

KEITH OF THE BORDER

A TALE OF THE PLAINS

By RANDALL DADSWORTH
Author of "My Lady of the South"
Illustrations by DEANSON HENRY

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SYNOPSIS.

Jack Keith, a Virginian, now a border-plainsman, is looking for roaming warblers of an arrow. He sees in wagon team full of sheep pursued by men on ponies. When Keith reaches the wagon the men have massacred two men and departed. He searches the victims finding traces with the murder, the accused being a ruffian named Black Bart. A negro companion in his cell named Ned tells him that he knew the Keith in Virginia. Ned says one of the murderers, Willie Waite, formerly a Confederate officer. The plainsman and Ned escape, and later the fugitives come upon a cabin and find its occupant to be a young girl whom Keith thinks he saw at Carson City. The girl explains that she is in search of a brother who had deserted from the army, and that a "Widow Hawley" induced her to leave her cabin while she sought her brother. Hawley appears, and Keith in his anger kills him as Black Bart. There is a terrific battle in the darkened room in which the girl is a victor. Hawley is killed, and the girl who says that her name is Hope, joins in the escape. Keith explains his situation and the fugitives make for Fort Laramie, where the girl, her father and the hotel landlady, Miss Hope, tell her she is the daughter of a certain Waite, who Keith and Ned drove into Sheridan, where Keith meets the brother of Hope, who under the assumed name of Fred Willoughby, has been a member of the gang. Black Bart has some plot involving the girl, and Hope learns that her father was thought murdered. In at Sheridan, Keith meets the real Carson City singer, Christie MacLair, the Carson City singer, Keith meets the real Carson City singer, Christie MacLair, the Carson City singer, Keith meets the real Carson City singer, Christie MacLair, the Carson City singer.

CHAPTER XXIII.

Following the Trail.

The withdrawal of the sheriff merely stimulated Keith to greater activity. It was clearly evident the fugitives were endeavoring with all rapidity to reach the border. The law could not reach them—their trail striking directly across the plains into the barren southwest was proof of this purpose. Yet it was scarcely likely they would proceed very far in that direction, for such a course would bring them straight into the heart of the Indian country, into greater danger than that from which they fled. Keith felt no doubt that Hawley intended making for Carson City, where he could possibly hide, and where he possessed friends to rally to his defence, even an influence over the officers of the law. The one thing which puzzled him most was the man's object in leaving the desperates' venture. Did he know his prisoner was Hope Waite? Or did he still suppose he was running off with Christie MacLair? Could some rumor of Waite's appeal to the courts have reached the gang, and caused this desperate effort at escape? and did he bear Miss MacLair with him, hoping to keep her safely concealed until she was better pleased to come out in open light? If this was the actual state of affairs then it would account for much otherwise hard to explain. The actress would probably not have been missed, or, at least, seriously sought after, for the attention of the law could reach her, and she would be taken to the following evening. This delay would give the fugitives a start of twenty hours, or even more, and practically assure their safety. Besides, in the light of Waite's appeal, it was reasonable to assume to conceive of a valid reason why Hawley should vanish, and desire, likewise, to take Miss MacLair with him. But there was no apparent occasion for her forcible abduction of Hope. Of course, he might have done so from a suddenly aroused fit of anger at some discovery the girl had made, yet everything pointed rather to a deliberate plan. Both horses and men were certainly waiting there under orders, Hawley's adherents in charge, and every arrangement perfected in advance. Clearly enough the gambler had planned it all out before the great west, the crookedness of the trail, the completion of these final arrangements was what delayed his appearance at the hotel. If this was true, then it must have been Christie, and not Hope, he purposed heading away to the west. The latter was merely a victim of her masquerade.

What would result when the man discovered his mistake? Such a discovery could not be delayed long, although the girl was quick-witted, and would surely realize that her personal safety depended upon keeping up the deception to the last possible moment. Yet the discovery must finally occur, and there was no guessing what form Hawley's rage would assume when he found himself baffled, and all his plans for a fortune overturned. Keith fully realized Hope's peril, and his own helplessness to serve her in this emergency. As for the girl, she had tried back to the town, he briefly reviewed these conclusions with Waite and Fairbairn, all alike agreeing there was nothing remaining for them to do except to take up the trail. The fugitives had already gained the great advantage to be overhauled, but they might be traced to whatever point they were heading for. In spite of the start being so far to the west, Keith was firmly convinced that their destination would be Carson City.

Procuring horses at the corral, their

forces augmented by two volunteers—both men of experience—Keith, Waite and Ned departed without delay, not even pausing to eat but taking the necessary food with them. The sun had barely risen when they took up the trail, Keith, and a man named Bristol, slightly in advance, their keen eyes marking every slight sign left for guidance across the bare plain. It was a comparatively easy trail to follow, leading directly into the southwest, the pony tracks cutting through the sod as though the reckless riders had bunched together, their horses trotting rapidly. Evidently no attempt had been made at concealment, and this served to convince the pursuers that the constant warning he had given to Miss MacLair, and that her disappearance would not be suspected until after daylight. In that case the trail could not be discovered before the following morning. "What do you suppose those fellows are heading so far west for, Ben? They are taking a big risk of running into hostiles."

"Oh, I don't know," returned the other gravely, lifting his eyes to the far-off sky line, "such a start, rumors news that come in last night from Hays, that ain't no Injuns a rangin' that way just now. They're too blame busy out on the Arickaree. Maybe them fellers heard the same story, an' they're what makes 'em so bold."

"What story? I've heard nothing."

"Why, it's like this, Cap," drawing out the words, "leastways, that's how it come inter Sheridan; 'Sandy' Forsythe an' his outfit, mostly plainsmen, are heading so far west for, Ben? They are taking a big risk of running into hostiles."

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PAPER BAG COOKING

WONDER-WORKING SYSTEM PERFECTED BY M. SOYER, WORLD'S GREATEST LIVING CHEF

TWO DINNER MENUS.

By Martha McCulloch Williams.

It is a dinner menu, but nourishing, not costly, and capable of being prepared, cooked, and served inside two hours:

Roast Beef, Stuffed Rolled Round
Sliced Potatoes Baked Apples
Cold Slaw
Banana Puffs
Black Coffee Salted Peanuts

Have the round cut rather long and as thick as need be. Butter it on both sides, salt and pepper lightly, cover the upper side with bread crumbs stuffed and seasoned with onion, roll up, tie and seal in well-greased bag with a lump of butter or clarified dripping and a spoonful of water. Put in a hot oven for three minutes, slack heat, and brook until done, allowing fifteen to twenty minutes to the pound. If tomatoes are at hand, put one or two, peeled and sliced, in with the meat. The gravy will be better and the meat itself more piquant.

Slice the potatoes, drop in cold water, drain out, put in a greased bag after sprinkling very lightly with salt, add a little extra grease, seal and cook fifteen to thirty minutes in a fairly hot oven, the time depending on the quantity in the bag.

Wash the apples well, but do not peel, cut out specks and bruises, core, fill the bottom of the core-space with a lump of butter, over which pile sugar, and add a bit of cinnamon. A clove stuck in the side may take the place of the nutmeg.

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