

# CHAUTAUQUA COMES TO A CLOSE

The Largest Entertainment Of Its Kind Ever Held in the City.

## THE CHAUTAUQUA OF NEXT YEAR ASSURED

The third annual Manchester Chautauqua came to a close Thursday, after six days of the best kind of pleasure and enjoyment. The attractions this year were far superior as a whole to anything that has ever appeared in the city and it did not bar the weather yet it was with but one or two exceptions the tent was packed for every entertainment. The usual rainfall that generally waits for some public occasion to make its appearance was reasonably polite and did not wet any crowd, although it scared them several times.

The treatment received at the hands of the Chautauqua people was the best that could be expected and Mr. Ellison and his able assistants should be commended upon the way that everything was handled. Mr. Ellison won the good favor of the audience on his first appearance on the platform and it is the wish of everyone that he can be with us at the Chautauqua of next year.

The Chautauqua of next year is what everybody is looking forward to now for on Wednesday it was announced that the business men of the town had assured it. The Chautauqua of this season was not only a success as an entertainment, but in a financial way as well, which sets a new record over the previous years.

**Tuesday Afternoon.**  
Tuesday was the biggest day of the Chautauqua and reserved seats and extra chairs were at a premium long before all the crowd had assembled. Thaviu's Band, who made their third appearance on the Manchester Chautauqua, drew the largest crowd of the season and succeeded in pleasing them even better than on their previous visits. This is a musical organization with not only a national but an international reputation and is considered a star attraction in a big city. Thaviu is one of the leading band masters of the day and his band is the product of his untiring efforts and every player was selected with utmost care. The sextette of Grand Opera stars were in the same class as the band, that is there are no better on the Chautauqua circuit.

The afternoon program was opened with the Caslarea March by the band and followed by the Overture from "William Tell," which is one of the greatest pieces of music for band interpretation ever written. After this followed an American medley which was enjoyed by everyone. Donald Boucher, who greeted the Manchester audience for the second time, gave an excellent rendering of La Donna E Mobile from Verdi's Rigoletto. Mr. Boucher possesses a remarkable tenor voice, powerful with rich tone and quality.

Miss Lillian Rodgers won the hearts of the audience when she sang in her fine soprano voice, "I'll Take Care of You, Grandma," and was greeted by an overwhelming applause. The program was closed with a selection, "Moonlight Bay," by the band.

This was a program rendered in the best music written and by artists fully capable of doing it justice and from the hearty applause it was evident that the audience enjoyed it to the utmost.

**Tuesday Evening.**  
With the sound of the music of the afternoon still ringing in their ears the crowd started gathering early and long before the program started the tent was filled to the utmost. Although rain threatened yet they could not afford to miss this rare musical treat which later developed into one of the rarest treats that Manchester has ever enjoyed.

The concert was opened by the band rendering in the finest manner possible the Wedding March from Tannhauser, which was greeted by a burst of applause. This was followed by an Overture by Roskiska.

Mr. Boucher next appeared and sang "Then You'll Remember Me" and the audience already enthusiastically responded to his efforts. Despite the rain that was falling and making considerable noise on the canvas yet his powerful voice could be heard clearly. This was followed by a selection from "Rigoletto" by the quartette which completed the first half of the evening's program.

After a short intermission the grand opera singers presented three acts of Verdi's Il Trovatore. This was given with special scenery and beautiful costumes and was something of a class that doesn't grace Manchester very often. The following singers composed the sextette: Miss Lillian Rodgers, soprano; Miss Eleanor Fitz, soprano; Miss Ida Schee, contralto; Mr. Aldrich, tenor; Mr. Max Bing, baritone; Mr. Boucher, tenor. The program was closed by a beautiful rendition from Lucia and the grand finale by the band.

**Wednesday Afternoon.**  
The task of pleasing an audience the day after a great attraction as Thaviu's Band is very difficult and that is no doubt the reason why the Boston Lyrics were no better received by the people. They

presented a very versatile entertainment including songs, readings, cornet and trombone selections and a number of pieces on the marimba and euphone. These were mostly of the humorous variety and were given in rapid succession and in a manner that was very pleasing.

Bishop William F. Anderson is a man that came to us highly recommended and left with a recommendation from the lips of all who heard him. He showed the mind of a keen observer, the logic of a philosopher and wove into his eloquent discourse the convincing argument of good. The title of his theme was "The Fountain of Perpetual Youth," and he showed how through the medium of service, how by doing well everything that you undertake that you would have this youth with you until the evening of life. His lecture was spiced by many little humorous anecdotes and stories but these were all points for his final conclusion. He showed himself a master in public oratory and held the attention of his audience from the start.

**Wednesday Evening.**  
Again the Boston Lyrics gave a very pleasing program of classic and popular music which was better appreciated than the previous program. Their work was of a highly popular nature and mostly of a humorous character.

When Alton Packard, the cartoonist, made his appearance, the people knew that they were going to be amused and they were not disappointed. Packard is a humorist of the first grade and he not only entertained the audience with his cartoons, but in his rapid fire manner he rattled off joke after joke. His story after story, in a never ceasing laugh producing stream. His original poems, his songs and above all his excellent acting through all his work made him a capital entertainer. His work was rapid and every stroke of his crayon was covered by some witticism. He is a keen observer of life, and his entire entertainment is drawn from his personal contact with people around him. He ended his lecture by a crayon sketch of some old Hooster people and merged off into the realms of the serious and gave a beautiful picture of what life really is. His entertainment was enjoyed by everyone and the packed tent evidenced that everyone was there.

**Thursday Afternoon.**  
The closing afternoon of chautauqua was made very enjoyable by the College Girls' Quartette assisted by Mr. Eccle, reader, and Mr. Pearsoll, pianist. In a delightful program of lively songs and humorous sketches, their numbers bespoke the rollicking spirit of the campus and the joy and freedom of youth. The quartette was made up of the following ladies: Misses Crosby, La Sheek, Leovitt and Conn.

This delightful musical program was followed by an address by Hon. Nelson S. Darling on the "Community of Interest" which was a business talk from one who has left the pressing cares of business to go upon the lecture platform and impart the message that he thinks the people should hear. Darling is a man who has been engaged in big business and has had experience as a distributor and manufacturer. His was a speech of cooperation and was a true "booster" address. His attack on the mall order houses came from years of experience and he knew what he said. He proved how goods could be obtained from the home dealers cheaper than they could be purchased from a mall order house. His was a speech of interest to everyone and he gave Manchester the compliment of being the best "booster" city he had visited in Iowa. He seemed pleased with the spirit of enterprise that permeates the atmosphere of our Dairy City and was not afraid to say so.

His was the kind of speech not often heard upon the chautauqua platform and was one of great interest to the business men that insure this valuable entertainment for their city every year, for it was an appeal for the people to support them and an appeal for them to give the best service to their customers. His speech was interesting from start to finish and his many anecdotes drawn from the realms of business were very humorously and well drawn.

**Thursday Evening.**  
The closing night of the chautauqua known as "Joy Night" was of the nature that closed the week of festivity in a very pleasing way and celebrated the Fourth in a very safe and sane manner. The College Girls rendered a complete program that tinkled throughout with action and the "pepper" of enthusiasm, and placed the entertainers in the class of real of a humorous nature and was unique in the extreme. They appeared in various costumes with all the up to date songs. Their catchy musical stunts were hot ones and the audience gave them round after round of applause. The readings and humorous selections in costume by Mr. Eccle were very good, especially his impersonation of the overgrown country boy.

The morning lectures that took place every morning at ten o'clock and were conducted by Mr. Roy L. Smith were better attended than these lectures usually are and those that did not attend missed something well worth hearing. Mr. Smith is probably the youngest lecturer on the platform but his youth was confined only to years for his disciples were those that showed a man's mind. His lectures were all on vital and important subjects and he dealt with them in a fashion that gives credit to himself and managers.

The Children's Play Hour that was conducted each morning by Miss Grace Norville was well attended by the little folks and this very charming young lady showed them games and told them stories that pleased

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and delighted the children very much.

**ONEIDA.**  
Mrs. Carpenter and daughter Laura of Strawberry Point visited at the Chas. Kimber home Wednesday.  
Mr. and Mrs. Will Kenny of Dyersville were in town Thursday.  
Several from here attended the Fourth of July celebration at Edgewood and Lamont.  
The side walk committee have been at work the past week filling in for the new cement walks which will be put in in a few weeks.  
Mr. and Mrs. Henry Richardson and little daughter of Clinton visited at the Geo. Cox home Friday.  
A large crowd from here attended chautauqua at Manchester the past week.  
William Miller entertained his brother and a sister from Stuart, Iowa, Monday and Tuesday.  
Mr. and Mrs. John Welteren and Mrs. P. Hatch spent Sunday at Edgewood.  
Mr. and Mrs. T. Wilson and children of Manchester spent Sunday at the Jas. Clendenen home.  
Mr. and Mrs. J. B. Howe and daughter were Oelwein visitors recently.

**COLESBURG.**  
The Fourth is over and the youngsters are all safe and sound for which we are devoutly thankful.  
Colesburg sent the following delegation to Manchester on Monday to hear Gov. Hadley of Missouri, viz: Mr. and Mrs. F. A. Grimes, Dr. and Mrs. C. H. Jacobs, Mr. and Mrs. T. A. Foote, Miss Blanche Grimes and Mesdames James Prentice, Cyrus Craig, Wm. Adams and L. H. Smith. Miss Margaret Fonda of St. Paul is a guest at the home of her uncle, W. H. Eppens.  
Barney Wieskus was quite badly injured last Wednesday when an auto he was driving turned over in the ditch. It was feared at first, that

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5 and 10 cent Counters  
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**Artificial Woods.**  
Louis Carre, in England, has invented a process for the artificial production of wood from straw or dried grass. It is proposed to use the wood, not only in the manufacture of matches, for which purpose it is said to be cheaper than natural wood. The straw is passed through crushing rolls and then through cylindrical cutters which divide it into strips. Afterward, supplied with an adhesive, the strips, enclosed on top and bottom with layers of paper, are passed between other rolls, and through linked moulds in the form of a chain, where they are subjected to pressure and heat, from which they issue in the form of round splints, which are then cut into the proper length for matches.—Scientific American.

**Parent Vine of All Grapes.**  
"Hugo Lilienthal, who believes that he has discovered the parent vine of all grapes in the world—the vine which produced the enormous clusters of grapes found by the spies of Moses on their first entrance into the Holy Land—is superintendent of parks in Berkeley, California. The specimen was found by him in Palestine in 1884. Claim is made that the improved plants now produce bunches of grapes 30 inches long. Lilienthal has not grown the plant in Berkeley, but declares that when it is distributed it will be one of the wonders of the world and will treble the grape-growing capacity of the country.

**Rivers Fight for Existence.**  
The discovery that there is a kind of struggle for existence and survival of the fittest among rivers is one of the most interesting results of the modern study of physiography. A notable example of this contest is exhibited by England's two biggest rivers, the Thames and the Severn. Between their valleys lies the Cotswold Hills, and exploration shows that the Severn, by eating backward among these hills, where softer strata underlie them, has diverted to itself some of the headwaters which formerly flowed into the Thames.—Harper's Weekly.

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**Books for Blind Cheaper**  
New Method of Printing, Discovered in France, Has Lowered the Cost Materially.  
Books for the blind are to be very much cheaper because of a new method of printing them discovered in France, and free libraries for the blind are to be established throughout the provinces of France. This information comes here from the Paris correspondent of the Journal of the American Medical Association, who writes:  
"Books with raised letters used by the blind are generally very expensive. They have, up to the present time, been of two distinct types: First, those which were stereotyped, the manufacturing process being so expensive that frequent printing of new books is made almost impossible; second, those written by hand by some blind person whose good will does not prevent him from making frequent inaccuracies, and who can make but one copy at a time, and that only slowly."  
"Now M. Ernest Vaughn, the director of Hospice des Quinze-Vingts, has devised a press for printing books for the blind by means of which a text of irreproachable exactness can be obtained and at a cost much less than that of either the stereotyped or the hand-written books. To place this system on the market he has founded the Societe Philanthropique d'Impressions pour les Aveugles, of which the celebrated writer, Anatole France, member of the Academie Francaise, is president."—New York Times.

**To Burn Paper.**  
There are times when there are bundles of old papers to be burned. This is dangerous in a grate fire. The following is the method which will avert danger of the chimney catching fire: Make tight rolls of all the papers and fasten them with pieces of soft wire—brass or iron wire will do. They will then form a kind of a log and burn slowly without a flame. The rolls may be made of any size and several of them burnt together.

**Worth Nothing.**  
Judge—Prisoner, have you anything further to add to your defense?  
Prisoner—All that I ask you to consider, my lord, is the extreme youth of my counsel.—Exchange.

**Cod.**  
The catch of cod in the United States is third in value of fish caught, amounting to almost \$3,000,000, followed by that of shad, lobsters and clams.

**Truth Mixed With Alloy.**  
Truth comes to us from the past, as gold is washed from the mountains of Sierra Nevada, in minute but precious particles, and intermixed with infinite alloy, the debris of centuries.—Bovee