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CLUB LIFE OF TODAY.

THIS IS THE AGE OF CLUBS, AND SOME OF THEM ARE QUEER.

The Argonaut, Sea Serpent, Shaw-wa-noo-way, Storm King, Titans and Triple Alliance—thirty-three and the Decentio Antiquarian Club and Many Others.

Cath and his club have furnished the jokers with matter for many a pun, and in the old comic almanac the wife who found her fate would be that of Abel because her husband was too devoted to his club was a familiar figure. From Aristophanes to Artemus Ward the humorists have not failed to make fun of the club life.

There is also the Argonaut club of Chicago, with its quarters on a boat that was never launched. In New York city, in addition to those well known as the Catholic, the University, the Tenderloin and the Croquet clubs, the Colonial, the Keokuk, the Federal, the Excelsior, the Clergy, the Showmen, the Triple Alliance and many others of a social or literary nature, besides a long array of those composed of the foreign born, each bearing a name designating the nationality of its members.

The "Thirteen" club has for its avowed object "to combat injurious superstitions." The Eccentric is much the same, and membership is limited by the excessive restrictions. "The abolition of myth and substitution thereof of science and reason, the possession of ideas and original thought, and the faculty of expressing the same orally or in writing in prose or verse." Evidently such a club is to be very select, and has catered on a work which bids fair to last a few thousands of years.

The Holland society, as its name implies, collects documents and data on the settlement of New Netherlands, and generally cultivates a sentiment of reverence for the Dutch ancestors of the Knickerbockers. It is of course strong among the Four Hundred, and has done a great and valuable work for local history. The Salzburgers is an old and famous organization of artists. The Triple Alliance, oddly enough, has nothing to do with Germany, Austria and Italy, or with American politics. It is simply a union of dealers in carpets, furniture and upholstery.

The objects of the Players, Press, Minors, Central, Turf, Chess, Authors, Glee, Jockey, Driving, Riding, Fencing, Jersey Cattle and Merchants clubs are shown by their names, and there are separate clubs devoted to the raising and improving the breeds of fox terriers, spaniels, muffsies and collies, aside from the more general clubs. The Cremation club wants mankind to dispose of the dead by burning, and its members agree to be thus disposed of after death. The Titans consist of "first class business men and good fellows," not one of whom is under six feet high.

The Storm King club takes its name from its summer home on Storm King mountain, and finds its amusement in collecting historical relics of the Hudson valley and vicinity of New York generally. And in all the New World there is no richer club. The mammoth and his contemporaries first to be in succession the mound builder, Indian, Dutchman, colonial enterpriser and Revolutionary patriot have literally sown the region with rich remains. At present the club is industriously exploring some ancient mound and marking the graves of the last Indians to die in the valley.

The Sea Serpent club is composed of ship news reporters of the New York dailies, and its latest social function was a banquet given to Mr. Emil Boas, long the agent of the Hamburg-American Packet company. He is but thirty-eight years old, but has been in the company's employ twenty years and is a noted linguist, speaking the principal European tongues with fluency and having a smattering of others, including the Chinese.

Somewhat akin to the Sea Serpents are the Argonauts of Chicago, though the latter consist largely of railroad men. Two years ago this club was organized and obtained possession of a landing place at the end of the Illinois Central railway's pier.

Far out in the lake, at the end of the long wharf, stands their peculiar clubhouse called the Argo. It is a clubhouse in a ship which could be launched, but probably never will be. As the club is the Argonaut and the clubhouse is the Argo, so the membership is limited to fifty-five, the number assigned by Greek mythology to the famous crew which made the often sung voyage in search of the golden fleece. Since June 1, 1891 the Argo has stood at the pier and looking as if just ready to be launched—a two-story structure with a rosy deck, where the Chicago Argonauts enjoy themselves and keep cool in the hottest weather.

WESTERN WARBLERS.

TWO SINGERS WHO ARE IN TOUCH WITH NATURE.

One is Captain Jack Crawford, the Poet Scout, and the Other is Joaquin Miller, of Whom All Lovers of Literature Have Heard.

The far west is still the land of romance to many million Americans, but it is no longer the wild west. Railroads traverse it in many directions, and its fertile valleys are turned into farms while mining towns and stock ranches thickly dot all its wilder regions. The day of the trapper and Santa Fe trader passed long ago. The day of the scout and Indian fighter is almost gone. After the era of action comes the era of verse, and two contentment men have distinguished themselves in both lines—Joaquin Miller and Captain Jack Crawford, the "poet scout."

The former is now retired to a quiet old man, in complete retirement, at his home in the foothills of California, yet he was born in 1841. Captain Crawford is considered quite a young man, yet he is nearly as old as Miller—old enough indeed to be a veteran of the war for the Union. Captain Jack's latest effusions breathe the very spirit of ardent and aspiring youth.

At the age of twenty Miller turned his back upon the world, weighed down by private and personal grief, and began to write in a vein somewhat like that affected by Byron at thirty-five, Captain Crawford, after thirty years' fighting, selling and securing, still took life with longed-for leisure and expressed his feelings with all the vigour of youth.

A man is as young as he feels. Captain Crawford has in him the blood of two races rated for tenacity of purpose and hopeful vivacity—Scottish and Irish. When he was a boy he was picked up at \$1.75 a week in Pennsylvania, and a year later, at sixteen, he got into the army. He was twice badly wounded, and while a patient in a Philadelphia hospital was taught to read and write by a sister of charity. He went west and became a scout. In a brief interval of peace he turned miner, and all at once the poetry bubbled out of him, quite spontaneously, as it were. When he had gained some reputation as a writer he published a small volume in fact—one of his companions challenged him to "write in verse" on the sabbath they were working, made by the miners at work. In fifteen minutes he produced this:

Dear the music of the hammer As it bounces from rock to drill See how the steel comes so whistling And clatters for the mill! Dear the "boom" of the anvil, And the "clink" of the tongs, And the "clink" of the tongs, In the miner's workshop.

The next day he was called to the aid of a sick miner, and he wrote one of his best pieces, "The Miner's Song." It is a beautiful and touching little poem, and it is one of the best of his work.

Miller's first real work was done in 1870, when he wrote "The Miner's Song," which was one of the best of his work. It is a beautiful and touching little poem, and it is one of the best of his work.

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THE MONTANA STATUE.

It Causes as Much Discard as the Apple to the Public, HOWEVER, THEIR LIMPID PROSE IS MOST FAMILIAR.

The friends of Ada Rehan, Lillian Russell, Cora Turner and other ladies no so well known to theater goers have recently engaged in a campaign for the erection of a statue to the memory of the late Mrs. Lee C. Harby.

The statue is to be eight feet high and of solid silver. The First National Bank of Helena, Mont., furnishes the \$85,000 worth of silver needed, and will own the statue after the fair closes.

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THEY WRITE POETRY.

TO THE PUBLIC, HOWEVER, THEIR LIMPID PROSE IS MOST FAMILIAR.

Mrs. Edith Sessions Tupper and Mrs. Lee C. Harby represent the Far North and the Very Sunny South, but Both Are Truly American.

Poetry is confined to no climate, and to no race, though some peoples are gifted far above others, and it is one of the pleasing facts to all Americans that their poets today represent every section of the nation.

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CHATS ABOUT MEN.

WHILE LAW REID IS AN ENTHUSIAST ON THE SUBJECT OF PARTING.

"Uncle Abe" Roe, who lives near Farmland, Ind., is said to have killed 999 deer during his lifetime. He says that his 1,000th mark is reached he will stop hunting.

Amos Heavlin, a rich bachelor and a retired farmer of Franklin, Ind., has donated \$35,000 to Purdue university, the stipulation being that the money be used for permanent improvements.

Mr. Henry Tate, who possesses one of the finest art collections in England, has purchased Sir John Millais' "Ophelia," which was lately seen at the Guildhall exhibition and first exhibited at the academy in 1855.

July has proved a fatal month to presidents. John Adams, Thomas Jefferson, James Monroe, Zachary Taylor, M. Van Buren, Andrew Johnson, U. S. Grant, all died in July. James A. Garfield received his death wound in July.

Mr. George Walter Vincent Smith, of Springfield, Mass., has a collection of the Chinese and Japanese cloisonne enamel which he has been forty years in gathering. It is the most valuable and complete collection of its kind in the United States.

William J. Hayes, a St. Louis engineer 104 years old, is a soldier of three wars, with a record of service on each of them, and he was the engineer of the first steamboat up the Mississippi and of the pioneer locomotive on the Missouri Pacific railway.

Senator Calvin Brice has a good deal of sentiment about historic dwelling places, and has had the legend "Corcoran House" imprinted on the driveway into the Washington monument he occupies, which was once the home of the philanthropist, W. W. Corcoran.

Mrs. Calvin Brice was the pioneer president of the Dorcas Library for Young Girls in Thirty-second street, New York.

Mrs. Rebecca Bottwell supports herself by tending a tank on a railroad in east Tennessee, and she also runs the engine, tends fires and repairs the machinery.

Miss Emille Tyler, a telegraph operator on the Wabash, has gone to the office at Peru as train dispatcher. This is the highest position a lady can attain in the railway service.

Mrs. W. D. Stone has given nobly to charity; the Stone Maternity hospital is her lasting monument. She often appears among the sick at the hospital distributing flowers and fruit.

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WHISPERS ABOUT WOMEN.

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The main draped down each side of it. On the table were most delicate china trays with ivory brushes laid with a tiny dipper of silver on the back, and china powder boxes, and hairpin boxes, and all the paraphernalia of the toilet in china receptacles, with one or two bits of silver polished to the last degree of brightness. One couldn't help loving the woman after one glance at the table, which was the daintiest ever arranged, except the one from which it was copied, and which they will show you still in the apartment of Mme. de Remusat. The bed was of brass, with white hangings over the faint green linings, with an old-fashioned valance of muslin beneath it, counterpane of white, with green ribbons threaded in and out of its open work border—New York Sun.

Something New in the Girl Line. These days a girl in San Francisco who can cure headache with a hairpin, a bit of medicine, she just lays her hand on the acting head, and that settles the whole matter. There's something about her about the girl's hands. They are white and shapely and very nice to look at, but to touch—right they're cold as ice. More than that, they are always dripping wet, these strange hands. It's an eerie thing to see a handsome, healthy girl lift her hands and let her eyes fall from the tips of her fingers. She never feels the least annoyed at the way of the beholders.

She is a tall, handsome young woman, who has never been ill in her life. She is rosy cheeked and bright eyed. Her works in a big, hot factory down town, and she can cure any girl in the place of headache or any kind of pain. She doesn't go through any incantations or weird incantations. She just pushes back her sleeves and lays her cold, wet hands on the aching head. The patient feels a queer, queer, aching sensation, and her forehead comes down, and she can't hold her head any more. The cold hands move slowly across the forehead of the sufferer; the throbbing pain stops; the twitching of the eyes ceases, and the headache is gone. San Francisco Examiner.

We Are Constantly Changing. Life consists of a series of changes of the day, and the human economy is simply as far as its material part is concerned, a machine and primarily depends on food, as the most important factor in keeping it in working order. When it is said that we are constantly changing, it means that the body is constantly being renewed, and the old parts of the body immediately begin to perish; their existence is ephemeral; they come, go, are replenished and decay. They are the dying parts of that system of life which may last a little while, but which will eventually yield to the inexorable laws of nature.

The nails, the hair, etc., are observable as instances of this decay. The same rule applies to every other organ and tissue of the body, though it is not palpable to the naked eye. The skin is always peeling. The food that we eat in one hour nourishes the system and ejects that which was taken the hour before.—New York Observer.

SOME PRACTICAL THEOLOGY. Novel Work Planned for Chicago. Some of our students.

The Chicago Theological seminary's managers have decided that as the study of modern history is one of the kind in man he is especially the proper study of those who are to become ministers. They have decided to establish a department of sociology under the professorship of Dr. Graham Taylor, and on his suggestion a number of students have been devised. GRANT HAYLER, by which the students will have knowledge of those things.

The Congregational seminary at Hartford is the only other theological school in this country to have such a department, and that was established by Dr. Taylor, but he now intends to secure a building in the quarter about the most important and vigorous of those who are to become ministers.

Of course they will not go there as missionaries, but will live among the people, study the social conditions, and sympathize with them. Twenty-five students will constitute the first "seminary social settlement," as they call it, and others will be established as fast as experience indicates the need.

Sociology is now a study that even the name for it is condemned by experts as misleading. There are as yet no standard authorities, and many savants declare there is really no such science. Nevertheless, as people do somehow get together in social groups, and as each group invariably develops certain characteristics corresponding with the nature of its milieu, there must be a natural law operating in this as in all other aggregations. "Now," says Dr. Taylor, "the fault in educating ministers has been that the student has been apart from the people; hence this seminary social settlement." And certainly the experiment will be watched with much interest.

THE LATEST NOVELTIES. Prominently seen is an umbrella with a handle of interlocking gold, with a diamond in the end. Lusterless enamel in floral designs prevails for mourning pins. A number of new forms have been added. A novel pin for a man is a daddy long-legs. His body is a pearl or diamond and his long gold legs comically natural.

The stranger, long brown spore and faded hair, with a receding hairline, is made of Moolah coins in silver gilt gritted by tracery. Some women have stickpins made by the dozen with stones for the heads. They are useful to keep on hand, not only to wear, but as presents.—Jewelry Circular.

Illustrated Told Her. As William bent over her fair face he whispered, "Darling, if I should see you in French I might kiss you, what would you answer?" She, summoning her scanty knowledge of French, replied, "Billet doux!"—Boston Globe.



MISS IDA E. SYMMES.

morists have not failed to make fun of the club life. The Manhattan, Union, Knickerbocker and a few others. New York clubs are known of all readers, and the Union League on one side and the famous French club of Chicago on the other are powers in politics. In fact, this is the clubbing age. So numerous are clubs that the ordinary nonsensicality is exhausted, and when the new famous Borussia was first projected the paragraphs made merry over it, but now women's clubs are a well established institution.

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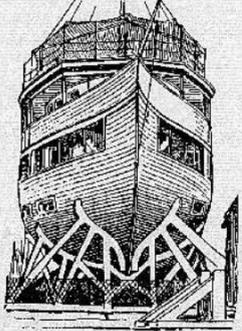
SHAW-WA-NOO-WAY CLUBHOUSE.

When compelled to leave his paper, The Citizen, and go to Washington he put the address T. O'Neill Russell, of New York, in charge. Mr. Russell, is an enthusiast on the Gaelic, which he speaks and reads with unusual fluency, and soon got other Irishmen interested, and soon the club was formed, with Mr. Russell, president and Maurice Crane secretary.

With a class of 120 intelligent Irishmen and Scotchmen such rapid progress was made in the study that in a few months the club was the veritable hub of the club. They declare with a good deal of pride that it is a language very easily acquired, though it certainly does not look it in print. Two ladies of the class, teachers in the Chicago high schools, testify that in eight months they learned it sufficiently to translate English into Gaelic at sight. No club in the country has a more enthusiastic membership than the Gaelic.

Last on this list of Chicago clubs must be the Shaw-wa-noo-way, so named from the Indians who once ranged around Lake Shawano in Wisconsin. The name has no particular bearing on the nature of the club, as it is almost purely a social affair, and will study Indian antiquities only when it has an invigorating amusement. It will make a specialty of hunting up good clubbable fellows from other cities who may visit the World's fair, especially members of prominent clubs, and will try to make Chicago like home to them.

As the ladies began late they have not yet developed so great a variety in clubs as the gentlemen, but the Woman's Columbian club, recently organized at Louisville, deserves special mention. As its name implies it is an organization to aid in representing Kentucky at the World's fair, and very appropriately its active president is Miss Ida E. Symmes, granddaughter of the famous John Cheves Symmes. This gentleman was not only a brave soldier in the wars of the border and that with England, from 1802 to 1816, and a pioneer of Newport, where he died, but he puzzled the geologists with a plausible theory that the earth is hollow and open at the poles. "Symmes' hole" had a long run among the scientific jokesters.



EXTERIOR OF ARGO CLUBHOUSE.

The permanent place in literature of the new school of western writers is not yet fixed, of course, but the severest critics have found in