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Table with columns for space, length, and rates for various advertising durations.

TRUST NOT IN LEAKY POCKETS. It is wasteful economy to try to get along without a pocket book or purse. Pockets can easily leak as much as a money holder will cost, and they often leak more. A good pocket book or purse does not cost a great deal if you get it here. It lasts a long time and is a source of saving and satisfaction while it lasts. We have all sorts of pocket books. Can suit you as to style, size, quality and price. W. A. ABBOTT THE LEADING DRUGGIST.

Our Business Directory.

ATTORNEYS. G. W. DUNHAM, E. D. STILES, W. H. KOBUS. DUNHAM, NORRIS & STILES. Attorneys at Law and Notaries Public. Special attention given to Collections, Insurance, Real Estate and Loan Agents. Office in City Hall Block, Manchester, Ia.

What It Costs to Be Honest. (Doubt Herald.) Mark Hanna would not permit Attorney General Monnett of Ohio to receive a renomination by the republican party for the office he now holds, because he endeavored to have the laws against trusts executed. If Mr. Monnett had been content to let the trusts alone, as President McKinley and his attorney general have done, he would have been renominated by the Ohio republican convention. But the Standard Oil Company demanded that he should be deposed, and as Hanna wanted a large donation from the Standard Oil trust for the McKinley campaign fund, he readily agreed to crowd Monnett off the ticket.

The Home of Joan of Arc. Just beyond the church is the Joan of Arc cottage, an ugly building which has no charm in itself or in its surroundings, says Clifton Johnson in Frank Leslie's Popular Monthly for October. It looks more like a big shed than anything else for the roof all slants one way from a very high wall at the front to a very low one at the base. The inside is kept as a museum, and it has all a museum's blankness and stiffness, with no suggestion of its ever having been occupied as a home. The old garden at the rear, with its narrow paths and little plots of flowers and vegetables, happily has about it a real touch of homeliness, and you can fancy it is not unlike what it was in Joan's day, and the mind easily calls up the scene in those twilight hours long ago when the bells of the near church rang and the voices spoke to the humble shepherd maiden. But leave the garden and return to the front of the house, and the illusion vanishes. There you find modern ornamental shrubs and a small park enclosed by a high iron fence. Visitors are coming and going much of the time. The spot draws to itself pilgrims from all over France and indeed from all over the world; for Joan of Arc is not a French heroine alone, she belongs to the whole human race. All nations honor her, and none render her homage more heartily than the English, her ancient foes.

What It Costs to Be Honest. (Continued.) The rising of labor. By E. H. Wheeler Wilcox. I have seen the Autumn winds of wind a jubilate tone. For the heart of the world rejoices that labor shall claim its own. It has lain in the dust for ages. The waxes of the world, ["Arise!"] And the world stood back and sighed, But this is the Will of God. He has put His curse on labor. It suffers for Adam's sin. But truth, like the stroke of a sabre, Has let the sunlight in. No shadow down the creed made curtain And shown us the true God's face. And it is not dark with hatred's mark, But fair with love's own grace. He is not the God of classes, He is not the God of gold. But he is the God of the masses, Who tell us the truth and the cold. And unto the heart of labor, Desolate, sick and numb, ["Arise!"] He speaks from the skies and he says, "For the day and the hour have come."

FIGURED BY NATURE. PATRIOTS IN THE WALL OF THE FAMOUS MARBLE ROOM. A Slab of Stone in the Treasury Department That Shows a Perfect Profile of Queen Victoria and Other Interesting Pictures. The often repeated statement that Queen Victoria is without sculpture is illustrated in the marble room of the treasury department. The famous marble room, which cost the government \$300,000, although still a place of beauty, is no longer an ornamental chamber only. The room around which tradition has woven many a curious tale, the room in which General Grant received his guests who attended his first inaugural ball, is now used as a cash room. Long years ago, when the architect who planned the interior of the room saw his dream realized, when the painters and decorators had completed their labors and visitors were allowed to gaze upon its magnificence, it was declared to be the finest room in the country. Men and women of nations and international fame have danced upon the marble floors where today stand prosaic counters and desks. The pretty gallery in which sat the famously beautiful women of those days, where society gossiped and belles and beaux carried on flirtations, is still retained. But it is empty, and no one, unless it be the spirits of those who once adorned the room, looks down upon the small army of employees who handle \$202,000,000 each year before it is distributed throughout the United States. This famous room of the treasury department has been used for this purpose for a number of years. The growing demands of the department made this necessary, but the place has not the reputation even if it has become one of the government's workshops. The marble room of the treasury department is known far and wide and a feature of interest to visitors on a tour of inspection of the building. The interior is constructed of materials brought from sunny Italy, from France and from Vermont. E. E. Spilner was treasurer when the room was built. W. H. West was superintendent of the building, and he was the secretary of the treasury. His assistants were W. E. Chandler and J. F. Hartly. This information is proclaimed by two marble slabs placed above the doors. All the marble is without doubt the most magnificent that could be obtained. One of the squares, however, is particularly remarkable. It is a beautiful specimen of black Vermont marble. A crack runs through the middle of the square, the most remarkable one in the country. On it, as though drawn by an artist, is a picture of Queen Victoria, a full life sized figure of an old Quakeress and the head and shoulders of a young soldier, with his rifle, mounted on a pedestal. The figure of the old Quakeress is shown in profile, and the hands are folded complacently in front of the body. It needs no steady gaze to bring out the picture. It is a perfect as though drawn by a master.

Sheep on Farms. There are not much short of 30,000,000 sheep in England and Scotland, and the area of the whole island of Great Britain, which is made up of these two countries, is about the same as that of the state of New York, says a correspondent of the Sheep Breeder. All these sheep are kept on farms. Many of them are purchased late in the summer from the specially pastoral districts where the mountains afford feeding to many flocks which are bred and reared for the express purpose of supplying the farmers with sheep to be fed on the turnip crops grown for this use. The consumption of the roots finishes the sheep for market as muttons, and covering the land with manure left by the sheep fits it for a crop of wheat following. The feeding of the sheep is incidental merely as far as the farmers are concerned, but the habit has been so popular for the reason that it has been a permanent incident in the culture and enrichment of the soil and has enabled the farmer to grow crops so profitably by the help of the sheep that the sheep have been called the rent payers—that is, they have returned a profit to the farmer in this way equal to about \$25 an acre.

Richness of Milk. When there is a near prospect of a pretty high standard for milk being established, it is of some interest to learn the conclusions reached bearing on the question as to some of the factors determining the richness of milk by C. D. Smith, after five years' study, and noted in the proceedings of the Society For Promoting Agricultural Science. The conclusions in question are: First.—A cow yields as rich milk as a heifer as she will as a mature cow. Second.—The milk is as rich in the first month of the period of lactation as it will be later, except perhaps during the last few weeks of the milk flow, when the cow is rapidly drying off. Third.—There is little difference in reasons as to the quality of the milk. While the cows are at pasture the milk is neither richer nor poorer, on the average, than the milk yielded when the cows were on winter feed.

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