

In the Mode.....



It's a comfortable thing to know that what you wear, in clothing and furnishings, is in the latest style. We endeavor to keep posted as to all changes in proper styles for men in shirts, collars and cuffs, neckwear, gloves, umbrellas and canes, in fact, everything to be found in a mens' outfitters establishment. Better see our recent invoices.

New line of colored collars in Men's Ladies' and Boys.

...L. R. STOUT

J. H. ALLEN

Our Spring goods are beginning to come in so we will close out all our heavy winter goods

At Cost

We have a few overcoats and heavy ulsters left; now is your chance to buy a good one for little money. We have just received

Spring Styles of hats which we would be pleased to show you.

Big line colored collars.

We handle E. & W. Collars and Cuffs.

J. H. ALLEN

THE FLOOD TIDE

Has set in and it will increase in volume day by day.

Dress Suits—Ladies Spring Dress Suits, Jackets and Capes. We have an elegant line just received for the spring trade. Call and see what a fine silk Worth Dress Skirt you can buy for \$3.50. Also a nice line of black brocade skirts from \$1.00 up.

Military Dept.—Miss Crosby has just returned from Chicago, where she has bought a fine assortment of all the newest novelties for the spring trade, which are now open for your inspection at prices lower than heretofore.

Dress Goods in wool and fine novelties for spring at a discount sale price of 25 to 35 percent.

Clothing Department—Men, Boys and Youth's clothing, all at closing out prices.

Men's Suits, regular price, \$6, now \$4.00
Men's Suits, regular price, \$10, now \$6.50
Men's Suits, regular price, \$12, now \$7.50
All clothing at same discount.

Men and Boys Hats.—Shoes for ladies, children and men at 35 to 40 percent discount to close out entire stock.

Corsets 21 cents; regular price, 50 cents; all \$1.00 corsets for 75 cents in all the best makes, Cresco, Warners, Gage, Down and other good makes.

H. GOODHILE.



H. Goodhile

Manchester.

Sheet Music

All 50c Music for 26 and 28c.

Mail Orders Filled Promptly.

MOORE'S DEPARTMENT STORE.



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CHAPTER I.—M. di Savelli is serving in the French army under the name of Tremouille, camped outside the gates of Arezzo. He is suddenly accused by M. D'Entragues of theft, and upon his quarters being searched numerous stolen articles are found. He is arrested and imprisoned, awaiting trial by the duke.

CHAPTER II.—At the trial Savelli is convicted, dismissed from the army in disgrace and ordered to leave the camp in an hour. D'Entragues is also notified that his services are no longer needed by the king. But one thing could have saved Savelli, and that would have been a stigma of shame which he did not desire, upon King D'Entragues, and he declined to introduce the necessary testimony.

CHAPTER III.—In the city of Arezzo he procures a disguise and starts to leave. On the street he meets M. D'Entragues, who recognizes him and tells him that his husband has left her and gone to Florence.

CHAPTER IV.—After leaving Arezzo he gets caught in a rainstorm and finds shelter in a rude hut occupied by an old man who is also on the road to Florence. They resume the journey together, and in one of the towns passed through meet with a band of foragers, the leader of whom is a blind girl that Savelli's companion recognizes and takes away with him, and they become separated.

CHAPTER V.—He reaches Florence and procures lodging in a tenement. While on the street the evening that he meets D'Entragues and a fight ensues, in which Savelli receives a severe flesh wound and is taken to his room, his assailant escaping in the darkness.

CHAPTER VI.—During Savelli's sickness he was attended by the caretaker of the house, Ceol by name, who was in a conspiracy against the Florentine government, in which he had Savelli to do with. Savelli is entirely strong again, Florence, Savelli and Ceol, declare war against Rome and Spain.

CHAPTER VII.—Savelli rescues two ladies from the hands of a ruffian in the garden of St. Michael, who proves to be the nobility. Upon returning to his rooms he finds on the stairs his companion on the trip from Arezzo, and is conducted by him to a room in which the girl, the old man's daughter, whose father he had avenged, was dying. The old man gives his name as Mathew Corte and states the death is near, and he wishes to be buried in the church of the Madonna.

CHAPTER VIII.—Ceol again renews his offers of financial assistance if Savelli will assist in the restoration of the Medici in Florence, but the offer is refused.

CHAPTER IX.—Savelli is almost dead from starvation and falls on the street. The two ladies whom he rescued in the garden of St. Michael find him, and they give him a jewel taken from her bracelet. With the money secured for his purchase food at an inn. At the inn an attempt is made to assassinate the masked gentleman who is dining there in the company of a lady and her gentleman. He assists the stranger in beating the assassins and is then invited to his home.

CHAPTER X.—The stranger proves to be Niccolo Machiavelli, the president of the council of ten, of Florence. He offers Savelli employment in carrying messages to Rome and the offer is accepted. He is shadowed on his way back to his lodgings by Ceol's nephew, who is a clerk in Machiavelli's library.

CHAPTER XI.—Before leaving Florence Savelli meets one of his old lenders, Jacopo, and engages him to accompany him to Rome. A party of five horsemen, followed by Ceol's nephew, leave Florence just as they enter the city.

CHAPTER XII.—The five horsemen who left Florence in advance prove to be members of the Medici, led by Ceol, who went out to capture or kill Savelli, and he and his companion have a hard fight with them on the road, by come out victorious. Without further mishap both reach Rome safely.

CHAPTER XIII.—While having his horse shod Savelli becomes interested in some tricks a street singer is performing and recognizes in the juggler his friend Mathew Corte. Savelli and Jacopo stop for the night at an inn, the stranger's quarter of Rome.

CHAPTER XIV.—In the morning he presents the secretary's letter to Cardinal D'Amboise and at the same time meets Lord Bayard, who arrests him as an old friend and leads him to the cardinal's quarters. The cardinal assures Savelli that he knows his story and also that he has been invited to become a member of his suite. Here he also meets a young cavalier, St. Armande, who is to join the suite of the cardinal. Savelli is to enter the cardinal's service for an important purpose.

CHAPTER XV.—Bayard presents Savelli with an elegant war horse—Castor. Then he retraces his steps with St. Armande and demands to know whether he is friend or foe. Mathew Corte promises for the second time to accompany him on the mission he is to undertake for the cardinal.

CHAPTER XVI.—Savelli visits the vastness with the cardinal and meets many of the members of his household.

CHAPTER XVII.—Savelli dines with the cardinal and the Florentine secretary, who he is informed that the task which he is to undertake is the capture of 40,000 ducats coming from the Grand Turk to the pope at Rome. He learns also that the secretary's sister-in-law, with whom he became infatuated in Florence, has been captured by brigands and he decides to attempt the capture of the money unless he can see her in time to rescue her.

CHAPTER XVIII.—Savelli starts on his mission to release the secretary's sister-in-law, but before reaching her place of confinement St. Armande with all but two of his troopers to the convent of Jerome, where she is to be held.

CHAPTER XIX.—Savelli finds the lady he is looking for in a beautiful garden in Perugia and he decides to attempt her release by a bold attack the following day.

CHAPTER XX.—He succeeds in freeing the lady and departs for the St. Jerome convent.

CHAPTER XXI.—After a hard race the convent is reached and the lady left with the abbess while Armande attends to Savelli's wounds.

CHAPTER XXII.—THE PAVILION OF TREMOUILLE. When I awoke the next morning my head was still dazed, but I was otherwise strong. At least I felt so, as I lay still in my bed, all sense of fatigue gone, and trying to collect my thoughts. After awhile I glanced round the chamber, which was not the room where I had taken the potion, but another and a larger apartment. It was no fancy, then, the voices of Jacopo and Bande Nere I heard and the sensation of being lifted and moved, which I experienced in the night. My removal was doubtless effected whilst I was under the influence of the drug; but the voice of madame! The almost certain fact that she was by me through the hours of the night? I could not account for this, and, seeing any such effort was useless, ceased to rack my brain on the subject, putting it down to a mad dream. For some while I lay musing over the matter, fanned by the mild breeze which played in from the open window on my right. Outside I could see the branches of the trees, as they swayed to and fro in the wind, and the joyous song of a mavis trilled out sweetly through the morning from the thorn bushes whence he piped. In about a half hour my head began to grow clearer; I remembered Angiola's platter, and thrust my hand under the pillow to find it. Of course it was not there, as I had been moved, and a short exclamation of annoyance broke from me.

"It was Jacopo's voice, and the good fellow, who had evidently been watching me, came forward from behind the head of the bed. 'Signore! Is it you? Here, help me

to rise.'
"Signore—but is your worship able—the cavalier?"
"Newman the cavalier. I am—the same as ever, and there was no need of that to-day yesterday—diavolo! and a twinge in my face brought me up sharply and recalled to mind, I put my hand to my face and found I was still bandaged.
"It was lucky he only touched your worship."
"Lackey! still your being there with your arquebus, else—St. Peter and I had surely shaken hands—there—thanks—I will sit here for a few minutes, and I sank into an easy chair, feeling weaker than I thought I was, the effects more of the narcotic than anything else.
"Will your worship breakfast here?"
"I will not leave anything to the room where I was last evening and bring me the letter you will find under the cushions of the couch."
I now for the first time observed a bouquet of red and white roses, whose fragrance filled the chamber. I had been conscious of a perfume of some kind before, but it was borne in by the breeze from the garden outside. Whilst I was admiring the flowers, I noticed, returned.
"The letter."
"Is not there, signore; I have searched carefully."
"It was a disappointment, but I said nothing, having determined to see for myself. As Jacopo assisted me to dress I inquired to whom I was indebted for the flowers."
"I can say, excellency, that were here when I came this morning. Possibly the Signor de St. Armande, who was with your worship all night."
"All night after the Lady Angiola?"
"Signore."
I could not help being touched by this proof of devotion, and when I had dressed went down, but the intention of my letter to thank the cavalier for his kindness. I was, I saw, still a little weak, but a few hours' rest would make me fit for my work. I had been thinking I had been made much over on too small an occasion. St. Armande was in the room where I had left the letter, and at the first glance I saw he was baggard and worn, with dark circles under his eyes, eyes which many a beauty would have been proud to own. He seemed so slim, so small and delicate, as he came to meet me, that I was almost inclined to misgive me again as to his powers to endure the labor involved in the difficult adventure we had undertaken. He was much concerned at my having risen, made many inquiries about my condition, and put aside my thanks.

"For Jacopo's cavalier," I said, "you look more of an invalid than I. I fear me, I shall have to be nurse in my turn."
"It is but a touch of the megrims I have; but I do not think of doing anything for a week."
"Or a month, or a year," I glibly, as I turned over the cushions of the couch, and, answering to St. Armande's inquiring look, went on: "The letter I received yesterday—I am certain I left it here."
"He came forward to help me, but with a look which said he did not believe me."
"It must have been blown away," he said. "But I put it under the cushions!"
"True—but you forget you were moved, and the couch was shifted. Come, breakfast now, and I will have a thorough search made afterwards."
"Not yet; I will put stop over to the convent, and acquire after the Lady Angiola."
"What! With a bandaged face?"
"It is a wound," I answered, coldly, and, turning, went out of the villa. My lackey bowed, and inquired if I wished to be served. I was ready, but, thinking the walk would do me good, I declined. I was right in this, the fresh air acting as a tonic, and when I reached the gate of the convent all the giddiness had passed. There, to my dismay, I heard that Angiola was unable to leave her room, a thing I might have expected, and, sending a civil message, I retraced my steps, entering the villa by a side gate, and walking towards it through a deserted portion of the garden. I went leisurely, stopping now and again to admire the flowers and the trees. In one of these retreats, whilst I idly gazed about me, my eye was arrested by a number of fragments of paper that lay on the green turf at my feet. Yielding to an impulse I could not control, I stopped and picked up one of the pieces, and saw it was a fragment of the letter which I had written to the cardinal. I lost no time in collecting the remaining bits of the paper, and carefully placed them in my vest pocket.

Then I retraced my steps to the villa, and as we sat down to breakfast, the cavalier explained that he had made a further search for the letter, but in vain.
"I ought to have told you," I said, "I have found it."
"Where?"
"In the garden—in a shed and tatters."
He became suddenly very silent, and so we finished our meal. All that day I rested, more for the horse's sake than my own, and by the evening I was able to make for the convent, and, after a short rest, being called each time she was better, and would certainly see me on the morrow. Whilst I lay resting, my mind was active, and I had time to think of my mission. I still had four clear days to carry out my mission, and to make my plans to intercept the money. But after my departure, my rug I had need for extra care, and could not afford to throw away an hour of the four days that were left to me. There were many points to think of. Bonzo would doubt be strongly escorted, and if the 40,000 ducats he had with him were in gold, they would be difficult to carry away, and I would have to deny myself the pleasure of seeing Angiola on the morrow, but the four days gave me no margin. The day's repose did me much good, and after supper, which we took about six o'clock, I ordered Castor to be saddled. St. Armande looked surprised, but I wasted no words, and he went away to deny myself the pleasure of seeing Angiola on the morrow, but the four days gave me no margin. The day's repose did me much good, and after supper, which we took about six o'clock, I ordered Castor to be saddled. St. Armande looked surprised, but I wasted no words, and he went away to deny myself the pleasure of seeing Angiola on the morrow, but the four days gave me no margin. The day's repose did me much good, and after supper, which we took about six o'clock, I ordered Castor to be saddled. St. Armande looked surprised, but I wasted no words, and he went away to deny myself the pleasure of seeing Angiola on the morrow, but the four days gave me no margin. The day's repose did me much good, and after supper, which we took about six o'clock, I ordered Castor to be saddled. 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