in astonishment.

"I almost know it," was the reply. "I can see it coming. We are only on the threshold of the electrical world.

"When a start is once made, the evolution will quickly follow. At first the electrical locomotive may run much faster than the new compound cylinder steam locomotive, which easily makes a mile an hour on long distances.

"I came down to Washington yesterday on one of the Royal Electric express. The train from New York is five hours. Twenty miles east of this time is not less than from New York to Jersey City and getting under speed out of the Jersey City yards.

"The train is at Paterson, about twenty-five miles out of New York, where the electric train is broken across the bay on a transfer station, and where the electric train is broken across the bay on a transfer station, and where the electric train is broken across the bay on a transfer station.

"I have myself heard Edison say this number of times in response to the question, 'So far, what do you think of the electric railway?'

"Now, this is what I think Edison is working on. He is building a machine, which is nothing but a steam engine, to pump magnesia out of the universe.

"I don't know the power of electricity when properly applied, and I know what the five tons of iron and iron ore will do in the hour.

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tails were concealed from their eyes. Many an electrician has made a fortune out of suggestions gathered during a visit to Menlo Park.

"Now all this is changed. Edison is in the hands of shrewd business men who guard him and all his works as if he were the great Kohinoor diamond. They are perfectly right in doing so, for Edison has little ideas of business; small conception of his own commercial value. To him money is desirable only because it is something that can be spent in unravelling more of nature's mysteries, in devising new blessings for mankind.

"Unless I am greatly mistaken, Edison is now engaged upon an invention which will commercially be the greatest of all his works. I can't presume to know much about it, because, as I have said, the inventor is now carefully guarded and few hints of his operations reach outside ears. But a few facts have accidentally come to my knowledge which convince me that Edison is constructing—has in fact constructed, and is now perfecting—a machine which will produce electrical power at one-half or one-quarter its present cost. If he succeeds in doing this, imagine the commercial revolution which will follow."

"I don't doubt that, I doubt if we shall ever know any more accurately than we know at this time what electricity is, of course we know all its properties, practices and phenomena, but we can't analyze the thing itself. He told you what Edison says about this—and if any one in the world knows what electricity is, he does.

"Edison says the inverse is full of terrestrial and solar magnetism, and that a dynamo is simply a machine which pumps out the magnetism so that it runs in a stream from a given line, just as one may pump water out of the ocean, and set a stream running from it. I have myself heard Edison say this number of times in response to the question, 'So far, what do you think of the electric railway?'

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IMPORTED DRESSES.

OLIVE HARPER DESCRIBES MRS. FRANK LESLIE'S NEW COSTUMES.

Dresses of Surpassing Beauty Designed by European Artists—Gowns for All Occasions Described in a Style That Will Prove Suggestive and Interesting.

(Special Correspondence.)

New York, Sept. 8.—Yesterday I had the pleasure of looking over the new dresses belonging to Mrs. Frank Leslie, who is called the most tastefully gowned woman in New York.

She wore a very handsome home dress of maize colored satin sarab, striped with black, made princess shape, with a narrow rose plaiting of the same around the bottom.

The front was draped over from right to left, and the front lap hung loose to the bottom and was faced with cherry satin. In front at the neck was a V shaped plastron of cherry and black striped sarab satin of the same pattern as the dress, and a full of black Chantilly worn around the opening and crossed to the left side.

The sleeves were of a matter of the cherry striped satin, and there was a Watteau pait ending in a demitrain at the back. The wrists were finished with a pointed cuff and had a full of Chantilly lace.

A walking gown was of dark blue robe de Nord, plaided with gold colored lines. The skirt was quite plain. The round corsage had the upper part shirred and brought down to a close point under a wash belt of satin of the same color. The waist belt was quilted. In the middle of the front and back a whole tone veil, which kept it in place.

A lovely soft dress was a plain skirt with a close rose plaiting of satin ribbon of the same shade, and the corsage was a matter of striped simplicity, trimmed with Irish point and satin silk ribbon to match. There were two rows of lace leading to a point in the back, where there was an apron bow of ribbon, and four small bows were set up the back to the neck.

A rich black silk had the sleeves covered with cut steel sequins and a sort of figure front. The skirt was plain, with the exception of a full plaited plaiting.

The evening dresses were beautiful and of the most elegant possible material. There was one of ecru tulle for the back of the skirt; the front was of blue satin, beaded with pearls and gaspatters in shades from champagne to pearl gray. Across the front was a plastron of satin, edged by a full of points set on in festoons in Renaissance style. The sleeves had a high puff of the dark satin, and the forearms were of the ecru beaded with lace and small bows. A very neat, with a crown of shaded violets, goes with this gown. The corsage has a sort of scalloped top forming a corsage, and the lower part of the waist ends in tabs of the dark. The front is draped from the shoulder to bottom with full ruffles of lace, and beneath it is a vest of ecru tulle over the light color. This is for visiting and reception.

Another has a white satin front embroidered richly with fine cut of right on the satin. Below it is a full drape of pointed Aquille lace. The back of this is of real black velvet. The corsage has the front and back of black velvet, finished with lace and cream satin ribbons, and a bow with long ends falls over the train.

A white crepe de Chine has the front almost covered with pearls and gold embroidery, done in rich patterns. The lower part of the skirt is of heavy cream satin. The sleeves are of lace, with ribbons and pearls, and the corsage is of satin, draped with lace and ermine.

Another superb gown was of pearl satin and white moire panels, with two rows of jeweled trimming, with Honiton lace between them. The train was of milk. The waist was ecru and a full of white and lavishly trimmed with Honiton lace.

A pearl colored robe, with a train of the same, had the front of the skirt completely covered over with rare Venetian lace in one piece. The sleeves were of velvet to match, and the corsage was V shaped, with lace and dainty bows on the shoulders.

Cream colored lace and pearl satin, with a quilled sash and bands of pearl ribbon crossing the back, finished this splendid costume.

One of the daintiest dresses was a white crepe de Chine pattern dress, with band of silk open embroidery worked in. There was a sort of panier to this. The sleeves were plain puffed and the back draped to a point, with rows of the embroidery down the seam. Another had a front of black satin, with cream moire train, heavily trimmed with point applique and rich black ribbon; waist is combined of both materials and has a stunner of lace and ribbon; the upper part of sleeve of black satin and the lower of moire, with several small buttons on upper seam.

Rich dark gray velvet and corselet satin brocade is the train and corsage of another evening dress. The front has diagonal insets of velvet and lace made of gold and cream colored tulle. The sleeves have open tops filled with the lace, and the corsage is so elaborate that I cannot describe it. More than that it is rich with the lace and dress material and V shaped in the neck. The sleeves are long, like all sleeves now. These are all Worth gowns.

Visiting with Mrs. Leslie is Miss Nettie Hooper, and she, too, has many handsome dresses and wraps which I will tell of later, but one I give this week, of soft camel's hair, with a front of openwork gold lace, and the yoke is of the same. The yoke is trimmed and the whole effect is very dressy.

OLIVE HARPER.

A REMARKABLE WRITER.

Minnie Gilmore and Her Novel, "The Son of Esau."

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Minnie Gilmore and Her Novel, "The Son of Esau."

(Special Correspondence.)

New York, Sept. 8.—Miss Minnie Gilmore, who is attracting the attention of a great part of the literary world just now on account of her wonderful novel, "A Son of Esau," is the only child of America's illustrious musician, Professor P. S. Gilmore. She was born in Boston, and educated at the convent of the Sacred Heart, in Seventeenth street, New York, so commented by a launch at Eden Hall, in Philadelphia. She is young almost to childishness. Of medium size, her beautiful womanly development of figure, her bright, scientific eyes, her light hair and fair skin, her sweet, low voice, and gentle manner, all contribute to her loveliness.

The little family of three have a suite of rooms at Manhattan Beach, overlooking the ocean, where in quiet retirement Miss Gilmore takes her summer rest. She has a piano, a book, takes lunch at 1 and dines at 6. Her meals are served in her room, so that her contact with the world of her hotel is scarce indeed. She prefers a warm bath to a room plunge, therefore she is not to be met in the street.

Since school days are over, she travels continually with her father and mother on their tours, and in this way a scene has been country very thoroughly and also traveled abroad. Miss Gilmore does not belong to any club or society in New York, but she is a member of the Authors and Artists' club of Kansas City.

Her home is in Eighth-sixth street, New York, where her writing is done. She makes no endeavor to write while on her travels or temporary sojourns, but with the continual beat of her mind she absorbs everything surrounding her. Little conversation usually occurred, small incidents unnoted by others, bits of scenery—everything is taken to account. Upon inquiry as to how it was possible for an unacquainted young girl to write with such worldly wisdom, to describe the minutest details so well, to philosophize on love and life so truly, she said, "I always seem to know more than I fear; just as if you would glance at a frame and know without seeing what the picture is." Here was proof of the intuitive sense, and it could not have been better said. Her "Son of Esau" confirms it. This book is the second one from her pen. The first one, "Pipes from Prairie Land," is a volume in verse, which was well received by the general reader as well as by the critics.

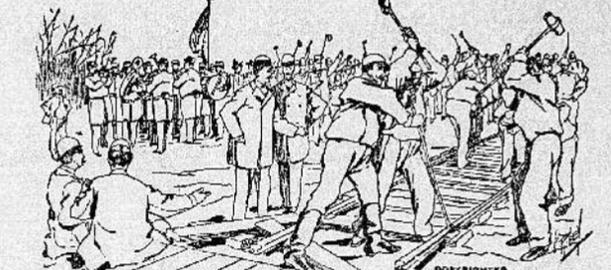
Miss Gilmore has never had the disappointment or discouragement of a refusal from a publisher. What she writes goes. "The Son of Esau" was accepted most readily and has been most enthusiastically received.

No one was consulted over this first novel. It is a child of her own brain, born without an accoucheur. Her mother never read it until it was transcribed by the typewriter. The professor her father said, "I cannot understand how this little girl, kept by us in a cloistered walls, has written in book. I have not finished reading it, but it is wonderful so far to me."

Miss Gilmore spent about two years from writing her "Son of Esau."

This young lady's only concern is to be a successful writer. Such is her industry is devoid of attractions for her. She intends to travel through the West during the autumn, returning to her home in New York a few days before Christmas.

MARGARET LEMOS.



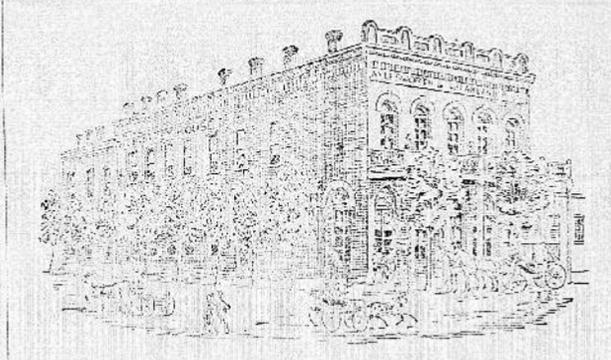
THE LINE COMPLETE

A complete line, whether of rails or clothing, is a subject for congratulation. Peter Lansing has been laying himself out in earnest endeavor to please his patrons and prides himself on his line of—

Clothing, Boots and Shoes

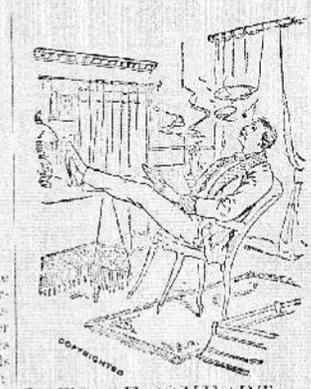
Besides a large and choice stock of gent's furnishings, hats etc. Everything in his line is standard, stylish and seasonable, and purchasers can count on getting value received every time.

McBURNEY HOUSE



Deer Lodge, Montana, AYLESWORTH & McFARLAND, Proprietors.

Board and Room \$2 and \$2.50 per Day. Single Meals, 50 cents. A Share of the Patronage of the Traveling Public is Respectfully Solicited.



ZENOR & TRASK

DEER LODGE, MONT.

KEEP THE BEST BRANDS HEATING AND COOKING STOVES

TINWARE QUEENSWARE GLASSWARE SHELF HARDWARE IRON, STEEL BLACKSMITH SUPPLIES

CARPENTER AND FARMERS' TOOLS

TIN, COPPER, Sheet-Iron Ware, Etc.

IRON PIPE

Made to Order. Horse and Mule Shoes, Nails, Wagon Material, Etc.

LOTS OF COMFORT.

All the accessories in the furniture line, of a comfortable home may be obtained at M. Brien's at the lowest prices. Aside from the comfort derived from handsomely furnished apartments there is additional satisfaction in the knowledge that you have patronized a home institution and made the best possible investment of your cash. Investigate our goods and prices; you will find them right. MORITZ BIEN, 117 MAIN STREET, DEER LODGE.

LARABIE'S ADDITION

—TO—

DEER LODGE.

Within the incorporated limits, on the immediate northern boundary of the original town site.

One Block North of the Court House, And extending from the Montana Union Railroad eastward.

In the Most Beautiful and Accessible Part of the Town, with an Excellent Soil and Water Facilities.

250--Lots at Reasonable Prices--250

Payments can be made, if desired, one-third cash, one-third in six and one-third in 12 months; interest 8 per cent. per annum. Plot can be seen at Larabie Bros. Bank, Deer Lodge. Title Perfect. A number of fine residences are now built and in course of construction in this addition.

As a Further Inducement To Persons Desiring to Build in Deer Lodge, I will give a Desirable Lot Free to any non-resident of Deer Lodge who will erect thereon within the next six months a residence costing \$2000. This is a splendid opportunity to acquire desirable property sure to advance in value. Persons desiring to locate are earnestly requested to examine property before purchasing.

6 MO'S TRIAL

DR. JUDD'S FULL PARTICULARS GREATEST OFFER EVER MADE. DR. C. B. JUDD, DETROIT, MICH.



DAINTY IMPORTED HOME GOWN.

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Domestic Servant Statistics.

Just at this time when the servant girl problem appears to be well nigh unsolvable it is interesting to know that Lady Jemina estimates that there are 1,800,000 domestic servants in England, of whom 1,350,000 are women.

It is worth knowing that it takes no longer to walk up stairs than it does to run up and then stop at the top step to rest.