

With Edged Tools

By HENRY SETON MERIMAN
Author of "The Sowers," "Roderic's Corner," "From One Generation to Another," Etc.

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CHAPTER XXI.

At last he moved forward. With averted eyes he took Durmovo by the arm.

"Come," he said, "lie down upon my bed. I will try to help you. Can you take some food?"

Durmovo threw himself down heavily on the bed. There was a punishment sufficient to expiate all his sins in the effort he saw that Guy Oseard had had to make before he touched him. He turned his face away.

"I haven't eaten anything for twenty-four hours," he said, with a whistling in his throat.

"Joseph," said Oseard, returning to the door of the inner room—his voice sounded different; there was a metallic ring in it—"get something for Mr. Durmovo: some soup or something."

Joseph obeyed, shaking as if ague was in his bones.

Oseard administered the soup. He tended Durmovo with all the gentleness of a woman and a fortitude that was above the fortitude of men. Despite himself his hands trembled, big and strong as they were. His whole being was contracted with horror and pain. Whatever Victor Durmovo had been, he was now an object of such pity that before it all possible human sins faded into apologetics. There was no crime in that human nature which has found to commit for which such cruelty as this would be justly meted out in punishment.

Durmovo spoke from time to time, but he could see the effect that his words had upon his companion. In time he gave it up. He told the haltingly of the horrors of the simlacine plateau; of the last grim tragedy acted there; how at last, blinded with his blood, unaided, stupped by agony, he had been hurled over the slope by a yelling, laughing horde of torturers.

There was not much to be done, and presently Guy Oseard moved away to his camp chair, where he sat staring into the night. Sleep was impossible. Sleep, indeed, weather beaten man that he was, his nerves were all a flange, his flesh creeping and jumping with horror. Gradually he collected his faculties enough to begin to think about the future. What was to do with this man? He could not take him to Loango. He could not risk that Jocelyn or even Maurice Gordon should look upon this horror.

Joseph had crept back into the inner room, where he had no light, and he heard breathing hard, wide awake in his hammock.

Suddenly the silence was broken by a loud cry:

"Oseard! Oseard!"

In a moment Joseph and Oseard were at the bedside.

"For God's sake!" he cried. "For God's sake, man, don't let me go to sleep!"

"What do you mean?" asked Oseard. He heard the thud of the paddle as it was thrown upon the ground. In the gloom, to which his eyes were accustomed, he saw a man step from the boat to the shore and draw the canoe up. The silent midnight visitor then turned and walked up toward the house. There was something familiar in the gait—the legs were slightly bowed. The man was walking with great difficulty, staggering a little at each step. He seemed to be in great pain.

Guy Oseard laid aside the rifle. He stepped forward to the open window.

"Is that you, Durmovo?" he said, without raising his voice.

"Yes," replied the other. His voice was muffled as if his tongue were swollen, and there was a startling break in it.

Oseard stepped aside and Durmovo passed into his own house.

"Got a light?" he said in the same muffled way.

The light of the great room Joseph could be heard striking a match, and a moment later he entered the room, throwing a flood of light before him.

"Good God!" cried Oseard. He stepped back as if he had been struck, with his hand shielding his eyes.

"Save my!" ejaculated Joseph in the same breath.

The thing that stood there, sickening their gaze, was not a human being at all. Take a man's eyelids away, leaving the round blue staring, blood streaked; cut away his lips, leaving the grinning teeth and red gums; shear off his ears—that which is left is not a man at all. This had been done to Victor Durmovo. Truly the vengeance of man is crueler than the vengeance of God!

Could he have seen himself, Victor Durmovo would never have shown that face, or what remained of it, to a human being. He could only have killed himself. Who can tell what cruelties had been paid for, piece by piece, in this loathsome mutilation? The slaves had wreaked their terrible vengeance; but the greatest, the deepest, the most inhuman cruelty was in letting him live.

"They've made a pretty mess of me," said Durmovo, in a sickening, lifeless voice, and he stood there with a terrible caricature of a grin.

Joseph set down the lamp with a gasp and went back into the dark room beyond, where he cast himself upon the ground and buried his face in his hands.

"O Lord! he muttered. "O God in heaven, kill it, kill it!"

Guy Oseard never attempted to run away from it. He stood slowly gup-

microbe of the sleeping sickness slowly creeping through his veins.

He had lived in dread of this disease, as men do of a sickness which clutches them at last; but when it came he did not recognize it. He was so racked by pain that he had not recognized the symptoms. He was so panic-stricken, so paralyzed by the nameless fear that lay behind him, that he could only think of pressing forward. In the night hours he would suddenly rise from his hammock under the shadow of a fallen tree and stagger on, haunted by a picture of his ruthless foes pressing through the jungle in pursuit. Thus he accomplished his wonderful journey through trackless forests. They fended off the sickness which gripped him the moment that he laid him down to rest.

He had left it, a grim legacy, to his torturers, and before he reached the plateau it was still on the simlacine plateau.

And so we leave Victor Durmovo. His sins are buried with him, and beneath the giant palms at Masla lies Maurice Gordon's secret.

And so we leave Masla, the accursed camp. Far up the Ogowe river, on the left bank, the giant palms stand and stretch, and beneath their shade the crumbling walls of a cursed house are slowly disappearing beneath luxuriant growths of grass and brushwood.

[TO BE CONTINUED.]

When a Man Lies.

"If you want to tell whether or not the man you are talking to is telling the truth, don't look him in the eyes," said a Denver bank teller to some friends. "I have said one of those things before, and I have never been wrong. I've always understood that it made it harder for the liar if you looked squarely in his eyes." "That's a wrong impression," continued the bank teller. "The man who knows what he knows how to look you in the eyes while he is doing it. And the man who isn't a regular liar, but who has made up his mind to lie to you, decides first up to his eyes, then straight in the eyes. There is no one who can look you in the eyes, then tells you what the other fellow is lying. We use the system frequently in the bank. A man will come in to tell us some business tale. We look at his feet or his hands or his nose, or some other part of his body. If he's telling the truth his voice will be firm and straightforward, and the absence of your gaze in his eyes will not affect it, but if he's lying he'll be confused by your action, and his voice will be nervous and unsteady. You can clear his throat. You may rest assured that he's stringing you."—Denver Post.

Rare Ben Jonson.

The epitaph, "O rare Ben Jonson," engraved on the tablet marking the burial place of the celebrated playwright in the "poets' corner," Westminster abbey, is said to have originated with Jack Young (afterward knighted), who was carrying a bundle of straw when he was passing the tomb. He was carrying a bundle of straw when he was passing the tomb. He was carrying a bundle of straw when he was passing the tomb.

Deception of Wild Birds.

Falcons—hawks, the largest species—compress their features and look very thin if they think it necessary to do so. As to the eyes, they can turn into any position they think most suitable. It is useless to look at their eyes, for they can turn them in any direction they please. They can also turn their heads in any direction they please. They can also turn their heads in any direction they please.

A Train For Tyler.

During Mr. Tyler's incumbency of the presidential office he arranged to make an excursion in some direction and sent his son Bob to arrange for a special train. It happened that the train was to pass through the town of Whig. As such he had no favor to bestow on the president and informed Bob that his road did not run any special trains for the president.

A Canton Clock.

The famous clepsydra or watch clock of Canton is housed in a temple on the city walls. Three big earthen jars on successive shelves and a fourth and smaller one with a wooden cover containing water, are connected by a series of pipes. The water descends by slow drops from one jar to another, the brass scale on a float in the last jar telling the hours as it rises. Every afternoon at 5 o'clock since 1821 A. D. the lowest jar has been emptied, the water overflows and the clock thus wound up for another day.

Iron in the System.

It is often said that there is iron enough in the system of an ordinary man to make a plowshare. The statement is exceedingly wide of the truth. The amount of iron contained in the animal tissues of a man weighing 150 pounds is about 100 grains, or a quarter of an ounce. Let us suppose that even this small amount to the system that a difference of a few grains more or less may produce serious constitutional disturbance.

A Dilemma.

"Then, Maurizio, tomorrow I will come with my wife to see you both." "Behold! But look here. Tell your wife not to wear her new diamond earrings or my wife will not want a pair."

"Oh, the mischief! And my wife was only coming for the purpose of showing them off!"—Il Diavolo Rosso.

The Frangible Bismarcks.
Herbert Bismarck had none of his father's bright wit in conversation, but had his overbearing temper and his mother's violent frangibility. She had the disposition of the Frankish woman as exemplified in Fredegonde, but held in check by modern conditions. Bismarck in anger was as terrible as a ferocious mastiff. She, far from restraining him, kept on saying: "Good dog, tug-sa, do at him for at least good dog, tug-sa," or tantamount words. The mastiff that lay below the surface in Bismarck grew more and more infuriated, especially if the evening before he had eaten and drunk copiously. With these parents, Herbert, Jane and Bill Bismarck could not be expected to have courteous manners.

Historic's Too Great Soldier.
During Historic's first engagement at Madrid an elderly woman one night secured access to her dressing room and tearfully begged her intervention on behalf of her son, a young soldier condemned to death for a serious breach of discipline. At the close of the performance Historic was presented to General Isabella, made the required appeal and obtained the young man's freedom, perhaps because it gave to the queen the opportunity of a note that she was certain the actress had never before played in a tragedy with such a happy ending. Some years later Historic again visited Madrid. During the first performance a soldier among the audience made a disturbance, was ejected only after severely damaging a number of policemen and was subsequently sentenced to a long term of imprisonment. He proved to be Historic's former partner, who, hearing of her return, had come to the theater in order to renew his expression of gratitude. Unfortunately he had drunk her health too enthusiastically beforehand, with the result that he finally over her not only his life, but free board and lodging for several years into the bargain.—London Truth.

The Machine Worker.
The American boy is thoroughly imbued with the get-rich-quick spirit whether in a greater or lesser degree. The learning of a trade is too slow, too tedious and offers too little immediate inducement. Why should he work as an apprentice at 4 to 8 cents an hour after reaching the age of seven or eight when he can earn 10 to 15 cents at piecework running a machine? Once he has entered the door of the pieceworker's life, he is doomed to the pieceworker's life. Once the machine gets its grip upon him he never escapes. The rare exception only comes when the boy has been educated upon which he enters his life, but usually he enters upon this narrow life work with very little equipment and a view bounded by a horizon equally narrow. There is no one who can look you in the eyes, then tells you what the other fellow is lying. We use the system frequently in the bank. A man will come in to tell us some business tale. We look at his feet or his hands or his nose, or some other part of his body. If he's telling the truth his voice will be firm and straightforward, and the absence of your gaze in his eyes will not affect it, but if he's lying he'll be confused by your action, and his voice will be nervous and unsteady. You can clear his throat. You may rest assured that he's stringing you."—Denver Post.

Seven in the Bible.
The number seven plays a prominent part in events of the Bible. The creation took six days, and on the seventh there was rest. On the seventh day of the seventh month a holy observance was ordained, and the Israelites fasted seven days and rested seven days. Noah had seven wives, and the ark contained seven pairs of every kind of animal, and the seven years of the seven heavens, and the seventh day of the week. The number seven is so prominent in the Bible that it is no other number which enters into the Bible so often as seven. No doubt the wide popularity of the number and the superstitions which are connected with it came from its wide use in the Bible.

Woman's Opportunity.
Meeting a negro, a certain southern gentleman asked him how he was getting on. The negro assumed a troubled look and replied: "Oh, so far as physically goes I'm all right, but I sure do have ma troubles wid ma wife."

How He Learned English.
Carl Schurz once told a friend something of his early struggles with the English language. He knew of a boy, an American college boy known as German—that is to say, hardly at all. One day, "deciding such nonsense must end," he entered a bookstore and asked for the classic of the English language. A wise clerk gave him "The Year of Wickedness." He carefully translated it into German and put his work away for six weeks. At the end of that time he translated his translation back into English, and then made a searching comparison between his version and that of Goldsmith's original. "After that," he said, "I knew English."

Six Finched Monkeys.
In several places in Cape Colony and the Orange Free State of South Africa caves have been discovered which yielded hundreds of mummified remains of a queer species of six finched monkey. All of the full grown specimens of this remarkable race have the tail stuck high up on the back, from three to five inches farther up than on the modern monkey—and other distinguishing marks, such as two sets of canine teeth, beads on the males, etc.

Municipal Newspaper.
Dresden is one of the few cities possessing a municipal newspaper, and this was bequeathed to the city by the late Gen. Gunt. The bequest is a very valuable property and consists of a daily newspaper, which in consequence of its extensive circulation is the principal advertising medium in the neighborhood. The profits are applied to the beautifying and improvement of the city and to charity.

The German I and You.
It is surprising when any one takes the trouble to notice how many letters begin with the pronoun "I." To Germans this is especially so, and their etiquette in letter writing forbids it. It is probably on the same principle that they write I (Ich) always with a small letter and you (Sie) with a capital, reversing the English custom.

Character.
"The first thing that a human being should recognize about himself is that his character is his distinguishing feature. It is not the amount of money, the amount of power, the amount of brains, that a man has, but his character."

Swells.
She (sentimentally)—How like life are the waves of the sea! He—You bet. Come to the shore in great style and go away broke.—Detroit News.

The Gifted Man.
The gifted man is he who sees the essential point and leaves all the rest aside as surplusage.—Carlyle.

The Clever Nurse.
Grandmother—Why, nurse, whatever are you thinking of to bring so young an infant into the open air on so cold and windy a day as this? Nurse—But you surely do not think so! So small a child underdressed in such a temperature?—Il Mondo Unostico.

So Forgetful.
"Why do girls wear engagement rings?" "On the same principle that a person ties a string around his finger—so they won't forget they're engaged."

Lifting a Kettle of Hot Water.
Some time while the teakettle is bubbling and boiling on the kitchen range lift it quickly by its handle and set it on the open palm of your other hand. This sounds like a very foolhardy thing to do—a twinkling, but you are entered in a twinkling that the kettle which has just come from a roaring fire for some time without hurting you. Try it and then see if you can tell the reason why you are not burned. Be sure, however, that the water is boiling strongly before you make the experiment.

RAILROAD Time Cards.

Manchester & Oneida Rv.

TIME TABLE.

Train No. 1 leaves Manchester at 6:15 a. m. Arrives at Oneida at 7:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 6:45 a. m. Arrives at Manchester at 8:15 a. m.

Train No. 2 leaves Manchester at 7:15 a. m. Arrives at Oneida at 8:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 7:45 a. m. Arrives at Manchester at 9:15 a. m.

Train No. 3 leaves Manchester at 8:15 a. m. Arrives at Oneida at 9:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 8:45 a. m. Arrives at Manchester at 10:15 a. m.

Train No. 4 leaves Manchester at 9:15 a. m. Arrives at Oneida at 10:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 9:45 a. m. Arrives at Manchester at 11:15 a. m.

Train No. 5 leaves Manchester at 10:15 a. m. Arrives at Oneida at 11:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 10:45 a. m. Arrives at Manchester at 12:15 p. m.

Train No. 6 leaves Manchester at 11:15 a. m. Arrives at Oneida at 12:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 11:45 a. m. Arrives at Manchester at 1:15 p. m.

Train No. 7 leaves Manchester at 12:15 p. m. Arrives at Oneida at 1:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 12:45 p. m. Arrives at Manchester at 2:15 p. m.

Train No. 8 leaves Manchester at 1:15 p. m. Arrives at Oneida at 2:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 1:45 p. m. Arrives at Manchester at 3:15 p. m.

Train No. 9 leaves Manchester at 2:15 p. m. Arrives at Oneida at 3:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 2:45 p. m. Arrives at Manchester at 3:15 p. m.

Train No. 10 leaves Manchester at 3:15 p. m. Arrives at Oneida at 4:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 3:45 p. m. Arrives at Manchester at 4:15 p. m.

Train No. 11 leaves Manchester at 4:15 p. m. Arrives at Oneida at 5:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 4:45 p. m. Arrives at Manchester at 5:15 p. m.

Train No. 12 leaves Manchester at 5:15 p. m. Arrives at Oneida at 6:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 5:45 p. m. Arrives at Manchester at 6:15 p. m.

Train No. 13 leaves Manchester at 6:15 p. m. Arrives at Oneida at 7:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 6:45 p. m. Arrives at Manchester at 7:15 p. m.

Train No. 14 leaves Manchester at 7:15 p. m. Arrives at Oneida at 8:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 7:45 p. m. Arrives at Manchester at 8:15 p. m.

Train No. 15 leaves Manchester at 8:15 p. m. Arrives at Oneida at 9:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 8:45 p. m. Arrives at Manchester at 9:15 p. m.

Train No. 16 leaves Manchester at 9:15 p. m. Arrives at Oneida at 10:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 9:45 p. m. Arrives at Manchester at 10:15 p. m.

Train No. 17 leaves Manchester at 10:15 p. m. Arrives at Oneida at 11:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 10:45 p. m. Arrives at Manchester at 11:15 p. m.

Train No. 18 leaves Manchester at 11:15 p. m. Arrives at Oneida at 12:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 11:45 p. m. Arrives at Manchester at 12:15 a. m.

Train No. 19 leaves Manchester at 12:15 a. m. Arrives at Oneida at 1:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 12:45 a. m. Arrives at Manchester at 1:15 a. m.

Train No. 20 leaves Manchester at 1:15 a. m. Arrives at Oneida at 2:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 1:45 a. m. Arrives at Manchester at 2:15 a. m.

Train No. 21 leaves Manchester at 2:15 a. m. Arrives at Oneida at 3:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 2:45 a. m. Arrives at Manchester at 3:15 a. m.

Train No. 22 leaves Manchester at 3:15 a. m. Arrives at Oneida at 4:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 3:45 a. m. Arrives at Manchester at 4:15 a. m.

Train No. 23 leaves Manchester at 4:15 a. m. Arrives at Oneida at 5:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 4:45 a. m. Arrives at Manchester at 5:15 a. m.

Train No. 24 leaves Manchester at 5:15 a. m. Arrives at Oneida at 6:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 5:45 a. m. Arrives at Manchester at 6:15 a. m.

Train No. 25 leaves Manchester at 6:15 a. m. Arrives at Oneida at 7:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 6:45 a. m. Arrives at Manchester at 7:15 a. m.

Train No. 26 leaves Manchester at 7:15 a. m. Arrives at Oneida at 8:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 7:45 a. m. Arrives at Manchester at 8:15 a. m.

Train No. 27 leaves Manchester at 8:15 a. m. Arrives at Oneida at 9:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 8:45 a. m. Arrives at Manchester at 9:15 a. m.

Train No. 28 leaves Manchester at 9:15 a. m. Arrives at Oneida at 10:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 9:45 a. m. Arrives at Manchester at 10:15 a. m.

Train No. 29 leaves Manchester at 10:15 a. m. Arrives at Oneida at 11:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 10:45 a. m. Arrives at Manchester at 11:15 a. m.

Train No. 30 leaves Manchester at 11:15 a. m. Arrives at Oneida at 12:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 11:45 a. m. Arrives at Manchester at 12:15 p. m.

Train No. 31 leaves Manchester at 12:15 p. m. Arrives at Oneida at 1:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 12:45 p. m. Arrives at Manchester at 1:15 p. m.

Train No. 32 leaves Manchester at 1:15 p. m. Arrives at Oneida at 2:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 1:45 p. m. Arrives at Manchester at 2:15 p. m.

Train No. 33 leaves Manchester at 2:15 p. m. Arrives at Oneida at 3:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 2:45 p. m. Arrives at Manchester at 3:15 p. m.

Train No. 34 leaves Manchester at 3:15 p. m. Arrives at Oneida at 4:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 3:45 p. m. Arrives at Manchester at 4:15 p. m.

Train No. 35 leaves Manchester at 4:15 p. m. Arrives at Oneida at 5:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 4:45 p. m. Arrives at Manchester at 5:15 p. m.

Train No. 36 leaves Manchester at 5:15 p. m. Arrives at Oneida at 6:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 5:45 p. m. Arrives at Manchester at 6:15 p. m.

Train No. 37 leaves Manchester at 6:15 p. m. Arrives at Oneida at 7:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 6:45 p. m. Arrives at Manchester at 7:15 p. m.

Train No. 38 leaves Manchester at 7:15 p. m. Arrives at Oneida at 8:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 7:45 p. m. Arrives at Manchester at 8:15 p. m.

Train No. 39 leaves Manchester at 8:15 p. m. Arrives at Oneida at 9:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 8:45 p. m. Arrives at Manchester at 9:15 p. m.

Train No. 40 leaves Manchester at 9:15 p. m. Arrives at Oneida at 10:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 9:45 p. m. Arrives at Manchester at 10:15 p. m.

Train No. 41 leaves Manchester at 10:15 p. m. Arrives at Oneida at 11:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 10:45 p. m. Arrives at Manchester at 11:15 p. m.

Train No. 42 leaves Manchester at 11:15 p. m. Arrives at Oneida at 12:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 11:45 p. m. Arrives at Manchester at 12:15 a. m.

Train No. 43 leaves Manchester at 12:15 a. m. Arrives at Oneida at 1:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 12:45 a. m. Arrives at Manchester at 1:15 a. m.

Train No. 44 leaves Manchester at 1:15 a. m. Arrives at Oneida at 2:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 1:45 a. m. Arrives at Manchester at 2:15 a. m.

Train No. 45 leaves Manchester at 2:15 a. m. Arrives at Oneida at 3:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 2:45 a. m. Arrives at Manchester at 3:15 a. m.

Train No. 46 leaves Manchester at 3:15 a. m. Arrives at Oneida at 4:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 3:45 a. m. Arrives at Manchester at 4:15 a. m.

Train No. 47 leaves Manchester at 4:15 a. m. Arrives at Oneida at 5:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 4:45 a. m. Arrives at Manchester at 5:15 a. m.

Train No. 48 leaves Manchester at 5:15 a. m. Arrives at Oneida at 6:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 5:45 a. m. Arrives at Manchester at 6:15 a. m.

Train No. 49 leaves Manchester at 6:15 a. m. Arrives at Oneida at 7:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 6:45 a. m. Arrives at Manchester at 7:15 a. m.

Train No. 50 leaves Manchester at 7:15 a. m. Arrives at Oneida at 8:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 7:45 a. m. Arrives at Manchester at 8:15 a. m.

Train No. 51 leaves Manchester at 8:15 a. m. Arrives at Oneida at 9:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 8:45 a. m. Arrives at Manchester at 9:15 a. m.

Train No. 52 leaves Manchester at 9:15 a. m. Arrives at Oneida at 10:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 9:45 a. m. Arrives at Manchester at 10:15 a. m.

Train No. 53 leaves Manchester at 10:15 a. m. Arrives at Oneida at 11:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 10:45 a. m. Arrives at Manchester at 11:15 a. m.

Train No. 54 leaves Manchester at 11:15 a. m. Arrives at Oneida at 12:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 11:45 a. m. Arrives at Manchester at 12:15 p. m.

Train No. 55 leaves Manchester at 12:15 p. m. Arrives at Oneida at 1:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 12:45 p. m. Arrives at Manchester at 1:15 p. m.

Train No. 56 leaves Manchester at 1:15 p. m. Arrives at Oneida at 2:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 1:45 p. m. Arrives at Manchester at 2:15 p. m.

Train No. 57 leaves Manchester at 2:15 p. m. Arrives at Oneida at 3:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 2:45 p. m. Arrives at Manchester at 3:15 p. m.

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Train No. 60 leaves Manchester at 5:15 p. m. Arrives at Oneida at 6:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 5:45 p. m. Arrives at Manchester at 6:15 p. m.

Train No. 61 leaves Manchester at 6:15 p. m. Arrives at Oneida at 7:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 6:45 p. m. Arrives at Manchester at 7:15 p. m.

Train No. 62 leaves Manchester at 7:15 p. m. Arrives at Oneida at 8:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 7:45 p. m. Arrives at Manchester at 8:15 p. m.

Train No. 63 leaves Manchester at 8:15 p. m. Arrives at Oneida at 9:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 8:45 p. m. Arrives at Manchester at 9:15 p. m.

Train No. 64 leaves Manchester at 9:15 p. m. Arrives at Oneida at 10:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 9:45 p. m. Arrives at Manchester at 10:15 p. m.

Train No. 65 leaves Manchester at 10:15 p. m. Arrives at Oneida at 11:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 10:45 p. m. Arrives at Manchester at 11:15 p. m.

Train No. 66 leaves Manchester at 11:15 p. m. Arrives at Oneida at 12:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 11:45 p. m. Arrives at Manchester at 12:15 a. m.

Train No. 67 leaves Manchester at 12:15 a. m. Arrives at Oneida at 1:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 12:45 a. m. Arrives at Manchester at 1:15 a. m.

Train No. 68 leaves Manchester at 1:15 a. m. Arrives at Oneida at 2:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 1:45 a. m. Arrives at Manchester at 2:15 a. m.

Train No. 69 leaves Manchester at 2:15 a. m. Arrives at Oneida at 3:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 2:45 a. m. Arrives at Manchester at 3:15 a. m.

Train No. 70 leaves Manchester at 3:15 a. m. Arrives at Oneida at 4:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 3:45 a. m. Arrives at Manchester at 4:15 a. m.

Train No. 71 leaves Manchester at 4:15 a. m. Arrives at Oneida at 5:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 4:45 a. m. Arrives at Manchester at 5:15 a. m.

Train No. 72 leaves Manchester at 5:15 a. m. Arrives at Oneida at 6:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 5:45 a. m. Arrives at Manchester at 6:15 a. m.

Train No. 73 leaves Manchester at 6:15 a. m. Arrives at Oneida at 7:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 6:45 a. m. Arrives at Manchester at 7:15 a. m.

Train No. 74 leaves Manchester at 7:15 a. m. Arrives at Oneida at 8:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 7:45 a. m. Arrives at Manchester at 8:15 a. m.

Train No. 75 leaves Manchester at 8:15 a. m. Arrives at Oneida at 9:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 8:45 a. m. Arrives at Manchester at 9:15 a. m.

Train No. 76 leaves Manchester at 9:15 a. m. Arrives at Oneida at 10:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 9:45 a. m. Arrives at Manchester at 10:15 a. m.

Train No. 77 leaves Manchester at 10:15 a. m. Arrives at Oneida at 11:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 10:45 a. m. Arrives at Manchester at 11:15 a. m.

Train No. 78 leaves Manchester at 11:15 a. m. Arrives at Oneida at 12:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 11:45 a. m. Arrives at Manchester at 12:15 p. m.

Train No. 79 leaves Manchester at 12:15 p. m. Arrives at Oneida at 1:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 12:45 p. m. Arrives at Manchester at 1:15 p. m.

Train No. 80 leaves Manchester at 1:15 p. m. Arrives at Oneida at 2:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 1:45 p. m. Arrives at Manchester at 2:15 p. m.

Train No. 81 leaves Manchester at 2:15 p. m. Arrives at Oneida at 3:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 2:45 p. m. Arrives at Manchester at 3:15 p. m.

Train No. 82 leaves Manchester at 3:15 p. m. Arrives at Oneida at 4:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 3:45 p. m. Arrives at Manchester at 4:15 p. m.

Train No. 83 leaves Manchester at 4:15 p. m. Arrives at Oneida at 5:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 4:45 p. m. Arrives at Manchester at 5:15 p. m.

Train No. 84 leaves Manchester at 5:15 p. m. Arrives at Oneida at 6:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 5:45 p. m. Arrives at Manchester at 6:15 p. m.

Train No. 85 leaves Manchester at 6:15 p. m. Arrives at Oneida at 7:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 6:45 p. m. Arrives at Manchester at 7:15 p. m.

Train No. 86 leaves Manchester at 7:15 p. m. Arrives at Oneida at 8:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 7:45 p. m. Arrives at Manchester at 8:15 p. m.

Train No. 87 leaves Manchester at 8:15 p. m. Arrives at Oneida at 9:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 8:45 p. m. Arrives at Manchester at 9:15 p. m.

Train No. 88 leaves Manchester at 9:15 p. m. Arrives at Oneida at 10:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 9:45 p. m. Arrives at Manchester at 10:15 p. m.

Train No. 89 leaves Manchester at 10:15 p. m. Arrives at Oneida at 11:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 10:45 p. m. Arrives at Manchester at 11:15 p. m.

Train No. 90 leaves Manchester at 11:15 p. m. Arrives at Oneida at 12:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 11:45 p. m. Arrives at Manchester at 12:15 a. m.

Train No. 91 leaves Manchester at 12:15 a. m. Arrives at Oneida at 1:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 12:45 a. m. Arrives at Manchester at 1:15 a. m.

Train No. 92 leaves Manchester at 1:15 a. m. Arrives at Oneida at 2:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 1:45 a. m. Arrives at Manchester at 2:15 a. m.

Train No. 93 leaves Manchester at 2:15 a. m. Arrives at Oneida at 3:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 2:45 a. m. Arrives at Manchester at 3:15 a. m.

Train No. 94 leaves Manchester at 3:15 a. m. Arrives at Oneida at 4:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 3:45 a. m. Arrives at Manchester at 4:15 a. m.

Train No. 95 leaves Manchester at 4:15 a. m. Arrives at Oneida at 5:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 4:45 a. m. Arrives at Manchester at 5:15 a. m.

Train No. 96 leaves Manchester at 5:15 a. m. Arrives at Oneida at 6:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 5:45 a. m. Arrives at Manchester at 6:15 a. m.

Train No. 97 leaves Manchester at 6:15 a. m. Arrives at Oneida at 7:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 6:45 a. m. Arrives at Manchester at 7:15 a. m.

Train No. 98 leaves Manchester at 7:15 a. m. Arrives at Oneida at 8:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 7:45 a. m. Arrives at Manchester at 8:15 a. m.

Train No. 99 leaves Manchester at 8:15 a. m. Arrives at Oneida at 9:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 8:45 a. m. Arrives at Manchester at 9:15 a. m.

Train No. 100 leaves Manchester at 9:15 a. m. Arrives at Oneida at 10:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 9:45 a. m. Arrives at Manchester at 10:15 a. m.

Train No. 101 leaves Manchester at 10:15 a. m. Arrives at Oneida at 11:45 a. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 10:45 a. m. Arrives at Manchester at 11:15 a. m.

Train No. 102 leaves Manchester at 11:15 a. m. Arrives at Oneida at 12:45 p. m. Connects with west-bound train at Oneida. Returning leaves Oneida at 11:45 a. m. Arrives at Manchester at 12:15 p. m.

Train No. 1