ALL THE NEWS IN

The Democrat,

$1.50 PER YEAR.

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IF SO. We guarantee to clean them, Make Them Look As Good As New, and not damage them in the least, and the price will be right at

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that is an appetizer, as well as a tickler of the palate, arises from the rich and nourishing soups that are made for the edification of the epicure and will suit the pocketbook of the economical. Our fine canned soups, as well as our choice canned goods of all descriptions, are of the best brands, and all of recent canning, fresh, nourishing and palatable.

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The cook struck luck the day she read:
"White Pearl Flour makes perfect bread."

The Perfect Loaf

of bread must be made from perfect flour.

White Pearl

(High Patent.)

makes perfect bread—light, sweet, wholesome and nutritous. White Pearl is a flour of quality at a common flour price. Ask your next door neighbor; she knows.

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White Pearl has the Medals.

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IN COWS AND CALVES

CURED

IN ONE OR TWO DAYS WITH

KOW-KURE

This medicine will put the animal in as good condition as before the trouble. Kow-Kure is a sure cure for scours in cows and calves.

AUSTIN MAXFIELD, PITTSFIELD, N. H., says: "I had three calves that scoured badly. They were so weak they could not get up. I used Kow-Kure, and in a few days they were all right. It is just as good for cows."

Kow-Kure is in powder form, to be given in regular feed. It cures abortion, barrenness and scours, removes retained afterbirth and caked udder, strengthens the appetite, purifies the blood, vitalizes the nerves, and prevents disease. It increases the milk. It is a medicine for cows only, made by the Dairy Association, Lyndonville, Vt. Price, 50c. and $1.00.

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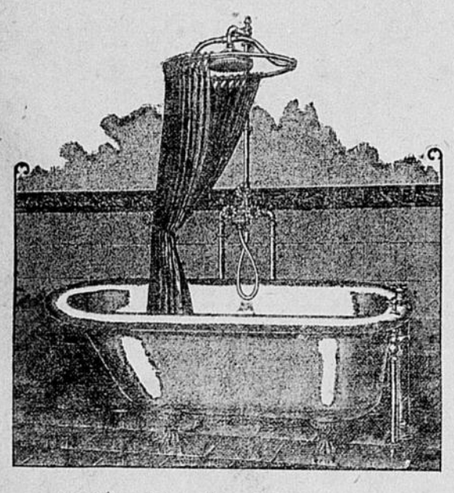

I am prepared to do all kinds of strictly sanitary plumbing. Enamel Bath Tubs and Syphon Jet Closets.

Geo. S. Lister.

BUSKERS AT BAY

BY ARTHUR MORRISON.

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No doubt it was a large larder, though a mere blackness to sight now; no doubt crammed to the ceiling with a superfluity of the Christmas fare that Hendy saw no chance of tasting. Was it really so large as he fancied? He felt his pocket and found a matchbox with a few matches still remaining. At least it was no sin to take a peep. Everybody was in bed. He struck a match in the shelter of the window frame and held it within.

A larder it was, indeed, with both windows—wire within and glass without—left open; a long, brick paved place—the floor was a yard at least below the path he stood on and fitted round with shelves everywhere. And on the shelves—

He gazed till the match burned his fingers. But the picture remained vivid in his mind. Six plum puddings (was it six or seven—at any rate six) in a row, in china molds, with cloths tied on top; a cut ham on a dish, and three whole ones, hanging; two birds—geese—hanging also; a mass of cold sirloin, half cut away; another mass of sirloin, uncooked; a large dish of mince pies, a tub of water in a dark corner, with oatmeal spilled about it—oysters, no doubt; rows of jam pots, butter, cheese—everything. The agony of it!

Was it six puddings or seven? No harm in counting, at any rate. He struck another match.

Six plum puddings! And what could one man—a bachelor—want with six plum puddings, to say nothing of all the rest of this extravagant provision? Probably the housekeeper or the cook was swindling her master and preparing all this to regale herself and her friends. It would serve her right if somebody were to walk off with one of those puddings and, say, one ham—a mere act of justice, indeed. Not that he could do such a thing as that himself, of course, though, indeed, it would be rather a lark—the sort of joke you could tell your friends of years after—how the rich company monger supported the drama, after all, without knowing it.

It would be the easiest thing in the world to get in, too—as easy as going down stairs. Nobody would know, of course, and it would really seem a capital joke afterward. And, while this would be a joke, going without a Christmas dinner would be a serious matter. Were they oysters in that tub? The spilled oatmeal would seem to indicate as much, though you couldn't tell with certainty at this distance. And then—

Mr. Baring Spencer sat late, with a box of cigars and a decanter. He was a florid, heavy jowled man of forty-five or thereabout, and it was probable that in his time he had emptied more decanters than this one. A few draft prospectuses and such papers lay about the table, but they were done with hours ago. He had discovered a very excellent port in the cellar, and now, the decanter being empty, Mr. Baring Spencer, after a look at his watch, decided that on the whole he would see about another bottle. The rest of the household were in bed, so he took a candle and went down stairs himself. He was on the cellar stairs when he heard a slight noise in the direction of the larder. Perhaps a cat had got into it.

Joe Hendy had burned his last match and, with a pudding dangling by its cloth from one hand, was feeling along the shelf with the other in pursuit of the cut ham when the door flew open behind him, and his heart flew up into his mouth. There were a light and a crash and two hands on his collar behind, and at that, with a yell of despair, Hendy twisted about and fought wildly with both hands. The candle went over and out, the pudding mold smashed against a shelf and the cloth, still gripped in his fingers, shed cool, moist pudding about the heads of thief and financier alike.

But Hendy was the weaker, and the shock had despoiled him of wind. Presently he was dragged through the door and found himself imploring pardon and release in abject terms. He was starving, and the window was open to tempt him; he had a sick wife, no food for her, disgrace would kill her, and so forth.

"Come," said his captor, hard of breath himself; "you just come along, and we'll see about that." And he pushed the captive, now all terror and submission, up stairs before him in the dark, tripping and stumbling. For it struck Mr. Baring Spencer for reasons that possibly, if no particular harm were done, it would be better to terrify the intruder and send him about his business rather than engage in troublesome business at a police court. So at the top of a short flight Hendy found himself pushed first across a dimly lighted passage and then through a study door.

From a landing high above came a trembling female voice: "Mr. Spencer, sir! Are you there, sir? I—I thought I heard a noise!"

Whereto Mr. Spencer, in the passage without, replied with so terrifying a mouthful of language that the voice was heard no more.

Poor Hendy, pale and trembling, smeared across the face with pudding and staring at the decanter on the table without seeing it, started at that amazing string of rhetoric. Surely—surely the idiom was somehow familiar.

Mr. Baring Spencer came in at the door, and for the first time their eyes met in full light. Both were to some extent disguised in pudding, but Hendy knew his man at once. "Why," he gasped. "Fitz—Fitz-Howard!"

"Eh?" grunted the other sharply. "What's that?" for his own recollection was slower. But the name—

Hendy took a long breath, wiped the back of his hand across his face and sat down uninvited. "My name's Hendy," he said; "Joseph Hendy, juveniles, Trevor Fitz-Howard's company, Leeds; Trevor Fitz-Howard's company, Bristol. You've got your pudding back; give me my boots."

"What? What d'you mean?"

"All right, all right," Hendy went on, now clear in mind and dangerous. "P'raps you might bluff it off with one stone broke busker, but there's Miss Beaumont here, too; same company. You owe her a week or two salary, I think. An' there's Norton—Teddy Norton. Remember him? Walking gentleman, Trevor Fitz-Howard's company, Leeds."

Mr. Baring Spencer sat down. "Well?" he said, after a pause.

"Well," Hendy went on slowly, "you seem to be doing pretty well now. P'raps you can afford to pay off those arrears."

"Oh," answered the other laconically, and there was another pause. "But suppose I won't? Suppose I just call the police and put you in jail? For, of course, I know nothing of all this nonsense you talk of."

"Very well," Hendy replied, rising wearily, "call 'em, but I'm afraid you'll get county courted over those salaries. An' when it begins—Lor', when will it stop?"

This was quite true. For if all the unliquidated debts incurred in Mr. Trevor Fitz-Howard's theatrical career were to be called up at once by creditors all over the country Mr. Baring Spencer would be squeezed very tight indeed. And once the two names were identified the rush would begin. But there was another consideration. Mr. Baring Spencer was at a critical stage in his present operations, but his name just now stood good for anything; whereas, Mr. Trevor Fitz-Howard was a notorious swindler. So anything that might reveal the fact that the two names stood for one financial operator would mean a crash indeed. So Mr. Baring Spencer, like a man of business, went to the root of the matter straightway.

"Look here," he said. "We'll fool about no longer. How much do you want?"

Hendy sat down again. "For me," he said, "say four weeks at thirty bob, and say nothing about the boots. Miss Beaumont four weeks at thirty bob, too, an' Teddy Norton a fortnight at the same. That's fifteen quid."

The sum seemed enormous in these lean days, but he was dealing with a capitalist and the estimate was honest enough. "An' then," he went on, "you might give poor old Leatherby a lift on the road"—

"Never mind all that," the other said, unlocking a drawer. "You don't expect to make me believe you're interested in all those people, do you? Or that you'd give them a cent? I ain't a baby; no more are you. See here." He took a small parcel of notes and counted. "One, two, three, four, five—a pony: £25. Take it and clear out, and keep your mouth shut. As for getting the show on the road, do it anyhow you please and as soon as you like. Only mind"—and he raised his finger—"if any of those others get on the scent and come here I shall tell them you've got their money. Now you can go as soon as you like."

* * * * * * * *

But, indeed, Mr. Baring Spencer was just a trifle too clever. He was much too clever, in fact, to suppose that Hendy—a man just caught stealing pudding—would part with any of that money unless he were obliged. He assumed, of course, that Hendy would keep the money to himself, say nothing of the encounter, and, moreover, use every exertion to get the show out of the neighborhood, because of the threat to set the others after a share of the notes if he, Spencer, were troubled by them. Indeed, he judged it a very cunning shift to shut Hendy's mouth and clear away the players from the town at one stroke. He was never safe from recognition among players.

But he miscalculated, for Leatherby's company signalized Christmas by two dinners at the Crown, one at midday and one at 7, and Leatherby gave the health of Baring Spencer, founder of the feast, with great fervor and proclaimed him an ornament to the theatrical profession, which he had so lately left, for Hendy had made no secret of whence he had the money or of the debts it was to liquidate, and some of it he represented as subscription toward a Leatherby benefit designed to set the show on its legs again in the

"Why, Fitz—Fitz-Howard!"

next town. And the company cared Mr. Baring Spencer a noble fellow and, moreover, insisted on tearing the butcher from the bosom of his family (the drover was not to be found) and making him drink Mr. Spencer's health, too, a great many times, so that they were all mighty merry together that Christmas and every hour was an hour of joy and feasting. And at last, to cap everything, all the male part of the company, with the butcher in the midst of them, stood in the early evening on Mr. Baring Spencer's lawn roaring "For he's a jolly good fellow!" at the top of their voices, to the amazement and scandal of all Crowbridge and the speechless fury of the jolly good fellow himself, till at last he found his voice and, throwing open a window and shaking his fist, flung out such a shower of the rhetoric that Hendy so well remembered that the players went off mightily astonished.

"It is his modesty," said Leatherby, outside, with tears of gratitude trembling in his eyes; "just his modesty. Truly he is a noble fellow!"

But the story spread about Crowbridge, and ere long it was very generally known that Mr. Baring Spencer was Mr. Trevor Fitz-Howard and that Mr. Trevor Fitz-Howard probably had half a dozen other names as well. And it was even said in the end that the thing hastened his arrest by three days. He had bought the house at Crowbridge, had managed to pay for it in worthless shares and had mortgaged it instantly for hard cash. His companies were timed to burst just after the new year, and he was laid by the heels just a day before his appointed steamer left Liverpool, a sad victim of his own excess of cunning and the misplaced gratitude of others.

Animals In Operas.

Wagner has introduced animals into all but three of his operas ("The Flying Dutchman," "Tristan" and "Die Meistersinger")—horses in "Rienzi," "Tannhauser," "Die Walkure" and "Die Gotterdammerung," swans in "Lohengrin" and "Parsifal," birds in "Lohengrin," "Siegfried" and "Die Gotterdammerung," a ram in "Die Walkure" and a bear and a dragon in "Siegfried." The swans, the dragon and the forest bird are expressed by some of the most beautiful music in the operas.

Wagner has been much criticised and was at the time much laughed at for this use of animals in serious opera, but not even his friends and brother musicians could argue him out of it. Other composers, it is true, had occasionally introduced animals into the opera, notably Mozart in the "Magic Flute." But in Mozart's opera the animals have no essential connection with the story. Their introduction is almost as accidental and irrelevant as the happenings in a vaudeville.

Wagner was the first to make the animals part of the cast, dramatically connected with the whole.—Our Animal Friends.

Breaking It Gently.

In the province of Holstein, noted for its superior breed of cattle, the country people are not only very thrifty but exceedingly fond of their cows, as may be gathered from the following characteristic story:

Farmer Jan was walking sadly down the road one day when the village pastor met him.

"Why so sad, Farmer Jan?" said the pastor.

"Ah, I have a sad errand, pastor," said Jan.

"What is it?"

"Farmer Henrik's cow is dead in my pasture, and I am on my way to tell him."

"A hard task, Jan."

"Indeed it is, but I shall break it to him gently."

"How will you do it?"

"I shall tell him first that it is his mother who is dead, and then, having opened the way for sadder news still, I shall tell him that it is not his mother, but the cow!"

The Evil Eye.

The Corsicans are not the only people in the world who believe in the evil eye, for the Turk is so affected by it that he thinks it extends its influences to whatever animals belong to him. Strings of coral are sold on the streets and said to be a preventive against the evil. It is very curious to see the donkeys, crowds of which are found in the streets, with strings of coral twisted in their tails.

When he gets in a violent rage, the very worst thing that a Turkish gentleman can threaten his donkey with is the taking away of the jewels which protect him from the evil eye, for in this way he will give him over to all kinds of cruelty and the possession of the demon. In the markets bits of coral are laid among the purple grapes or green vegetables with the hope that good luck will come to them and they will bring a higher price.

Irish Lacemaking.

It was in 1743 that the Dublin society offered premiums for competition by lacemakers. But there does not seem to have been a combined effort to place the industry on a commercial basis until 1820, when a Mr. Walker, having married the daughter of a lace manufacturer in Nottingham, brought over to Ireland some twenty girls to teach the peasant women about Limerick the art of lacemaking, and from this small beginning arose the great Limerick lace industry.

His Good Behavior.

Mother—I don't like the looks of that boy I saw you playing with in the street today. You mustn't play with bad little boys, you know.

Son—Oh, he ain't a bad little boy, mamma! He's a good little boy! He's been to the reform school two times, and they've let him out each time on account of good behavior!

Two Faults.

"You hunt too much," said Louis XV. to the archbishop of Narbonne. "How can you prohibit your curates from hunting if you pass your life in setting them such an example?"

"Sire," said Dillon, "for my curates the chase is a fault; for myself it is the fault of my ancestors."

The Green Country Brakeman Who Introduced the "Saw By."

Many years ago a green country boy applied to the superintendent of a western railway for work and, somewhat against the superintendent's wish, on account of the danger to life and limb attendant upon such occupation, was given a place as brakeman of a freight train.

On one of his first trips it happened that his train met another freight train at a station where the sidetrack was not long enough to accommodate either of them. The conductors were debating which train should back up to a point where they could pass when the new hand ventured to suggest that neither should back; that they could pass each other by means of the short sidetrack if the thing was managed right.

The idea excited a good deal of laughter on the part of the old trainmen, but the boy stood his ground.

"Well, how would you go about it?" asked one of the conductors, confident that the lad would soon find himself against a stump.

The boy took up a stick and traced in the sand a diagram to illustrate his plan.

"Good gracious!" said the conductor. "I believe that will do it!"

And it did do it. Today every trainman in America probably knows how to "saw by" two long trains on a short sidetrack, but it is not so generally known that the thing was never done until an inexperienced country boy who became the manager of a great railway line worked out the problem for himself.

Be Patient With Pussy.

If you want to train a cat properly, remember that pussy is not the stupid animal pictured by common superstition. Cats certainly are not so intelligent as dogs. Neither are they so sociable. But once they get to know what is wanted of them they are easily induced to do it to the best of their ability. Kindness and patience go a long way with cats. A little wholesome correction is good for a dog, but use a whip to a cat for one time only, even if ever so sparingly, and its value as a trick animal is destroyed forever. Cats are simply bundles of nerves covered over with fur, and even an unkind word or a glance from any one they love will cause them acute suffering.

The Quick Craze.

The quick craze is by no means new, but seems just now to be more intrusive than ever before. Here is a young woman practicing fourteen hours a day to cultivate her voice. Result, lost voice. Nearly all the pugilists, active and retired, are writing volumes on "How to Get Strong Quick," and the readers are exercising two or three hours a day, when ten minutes are quite enough. Result, lost health. The get rich quick fellows, in jail and out, are hiring able lawyers to help them devise schemes that will defy the law and enable them to fleece lambs regardless of the code.—New York Press.

Not Necessary to Talk Much.

"You know," she said, "I am not much of a conversationalist."

This seemed to him the opportunity for which he had been waiting.

"Well," he returned, "if I do the preliminary talking your conversational ability will be sufficient to enable you

"YOUR MONEY IS NO GOOD"

and will be refunded to you if after using half a bottle of

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RHEUMATISM and BLOOD CURE

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is the advance agent of pneumonia and consumption. To neglect it is a crime against yourself. A quick, effective and clean cure for cold on the lungs is

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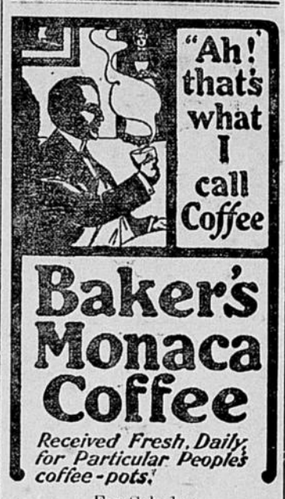

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ENNIS BOGGS,
MANAGER.

Railroads.

Manchester & Oneida Ry.

TIME TABLE.

Train No. 2 leaves Manchester at 5 a. m. arrives at Oneida at 5:30 a.m. Connects with west bound C. G. W. No. 5. Returning leaves Oneida at 5:35 a. m. arrives at Manchester at 6:05 a. m.

Train No. 4, leaves Manchester at 7:15 a. m arrives at Oneida at 7:45 a. m., connects with east bound C. G. W. No. 6. Returning leaves Oneida at 7:50 a. m., arrives at Manchester at 8:20 a. m.

Train No. 6, leaves Manchester at 3:45 a. m., arrives at Oneida at 9:14 a. m. Connects with the north bound C. M. & St. P., No. 22. Returning leaves Oneida at 9:20, arrives at Manchester at 9:50 a. m.

Train No. 8, leaves Manchester at 2:10 p. m., arrives at Oneida at 2:40 p. m. Connects with C. G. W., No. 4, east bound, and No. 9, west bound. Returning leaves Oneida at 3:00 p. m arrives at Manchester at 3:30 p. m.

Train No 10, leaves Manchester at 4:20 p. m arrives at Oneida at 4:49 p. m. Connects with south bound C. M. & St. P., No. 21. Returning leaves Oneida at 4:50 p. m., arrives at Manchester 5:20 p. m.

JOHN L. SULLIVAN,
Gen. Traffic Manager.

Through tickets for sale at Manchester to all points in North America.

ILLINOIS CENTRAL R. R.

TIME TABLE.

Main Line Passenger Trains.

WEST BOUND	MAIN LINE	EAST BOUND
No 1* 12:13 a m	..Fast Train..	No 2* 3:30 a m
No 3* 2:16 p m	Thro Express..	No 4* 3:15 p m
No 31 †6:22 p m	....Clipper....	No 32†8:55 a m
No5 † 8:55 a m	Local Express	No 6† 8:40 p m
No 914 2:05 p m	..Way Freight.	No 92*11:45 a m
	.Thro Freight.	No 66*2:05 p m

CEDAR RAPIDS BRANCH.

North Bound —Arrive—	Bet Cedar Rpds and Manchester	South Bound —Leave—
No.306 6:10 p.m	...†Passenger...	No 305 9:00 a.m
No 332 8:40 a.m	..†Passenger..	No 331 3:25 p.m
No. 366 1:30 p.m	...†Freight....	No.353 5:00 p. m

All above trains carry passengers.
•Daily.
†Daily Except Sunday.
H. G. PIERCE. Station Agt

Nos 5 & 6 run between Dubuque and Albert Lea.

Nos. 31 & 32 run between Lyle and Dubuque with connection through to Ft Dodge by train No 31.

New train 4 makes same stops east of here as No. 2 except that east of Rockford it stops at East Rockford, Genoa & Coleman. This train is a through vestibule train with dining car from Omaha to Rockford. No 2 & 4 only stop at Dyersville between Manchester and Dubuque.

No 3-4-6-1-3 & 31 Run daily Sunday Included

NEW SHORT LINE

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"THE LIMITED"	Lv. Omaha 7.35 p. m.	Lv. St. Paul 8.00 p. m.
	Ar. Minneapolis 7.30 a. m.	Lv Minneapolis 8.30 p. m.
	Ar. St. Paul 8.00 a. m.	Ar. Omaha 8.15 a. m.

A fast vestibule night train, daily, carrying through Pullman sleeping car and coaches.

"THE EXPRESS"	Lv. Omaha 7.00 a. m.	Lv. St. Paul 9.00 a. m.
	Ar. Minneapolis 7.00 p. m.	Lv Minneapolis 9.30 a. m.
	Ar. St. Paul 7.30 p. m.	Ar. Omaha 9.40 p. m.

Fast day train, daily except Sunday, carrying throughparlor car and coaches.

CHICAGO GREAT WESTERN RY.

"The Maple Leaf Route."
April 13, 1901.
Time card, Oneida, Iowa.

Chicago Special, Daily, Going East.....7:46 a m
Day Express daily.....2:41 p m
Way Freight daily ex. Sunday.....10:55 a m

Going West, North and South.

Way Freight, daily ex. Sunday.....11:55 am
Day Express daily except Sunday.....2:41 p m
St Paul & Kansas City Exp, daily except Sunday.....7:46 a m

For information and tickets apply to
C. A. Robinson, Agent, Oneida.

B. C. R. & N. R'y.

CEDAR RAPIDS TIME CARD.

MAIN LINE GOING EAST AND SOUTH.

Arrive — Leave
8:20 p m No. 2 Chicago Passenger.... 8:40 p m
9:30 a m No. 4 Chi. & Burl'n Pass.....9:35 a m
3:10 a m No. 6 Chicago & St. Louis Ex. 3:30 a m
11:45 ngt No. 8 Chicago Fast Express. 12:05 ngt
No. 1 Burl. & Davnp't. Pass 3:25 p m

No 2—Pullman sleeper, free chair car and coaches to Chicago. No. 6—Pullman sleepers and through coaches to Chicago and St. Louis. No. 8—Pullman sleeper and free chair car to Chicago; arrives Chicago 7:50 a. m. Dining car will serve breakfast from Joliet to Chicago.

Ngt.—night.

MAIN LINE GOING NORTH.

7:35 a m No. 1 Minneapolis Pass..... 8:05 a m
12:10 p m No. 3 Rockford Passenger... 3:30 p m
12:05 ngt No. 5 Minneapolis Express..12:30 ngt
5:45 a m No. 13 Chicago Passenger.
11:53 p m No. 19 Chicago Passenger.

No. 1—Free chair car and coaches to Albert Lea. No. 5—Wide Vestibuild Pullman Buffet sleepers and coaches to Minneapolis and St. Paul.

DECORAH DIVISION.

8:10 p m.....Decorah Passenger..... 8:30 a m
9:20 a m.....West Union Passenger.....3:40 p m
4:05 p m.....Decorah Freight..... 6:20 a m

IOWA FALLS DIVISION.

7:50 p m.....Iowa & Minnesota Pass..... 8:15 a m
11:45 a. m..Minnesota & Dakota Pass..12:30 a m

IOWA CITY, DAVENPORT, BURL. AND CLINTON.

12:10 p m.....Burl. & Ia City Pass.....3:25 p m
7:45 p m.....Clin., Ia City, Dvpt Pass.....7:15 a m
7:35a m.....Burl. & Ia City Pass.....8:40 p m

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The passenger department of the Illinois Central railroad has just received from the hands of the printer, a new folder in the interests of Homeseekers and Land Investors. Many are looking for new homes and for land investments. This folder furnishes brief but reliable information as to the resources and possibilities of the states of Kentucky, Tennessee, Mississippi and Louisiana. The opportunities for investments in the above mentioned states are unsurpassed in any part of this great country. Homeseekers' excursions to points within these states are run by the Illinois Central the first and third Tuesdays of every month, at a rate of one fare plus $2.00 and these excursions should be taken advantage of by everyone in search of a home or investments in timber or farm lands.

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Tickets on sale every day during March and April with choice of three through tourist sleeping cars via. Chicago Great Western Railway. For information apply to any C. G. W. agent or J. P. Elmer, G. P. A., Chicago. 10tf.

All About Spirit and Okoboji Lakes.

A descriptive and illustrative booklet of Spirit and Okoboji lakes in northwestern Iowa, located along the line of the Burlington, Cedar Rapids & Northern Ry. will be sent free on application to the undersigned. This book also contains the game laws of Minnesota and Iowa. There are a number of good boarding houses and hotels around these lakes, and plenty of good cottages to rent.

John G. Farmer,
A. G. P. & T. A., B., C. R. & N. Ry.,
12w14 Cedar Rapids, Ia.

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NEW ORLEANS A delightfully unique city for the tourist to visit. Winter tourists rates now in effect. Double daily service and fast electric lighted vestibule trains with through sleeping cars, buffet library smoking car service and all meals en route in dining cars. Ask for an illustrated book on New Orleans.

MEXICO Tour of all Mexico via. the Illinois Central under the auspices of the American Tourist Association, will leave Chicago January 28th, 1902. Tickets include all expense. Railway sleeping and dining car, taxes, hotels, carriages etc.

CALIFORNIA Personally conducted weekly excursion cars through to Los Angeles and San Francisco as follows: Via New Orleans and the southern route every Wednesday from Chicago; every Friday from Cincinnati. Via Omaha and the scenic route every Friday night from Chicago.

HAMMOND Send for Hammond, Louisiana as a winter resort, a beautifully illustrated folder showing a few of the winter attractions in and about Hammond, copies of which will be mailed free on application to J. F. Merry, A. G. P. A. Ill. Cent. R. R., Dubuque, Iowa.

HOMESEEKERS Send to J. F. Merry, A. G. P. A., Ill. Cen. R. R., Dubuque, Iowa, for a free copy of a folder entitled "For Homeseekers and Land Investors." It furnishes brief but reliable information as to the resources and possibilities of the states of Kentucky, Tennessee, Mississippi and Louisiana.

FLORIDA Through "Dixie Flyer" sleeping car lines, St. Louis to Jacksonville, and Chicago to Jacksonville. Route via. Nashville, Chattanooga and Atlanta.

Illinois Central Through to Florida.

Beginning Monday, January 6, 1902, the Illinois Central will run a through sleeping car between Chicago and Jacksonville, Florida, via Nashville, Chattanooga and Atlanta. It will leave Chicago daily at 6:10 p. m. and arrive at Jacksonville the second morning, running over the celebrated "Dixie Flyer" scenic route. This is an extension of its all-the-year-round Chicago and Nashville sleeping car line.

Full Particulars concerning all of the above can be had of agents of the Illinois Central, or by addressing the nearest of the undersigned representatives of the Central:

A. H. HANSON, G. P. A. Chicago, Ill.
J. F. MERRY, A. G. P. A., Dubuque, Iowa.

Prospective Investors

Should look up information regarding lands along and contiguous to the line of the Burlington, Cedar Rapids & Northern Ry., before buying. Professional and business men of all kinds should acquaint themselves with the many opportunities offered at the new towns along this railway. On the first and third Tuesdays of March, April and May round trip tickets, at very low rates, will be on sale to points in the following territory, Alabama, Arkansas, Arizona, British Columbia, Florida, Georgia, Idaho, Indian Territory, Iowa, Kansas, Kentucky, Louisiana, Manitoba, Michigan, Minnesota, Missouri, Mississippi, Montana, New Mexico, Nebraska, North Dakota, North Carolina, Tennessee, Texas, Utah, Virginia, Washington, Wisconsin, northern Michigan and Wyoming. Full information regarding rates, time of trains, etc will be cheerfully given upon application to any representative of this company.

JNO. G. FARMER,
A. G. P. & T. A. B. C. R. & N. RY.
12w9 Cedar Rapids, Ia.

LOW-RATE-EXCURSIONS

Twice each month, on specific dates, the Illinois Central will sell at greatly reduced rate from points on its line north of Cairo, roundtrip Homeseekers' Excursion tickets South to certain points on or reached by its lines in Kentucky, Tennessee, Mississippi, Louisiana and Alabama. Also to certain points West and Southwest in Iowa, Minnesota, North Dakota, South Dakota, Nebraska, Kansas Oklahoma and Indian Territory. Particulars of your Illinois Central agents.

For a free copy of the Homeseekers' Guide describing the advantages and resources of the South, address J. F. Merry, A. G. P. A., I. C. R. R., Dubuque, Iowa. For information regarding lands in the famous Yazoo Valley of Mississippi, address E. P. Skene, Land Commissioner Y. & M. V. R. R., Chicago.

Illinois Central

EXCURSION RATES.

Excursion tickets will be sold by the Illinois Central, to the points, and at rates, as follows:

Fare and one-third on Certificate Plan.

Council Bluffs, Iowa - Annual Meeting, Grand Lodge A. O. U. W. of Iowa, May 13 to 15.

New Orleans, La.—Annual Convention, Western Gas Association, May 21 to 23.

Cedar Falls, Iowa,—Commencement and Alumni Reunion, Iowa State Normal School, June 8 to 12.

One Fare Plus $2.00 on Certificate Plan.

Denver, Colo.,—Annual Meeting, General Society, Daughters of the American Revolution, April 23 to 25.

Open Rate of Fare and one-third.

Dubuque, Iowa,—Iowa Pure Food Show and Industrial Exposition, May 1 to 10, and Iowa State Retail Grocers' Association, May 6 to 8.

Logan, Iowa,—Annual Meeting, Iowa State Log Rolling Association (Woodmen of the World), June 20 to 21.

Open Rate of Fare Plus $2.00.

Dallas, Tex.,—General Conference, M. E. Church South, May 7 to June 6.

Minneapolis, Minn.,—Annual Meeting National Educational Association, July 7 to 11.

Portland, Ore.,—National Convention Travelers' Protective Association of America, June 3-7.

San Francisco, Cal.,—Imperial Council Nobles of the Mystic Shrine, June 10 to 14.

Portland, Ore.,—Supreme Lodge Ancient Order United Workmen, June 10 to 20.

Salt Lake City, Utah,—Annual Meeting, Grand Lodge, Benevolent and Protective Order of Elks, Aug. 12 to 14.

San Francisco, Cal.,—Biennial Meeting, Knights of Pythias, Aug. 12 to 14.

For information as to the exact rates, dates of sale, limits, etc., for any of the above excursions, apply to the nearest Illinois Central Ticket Agent, or address the undersigned.

J. F. MERRY, Asst. Gen. Pass. Agent,
Dubuque, Iowa.

Kansas City and West via. the Illinois Central.

Train No. 3 on the Illinois Central which leaves Manchester at 2:16 p. m., daily makes excellent connections at Omaha for Kansas City except Sunday, and points west. Arriving at Omaha 10:35 p. m. it conects with the Missouri Pacific train at 10:50 p m., arriving at Kansas City 6:05 the next morning, in time to connect with all morning trains out of the city. This connection will be appreciated by Illinois Central patrons wishing to go to Kansas City, or via that city to the west and southwest.

A Standard Pullman Sleeper is placed in train No. 3 at Fort Dodge, and run through to Kansas City.

For further particulars, inquire of any Illinois Central ticket agent.

J. F. MERRY,
Asst. Gen. Pass. Agt.,
13w15 Dubuque, Iowa.

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