

THE HOME-COMING.

Delta P. Woolley, in Good Housekeeping. Do you send your heart before you, dear...

FRANCIA'S LOST LOVE.

Slighted Affection Which Led to a Broader Virtue.

Emmanuel B. White, in Frank Leslie's Illustrated Newspaper. The light in the parlor was dim, but not dim that Ralph Essen could not see the look of fixed agony that Francia Randolph cast upon his face...

She fell at his feet abjectly, she clung to his knees with trembling hands, she lifted her streaming eyes to the cold face above her. He was not a brutal man, but it seemed something brutal in the way he took her hands from his knees and firmly laid them by her side.

She crossed the room swiftly, and struck fiercely at his outstretched palm. "No, I will not say good-bye! Hear me for the last time! I have loved you long and well. It may be that this parting will kill me, and so I wish to tell you that you have done all in your power to bring me back to life."

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of men, you forget. You must know that I shall never marry. Mrs. Randolph sighed: "I think you are foolish to let your broken engagement with Ralph Essen influence your future."

Prancia's lip curled scornfully, then she looked steadily at her mother, who shifted her eyes uneasily. "My weakness, then, is that I love him. What do you mean, mother?"

The Englishman assented indifferently, and went his way; but fate had marked him. It was during the summer, while the Randolph family were residing at their country home, that Francia met the man whom she had once so madly worshipped. He came purposely to see her.

She freed her hand from his trembling fingers, and for the first time lifted her eyes to his. "I can not understand what you could possibly have to say to me that would sufficiently interest me to such an extent that I should be kept standing long. Do you sit down, but I prefer to stand."

He wet his dry lips, and at first his voice was husky, but as he proceeded it became clearer and stronger. "Prancia, I have come to beg your pardon. I would not give me your freedom when I asked, or, rather, took it, and now I am glad that you did not. I thought I was tired of your love—I thought I could easily forget you. I went so far as to make love to Genevieve Bonard, the woman for whose sake you so bitterly upbraided me the day we parted, but she laughed at me, and then I knew how I had wronged you. I would have gone back to you then, but pride was stronger than love. I went abroad, meaning to return in a year, but two years went by before I could decide what was best for me to do. Now I have come back—I ask you to be my wife—I ask you to love me and forgive any suffering I may have caused you."

His hand closed spasmodically over hers. "Prancia, do not torture me—do not be cruel! I know that you love me—!" "Stop!" she cried, imperiously, flinging out her hand and scattering the torn card in a white shower over the floor. "Now I must speak plainly. Just as impossible as it is for you to restore the bloom to the grass which you have handled too roughly, just as impossible it is for me to love you. Once I would have given my life for sweet love's sake. But you outraged my love, and turned my worship to indifference, which is more to be feared than hate. I gave you all—and lost all! And now I have nothing to give you, or any man. Despair has darkened my soul, slain my youth, killed joy, and hope, and faith! Never again will I love! Never again will woman love you as I did; but you throw it away—you trampled it under your feet as if it were something too base for use! And now you stoop to regain it, and I tell you it is too late, too late!"

Five years afterward, Francia Randolph married the Englishman, Frederick Leigh—who had said she had no soul. She told him she had no love to give him, or any other man. "I would rather have your toleration than any other woman's love," he protested. But she was not glad at his answer, for it seemed, indeed, as if she had lost the power to feel. But as the years passed, her tender affection for her husband became a wonderful thing. If she had lost love she had gained broader virtue. Who is it that has said: "Love is best of all?" How little he knew!

A Cunning Australian Snake. A snake story comes to me from a place not a hundred miles out of Parramatta. A gentleman was walking about his grounds one day, when he saw a snake, which at once made for its hole. It had nearly disappeared, when the gentleman caught it by the tip of the tail, and drawing it out with a jerk, threw it to a distance. The snake gathered itself together, and while its enemy was looking for a weapon with which to kill it, got into the hole again. Once more it was pulled out, and once more it returned to earth, while a vain search was being made for a stick. It was wrenched from its home a second time, when the return journey was made. But on this occasion the snake, when it got to the hole, turned round and went in tail first, triumphantly snapping its fangs as it retreated into the earth. If there is a snake story to beat this I should like to hear it.

WHAT SHALL WE WEAR?

STYLISH COATS AND SUITS FOR LITTLE GIRLS.

How Ladies of Fashion are Dressing Their Hair—Revival of the Opal—Some of the New Features of French Walking Dresses.

The graceful design from Harpers Bazar, represents some of the new features of French walking dresses. It is made of suede-colored ladies' cloth combined with plaid brown and suede velvet. The velvet serves for the



Visiting Toilet.

Small potatoes which are wasteful to peel and cook with larger ones ought to be sorted out and utilized in salads. Boil these small tubers with the skins on, and while warm, relieve them of their jackets and slice thin. Mince chives, parsley and onion very fine, and strew it over the potatoes in the salad bowl. Sprinkle with salt and pepper, pour over two or three spoonfuls of oil and moisten the whole with vinegar and water mixed, that it may not be too sour. Chives or onion may, of course, be omitted. Several things are mixed with potato salad, both for flavor and appearance, such as pickled beetroot sliced, a fresh cucumber sliced as usual, a Dutch herring cut up small or a few sardines minced. Only one of these things, be it understood, and it should be mixed with potatoes before the oil and vinegar.

Little Girls in and Out of Doors. This week are presented two attractive models for little girls—the one suited to indoor wear, the other a pretty coat for the street.



Cheviot Suit, Gretchen Coat.

The house suit is of English striped cheviot, trimmed with velvet. The waist has a full front of surah with revers of velvet on either side, and a strap of velvet across the bottom that fastens with a metal ornament. The back of the waist is finished in jacket style with broad lapels of velvet on either side and the skirt is laid in broad, box plaits. This style is worn by girls from 4 to 10 years of age.

Rough English cloth is used for the Gretchen coat. The double-breasted body is finished with a rolling collar and a hood lined with bright surah silk; around the waist is a broad belt of the goods fastening with a clasp. There are deep pocket laps and the skirt is box-plaited. These coats are very serviceable in seal brown or golden brown colored cloth, and are suited to the same ages as is the cheviot suit.

Styles in Hairdressing.

While the majority of ladies wear the hair dressed high on the head, there is no set rule as to how it shall be arranged, and the more irregular the disposition of it and unutilized the effect, the better. Small curls are in high vogue and are placed according to the fancy of the wearer, but where they will apparently do the most good. Sometimes the hair is parted down the middle of the back, and each strand is twisted separately and disposed high on the head, making a sort of double French twist effect; or one strand is carried over the other, and a comb with a square top ornaments the place of crossing. The front is disposed in loose waves and short, fluffy curls, shading the forehead only slightly. For dressy wear, bows and pompons and feathers and aigrettes are placed well forward and a little to one side. Very beautiful ornaments in these styles for the hair can be found ready made; clusters of short tips, cream or pink, or pale blue, curling over like the leaves of a lily, with bristling aigrettes standing in the center; rosettes of narrow, plait edged ribbon, in dark as well as light colors, with the unstable aigrette in the middle, sometimes of silver or gold; pompons made of peat ribbon, with upright loops of wider ribbon used as an aigrette; a cluster of roses surrounded with foliage of jetted leaves, and in some flowers, tips and ribbons are combined—Demorest's Monthly.

Revival of the Opal.

Numbered with important revivals is that of the opal. The restoration of this beautiful gem to fashion is due in part to Queen Victoria's penchant for this so-called unlucky stone and American women's fondness for everything that is stylish. Another reason for the introduction of the opal is the fact that the fire and peculiar shadings of a fine gem cannot be reproduced in inferior materials, and in these days of cunning imitation this is a powerful incentive among fashionable folk. Fine Hungarian and South American opals have been imported in unprecedented numbers, and what is more to the purpose, ladies are taking to them very kindly, not only in rings but in brooches and other ornaments.

Fashions in Jewelry.

Gold jewelry in many instances takes for its models insects, birds and flowers, as well as less realistic subjects. The surface is variously finished, sometimes it is bright, sometimes dull, and often engraved or chased, the latter finish being the most popular one. Much of the gold jewelry is made in open designs, formed by graceful coils and inter-twinnings of rope, wire and bead patterns. Pierced work continues in favor, and of late have appeared some exquisite effects in gold filigree. The light, lacelike appearance of the filigree affords an admirable background for small gems.

ALL AROUND THE HOUSE.

Up Stairs, Down Stairs, in Kitchen and in the Lady's Parlor.

Linen sheeting comes in various qualities, widths and makes. There are Irish, Scotch, English and German linens, each having its points of excellence. There is a wide range of values in these goods, the prices ranging from 75 cents to \$3.50 per yard, according to fineness, weight and general finish.

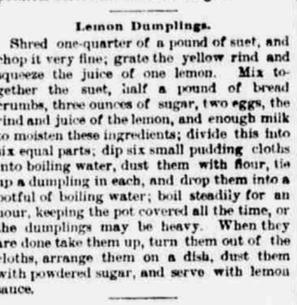
Marquetry, which is so tastefully employed nowadays for table tops, also for floors designed to be partially covered with rugs, consists of bits of wood or other material, the initial and arranged in various patterns. The initial and arranged in various patterns. The initial and arranged in various patterns. The initial and arranged in various patterns.

Potato Salad.

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Favorite Spoon Patterns.

Articles of silverware for the table represent nowadays the happiest artistic conceits executed with the greatest skill of the artisan. The elaborateness of ornament, employed, not only on solid silver, but on first-class goods in plated ware, is well exemplified in most of the new styles of spoons. At the same time, artistic skill produces some very attractive effects in simple patterns. Two favorite styles of spoons are here illustrated.



"Colonial" and "St. Cloud."

One of these, the "Colonial," is suggestive of the unpretentious but elegant ware used in the early days of our country, from which it takes its name. The other, the "St. Cloud," is a beautiful specimen of the elaborate floral designs now so popular in silverware and jewelry.

New Card Plates.

New card plates are out that closely imitate cloisonne work in gold and colors, and have composition gems, imitative of real gems, interspersed in the designs. In some of these there is a sprinkling of simulated turquoise stones, with a large, deep hue caruncles disposed at regular intervals on the rim.

Young Housekeepers Should Know.

That soda will clean tarnished tin. That vinegar and salt will clean copper. That butter is the best polish to put into starch. That a heated knife will cut hot bread without making it soggy. That a small paint brush should be used in cracks and crevices while dusting a room. That disease often lurks in a dirty dish cloth, a greasy sink, an unclean tea kettle and a poorly ventilated oven.

That silver should be washed with a charmois skin, saturated with silver soap, each time after use, thus avoiding a general cleaning.

That windows should never be washed while the sun shines upon them, as it is impossible to polish them without leaving streaks.

SODOM DESTROYED.

NOTES ON INTERNATIONAL SUNDAY SCHOOL LESSON.

For Sunday, Feb. 27—Text of Lesson, Gen. xix, 13-26—Golden Text, Gen. xix, 17—Critical and Practical Notes by Samuel Ives Curtis, Ph. D., D. D.

Introduction.—Lot's Hospitality.—The two angels who had accompanied the angel of Jehovah were seen at the gate of Sodom. In this place of public traffic, of justice and of gossip they found Lot. The Angel of Jehovah, who had visited his servant Abraham, does not seem to have been subjected to shameful indignities. Lot, true to the customs of the Orient, which regard the rites of hospitality as most sacred, in whose defense the host should put his life and his honor in peril if need be, induces the angels, whom he probably does not recognize as such until later, to be his guests.

A GREAT MISTAKE.

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Decatur Ill.

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NOTICE.

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Sodom indelibly impressed on his memory. For Abraham's sake his life was spared, but no record of him is found among the heroes of the faith whose names have been preserved with honorable mention in the Westminster abey of the New Testament (Hebrews, xii), although a sacred writer commends him for keeping his heart pure amid the corruptions of one of the most dissolute cities of the ancient world (II Peter ii, 7, 8).

POINTS TO BE REMEMBERED.

- 1. Those who now laugh at the warnings of God's faithful servants, unless they repent, will one day mourn and weep. 2. Sin and punishment being together, like the two sides of the same shield. 3. If we are not willing to give up all for God in seeking His kingdom and righteousness, the time will come when we must part with this world's riches and fall of those in the next. 4. The man who is tempted to delay the subject of his soul's salvation when God has said, "Now is the accepted time," is in danger of suddenly losing his soul forever. 5. God's commands are to be implicitly obeyed. In face of them we presume on His mercy and forbearance, we do it at our own peril.—Sunday School World.

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has heretofore been made in the treatment of rheumatism, neuralgia, and nervous or sick headache. This is evidenced by the failure on the part of thousands of sufferers to find relief, even though they have exhausted the skill of various physicians and tried numerous so-called remedies. To such Athlophoros is offered as a safe, sure, and quick cure. Its success has been phenomenal, and yet it is not surprising because it will do all that is claimed for it. The Athlophoros Co. will gladly refer any who desire to make an investigation to reliable parties who have been cured by it. To such Athlophoros is offered as a safe, sure, and quick cure. Its success has been phenomenal, and yet it is not surprising because it will do all that is claimed for it.

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